

S. HARPER

PLIMPTON RAY

NALD HALL TONY

RUEHLMANN CYNTHIA

MMER HEATHER MCHUGH

FORD LISEL MUELLER ANN

AKA GEORGE GARRETT ROBLEY

CHAE S. HARPER JOYCE JOHNSON

NGSTON EDNA O'BRIEN ED OCHESTER

N LOUISE ERDRICH MAXINE KUMIN ALF

LARRY HEINEMANN DEWITT HENRY CLARENCE

AN BRUCE WEIGL TONY ARDIZZONE JOE DAVID

Y MACARTHUR PAULE MARSHALL JENNIFER MOYER

TE LEE SMITH ETHELBERT MILLER LUCILLE CLIFTON

GRETEL EHRLICH MICHAEL PEARSON TINA MCELROY ANSA

RS LIAM RECTOR TREE SWENSON DIANE ACKERMAN FRED

B CHARLES JOHNSON MARILYN MARLOFF DELOSS MCGRAW TIM

RAISOR SANDRA SHIPLEY JIM SIMMERMAN KATHLEEN SNODGRASS

VE SMITH PAM HOUSTON ALLISON JOSEPH BOB SHACOCCHIS MARKHAM

OTT CAIRNS SUSAN POWER LUIS FRANCIA RICHARD GARCIA JANET PEERY

NES ARIEL DORFMAN AGHA SHAHID ALI QURAYSH ALI EAVAN BOLAND FIONA

R DENISE DUHAMEL BRIAN EVENSON JESSICA HAGEDORN JUNE JORDAN TONY

ELEANOR WILNER RON BROOKS CORNELIUS EADY MELISSA FAY GREENE JOY HARJO

LOUISE REDD MARTIN ESPADA MARITA GOLDEN RICHARD HELL GAY TALESE ROBERT

E TONY HOAGLAND JANE BERNSTEIN NICOLE BROSSARD SENA JETER NASLUND JACK MYERS

S RITA DOVE MARGARET GIBSON JANE ELLEN GLASSER ANDREW HUDGINS LUISA A. IGLORIA

MONROE JAY PAUL DAVID POYER FRED VIEBAHN SHELLY WAGNER PAULA ALLEN RON BROOKS

E HAYES MICHAEL JOYCE JUDY MERCIER STEVEN MILLHAUSER TIM O'BRIEN MICHAEL PARKER BINO

STONE LE THI DIEM THUY CHRISTIN LORE WEBER EDWARD ALBEE MARJORIE AGOSIN DOROTHY ALLISON

JULIET CRICHTON EUGENE GLORIA HOLLY HUGHES AGYMAH KAMAU EUGENE MCAVOY KAREN SALTER

ROSEANN RUNTE JOSEPHSKIBELL SHERYL ST. GERMAIN AMY TUDOR TEMPLE WEST TOM YUILL

The Creative Moment

A R T S R E U N I O N I I

September 30 - October 5, 2002

25th Annual Old Dominion University Literary Festival

CELEBRATING

CONTINUITY,

VARIETY,

COLLABORATION,

AND EXCELLENCE

IN THE

LITERARY ARTS

1978

1979

1980

1981

1982

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1984

1985

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1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

2001

2002

Philip Gerard



Lenore Blum



Debra Bruce



Pablo Medina



Moby-Wynne



Peter Snodgrass



Mark Wingardner



Philip Gerard

In the Prologue to our first festival in 1978—titled Arts Reunion—we said, “No one has planned it, but possibly Tidewater is becoming a true regional center for the arts—a port in a different mold which encourages the development of theaters, concert halls, studios, fine arts centers, exhibition galleries and workshops. Perhaps, as in the Middle Ages and in the Free Republics of the Renaissance, the community, both its residents and artists, is accepting a very simple and universal idea: that every person is potentially an artist, subject to the inspiration of another artist at work, and, therefore, subject to the birth of creative effort.”

Look around—the energy that inspired that perception has built the Virginia Stage Company, Harrison Opera House, and Virginia Waterfront International Arts Festival, as well as scores of smaller organizations, centers, and writers groups. Substantial support for the arts comes from corporations, foundations, universities, government agencies, school systems, and (God-bless-them) individual donors. Our area has, in fact, built a strong support network for creative endeavors. Individual artists, working collectively or alone, now know that there are expanding opportunities and audiences for their works.

