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Troubadour

THE LAUREATE

Office -

Do Not Remove
FOREWORD

The staff of the 1955 CHIEFTAIN proudly presents to you, the students of the Norfolk Division, the silver anniversary edition of your annual. This is indeed a year to be remembered. Compare the two hundred student enrollment of a quarter of a century ago with the two thousand student enrollment of this year; or glance at the ancient building which housed the Division at our beginning and compare it to the beautiful buildings on our campus today.

Among the treasures of our twenty-fifth year are the memories which our yearbook attempts to preserve. In it is recorded the gaiety, pleasure, and work of your years at the Division. Here is your '55 CHIEFTAIN; may you love and cherish it through the years.

NORFOLK, VIRGINIA
DEDICATION

We, the students of the Norfolk Division of the College of William and Mary-Virginia Polytechnic Institute, recognize with grateful appreciation the interest and ingenuity of Doctor J. A. C. Chandler through whose earnest efforts the Norfolk College was instituted. His tireless efforts and endless concern in the necessity of such a college was a guiding factor in its realization. As a sincere expression of our gratitude we dedicate our 1955 CHIEFTAIN.
In 1930 a group of far-sighted individuals took the necessary steps to establish a college in Norfolk. Making up in zeal for what they were lacking in plant facilities they began the first semester in an old grammar school building. However, physical advancements soon began, and the college obtained a pool in 1935, a library in 1936, a stadium in 1936, and a new science building in 1955.
to Realities
Mr. Lewis Webb, Jr., director of our college, performs the duties normally carried out by a college president. His office is located in the Administration building in Room 109.

Our Registrar, Mr. Edwin B. Richards is in charge of all student records. He takes care of all transcripts, which are written at the request of the student, with the help of Mrs. Meeks.

Mr. E. Vernon Peele, our assistant director, is in charge of the Academic office. Applications for admission or transfer to Williamsburg, drops or class changes, student activities and problems all come under his supervision and jurisdiction.

Dr. Markham's pleasant smile invites all students to come in and talk over their problems with him.
Chatting about mutual engineering problems are Edward L. White, V. P. I. representative, and Admiral H. J. Wright, Coordinator, Cooperative Engineers.

The big money men on campus are Mr. Corman, manager of the bookshop, and Mr. Slater, the school's business manager.

Two new welcome additions to the Division's staff are Mr. W. G. Pollard, Director of the Library, and Dr. J. R. Fink, Elementary Education Director.

Miss Elizabeth Simcoe serves as an able guidance counselor for all students who have problems.

Dr. Stanley Pliska of the Extension of the University of Virginia works with Dr. McClelland in making the night school a success.
First row: (left to right) Mrs. Sanchez, Mrs. Yates, Mrs. Terry.
Second row: (left to right) Mrs. Staples, Mrs. Vann.

(Left to right) Mrs. Seibel, Mrs. Butler, Mrs. Codd, Mrs. Hamilton.

First row (left to right) Mrs. Whitehurst, Mrs. Beaman, Mrs. Sterling.
Second row: (left to right) Mrs. Wavra, Mrs. Griswold.

Where is Mr. Higholt? This question is frequently asked around campus when students would like something done quickly and efficiently.
PHYSICAL EDUCATION DEPARTMENT (left to right) Mr. A. B. Metheny, Miss Emily Pittman, Mr. J. C. Chandler.

ENGINEERING DEPARTMENT (left to right) Mr. W. M. Beck, Mr. Wallis Gearing, Mr. E. L. White (divisional head), Mr. Yates Sterling.

BUSINESS ADMINISTRATION DEPARTMENT (left to right) Miss Dorothy Jones, Mr. V. E. Grover, Dr. E. M. Hong (divisional head), Miss Myrtle Callahan, Mr. R. C. Burton, Mr. J. R. Willsey.

FINE ARTS DEPARTMENT (left to right) Mr. H. L. Sebren, Mrs. S. E. Breneiser, Dr. R. D. Whichard, Dr. W. G. Akers (divisional head), Mrs. S. E. Breneiser, Dr. C. E. Vogan, Mr. H. G. Hawn.
NATURAL SCIENCE DEPARTMENT (seated left to right) Mr. C. S. Sherwood (divisional head), Mr. K. E. Wagner, Miss V. L. Speer, (standing) Mr. A. W. Gottschall, Jr., Mr. R. L. Stern, Mr. F. A. MacDonald (divisional head).

