The active Center Board ushered in the Christmas season with its first annual Christmas Ceremony. Included in the hour of entertainment was Ron Horne, the Master of Ceremonies, singing “What Child Is This” and giving a spirited recitation of “Twas the Night Before Christmas”, music by Mr. Owen’s College Band, and a vocal solo by Mr. Howard Sebo. Also Miss Stefanie Rula presented a dramatic Christmas reading and a chorus made up of members from each campus sorority concluded the show by leading the audience in singing old favorite Christmas Carols. Following all this were refreshments and the official lighting of the Campus Christmas Tree.

Despite the bad weather, the cafeteria was filled with standing room only audience consisting of the students, their families, and many members of the community.

All four sororities lead the audience in Christmas carols.
Troubadour Sponsors Photography Exhibit

Howard Clark received checks for second place in Color and College Life categories from Kathe Traynor, Editor of the Troubadour.

The Troubadour sponsored a photography contest this winter. Winners of the four entry classes — Features, Color, Portrait and Personality, and College Life — were displayed in the Webb Center. First place winners were Pete Egan, Stan Rudacil, Bob Anderson. Second place winners were Bob Anderson, Howard Clark, and Pete Egan.

Because of the good response from photographers, and the interest shown by spectators, the Troubadour plans to make this an annual event.

Mrs. Pete Egan receives checks for her husband, who won a first in Features and a second in Portrait and Personality.
New Registration System Proves Unsuccessful This Winter

For the Spring Semester, the Administration tried to execute a system of pre-registration. However, the attempt was "unsuccessful". On the first day of registration, the students were to report to Chandler Hall to pick up their class cards. When they got to school that cold February day, they found a line approximately four blocks long. Most decided to stay and wait for several hours. But Alas, about noon the Administration found the registration procedures in such a "mess," they decided to shut the door and hopefully open them in two days. The next day, however, things had straightened out enough and registration proceeded.
This year, for the first time in the history of the college, Old Dominion had an exciting and notable Homecoming weekend. President Webb cancelled classes for Friday afternoon, and the weekend began with a large and successful parade in the afternoon. Many organizations made floats for the parade and Alpha Tau Omega's float won first prize.

Later there was a dance in the Campus Center, which was followed by a bonfire. The cheerleaders highlighted this event as they led cheers and raised spirit for the game that night. The Monarchs won the game Friday night against Washington and Lee, which raised spirits for the dance the next night. The dance, the second formal Homecoming dance at ODC, was a pleasant surprise for everyone.

One satisfying element of this year's Homecoming weekend was the fact that there was good participation among the independents in all activities.
The Junior Class float has Sandy Gieratz, George Drumwright, and Lynn Garvie toasting to the Monarch's success.

Homecoming Court: Patti McQueen, Jackie Thomas, Carole Shelton, Barbara Smith, Susan Bean, Carol Holley (queen), Elaine Nalls, Ann Connell, Pat Fitzgerald, Shelly Jones, Kathy Stites.

Varsity cheerleaders add pep to the parade.

The Junior Class float has Sandy Gieratz, George Drumwright, and Lynn Garvie toasting to the Monarch's success.
The Kappa Alpha's continue party during parade.

SGA officers Jay Kossman, Mary Parker, and Gene Woolard greet crowd.

KA's float won second place in the contest.
Sigma Nu's help "send the Generals up the river".

Rene Hudak, sweetheart of Theta Chi, rides with Brenda Apgar, sweetheart of Pi Kappa Alpha.

Diane Tuttle, last year's Homecoming queen, rides in car driven by Joe Hatch.

The dormitories' "mouse" placidly rides through parade.

Court members Carol Holly, Susan Bean, Jackie Thomas, Barb Smith, and Shelly Jones.
Alpha Tau Omega's winning float passes in massive dignity.
Sock Hop and Bonfire Create Enthusiasm for W & L Game
Half-time at Homecoming Game Sees
**ΑΤΩ** Receive Best Float
Award, and Court Introduced

Alpha Tau Omega representatives receive trophy for their prize-winning parade float.
Attendants Susan Bean, Shelly Jones, Elaine Nalls, Pat Fitzgerald, and Ann Connell, with escorts, are introduced to crowd.