This year we celebrate our past associations—with the Associated Writing Programs, President's Lecture Series, community and university co-sponsors, directors

of previous festivals, and individual performers. We also nurture an idea inherent in the first festival (and revisited again in the 15th)—that of the interrelationship of the arts. Creativity often takes from the old and makes it new, and the results of that transformation open even more possibilities for future renovations. So looking back, we see ahead. Today, our future is strengthened by partnerships with New Virginia Review Inc., *Blackbird* magazine, and *Port Folio Weekly*. With Verizon's generous contribution, we are able, for the first time, to provide support for the efforts of the literary community in Hampton Roads.

Still, we know that the Festival is about the literary work and the audience. In that nexus, where dreams, failures, and aspirations meet, we hear and see what is deepest in others and ourselves. Each story, poem, play, and performance provides a fresh way for us to experience the world. Re-awakened, redefined—how could we not be struck that now is the time for us to make something new?

That moment of inspiration, rebellion, insight, when all walls are broken down and the flow of creative energy rushes through—like the initial Big Bang—is what we hope you encounter and engage.

Philip Raisor

Director of the Festival

MONDAY, SEPTEMBER 30

2:00 - 3:30 p.m.

Mills Godwin 102

Writing Women's Voices

In celebration of the 25th anniversary of the Women's Studies program at Old Dominion University, **Debra Bruce**, a highly regarded poet, and **Lenore Hart**, whose recent first novel is a Barnes and Noble “Discover” title, read about the struggles and successes of women in our time.

8:00 - 9:30 p.m.

Diehn Fine and Performing Arts Center
Chandler Recital Hall

The Round Square: Readings in a Fluid Box The Old Dominion University Creative Writing Faculty

Writers on stage (Luisa Igloria, Michael Pearson, Janet Peery, Sheri Reynolds, Tim Seibles, and Brian Silberman) read and perform their own works. An evening rich in surprises.



Friday, 10/4, 10:00 - 11:00 a.m.

The Stephen Dunn Greatest Team Tournament (ODU Gym) Team Fiction Writers will meet Team Nonfiction Writers in a semi-final, half-court basketball game, followed by the winner taking on Team Poets for the championship. Music from *Hoosiers* will be played by the Slam-Dunkers.

MORE

Tune in throughout the week **Hearsay** with **Cathy Lewis** on **WHRY-FM 89.5** Listen to writers talk about their craft and the role of ODU's Literary Festival as part of the permanent cultural scene in Hampton Roads.

Design/production by Dianne Allord

Tuesday, 10/1, 10:30 - 11:30 a.m.
Open Mike in the Webb Center Atrium Students and faculty are invited to read one short poem or one page of prose in the Webb Center atrium. Sign-up is required at start.

Wednesday, 10/2, 10:00 - 11:00 a.m.
Kaufman, 224 Fusion! In their collaboration, painter **Sheila Giolitti** and poet **Grant Jenkins** seek to capture the unfolding of poetic language in the plastic and palpable stuff of painting and sculpture. They will discuss and demonstrate their technique.



Berni Reynolds



Janet Peery



Luisa Tylor



Michael Pearson



Tim Seibles



Aaron Silberman



Universes

TUESDAY, OCTOBER 1

12:30 - 2:00 p.m.
Webb Center South Wing

Poem as Community, Community as Poem
Universes — Gamel Abdel Chasten, Lemon, Flaco Navaja, Steven Sapp, Mildred Ruiz

A high-energy rendering of poetry, hip-hop, jazz, and blues by a New York group of performers who grew out of a community center in the Bronx. Disturbing stories about their lives and the world they live in are told in a variety of forms.

Co-sponsored by Multicultural Student Services, Office of Student Activities and Leadership, Student Services, and Verizon

8:00 - 9:30 p.m.
Diehn Fine and Performing Arts Center
Chandler Recital Hall

Readings Across the Color Lines

Two African-American writers reach deep into their personal experiences for often stark, and always moving, events. In a severely restricting world, breakthrough is the goal. One writer, **Wanda Coleman**, is an award-winning poet and the other, **Gregory H. Williams**, is president of the City College of New York.



Marilyn Marloff



Gregory H. Williams



Wanda Coleman



David Fenza



Steve Kelley



Frederick Lubich



Allison Joseph

WEDNESDAY, OCTOBER 2

11:00 a.m. - 12:30 p.m.
Mills Godwin 102

Creative Nonfiction: The Prismatic Genre

Including personal essays, memoirs, historical narratives, and literary journalism, creative nonfiction is, perhaps, the most diverse of literary genres. **David Fenza**, **Philip Gerard**, and **Valerie Miner**, all seasoned, award-winning writers, read from their own work and discuss the renaissance in nonfiction and the changes and challenges confronting writers of nonfiction.

