THE FIRST ANNUAL OLD DOMINION UNIVERSITY

ARTS REUNION

SEPTEMBER 25-29, 1978

SPONSORED BY INTERPLAY & THE DEPARTMENT OF ENGLISH

A full week of performances, dialogue, and experiment designed to approach the problem of restoring literature, art, music, drama and dance to their proper and historic integration as related arts.
PROLOGUE

The recent explosion of community interest in the literary, visual, and performing arts in Tidewater has awakened in area artists a new interest in the community. Writers, musicians, painters, dancers, actors, singers, woodcarvers and others have tunneled from their dark hovels (or sidled from their plush offices) into bright receptions at summer festivals, boardwalk shows, theater openings, poetry jams, ballets, operas, symphonies, craft exhibits and a host of other cultural events. Perhaps creativity — the essence of a healthy society — is in Tidewater for a long engagement.

Let us hope so. The First Annual Old Dominion University Arts Reunion is an outgrowth of this enthusiasm and a celebration of it.

No one has planned it, but possibly Tidewater is becoming a true regional center for the arts — a port in a different mold which encourages the development of theaters, concert halls, studios, fine arts centers, exhibition galleries and workshops. Perhaps, as in the Middle Ages and in the Free Republics of the Renaissance, the community, both residents and artists, is accepting a very simple and universal idea: that every person is potentially an artist, subject to the inspiration of another artist at work, and, therefore, subject to the birth of creative effort.

The Arts Reunion is an outgrowth of this possibility and a celebration of it.

This event is not a circus of the arts, but a full week of performances, dialogue, and experiment designed to approach the problem of restoring literature, art, music, drama and dance to their proper and historic integration as related arts. The problem is only one of many that should be considered in a regional center. The central focus this year is on the literary arts, and to preserve the integrity of these arts no attempt is made to force artistic connections which seem unnatural. No canned music will accompany a workshop on the marketing of manuscripts. The basic assumption is that when writers pursue problems and forms central to themselves and society, they will discover points at which the arts can come together in harmony and grace.

The Arts Reunion is an outgrowth of this assumption and a celebration of it.

The events are free and open and everybody is welcome.

For further information, contact
Philip Raisor, Director
Graduate Studies in English
Phone: 489-6502

PROGRAM
MONDAY, SEPTEMBER 25
11:00 a.m. OPENING RECEPTION
The Arts Reunion begins on the grounds outside the Planetarium. Refreshments served.

45th St., across from ODU Library

12:00 p.m. STUDENTS READING AT THE PLANETARIUM
The presentation includes readings of original work by members of the graduate poetry workshop and dramatic renderings of modern poems, all under the dome of the universe.

2:30 p.m. READING BY MICHAEL S. HARPER AND DISCUSSION OF THE BLACK WRITER IN AMERICA
Michael S. Harper, noted poet and editor, reads from his own works, and a well-informed panel, which includes Mr. Harper, Margaret Simmons (Hampton Institute), William Carroll (Norfolk State), and the prominent scholar Bydren Jackson (University of North Carolina, Chapel Hill), discusses the rage and glory of the black writer today.

Webb Center, Rooms 148-150

7:30 p.m. READING BY ANTHONY HECHT
The Pulitzer Prize winning poet reads from The Hard Hours, Millions of Strange Shadows, and other works.

Arts and Letters Auditorium Room 104

8:30 p.m. PIANO RECITAL BY FRANK GLAZER
Mr. Glazer plays selections from Schubert, Beethoven, Brahms and others.

Technology Building Theater

TUESDAY, SEPTEMBER 26
12:30 p.m. READING/THE WOMAN'S VOICE
ODU faculty members Nancy Bazin, Linda Mizejewski, and Debra Bruce read from the works of contemporary women writers. Ms. Mizejewski and Bruce also read selections from their own poetry.

Arts and Letters Auditorium Room 104

2:30 p.m. POETRY WORKSHOP/ANTHONY HECHT
Mr. Hecht discusses the poetic process and comments on selected student poetry.