Barbara Smith, Senior attendant, is escorted by Jim Bush.
1967 Homecoming queen Diane Tuttle is introduced with her escort.

This year's queen, Carol Holley, follows with her escort.
Diane transfers honor to new queen.
Dr. Thomas J. Altizer addressed Old Dominion students on “The Theological Foundation of the Death of God Theology” at a convocation this Winter. Altizer, one of the initiators of this school of theology, is a professor of Religion and Bible at Emory University. He said that those who deny the “possibility of a Christian speaking of God’s death” base this on their belief that Christianity is eternal and unchanging, and their adherence to the traditional view of faith in its biblical or apostolic form. This false concept, he said, arose from misunderstanding of terms, especially “kingdom of God” and “incarnation.”

According to Altizer, the “kingdom of God” refers to a dynamic kingdom which will ultimately cause all things to end, and God is a “whole new form of reality.” The modern concept of “incarnation” is held to be static, unchanging, and cosmic. Altizer pointed to the further “error” of Christian belief, that in the Crucifixion the man Jesus Christ died, not God. Altizer said of this popular meaning: “It represents a radical, a total betrayal of the real meaning of the Crucifixion for it is in fact, a refusal of the presence of God in Christ.”

Whether or not the students completely understood Dr. Altizer (and many did not), their interest was aroused as discussion circulated on campus for days.
Dr. James Card presented readings of Modern Poetic Drama in Hughes Library Assembly Hall this March. The presentation included works of 20th century English poets. The Old Dominion College professor chose selections from Yeats, John Synge, T. S. Eliot, W. H. Auden, Christopher Frye, and Dylan Thomas. The audience consisted of a small but interested group (primarily English majors).
Departments Host Winter Speakers

When Mr. A. Lee Lively gave a reading for the Old Dominion College Poetry Series, he faced an unusual situation. Since only a small portion of the student body seems to be interested in poetry, Mr. Lively was not overwhelmed by throngs of enthusiastic followers. This state of affairs was not a disadvantage, however, as the people who did attend the reading were an involved and receptive audience.

An artist in the fields of radio and dramatics, Mr. Lively easily captivated his listeners. His experiences in the Norfolk Little Theatre made his readings from poetic drama and from radio poetic drama extremely effective.

“The Significance of the Policy Orientation of Political and Social Sciences” was the subject of a lecture by Harold D. Lasswell one Monday afternoon in March. A capacity audience listened to Lasswell, who has a very impressive list of achievements to his credit, including several books on politics as well as psychology, and is currently a professor of Law and Political Science at Yale University. The American Council of Learned Societies has called him “a master of all social sciences and a pioneer in each.”

Lasswell discussed the “place of knowledge in our world” through a new “policy science” approach. This involves 1) policy making, and 2) the mobilization of knowledge for use on public questions. He suggested a profession of intermediaries, or “policy scientists to make the flow of knowledge into action” more effective. Policy scientists must be able to “think contextually about the social process” and “be able to perform all major problem solving tasks.”

Delivered with obvious assurance, Lasswell’s speech was greeted with varied degrees of audience understanding or bewilderment.
ODC Flick Society
SGA Reorganizes This Year . . .

Perhaps nothing changed this past year as much as the Student Government Association. Casting aside its former nebulous function on campus, the SGA became an integral part of college life. Under the leadership of Gene Woolard, the SGA broadened its perspective by joining the Virginia Association of Student Governments and the Southern Universities SGA. Old Dominion has become a leader in the Virginia Association and is on its way to accomplishing the same in the Southern Universities SGA. Able and energetic membership in the SGA is the reason. It is no hollow boast to say that Old Dominion's Student Government was a body of competent representatives this year, not merely the winners of a popularity contest. The many accomplishments of the SGA this past year stand as proof.