Co-sponsored by the Associated Writing Programs

2:00 - 3:30 p.m.
Mills Godwin 102

An Association of Readers

Three writers, who are members of the Board of Directors of the Associated Writing Programs, bring to our Festival what they bring to the Board — individuality, diversity, and accomplishment. **Allison Joseph**, **Pablo Medina**, and **Mark Winegardner** read from their own works.

Co-sponsored by the Associated Writing Programs

8:00 - 9:30 p.m.
Diehn Fine and Performing Arts Center
Chandler Recital Hall

An Evening of Translation and Performance

W.D. Snodgrass and Friends

A Pulitzer Prize-winning poet gathers a group of dancers, musicians, translators, and singers to interpret works from around the world. Joining **W. D. Snodgrass**, who also won the Harold Morton Landon Award for Translation, are **Steve Kelley**, **Frederick Lubich**, **Marilyn Marloff**, **Agnes Mobley-Wynne**, **Peter Schulman**, **Lee Teply**, and others. Together, they weave a matrix of forms and languages into a colorful cloth.



Poetry



Wayne Ude



Mark Doty



Mark Doty



Peggy Shumaker

THURSDAY, OCTOBER 3

11:00 a.m. - 12:30 p.m.
Mills Godwin 102

Re-Reading the Literary Festival The Directors' Event

Each director brings a vision to the ODU Literary Festival, and for 25 years that vision has changed about every two years. Four of those former directors, **Evelina Galang, William B. Patrick, Peggy Shumaker, and Wayne Ude**, show us, once again, their vision-making powers — this time through a reading of their own works.

2:00 - 3:30 p.m.
Mills Godwin 102

Forging the Individual Mind: A Reading by Mark Doty

Poet, memoirist, and teacher, **Mark Doty** persistently seeks the richness of individual complexity. Recently, he has said he wants to see the self among the many: "I, for one, am hungry to read poems of American life now, in all its messy complications, with its terrors and uncertainties and possible grounds for hope." He will read new work as well as poems from his prize-winning collections.

Co-sponsored by the Associated Writing Programs
Benefits Reading Series



Donald Roller Wilson



Linda McGreevy



Peter Schickel



George Garrett



Tom Robotham

8:00 - 9:30 p.m.
Webb Center

The President's Lecture Series Susan Sontag

Novelist, short story writer, playwright, essayist, screenwriter, film and stage director **Susan Sontag** brings her considerable knowledge and understanding of many art forms to bear on the idea of the relationships between the arts.



Susan Sontag

ASSOCIATED WRITING PROGRAMS

The Associated Writing Programs (AWP) is a nonprofit literary and educational organization. AWP's mission is to foster literary talent and achievement, to advance the art of writing as essential to a good education, and to serve the makers, teachers, students, and readers of contemporary writing. AWP now serves 21,000 writers, 325 college and university creative writing programs, and 60 writers' conferences and centers, as well as literary magazines, small presses, and literary festivals.

FRIDAY, OCTOBER 4

11:00 a.m. - 12:30 p.m.
Mills Godwin 102

Given that the Painter is a Poet, the Poet a Painter ...

Poetry and painting have long been viewed as sister arts. "The poet is like a painter," said Plato. Horace coined the phrase *ut pictura poesis* ("as a painting, so a poem"). Three contemporary artists, **Mark Doty** and **W.D. Snodgrass** (poets) and **Donald Roller Wilson** (painter) address the relationship of poetry and painting through their own experience. **Linda McGreevy** is the moderator.

2:00 - 3:30 p.m.
Mills Godwin 102

Port Folio Weekly presents Reinventing Nature: A Panel

From the days of Emerson and Thoreau to the present, nature writing has fascinated readers. The experience of being in forests, mountains, caves, swamps, or anywhere in nature evokes strong emotions, energizes the imagination, and requires expression. Award-winning writers — **Barbara Hurd, Robert Richardson, and Marjorie Sandor** — join moderator **Tom Robotham** on a journey into the craft and substance of nature writing.



*Barbara
Hurl*



*Robert
Richardson*



*R.H.W.
Dillard*



Henry Taylor



*Ellen Bryant
Voigt*



Evelyn Gulang

SATURDAY, OCTOBER 5

8:00 - 9:30 p.m.

*Diehn Fine and Performing Arts Center
Chandler Recital Hall*

Virginia Deep in the Bones

Four of Virginia's (and the nation's) most honored poets gather for an unprecedented reading. With roots and long histories in Virginia, **R.H.W. Dillard**, **George Garrett**, **Henry Taylor**, and **Ellen Bryant Voigt** host a clambake (a poembake) in our own back yard.