Webb Center, Rooms 154-156

2:30 p.m. PIANO WORKSHOP/FRANK GLAZER
Mr. Glazer conducts a master class with piano students from ODU and presents a lecture/demonstration on "Aphorisms and Other Reminders for Pianists and Other Musicians".

Technology Building Theater

8:15 p.m. PERFORMANCE BY FRANK GLAZER AND ANTHONY HECHT
Two exceptional artists combine their talents in a unique performance of music and literature. Messrs. Glazer and Hecht blend selections from a variety of writers, including Pope, Joyce, and Bishop, with musical compositions by Scarlatti, Bach, Schoenberg and others.

Technology Building Theater

WEDNESDAY, SEPTEMBER 27
12:00 p.m. TRANSLATION PERFORMANCE
The act of translation is creative and dramatic; the results are often widely different versions of an original piece of prose or poetry. Stefan Grunwald, Regula Meier, and Abbot Sax, instructors in Tidewater schools, and Benjamin Clymer and Hope Mihalap of the Old Dominion University Poetry Quartet have selected various works in the original and in translation (several of the translations being done by members of the AWP Board of Directors) to bring this exciting dialogue to the level of performance.

Webb Center, Rooms 148-150

2:00 p.m. ASSOCIATED WRITING PROGRAMS WORKSHOP
James Whitehead and William Matthews combine their experiences with poets, writers, translators, editors, publishers, teachers of creative writing, and federal agencies to conduct a workshop on the contemporary literary scene. They read from their own works, review the aims and plans of the AWP, and discuss creative writing in universities,
secondary schools, and prison rehabilitation programs.

Webb Center, Rooms 154-156

8:00 p.m.
READING BY W. D. SNOGDGRASS AND
THE FÜHRER BUNKER STAGED
BY PAUL DICKLIN
Two firsts: For the first time since he came to Tidewater, Mr. Snodgrass reads selections from his book of poetry Remains which he published in 1970 under the pseudonym S. S. Gardons. Also, Paul Dicklin, the Producing Director of the Riverview Playhouse, stages, for the first time anywhere, Mr. Snodgrass's The Fuhrer Bunker poems.

Riverview Playhouse
3910 Granby St., Norfolk

THURSDAY, SEPTEMBER 28
12:30 p.m. PERFORMANCE OF THE PAINTING
Numerous paintings have inspired poems, music, dance and drama. Michael Mott, poet and artist at William and Mary, discusses a few of them. Then, Sherr Bremen, the ODU Community Ballet, the Faculty Piano Trio, and the Pulitzer Prize winning poet W. D. Snodgrass provide an imaginative and dramatic rendering of Van Gogh's "Starry Night."

Technology Building
Theater

2:30 p.m. FICTION/NON-FICTION WORKSHOP
ODU faculty members and writers Al Mapp, Jr., and Tony Arizzone examine some practical problems of writing and publishing fiction and non-fiction. They discuss research, methods of manuscript submission, literary agents, the contemporary market, and questions from the audience.

Webb Center, Rooms 154-156

8:00 p.m. AWP READING: MARVIN BELL,
ELLEN VOIGT, DAVID MADDEN
A reading of poetry and prose by three of America's finest writers.

Riverview Playhouse
3910 Granby St., Norfolk

FRIDAY, SEPTEMBER 29
12:00 p.m. JAZZ/POETRY PERFORMANCE
The historic integration of poetry and music is restored by the Martin Pachey Quartet and the voices of the graduate poetry workshop. Here, jazz and poetry are neither background nor accompaniment, but dialogue and encounter.

Webb Center, North Wing

7:30 p.m. THE FINAL REUNION, NOW AND THEN
AWP READING: DANIEL HALPEN,
CHARLES WRIGHT
Two much-honored poets read from their own works.

(Intermission)
The Poetry Quartet (Charles Burgess, Benjamin Clymer, Genevieve McGiffert, and Hope Mihalap) gives its first performance of the year in a program of dramatic readings called "Great Scenes from Shakespeare." The Quartet presents scenes from Richard II, Richard III, Measure for Measure, Macbeth, Othello, and Twelfth Night.

