Cultural Equities

The 17th Annual Literary Festival

Old Dominion University
Norfolk, Virginia
MONDAY, OCTOBER 3
8:00 p.m.  Literary Festival Fund Raiser
Derek Walcott
Milla Godwin 102
Donation: $10.00, students $5.00

TUESDAY, OCTOBER 4
3:00 p.m.  Poetry/Fiction Readings
Scott Cairns
Susan Power
Newport News Room, Webb Center

8:00 p.m.  Poetry/Creative Nonfiction Reading
Luis Francia
Chandler Recital Hall
Fine and Performing Arts Center

WEDNESDAY, OCTOBER 5
3:00 p.m.  Poetry/Fiction Readings
Richard Garcia
Janet Peery
Chandler Recital Hall
Fine and Performing Arts Center

8:00 p.m.  Poetry Reading
Larry Levis
Chandler Recital Hall
Fine and Performing Arts Center

THURSDAY, OCTOBER 6
11:00 a.m.  Poetry/Fiction Readings
Jeannette Drake
Evelina Galang
Newport News Room, Webb Center

3:00 p.m.  Poetry/Creative Nonfiction Readings
Kenneth Carroll
Mike Pearson
Newport News Room, Webb Center

8:00 p.m.  Fiction Reading
Ed Jones
Chandler Recital Hall
Fine and Performing Arts Center

All Festival events are open to the public.
All but the Fund Raiser are free.
For more information call 683-4023.
DEREK WALCOTT

When the Swedish Academy awarded Derek Walcott the Nobel Prize for Literature in 1992, it cited his "poetic review of great luminosity, sustained by historical vision" and his "multicultural commitment," adding that in Walcott "West Indian culture has found its great poet.

Born in 1930 in the town of Castries on the island of St. Lucia, a former British colony in the Lesser Antilles, Mr. Walcott attended the University of the West Indies, in Jamaica. In 1967, he was awarded a Rockefeller Foundation Grant to study the American theater, and he went on to found the Trinidad Theater Workshop and to have his plays produced by the Royal Shakespeare Company, the New York Shakespeare Festival, the Mark Taper Forum in Los Angeles and the Negro Ensemble Company. His plays include Dream on Monkey Mountain, The Joker of Seville, O Babylon!, Reememberance, Pantomime and The Odyssey, which has its American premiere at the Arena Stage in Washington D.C. this month.

But it is Mr. Walcott's poetry and its "tremendous language" and "tremendous possibility of an example of unity." Also an accomplished visual artist, he now divides his time between St. Lucia and Boston.

LUIS FRANCIA

Luís H. Francis is a Manila-born poet, critic and journalist. He is the editor of Brown River, White Ocean: An Anthology of 20th-Century Philippine Literature in English, a seminal book surveying the vigorous and imaginative works of many writers little-known in the United States. Francis has been the recipient of the Palanca Memorial Award in Poetry, the Philippines' most prestigious literary prize. He is the author of two books of poetry, Her Beauty Licks Me With (David Friedman) and The Arctic Archipelago and Other Poems. He has published in various literary journals, including Caracol, Linden Lane, The Literary Review, City and Beach. He writes on politics and the arts for The Village Voice and A. Magazine, and he is currently at work on a nonfiction semi-autobiographical book on the postcolonial Philippines.

RICHARD GARCIA

Richard Garcia is the author of The Flying Garcia, published in 1993 by the University of Pittsburgh Press. He has received fellowships in poetry and grants from the National Endowment for the Arts and the California Arts Council. He is a recipient of the Cohn Award from Ploughshares magazine. His poems appear in many journals, including The American Review, Bloomsbury Review, The Colorado Review, The Gettysburg Review, The Kenyon Review and Parmenides. He also writes poetry and stories for children, and is the author of a bilingual children's book, My Aunt Otilia's Spirits. He earned his MFA in creative writing from Warren Wilson College and he is currently the poet-in-residence at Children's Hospital, Los Angeles.

SCOTT CAIRNS

Scott Cairns has recently joined the faculty of Old Dominion's Department of English as Director of Creative Writing. He has published three books of poetry: Figures for the Ghost, The Translation of Noah and The Theology of Doubt, and his poems have appeared in, among others, The Atlantic Monthly, The New Republic, The Paris Review and The Denver Quarterly. Since 1992, he has served as series editor for the Vassar Miller Prize in Poetry, an annual book competition from University of North Texas Press.

JANET PEERY

Janet Peery has recently joined the faculty of the creative writing program at Old Dominion. Her stories have won numerous awards, including two Pushcart Prizes and two Janice Chairpet Goodheart Prizes and her work appears in Best American Short Stories 1993, selected by Louise Erdrich. Her first book of short stories, Allegator Dance, received the Rosenthal Award of the American Academy and Institute of Arts and Letters. In addition, she has held fellowships from the National Endowment for the Arts and the Whiting Foundation. She earned her MFA from Wichita State University.