*Co-sponsored by New Virginia Review Inc. and
Blackbird: an online journal of literature and the arts*

5:00 - 7:00 p.m.

*Reception with the artist at University Gallery at 350
W. 21st Street, Norfolk. The Gallery will be open at
12:00 p.m.*

God Is Near

Donald Roller Wilson was born in Houston, Texas, on November 23, 1938, 10:55 a.m. His mother, a descendant of German-Dutch Jews who prospered during the Oklahoma land rush, had run off and married his father, an Episcopalian wildcatter who had been laying pipe in the Oklahoma plains. Roller's paintings are in the collections of Jack Nicholson and Elizabeth Taylor, as well as the Contemporary Arts Museum in Houston, Smithsonian Institution, and many others.

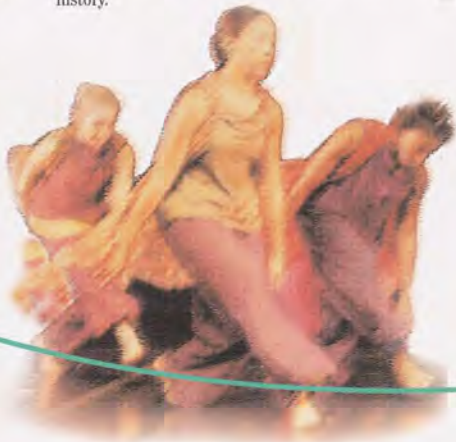
*Co-sponsored by the Old Dominion University
Gallery*

8:00 - 9:30 p.m.

*Diehn Fine and Performing Arts Center
Chandler Recital Hall*

A Final Celebration: A Reading by Stephen Dunn

Last year, 2001, **Stephen Dunn** won the Pulitzer Prize for his collection of poems, *Different Hours*. This was one of many awards and prizes he has won over the past 30 years. Often called honest, wise, and an exceptionally gifted craftsman, Dunn is also an editor, essayist, and teacher. Of further note, he was a key player on the 1962 Hofstra University basketball team, generally regarded as the greatest team in the school's history.



Excellence



*William B.
Patrick*



*Marjorie
Rancor*



Stephen Dunn

President's Lecture Series

Susan Sontag is one of America's best known and most admired writers. Among her books — which are translated in 28 languages — are four novels: *The Benefactor*, *Death Kit*, *The Volcano Lover*, and *In America*, which won the 2000 National Book Award for fiction. She has also published a collection of stories, *I, etcetera*; several plays, including *Alice in Bed*; and five books of essays, among them *On Photography*, which won the National Book Critics Circle Prize for criticism, *Illness as Metaphor*, and most recently, *Where the Stress Falls*.

Ms. Sontag has written and directed four feature-length films, and has also directed plays in the United States and Europe, most recently a production of Beckett's *Waiting for Godot* in besieged Sarajevo. From 1990 to 1995, she held a fellowship from the MacArthur Foundation. In 2001 she received the Jerusalem Prize for the body of her work.

Writers

Debra Bruce is the author of three books of poetry, *Pure Daughter*, *Sudden Hunger*, and most recently, *What Wind Will Do*. Her poems have appeared in such journals as *The American Poetry Review*, *The North American Review*, *Poetry*, and *The Virginia Quarterly Review*, and she has received grants in writing from the National Endowment for the Arts, the National Endowment for the Humanities, and the Illinois Arts Council. She is Associate Professor of English at Northeastern Illinois University.

Wanda Coleman's poetry collections include *Imagoes*, *Heavy Daughter Blues: Poems & Stories*, *A War of Eyes & Other Stories*, *African Sleeping Sickness: Stories & Poems*, *Hand Dance*, *Native in a Strange Land: Trials & Tremors*, and a novel, *Mambo Hips & Make Believe*. Her work has appeared in over 70 anthologies, including *Breaking Ice*, *The Norton Anthology of Postmodern American Poetry*, and *The Norton Anthology of African-American Literature*, *Best American Poetry*, and *The African American West: A Century of Short Stories*. She was the first African American to receive an Emmy for daytime television writing, and her fiction currently appears in *High Plains Literary Review*, *Obsidian III*, *Other Voices*, and *Zyzzyva*. *Love-Ins with Nietzsche: a memoir*, was nominated for the Pushcart Prize. Her most recent book, *Mercurochrome: New Poems* was a bronze-medal finalist in the National Book Awards 2001.

