The Second Annual
Old Dominion University
LITERARY FESTIVAL
Oct. 1-4, 1979

W.D. Snodgrass
Katherine Paterson
Mary Lee Settle
Ted Solotaroff
George Plimpton
Ray Lincoln
Kathryn Morton
Philip F. O'Connor
Allen Wier
Dave Smith
Dara Wier
William Matthews

Free and Open to the Public.
Sponsored by the Department of English and
the ODU Community Arts Program.
George Plimpton

George Plimpton is editor-in-chief of the Paris Review and the author of numerous books, including “Out of My League,” “Paper Lion,” “Bogey Man,” “Mad Ducks and Bears,” “Hank Aaron: One for the Record,” “Shadow Box,” and “Writers at Work: The Paris Review Interviews.” His appearance on campus is courtesy of the ODU Activities Programming Board.

Mary Lee Settle, Ray Lincoln, Ted Solotaroff, Kathryn Morton

Wednesday, Oct. 3
12:30 p.m., ODU Field House

Ray Lincoln

Ray Lincoln has operated her own literary agency since 1975, placing works with major publishing companies including Simon and Schuster, Thomas Y. Crowell, and Little, Brown. She worked as an editor at J. B. Lippincott Company in Philadelphia for 15 years and has done a broad range of editorial work for Houghton Mifflin Company, the University of Pennsylvania Press, and other presses and trade publishers.

Kathryn Morton

Kathryn Morton is the author of The Virginian-Pilot's 10-year-old “About Books” column. She has also written reviews for Publishers Weekly and the New York Times Book Review; travel articles for Mademoiselle magazine; and news, features and editorials for several Southern newspapers.

Philip F. O'Connor

Wednesday, Oct. 3
8 p.m., Batten Arts and Letters Building Auditorium

Philip F. O'Connor

Philip F. O'Connor is the author of “Stealing Home,” a summer 1979 Book-of-the-Month-Club alternate. More than 50 of his short stories are in print, including work in the late Martha Foley’s “The Best American Short Stories 1971.” Mr. O'Connor has written two collections of short stories: “Old Morals, Small Continents, Darker Limes,” winner of the 1971 Iowa School of Letters Award for Short Fiction, and “A Season of Unnatural Causes.” In 1969 he introduced the M.F.A. program in creative writing at Bowling Green State University, where he now teaches. Mr. O'Connor is a member of the board of directors of the Associated Writing Programs.
Allen Wier and Dave Smith
Thursday, Oct. 4
2 p.m., Webb University Center
Rooms 148-150

Allen Wier

Allen Wier is an assistant professor of English and creative writing at Hollins College. He was awarded a 1975 National Endowment for the Arts grant, a 1978 Bread Loaf Fellowship, and a 1979 Guggenheim Fellowship. In 1978 Louisiana State University Press published "Blanco," his first novel, and "Things About to Disappear," a collection of short stories. Both books will be republished in paperback next year by Avon.

Dave Smith

Dave Smith directs the creative writing program at the University of Utah. His poetry has appeared in numerous periodicals and anthologies, and his books include "Bull Island," "Mean Rufus Throw Down," "The Fisherman's Whore," "Drunks," "Cumberland Station," and "In Dark, Sudden with Light." Illinois Press has recently published his latest collection, "Goshawk, Antelope." He is a vice president of the Associated Writing Programs.

Dara Wier

Dara Wier is the author of "Blood, Hook & Eye," published in 1977 by the University of Texas Press. Carnegie-Mellon Press will soon release her second collection of poetry, "The 8-Step Grapevine." She teaches at Hollins College, is currently Visiting Poet at the University of Utah, and is a vice president of the Associated Writing Programs.

Dara Wier and William Matthews
Thursday, Oct. 4
8 p.m., Webb University Center
Rooms 148-150

William Matthews


For further information contact Tony Ardizzone, ODU Department of English, (804) 440-3991.

Old Dominion University is an affirmative action/equal opportunity institution.

Philip F. O'Connor, Dave Smith, Dara Wier and William Matthews appear courtesy of the Associated Writing Programs.
**W. D. Snodgrass**


**Katherine Paterson**


**Mary Lee Settle**

Mary Lee Settle has written eight novels; her most recent, "Blood Tie," received the 1978 National Book Award for Fiction. She has been awarded two Guggenheim Fellowships and the 1975 Merrill Foundation Award. Her play "Juana La Loca" was produced by the American Place Theater in 1964, and her memoir of World War II, "All the Brave Promises," will be republished in paperback next year by Ballantine. Ms. Settle lives in Norfolk and is currently working on a novel about the West Virginia mine wars, the fourth volume of her "O Beulah Land" series.

**Ted Solotaroff**