Riverview Playhouse
3910 Granby St., Norfolk

ADDITIONAL EVENTS
THE BOOK BUS is a traveling display of small press publications, operated by Joe Flaherty and Liz Scott of the Visual Studies Workshop in Rochester, New York. Funded by the National Endowment for the Arts and the New York State Council on the Arts, The Book Bus exhibits and sells the books of more than 80 small presses, 30 different literary magazines, and numerous records and tapes. Often a visitor at selected poetry readings, film festivals, and other events on college campuses, The Book Bus will be making its first visit to ODU. It will be parked at Webb Center (on the Mall) and will be open during the week of the Arts Reunion.

THE AWP BOOK EXHIBIT will display and sell the works of AWP members, including those of the AWP Board of Directors who are participating in the Arts Reunion, and the other participants in the festival. The Exhibition will be open at various times in the Arts and Letters Building, Webb Center, and before and after the performances of the AWP member. For further information, contact the headquarters of the AWP in the Arts and Letters Building, Rooms 214-216. The phone number is 489-6504.

THE HERITAGE SOCIETY OF TIDEWATER presents an exhibition of the international literary scene. On display will be photographs of contemporary writers from various countries, their works (some in the original language, some in translation), posters and paintings which reflect a country's literary life. Groups in the Heritage Society are: Alliance Francaise, Arab American Association of Virginia, Chinese Community of Tidewater, Filipino Women's Club, German-European-American Society of Virginia, Daughters of the British Empire, Greek Community, Club Hispano Americano de Tidewater, Order Sons of Italy, Korean Women's Club, Sons of Norway, Sakura Kai of Tidewater, Scottish Society of Tidewater, Sons and Daughters of Lebanon, Jewish Heritage. The display will be in Webb Center and will be open for browsing throughout the week.

THE DREAM THEATER presents three selections of synchronized prose and mime. Philip Graham, who has been a Poet-in-Residence in Richmond and Norfolk, reads three of his own compositions which are dramatized by the mime ensemble. This street theater presentation will be given in front of Webb Center periodically throughout the week.

PARTICIPANTS
BOARD OF DIRECTORS OF THE ASSOCIATED WRITING PROGRAMS

The ASSOCIATED WRITING PROGRAMS is an organization of individual teachers, writers, students, and educational institutions committed to writing, the teaching of writing, and serving the general literary community. AWP sponsors and develops projects which (1) encourage publication and otherwise benefit individual writers and readers; and (2) serve graduate and undergraduate programs in writing as well as other institutions concerned with literary education. At present the AWP provides a placement service and a consultant service. Its publications include INTRO, AWP Series for Contemporary Poetry, AWP Award Series in Short Fiction, a newsletter, AWP Catalogue of Writing Programs, and various other types of service publications. The headquarters of the AWP is at ODU and the members of the Board of Directors meet annually in Norfolk. The Board members have graciously agreed to participate in the Arts Reunion.

MARVIN BELL teaches at the University of Iowa. A Guggenheim Fellow and nominee for the National Book Award, Mr. Bell has published numerous books of poetry: Things We Dreamt We Died For, A Probable Volume of Dreams, The Escape Into You, Stars Which See, Stars Which Do Not See. He contributes a regular column to The American Poetry Review.
DAVID MADDEN is writer-in-residence at Louisiana State University. He has co-authored several texts on creative writing, including Creative Choices, Studies in the Short Story, the fourth edition of Studies in Short Fiction, and Poetic Images in Fiction. Mr. Madden is the author of Shadow Knows, The Popular Cultural Explosion, and the novels Cassandra Singing, Bijou, and The Suicide's Wife.

WILLIAM MATTHEWS teaches creative writing at the University of Washington. He co-founded Lilabulero Press and edited its literary magazine Lilabulero. His books include the poetry collections Broken Syllables, Ruining the New Road, The Cloud, Sleek for the Long Flight, Without a Mouth, An Oar in the Old Water, Sticks and Stones, and Rising and Falling, a book of translations. He is the Vice-President of the AWP.

ELLEN VOIGHT directs the MFA Writing Program at Goddard College in Vermont. She is a poet whose work has been published in The New Yorker and The American Poetry Review. She has edited Anon's Dolphin. Her collection of poems Claiming Kin was published in 1976.