SOCIAL STUDIES DEPARTMENT (seated left to right) Mr. G. W. Whitehurst, Dr. S. R. Pliska, Adm. H. J. Wright, (standing, left to right) Mr. A. W. Gottschall, Jr., Mr. R. L. Stern, Mr. F. A. MacDonald (divisional head).

ENGLISH DEPARTMENT (seated left to right) Mrs. M. R. Lindemann, Mr. W. W. Seward (divisional head), Mrs. E. V. Peele, (standing) Mr. R. Cooper, Mr. J. B. Benson, Mr. H. L. Sebren, Dr. J. B. Reese.

NATURAL SCIENCE DEPARTMENT (seated left to right) Mr. C. S. Sherwood (divisional head), Mr. K. E. Wagner, Miss V. L. Speer, (standing) Mr. P. B. Baum, Mr. D. K. Marchand, Miss J. E. Pugh. Missing from picture, Mr. F. W. Billmyer.

ENGINEERING AND MATHEMATICS DEPARTMENT (left to right) Mr. L. M. Miller, Mrs. G. W. Whitehurst, Mr. M. C. Phillips, Mr. E. T. Hodges.
THE TECHNICAL INSTITUTE'S aim is to develop the necessary skills for employment in various fields and to give the technical knowledge and related information essential to the trained technician who hopes to advance to a responsible position.

THE RADIO DEPARTMENT (seated, left to right), Mr. Cecil Dicherson, Mr. C. S. Laird, Mr. J. T. Williford, and (standing, left to right), Mr. C. R. Brett, Mr. W. Kunz, Mr. W. W. Camp.

SUPERVISOR of the Technical Institute is Mr. Lee M. Klinefelter, whose job is to see that the T. I. year runs smoothly.

T. L. FACULTY—(seated, left to right) Mr. Rare, Mr. Godden, Mr. Desheill, Mr. Pogue, Mr. Kovner.
The torch of knowledge has burned for a quarter of a century . . .
From its glow, paths of enlightenment have been ignited to guide the steps of those striving for higher learning.

As the beams from the torch of knowledge diffuse on the minds of men, so do the Fine Arts emit their rays of created beauty on men’s hearts.

Representing the flame of knowledge is the Academic Class, which ignites the deep desire for extensive learning.

The building of a torch requires skill, and skill denotes the type of study employed at the Technical Institute, the center of industrial training.

As the body of the torch constitutes the torch’s being, so does science assist to man’s deeper understanding of his existence and environment.
Mr. Lewis Webb, College Director, Mrs. Gordon Campbell, and Miss Blanche Thebom of the Metropolitan Opera.

THE CORNELIA GRAHN HANCOCK MEMORIAL ROOM

The music room of the College was dedicated to Cornelia Grahn Hancock in 1954. Mrs. Hancock was the manager of the William and Mary Concert Series from 1938 through 1952. Through her efforts, many great artists appeared in Norfolk to delight both students and citizens. The memorial room contains books, records, musical scores and autographed pictures of artists who appeared during Mrs. Hancock’s management.
Milestones

1950  H. M. S. PINAFORE

1951  PIRATES OF PENZANCE

1952  AMAHL AND THE NIGHT VISITORS

1953  THE DEVIL AND DANIEL WEBSTER

1954  THE CHOCOLATE SOLDIER

Complete Music Service — Sales and Instruction
MAdison 2-2844, MA 2-1658, and MA 5-3492
The MusiCenter
First row: (left to right) Patti Thompson, Nancy Newsome, Billie Bell, Anne Kirwan, Betty Cootes, Carol Brock.

THE WILLIAM AND MARY CHORUS takes an active part in both campus and community affairs. Some of the chorus personnel form the Madrigal Singers. These students (pictured above) are chosen on a competitive basis.
First row: (left to right) Carol Kauffman, Harry Knickerbocker, Frances Conway, Doyle Jones (president), Donna Doyle, Helen Ware, Caroline Myers.

Second row: (left to right) Jack Rudiger, John Casey, Buddy Holland, Jim Cappelletti, Dickie Davis, Bud Metheny (sponsor).

Third row: (left to right) Tony Anthony, Paul Burlage, Don Phares, Sonny Rowell, Wylie French.

THE MONOGRAM CLUB, established in 1947, draws its membership from those students on campus who have earned a letter in a varsity sport. One of the club's main projects during the year is getting advertisements for the basketball program, which are given out free at all home games. This project enables the club to award two fifty-dollar scholarships to the most deserving boy and girl in the Monogram Club.
Up, up and away!

Five of the battling Braves

Casey's always on the ball!

We may be small, but we're powerful