Relations with the public were changed for the better by the WTAR and WGH radio programs. Old Dominion showed on the broadcasts that it is not totally an intellectually dormant institution. Changes within the college were also effected. A new constitution is undoubtedly the major one. Improvements made by the document include an amending process, an appointed judicial system, higher academic standards for executive officers, and an enlarged Senate.
Mary Parker, Treasurer, is buried in her work.

Greatly altered this year also was the executive branch of the SGA. Since the legislative branch showed itself to be ineffective in the function of student government, the executive supplanted it in importance. This change in the SGA seemed to bring about one in the student body. Old Dominion’s homecoming parade, dance and ball all had extremely good participation. This year's orientation and the planning for next year's have more students taking an active part than ever before. Projects, such as course evaluation, student discount programs, and campus entertainment, were much more successful than had been expected.

If the SGA improved student relations somewhat, it made giant strides
"... Each Branch Assumes An Active Role In '68."

Members of the Judicial Council discuss matters at meeting.

Jay Kossman conducts a meeting of the Honor Court.
George Jensen works on the Student Entertainment Committee.

The Public Relations Committee broadcasts on WGH's "We the Young People."

The WTAR Radio Program Committee meets to discuss next show.

in its faculty relations. No other organization at Old Dominion has done more to renovate the student-faculty relationship. Through the efforts of the SGA, a student-faculty dialogue was established. Matters such as course evaluation, grading systems, intellectual atmosphere, and students rights were frequently and openly discussed at SGA meetings with faculty members.

An improved relationship with the faculty brought about plans for two unique undertakings at Old Dominion. One is the "free university" idea; students will be able next year to take general courses in economics and science without charge or grade. The other proposed project is a research bureau that will poll students on such controversial subjects as beer on campus and library hours.

It would be ridiculous to say that the SGA brought about all the changes needed this year. Even though it did not alter campus life as much as it would have liked, the SGA so altered itself that it is now in a position to bring about campus changes in the near future.

George Jensen works on the Student Entertainment Committee.
RSA Coordinates Dorm Activities; IRC Plans Religious Emphasis Week; and ICC Reorganizes This Year

The big controversy this year in the Resident Students' Association, which represents the 608 residents students of Rogers and Gresham Halls, was over the semester social fee (paid by each resident). As with so many large organizations, residents complained they “don’t see where the money goes.”

This year the RSA sponsored two $200 scholarships to dorm students, gave money to the Joy Fund, came in second in contributions to the March of Dimes, built a float for the Homecoming parade, gave a Thanksgiving basket to a Norfolk family, and sponsored four large outside dorm parties and many small ones within the complexes.

The RSA, under the leadership of President Susannah Davis, has been instrumental in beginning internal changes within the dorms — improved parking, coke machines in the men’s and women’s wings, and the sound system in the two cafeterias.

Any questions “where the money goes?”
It was questionable during the first semester of the year whether the ICC would disband or not. But now with the solid interest of nine major club presidents, the ICC is once again functional. New officers were elected and the council declared its purpose to be “to coordinate academic functions, provide a forum for student’s complaints, and to obtain money with which to operate.” The remainder of the year was spent on internal strengthening, and encouraging communication and cooperation between the clubs on Campus. The ICC is also working to improve relations between clubs and SGA.

It’s noon on a Friday lunchtime. With cokes, coffee, and sandwiches in hand, two representatives from each of the nine religious organizations on campus gather at one of the religious houses for another Inter-Religious Club Council meeting. President Arthur Horwitz opens the meeting. On the agenda are: individual club projects to be discussed, early thoughts about elections and the beginning preparations for another Religious Emphasis Week. This week is the main drive of the IRC. Responsibilities of securing a date for the main speaker and choosing a theme for the week are divided among the clubs. By the spring of each year, the IRC has formalized plans for the November Religious Emphasis Week.
The Lewis Webb College Center, which opened in 1966, provides for campus recreational, cultural, and social activities. Offices of student organizations and publications are located on the second floor of the building. The Center organization, the Center Board, encourages student participation in a varied program designed to serve the entire college community and, at the same time, provides for individual self-expression. Students, faculty, staff, alumni, and guests are invited to use the many facilities, including complete food services, main lounge, reading room, TV lounge, music lounge, barber shop, billiards, book store, clinic, meeting and conference rooms, and lost and found facilities.