JAMES WHITEHEAD is a past Guggenheim Fellow and a former Breadloaf faculty member. He teaches writing at the University of Arkansas. His publications include the collection of poems Domains and the novel Joiner. He is President of the AWP.

CHARLES WRIGHT teaches writing at the University of California at Irvine. He is a former Fulbright Scholar and Lecturer and a Guggenheim Fellow. Mr. Wright's books include The Grove of the Right Hand, The Venice Notebook, Hard Freight, Bloodlines and, most recently, China Trace.

VISITING PARTICIPANTS

FRANK GLАЗER, foremost pianist, lives in Maine. He has performed with leading orchestras worldwide (the New York Philharmonic, Chicago and Cincinnati Symphony Orchestras, the Residentie Orchestra of the Hague, the Orchestre de la Suisse Romande), and he has played more than thirty-five different concertos. Widely known for the considerable breadth of his repertoire, Mr. Glazer is at ease with compositions from Bach to the contemporary scene.

MICHAEL S. HARPER teaches at Brown University. He is the editor of Heartbeat: Black Veils, an anthology of black poetry. His own volumes of poetry include Dear John, Dear Coltrane, Debriddgement, Song: I Want a Witness, History as Apple Tree, History is Your Own Heartbeat, Nightmare Begins Responsibility, and Images of Kin. He was a Guggenheim Fellow in 1976.

ANTHONY HECHT has taught at various colleges and is now at the University of Rochester. He was a Fellow of the American Academy of Arts and Letters, and has been a Guggenheim Fellow twice. His works include A Summoning of Stones, The Seven Deadly Sins: Poems, The Hard Hours, Millions of Strange Shrews, and the translation Seven Against Thebes. In 1968 he received the Pulitzer Prize.

BLYDEN JACKSON teaches at the University of North Carolina, Chapel Hill. Administrator, editor, critic and essayist, Mr. Jackson has written and lectured extensively over the past twenty-five years on black history and literature. He has numerous publications, including the Case for American Negro Literature.

MICHAEL MOTT is the Writer-in-Residence at the College of William and Mary. His works include the novels The Notebooks of Susan Berry and Helmet and Wasps. He has published four books of poetry, children's novels, short stories and articles. Mr. Mott has also published and lectured widely on the Fine Arts.

W. D. SNODGRASS is currently the Visiting Writer at Old Dominion University. He is the author of Heart's Needle, After Experience, and The Fuhrer Bunker, as well as the pseudonymous book Remains. In addition to these volumes of poetry, Mr. Snodgrass has published a collection of critical essays In Radical Pursuit and several translations. In 1967 he received the Pulitzer Prize.

TIDEWATER PARTICIPANTS

ISTVAN and ANA AMENT are artists-in-residence at ODU. Both have performed extensively in their native Rumania and in the United States. As Directors of the ODU Community Ballet, they have staged numerous productions, including "The Nutcracker," "Cinderella," and several original ballets.

TONY ARDIZZONE, a writer from Chicago, teaches fiction at ODU. Previously on the staff at Bowling Green, Mr. Ardizzone has published short fiction in over fifteen periodicals, including Carolina Quarterly, The Chicago Review, and Epoch. His novel In the Name of the Father appears in October.

NANCY BAZIN is the Director of Women's Studies at ODU. She has taught modern literature at Rutgers and the University of Pittsburgh. Ms. Bazin is the author of several articles, reviews, and the critical study Virgina Woolf and the Androgynous Vision. She has compiled a bibliography on androgyny.

SHERRI BRENNEN, singer, songwriter, and TV personality, is well-known to Tidewater audiences. She is co-host of WTAR-TV's "3 in the Morning" show and a writer/producer of many TV and radio commercials. She has had numerous singing engagements in Europe and throughout the United States.

DEBRA BRUCE, former member of the Writer's Workshop at the University of Iowa, teaches in the English Department at ODU. She has published poems in Field, Prairie Schooner, The Iowa Review and many other magazines. Her chapbook Dissolves was published in 1977.