R.H.W. Dillard, a professor of English at Hollins University, teaches courses in film as a narrative art that focus on close readings of films by a single filmmaker or in a single genre. In addition to his novels, short stories, poems, and literary criticism, he has written essays on the horror film and the films of Fellini and is the author of the critical monograph, *Horror Films*. He is co-author of the screenplay of *Frankenstein Meets the Space Monster*, a film which, according to Leonard Maltin, "has gained a peculiar cult reputation".

Mark Doty is the only American poet to have won Britain's T. S. Eliot Prize for poetry. His six books of poems and three volumes of nonfiction prose have been honored by the National Book Critics Circle Award, the PEN/Martha Albrand Nonfiction Prize, the Los Angeles Times Book Prize, a Whiting Writer's Award, and a Lila Wallace/Reader's Digest Writers Award. His most recent books are *Still Life with Oysters and Lemon*, a prose meditation, and *Source*, a new book of poems. He teaches in the graduate writing program at the University of Houston.

Stephen Dunn has been honored with many awards and grants, including the 2001 Pulitzer Prize for Poetry. He has published 11 poetry collections, including *Loosestrife*, *New and Selected Poems, 1974-1994*, *Landscape at the End of the Century*, *Between Angels*; and his most recent, *Different Hours*, which won the Pulitzer. In addition, he has been published in *The Atlantic*, *The Nation*, *The New Republic*, *The New Yorker*, and the *American Poetry Review*, among others. Dunn is a Trustee Fellow in the Arts and Professor of Creative Writing at Richard Stockton College of New Jersey. In 1995 he received an Academy Award in Literature from the American Academy of Arts and Letters. Among his other awards are the Levinson Award from *Poetry* magazine and fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

David Fenza is Executive Director of the Associated Writing Programs, a nonprofit organization of writers and creative writing programs. He has taught creative writing, literature, and composition at Johns Hopkins, Old Dominion University, Essex Community College, and Goucher College, and has served as editor for numerous literary magazines. He has served on the boards of the Galileo Press and Share Our Strength, a hunger relief organization. In 1995 he was awarded a Fellowship in Poetry from the National Endowment for the Arts. He is also editor of *The Writer's Chronicle* and author of a book-length poem, *The Interlude*.

M. Evelina Galang is the author of *Her Wild American Self*, a collection of short fiction from Coffee House Press. She has been published in *Quarterly West*, *American Short Fiction*, *Bamboo Ridge Press*, *MS Magazine*, *Mid American Review* and *Calyx*. She recently completed tenure as a Fulbright Senior Scholar in the Philippines, where she continued her research on the lives of surviving Filipina Comfort Women of World War II. In 2002, she joined the MFA Creative Writing faculty of Miami University in Coral Gables, Florida.

George Garrett has had a varied literary career, publishing in almost every genre. His most recent novel is *The King of Babylon Shall Not Come Against You*. He has been a recipient of a Guggenheim Fellowship, a National Endowment for the Arts Sabbatical Fellowship, a Ford Foundation Grant, and the Rome Prize of the American Academy of Arts and Letters, as well as the T.S. Eliot Award, the PEN/Malamud Award for Short Fiction, and the Commonwealth of Virginia Governor's Award for the Arts. He is the Poet Laureate of the Commonwealth of Virginia.

Philip Gerard has published fiction and nonfiction in numerous magazines, including *New England Review*, *Bread Loaf Quarterly*, *Creative Nonfiction*, *Hawaii's Review*, *Hayden's Ferry Review*, and *The World & I*. He is the author of three novels: *Hatteras Light*, *Cape Fear Rising*, *Desert Kill*; two books of non-fiction, *Brilliant Passage...a schooning memoir* and *Creative Nonfiction — Researching and Crafting Stories of Real Life*, and *Writing a Book that Makes a Difference*. His most recent book is *Secret Soldiers*, about the first and last battlefield deception outfit ever authorized by the U.S. Army. Gerard has written shows for public television and radio. He teaches creative writing at the University of North Carolina at Wilmington.

Lenore Hart, a graduate of the MFA Creative Writing Program at Old Dominion University, has published poetry, short stories, non-fiction, reviews, and illustrations in *The Apalachee Quarterly*, *Blackwater Review*, *Brutarian Magazine*, *Chesapeake Life*, *Delmarva Quarterly*, *The Flagler Review* and others. Her work has been included in the anthologies *In Good Company* and *Turnings: Writing on Women's Transformations*, and her recent novel *Waterwoman* is a Barnes and Noble "Discover" title, and an alternate selection of the Literary Guild.

