The Norfolk College of William and Mary

of the Colleges of William & Mary in Virginia

Presents

Troubadour

editor-in-chief .................. Cynthia Wagner
associate editor .............. Sharon Plawin
In the past few years we, the students of William and Mary, have witnessed many startling transitions taking place on our college scene. To those who are freshmen, the new buildings, the new team name, and the new school colors are all integral parts of the campus they will remember in years to come. They will speak of their alma mater as The Norfolk College of William and Mary without hesitation. Those of us who have been here a while often forget our new name and fondly speak of “The Division”.

In spite of these changes there are still many old familiar scenes.

Such is the weathered sign which hangs at our main entrance.

The stately administration building also lingers from past years.
Although it is a fairly new building, the brick walls and columnar doorway of the Science Hall are reminiscent of the college during its early years.

Students gather on the worn brick walkway which extends across the front of the campus. Although the picket fence marks the boundary of our conventional college buildings, there yet remains another edifice which is truly a unique part of the college.
Because the creation of a college requires a large amount of money, several temporary structures were erected to suffice until funds could be appropriated for permanent buildings. The only one of these anomalies which remains in use is the Business Administration Building. The grey weather boarding of the exterior and the creaking stairways have long been accepted by our students of business.

The Old Fine Arts building is a subtle reminder of how a community college is born. The flagpole on top and the broken coat hooks in the hallways constantly betray the fact that it was once an elementary school. Since becoming a part of the college, it has housed everything from art to mathematics.
The first big change in our campus came with the building of our new library. At first we were shocked by its radically different architectural form. However, we now realize the change from solid brick to lace-like solar screen served only as a herald for the many transitions which have followed.

The next new building to appear on campus was the new Fine Arts. This also seemed strange to us at first because the rooms have no connecting hallways. Each classroom opens onto an outside ramp. Within, art studios, music rooms, and language classes are housed.
In spite of all these changes . . .

business . . .

... and pleasure . . .

go on pretty much as usual.
Students pass through the library doors to study, to gather and talk . . .

. . . or simply to catch up on the morning news.

During the summer students do the community a great service by teaching young children how to swim.
Our athletes continue to bring us victory in many sporting events.

No longer claiming to be offspring of the Williamsburg Indians...

We hope to bring honor and recognition to our new name, the Monarchs.
The social nucleus of the college is Bud's. Here friends, old and new, gather to speak jovially of parties and dances or to speak more seriously of studies and life ambitions.

There is the monotone of quiet conversation, the alternating shrieks and silences of friends exchanging funny stories, and the ever-present rhythm of the juke box.

Occasionally someone successfully manages to shut out the distracting forces which surround him.

But, usually those who are here have come to forget momentarily the pressures encountered in class.
Bud's also provides us with a book store where we may purchase the required textbooks along with other necessary items.

When the weather is warm, we move from Bud's...

To the pleasant outdoors.
In the spring we enjoy band concerts on the lawn.

There is always something to be done.
IN MEMORIAM

EDWARD TWYMAN HODGES
(Mathematics Department)

EUGENE I. A. PAXHIA
(Music Department)
DEDICATION

GEORGE WILLIAM WHITEHURST
(Associate Professor of History)

This year we are proud to dedicate our annual to a very deserving individual, a friend of the student, an outstanding teacher, and a warm and friendly personality, Dr. William Whitehurst. Aside from his teaching as Associate Professor of History, Dr. Whitehurst helps in the administrative department of the college and actively participates on many student and faculty committees, both academic and social. He has been a real asset to our college. It is in appreciation that we, the students of the Norfolk College of William and Mary, dedicate the 1962 Troubadour to Dr. George William Whitehurst.
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And
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Dr. W. Herman Bell
Counselor
Left to Right: T. Edward Temple; Frank Ernst; W. Fred Duckworth; W. W. Wilkerson, Ex-Officio Member; W. Brooks George; James M. Robertson, Rector; R. William Arthur, Vice-Rector; J. Asa Shield; John P. Harper; J. B. Woodward, Jr.; Charles K. Hutchens; Edward P. Simpkins, Jr.; M. Carl Andrews. Missing from the picture are H. Lester Hooker and H. Hudnall Ware, Jr.

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