WILLIAM CARROLL teaches at Norfolk State. He has been a member of numerous panels and institutes on black literature and, at Norfolk State, was among the founders of the Transitional English Program, one of the foremost language development programs in the South. He is presently revising for publication his critical biography of George Moses Horton.

PAUL DICKLIN recently became the Producing Director of ODU's Riverview Playhouse. In Tidewater, he has directed numerous plays, including "One Flew Over the Cuckoo's Nest," "Oedipus Rex," and "Child's Play," as well as short plays on black history. He is just completing an acting role in Peter Shaffer's "Equus."

ALF MAPP, JR., is on the faculty at ODU. Mr. Mapp is a non-fiction writer and teacher of writing whose articles have appeared in numerous newspapers, scholarly journals, and popular magazines. His books include The Vietnam Experiment, Frock Coats and Epaulets, America Creates Its Own Literature, Just One Man, and The Golden Dragon: Alfred the Great and His Times.

LINDA MIZEJEWSK La, graduate of the University of Arkansas writing program, teaches at ODU. Formerly an instructor in the Poetry-in-the-Schools program and a technical writer, Ms. Miziejskla has published scholarly articles and poetry. Her works have appeared in Southern Review, Journal of English and Germanic Philology, and The Georgia Review, among others.

MARTIN PACHEY directs the Wind Ensemble and the Jazz Ensemble at ODU. He is an officer in the College Band Directors National Association (Southern Division) and a member of the American Federation of Musicians, as well as numerous other national organizations. He was recently listed as one of Metro magazine's jazz all-stars.

MARGARET SIMMONS teaches ethnic literature at Hampton Institute. She has lectured widely on black literature and has recently been a consultant to the Black Culture Festival sponsored by the Norfolk Committee for the Improvement of Education. She is also a consultant for several national publishing companies.

THE FACULTY PIANO TRIO is in its third year of residency at ODU. HAROLD PROTSMAN, director and pianist, is chairman
of the music department, pianist with the Norfolk Chamber Consort, and frequent guest with the Feldman Quartet. RONALD MARSHALL, violinist, and JANET KRINER, cellist, are regular members of the Feldman Quartet and are principals in the Norfolk and Peninsula Symphony Orchestras. The PIANO TRIO performs regularly throughout the Tidewater area.

THE OLD DOMINION UNIVERSITY POETRY QUARTET. GENEVIEVE McGIFFERT has been a professor of music, conductor, stage director, singer, actress, voice teacher and coach, and an accompanist. She has appeared on stage in "Macbeth" and "Twelfth Night." HOPE MIHALAP, former coordinator of the arts at ODU, is a well-known performer, writer, and active participant in the arts in Tidewater. She is presently hosting a weekly radio program devoted to opera. BENJAMIN CLYMER, librarian and actor, has appeared in numerous stage productions, including "The Cocktail Party," "The Caine Mutiny Court Martial," "A Streetcar Named Desire," "Twelve Angry Men," "What the Butler Saw," and "Hamlet." CHARLES BURGESS, administrator and ODU faculty member, has had leading roles in "Under Milkwood," "The Homecoming," and "Waiting for Godot." He is the author of Drama: Literature on Stage. The founder and producer of the programs for the Poetry Quartet is ROY AYCOCK whose articles on Shakespeare have appeared in The Musical Quarterly, Modern Language Review, and The South Atlantic Bulletin. He is a faculty member at ODU.

THE TRANSLATORS: STEFAN GRUNWALD and REGULA MEIER are members of the Foreign Language Department at ODU; ABBOT SAX is Chairman of the Foreign Language Department at Maury High School. Each has given numerous lectures, readings and workshops for Tidewater organizations; the dramatic readings represent a new direction for the trio.

GRADUATE POETRY WORKSHOP MEMBERS are HOLLY BOND, DONNA CURD, JOSEPH HARKEY, BOBBY HITE, MICHELE KAMINSKY, JANICE KENNEDY, MICHAEL McLANE, KEVIN MULLIGAN, RUTH SHERMAN, and ANZY WELLS—McKENZIE.