Barbara Hurd is author of *Stirring the Mud: On Swamps, Bogs and Human Imagination*, *Objects in this Mirror*, and the forthcoming *Three Sources of Light*. Her essays and poems have appeared in numerous journals including *Best American Essays 1999*, *Best American Essays 2001*, *The Yale Review*, *The Georgia Review*, *Orion*, *Nimrod*, *Prairie Schooner*, *New Letters*, *Audubon*, *Painted Bride Quarterly*, and *Heliotrope*. Hurd is the Wilson H. Elkins Professor at Frostburg State University in Maryland, where she teaches creative writing and co-edits *Nightsun*.

Luisa Igloria is an associate professor at Old Dominion University, where she teaches poetry and nonfiction in the Creative Writing program as well as courses in Filipino and Filipino American literature, Asian American literature, postcolonial and women's studies. She is a poet, essayist, and fictionist, and has published five books including *Songs for the Beginning of the Millennium*, *Blood Sacrifice*, which received the 1996 National Book Award for Poetry in the Philippines; and *In the Garden of the Three Islands*. Awards include 11 Carlos Palanca Awards for Literature. Her work has appeared in numerous anthologies and international and national journals of poetry.

Allison Joseph is the author of *What Keeps Us Here*, as well as *Soul Train* and *In Every Seam*. Her honors include the 1992 Women Poets Series Competition Award, the 1992 John C. Zacharis First Book Prize, an Illinois Arts Council Fellowship in Poetry for 1996, and a 1997 Literary Award from the Illinois Arts Council. Her interests include contemporary American poetry — especially the work of women and minorities — popular culture, literary magazine publishing, and the teaching of creative writing. Currently she is an associate professor at Southern Illinois University, Carbondale, where she serves as editor of *Crab*

Orchard Review and director of the Young Writers Workshop, a summer creative writing conference for high school students. She is on the Board of Directors of The Associated Writing Programs.

Pablo Medina was born and lived his childhood in Havana, Cuba, before moving with his family to New York. His most recent works include two books of poetry: *Puntos de apoyo*, and *The Floating Island*. A novel, *The Return of Felix Nogara*, was published in 2000 and a memoir, *Exiled Memories: A Cuban Childhood*, was recently revised and published in an updated version. He is currently on the faculty of the MFA Program for Writers at Warren Wilson College in North Carolina, and teaches at New School University in New York, where he also serves as director of Eugene Lang College's writing program. Medina is on the Board of Directors of The Associated Writing Programs.

Valerie Miner is an award-winning author of 10 books, including the memoir *The Low Road* and the novels *Range of Light* and *Winter's Edge*. Her work has appeared in *Salmagundi*, *New Letters*, *Ploughshares*, *The Village Voice*, *Gettysburg Review*, and *Prairie Schooner*, among others. She is professor of English at the University of Minnesota, Twin Cities, and is on the Board of Directors of The Associated Writing Programs.

William B. Patrick works in creative nonfiction, fiction, poetry, screenwriting, and drama. His collections of poetry include *These Upraised Hands*, and the recent memoir, *We Didn't Come Here for This*. Patrick's novel *Raza: Voices of the Culver Family* won the 1990 Great Lakes Colleges Association New Writers Award for best first fiction, and his most recent play, *Rescue*, was commissioned by the BBC for their Season of American Thirty Minute Plays. He currently teaches writing and film at the College of St. Rose and is assistant director of Alternative Literary Programs.

Michael Pearson is director of the creative writing program at Old Dominion University and has published essays and stories in *The New York Times*, *The Baltimore Sun*, *The Boston Globe*, *The Atlanta Journal and Constitution*, *The Washington Post*, *The Journal of American Culture*, and *Creative Nonfiction*. Four nonfiction books include *Imagined Places: Journeys into Literary America*, and *Dreaming of Columbus: A Boyhood in the Bronx*. Pearson's first novel, *Shohola Falls*, will be published as an original paperback by Syracuse University Press in 2003.

Janet Peery won the Rosenthal Award from the American Academy of Arts and Letters for her first book *Alligator Dance* and a Whiting Foundation Writer's Award. Several of the individual stories won awards and were included in the *Best American Short Stories* (1993). She is the recipient of two Pushcart Prizes, two times winner of the Goodheart Prize from Washington and Lee University, and three times mentioned in BASS's 100 Stories of Distinction. Her novel *The River Beyond the World* was a Finalist for the 1996 National Book Award. In 2000, *Writer's Digest* cited her as "One of 50 Writers to Watch in the Next Decade." Peery teaches creative writing classes at Old Dominion University.

