Feb 18th, 11:30 AM - 12:30 PM

Oral Concurrent Session III: Arts Engagement as a Teacher Preparation Through Service Learning

Patricia Edwards  
*Old Dominion University*

Follow this and additional works at: [http://digitalcommons.odu.edu/undergradsymp](http://digitalcommons.odu.edu/undergradsymp)

[http://digitalcommons.odu.edu/undergradsymp/2017/schedule/9](http://digitalcommons.odu.edu/undergradsymp/2017/schedule/9)

This Event is brought to you for free and open access by the Student Works at ODU Digital Commons. It has been accepted for inclusion in Undergraduate Research Symposium by an authorized administrator of ODU Digital Commons. For more information, please contact digitalcommons@odu.edu.
11:30 AM -12:30 PM (ROOM 1310)
Arts Engagement as a Teacher Preparation Through Service Learning
Chair: Patricia Edwards, Art Department

Art Education students embarked on a research pilot program at the Early Childhood Learning and Research Center, through service-learning. The research teams observed, planned, team-taught and reflected on their own teaching strengths and challenges; gaining hands-on experience in the pre-K classroom. This research in arts education was rooted thematically in children’s literary works by illustrator/author Eric Carle. The project fostered relevant research, teachers as “choice-makers,” and the development of 21st century skills-sets of collaboration, creativity, critical thinking, writing of lesson plans and community connections through art and student engagement within our university campus.

Lesson Plan 1: Shapes
Keyochia Majors (Mentor: Prof. Patricia Edwards)

In this lesson the students will know how to use their auditory and visual skills to interpret the idea of imagination; understand that the art making process is fun and requires a playfulness and imagination; and create a picture based in imaginary ideas using their hands to arrange and glue shapes and add color.

Lesson Plan 2: The Mixed Up Chameleon
Teresa Cabon (Mentor: Prof. Patricia Edwards)

This lesson will focus on using primary colors to create secondary colors; students will get an opportunity to use their hands to mix two primary colors.

Lesson Plan 3: S is for Snake
Ariel Hall and Callie Ward (Mentor: Prof. Patricia Edwards)

Instructional objectives/enduring understanding: The student will engage while reading the book and making the art craft. The student will understand what the letter is and the sound it makes.

Lesson Plan 4: Little Cloud
Adonika Williams and Jasmina Berber (Mentor: Prof. Patricia Edwards)

Objectives included that students will be able to: Follow a sequence of steps when making the art sample; make predictions about what types of clouds may appear in the sky; and make predictions about: What will “Little Cloud” become next in the story?
ABC Through the Chrysler Museum of Art
Carlie Kinzey (Mentor: Prof. Patricia Edwards)

The students collaborated by creating a collection of alphabet images; relevant to the museum, for student engagement in art.