SUSAN POWER

Susan Power is an enrolled member of the Standing Rock Sioux tribe and a native Chicagoan. She received her A.B. in psychology from Harvard/Radcliffe, her J.D. from Harvard Law School, and her M.A. from the University of Iowa Writer's Workshop, where she was the first recipient of an Iowa Arts Fellowship. She has also been granted a James Michener Fellowship (1992-1993) and a Bunting Institute Fellowship at Radcliffe College (1993-1994). Her short fiction has been published in a dozen literary journals and anthologies including The Atlantic Monthly, The Best American Short Stories 1993, The Paris Review, Ploughshares, Story, and The Voice Literary Supplement. Her first novel, The Grass Dancer, will be published by G.P. Putnam's Sons in Fall 1994.

LARRY LEVIS

Larry Levis is currently Full Professor at Virginia Commonwealth University. He has published five collections of poems, among them The Doldrums' Cloak, Winter Wars, and most recently, The Widening Spell of the Lawns. He is at work on a new collection. His awards include a Guggenheim Fellowship, three fellowships from the National Endowment for the Arts and, in 1988, a Senior Fulbright Fellowship to Yugoslavia. His work has appeared in Antaeus, The New Yorker, The Southern Review, Field, and many other journals and magazines.
African American Writers

Jeannette Drake, born in Newport News, was a social worker from 1964 to 1991. She holds MSW and MFA degrees from Virginia Commonwealth University. Her poems have appeared in Callaloo: A Journal of African-American and African Arts and Letters, Obsidian, Catalyst, New Virginia Review and The Southern Review, among others. A recipient of two Individual Artist Project Awards from the Virginia Commission of the Arts, she has served as poet-in-the-schools for the Richmond Arts and Humanities Center since 1980. Presently, she tutors privately and facilitates writing classes for low-income mothers in Richmond, Virginia.

M. Evelina Galang

Evelina Galang, a recent graduate of the MFA Program at Colorado State University, has joined the faculty of Old Dominion University's creative writing program as a visiting writer for 1994-1995. She has published both fiction and nonfiction in Mid-American Review, Crescent Review, Ekphora, Quarterly West, American Journal, New Voices and Special Edition Press. Her nonfiction essay, "Mix Like Steezy," was an Associated Writing Program Intro Award in 1994. Recipient of a scholarship to the 1994 Breadloaf Writers Conference, she has also held a graduate teaching fellowship at CSU, and served as Assistant Manager for The Colorado Review.

Kenneth Carroll

Kenneth Carroll, a native Washingtonian, is a founding member of the Spoken Word poetry-performance ensemble and 8Rock Writers Collective, an African-American cultural arts center. He is also president of the African American Writers Guild and a member of the Poetry Committee of Greater Washington. He has received the Mayor's Service to Disabled Constituencies Award for his work with patients at St. Elizabeth's Hospital and he has been nominated for the Mayor's Art Award for Outstanding Emerging Artist and Artistic Excellence. He has also co-produced and written a literary/video project, "Black and Blue and Still Rising," that was aired on WHMM Channel 32. He is currently completing another literary/video project entitled "Voices Against Violence." In addition, he writes for Black Entertainment Television's Story Porch Program. His poetry has appeared in Black Literature, Forum, Catalyst, African Commentary, Nommo and Kesh Magazine and is forthcoming in an anthology entitled In Search of Color Everywhere, edited by E. Ethelbert Miller. His first book will be published in 1995 by Bunny and The Crocodile Press.

Mike Pearson

Mike Pearson is an associate professor of English at Old Dominion University, where he has taught journalism, American literature, and creative nonfiction since 1988. He has published essays and stories in many magazines, journals, and newspapers including The New York Times, The Baltimore Sun, The Boston Globe, The Journal of American Culture, Studies in Popular Culture and Creative Nonfiction. His first book, Imagined Placés: Journeys Into Literary America, was listed by The New York Times Book Review as one of the notable books of 1991. His second work of nonfiction, A Place That's Known: Essays, was published this year. He is currently working on two chapters for American Nature Writers, which will be published by Scribner's, and a memoir about growing up in the Bronx in the 1960's, Rest in Peace.

Ed Jones

Ed Jones, born and raised in Washington, D.C., received his BA from Holy Cross College and his MFA from the University of Virginia. His first book of short stories, Lost in the City, received the PEN/Hemingway Award for First Fiction and was also nominated for the National Book Award in 1992. Ed Jones's stories have appeared in The Paris Review, Essence and Phonghusians, among others, and he has taught at the University of Virginia, American University, Hofstra University, the University of Maryland and Warren Wilson College. He makes his home in Washington, D.C.

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The 17th Annual Literary Festival

OLD DOMINION UNIVERSITY
NORFOLK, VIRGINIA
PARKING
For both afternoon events in the Webb Center and evening events in the Chandler Recital Hall/Diehn Fine and Performing Arts Center and the Mills Godwin Building, parking is available in the lot west of Elkhorn Avenue and in the lot east of Mills Godwin.

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CREATIVE WRITING PROGRAM

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The Associated Writing Programs
Prince Books
And many local supporters

For further information call 683-4023.
If special accommodations are needed, please call 683-4035 at least 14 days prior to the festival (TDD users may call 683-3433).