Sheri Reynolds is author of novels *Bitterroot Landing*, *The Rapture of Canaan* (a New York Times Bestseller and an Oprah Book Club Selection), and *A Gracious Plenty*. Her newest book, *Orabelle's Wheelbarrow*, is forthcoming from Harmony Books. She holds the Perry Morgan Chair of Southern Literature at Old Dominion University where she teaches courses in creative writing and literature.

Robert D. Richardson, Jr. is the author of *Henry Thoreau: A Life of the Mind*, and *Emerson: The Mind on Fire*, for which he won the Bancroft Award in History. His work is widely acclaimed and he has been recipient of the Francis Parkman Prize for literary distinction in the writing of history and biography, The Society of American Historians Melcher Book Award, the Unitarian Universalist Association Certificate of Merit, and the Gale Research Company St. Nicholas Society Literary Award. He has taught at Harvard University, University of Colorado and Wesleyan University. He is a co-editor of the recently published *Three Centuries of American Poetry*.

Tom Robotham is the editor of *Port Folio Weekly*, a news and opinion magazine serving southeastern Virginia. Before joining *Port Folio* in 1998, Robotham worked as a freelance writer and video producer. He is the author of five books, including a volume on the 19th century American landscape painter, Albert Bierstadt, and a book on early photographs of American Indians. Robotham holds an M.A. in American Studies from the Graduate Center of the City University of New York.

Marjorie Sandor is the author of a book of stories, *A Night of Music*, and a book of essays, *The Night Gardener*. Her new story collection, *Portrait of My Mother, Who Posed Nude in Wartime*, will be published by Sarabande Books in 2003. Her stories and essays have appeared in *The Georgia Review*, *The Southern Review*, *Five Points*, and *The New York Times Magazine*, as well as several anthologies, including *The Best American Short Stories 1985* and *1988*, *The Pushcart Prize XIII*, *The Best of Beacon 1999* and *In Brief: Short Takes on the Personal*. Sandor teaches in the MFA creative writing program at Oregon State University in Corvallis. She serves on the Board of Directors of The Associated Writing Programs.

Tim Seibles is author of five books of poems including *Hammerlock*, *Body Moves*, *Hurdy-Gurdy*, and chapbooks *Kerosene* and *Ten Miles an Hour*. His work has been included in the anthologies *New American Poets of the '90s*, *A Way Out of No Way*, *In Search of Color Everywhere*, *Outsiders*, *Verse and Universe*, and *An Inheritance of Light*. He teaches in Old Dominion University's English Department and MFA Writing Program.

Peggy Shumaker taught at Old Dominion University from 1986-1988, and directed the ODU Literary Festival. Her books of poems include *Esperanza's Hair*, *The Circle of Totems*, *Braided River*, *Wings Moist from the Other World*, and *Underground Rivers*. Her essays have been published in *A Year in Place*, *A Road of Her Own*, *Under Northern Lights*, *Ascent*, and *Prairie Schooner*. She

has been awarded an NEA Fellowship in Poetry, and has served as poet in residence at the Stadler Center for Poetry at Bucknell. She lives on the bank of the Chena River, and is Professor Emerita at University of Alaska Fairbanks.

Brian Silberman is author of *Walkin' Backward*, the first of a larger, five-play cycle of one-acts collectively titled *The Buckland Canticle*. His other plays include *Manifest*, recipient of the 1998 Clauder Prize; *Salvage Baas*, recently produced in New York by the Ensemble Studio Theatre; *Sugar Down Billie Hoak*; *Feral Music*; *Half Court*; *Retrenchment*; and *The Gospel According to Tools Pope*. Selections from both *Half Court* and *Sugar Down Billie Hoak* appear in Smith & Krause's *Best Stage Scenes of 1995*, *Best Men's Monologues of 1995*, and *Best Women's Monologues of 1995*. *Walkin' Backward* will appear in the upcoming anthology *Best American Short Plays of 2001*. He teaches in the Creative Writing Program at Old Dominion University.

W.D. Snodgrass won the Pulitzer Prize for Poetry in 1959. He is Distinguished Professor Emeritus from the University of Delaware and has authored dozens of poetry collections and translations, including *After-Images: Autobiographical Sketches*, *Selected Translations*, *The Fuehrer Bunker: The Complete Cycle*, *Spring Suite*; *Each in His Season*, *Snow Songs*, and *Five Folk Ballads*. Among many awards and grants are more recently the Award for Translation of Romanian Literature, Colloquium of Translators and Editors of Romanian Literature, Sinaia, Romania; Harold Morton Landon Award for Translation, Academy of American Poets; Finalist for National Book Critics Circle Award; and Fellow, American Academy of Arts and Sciences. In 1978, he was the first Distinguished Visiting Writer at Old Dominion University, and the co-director of the first ODU Literary Festival.