The importance of the College Center Board cannot be overemphasized. There is much that can be done with the Campus Center. Thousands of dollars went into its making, and it lies dormant on weekends. It is the center of attention and action on campus and the building most frequented by the students.
Center Board Sponsors Faculty Talent Show

This winter the Center Board sponsored a successful Christmas Tree Trim and Concert, and the first Annual Faculty Talent Show. A cast of talented and able performers appeared in the “gala revue.” First place honors went to Mr. Jack E. Weisman of the English Department for a reading of Dylan Thomas’s “A Young Man’s Christmas in Wales.” Doctors Carolyn H. Myers and James Van D. Card took second place with a skit on “The Way Not to Act in Class.” An unusual act, entitled “The Flower Children,” was awarded third place; featured performers were Deans White and Whitehurst, Mr. Grady Whicker, Mr. Glenn Vought, and Miss Harriet Jones.
Hours of Rehearsal Culminate in Winter Concerts

Composed of about 60 members from nine states, the ODC Concert Band adds greatly to convocations, basketball games and the other activities of campus life. Directed by Mr. Robert Owen, the band has a well balanced instrumentation and greatly talented musicians. In fact, five band members play for the Norfolk Symphony. Formal concerts in the Winter and Spring demonstrated the quality of the ODC Concert Band.
The Chorus is made up of approximately 50 voices of varying experiences. The effect achieved by the director though, is almost professional. The women of the chorus and choir form a “Choral Union” for special programs — such as their performances with the Norfolk Symphony.

The Choir is the more experienced and the smaller — only 30 members. They have traveled to Radford for the American Liszt Festival—which got an excellent review in the New York Times—and participated with the Chorus in the American Music Symposium held on Campus in the Spring. Both the Chorus and Choir are under the direction of Mr. John J. Davye.
ODC Coed Wins Miss Norfolk Contest

Miss Brenda Apgar, on right, stands with last year's winner, Miss Ester Tally.
Jim Savacool stands with contestant Brenda Miller.

Miss Congeniality, Celeste Homan, watches with askance.

Miss Peggy Buttrill, an ODC co-ed.

An ODC student displayed beauty, talent, and poise as she earned the title of Miss Norfolk 1968. She is Brenda Apgar, a junior, who entered the competition on the recommendation of a friend that she would have a good time in the contest. She did have a good time then, and still is in her busy reign as Miss Norfolk.

The tall, honey-blonde is kept equally busy around Old Dominion, being a member of Pi Beta Phi sorority, secretary of Pikettes, and a member of the Junior Class Council. She is also Pi Kappa Alpha's Dream Girl and was a finalist for Greek Week Queen.

An Elementary Education major, Brenda has already had some teaching experience. Last summer she was a teacher's aide at Tucker Elementary School for the Headstart Program.

This summer she will be traveling to Roanoke for the Miss Virginia contest while ODC and Norfolk will be rooting for her.
What is a Club?

It satisfies the human need to belong ... to fit into the chaotic puzzle of life.

It is an outlet for creative impulses once stifled by academia ... and an opportunity for the aspiring to lead.

It broadens the student's perspective of his life and environment with outside speakers, films, and field trips.
It rounds off the square edges of academic life ... rounds out character too.

Clubs offer good times, good friendship, good fun ... a chance to feel worthwhile.

The communications medium of clubs is often the bulletin board.

It cures loneliness too.

It's the extended hand of friendship.