Henry Taylor is professor of Literature and co-director of the MFA Program in Creative Writing at American University in Washington, D.C. His third collection of poems, *The Flying Change*, received the 1986 Pulitzer Prize in Poetry; and his first two, *The Horse Show at Midnight* and *An Afternoon of Pocket Billiards*, have been reissued in one volume. His translations from Bulgarian, French, Hebrew, Italian, and Russian have appeared in many periodicals and anthologies; he has also published translations from Greek and Roman classical drama. His most recent collection of poems, *Understanding Fiction: Poems 1986-1996*, appeared in 1996.

Wayne Ude is author of stories that have appeared in *Ploughshares*, *North American Review*, *Greenfield Review*, *Scree*, *Aspen Anthology*, and *The Last Good Place*. His books include *Becoming Coyote*, *Buffalo and other stories*, *Maybe I Will Do Something*, *Seven Stories of Coyote*, and *Three Coyote Tales*. Since 1993 he has lived, written, and sometimes taught on Whidbey Island in Puget Sound. A former Old Dominion University professor, he directed two of the Literary Festivals.

Ellen Bryant Voigt has authored six collections of poetry: *Shadow of Heaven*; *Kyrie*, a finalist of the National Book Critics Circle

Award; *Two Trees*; *The Lotus Flowers*; *The Forces of Plenty*; *Claiming Kin*; and *The Flexible Lyric*, a collection of literary essays on craft. Her poems have appeared in *The New Yorker*, *The Atlantic*, *The New Republic*, and *The Nation*. She lives in Vermont, where she is currently Vermont State Poet and she also teaches in the low-residency MFA program for writers at Warren Wilson College.

Gregory H. Williams is president of The City College of New York. His publications include the memoir, *Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black*, which was named Book of the Year by the *Los Angeles Times* in 1995. As a result of his autobiography, Dr. Williams has been featured on a number of national programs, including Larry King Live, Nightline with Ted Koppel, Oprah and Dateline NBC with Tom Brokaw. He was named the first recipient of the National Bar Association's A. Leon Higginbotham, Jr. Award for Outstanding Contributions of the Preservation of Human and Civil Rights. Dr. Williams has authored articles and book reviews for *The New York Times*, the *Los Angeles Times*, and *The Washington Post*.

Mark Winegardner is the Burroway Professor of English and Director of the Creative Writing Program at Florida State University. His work includes the nonfiction books *Elvis Presley Boulevard* and *Prophet of the Sandlots*, and the novels *The Veracruz Blues* and *Crooked River Burning*. His most recent book is a short story collection, *That's True of Everybody*. He has published in *GQ*, *Playboy*, *Ploughshares*, *TriQuarterly*, *DoubleTake*, *The Oxford American*, *The Sporting News*, *Witness*, *Story Quarterly*, and *The New York Times Magazine*. He is on the Board of Directors of the Associated Writing Programs.

Performance

Steve Kelley has twice won top honors in regional competitions for National Association of Teachers of Singing and has performed in numerous Metropolitan Opera auditions. Kelley currently sings as one of the principal core of the Virginia Symphony Chorus and with the Virginia Chorale. Recent appearances include the United Kingdom, Prague, and Vienna.

Frederick A. Lubich has worked as supporting role and language consultant on the documentary *Daring Capers: Tunneling the Berlin Wall* for Discovery Channel, and his poetry has been published in various literary journals and anthologies, staged as cabaret, and set to music. He has translated film scripts for German-French-American co-productions as well as Yoko Ono's rock musical *New York Opera* for its German premiere.

Marilyn Marloff, associate professor and director of the Academic Dance Program, has been with ODU since 1987. She has performed and choreographed for dance companies in New York and throughout the United States. Her video work has received awards in Europe, Canada, the United States, and South America. Ms. Marloff is the artistic director of University Dance Theatre and teaches all levels of modern technique, beginning ballet, anatomy

/ kinesiology for dance, teaching principles, dance composition, dance appreciation, and improvisation.

Agnes Mobley-Wynne serves on the voice faculty at Old Dominion University as well as the Governor's School for the Arts. She is a member of the vocal quartet at Ohel Shalom Temple in Norfolk and has been a featured soloist with the Virginia Symphony Orchestra and Chorus, Cantata Chorus, Norfolk Chamber Consort, Virginia Opera and the Continental Army Band, with whom she has recorded two compact discs.

Peter Schulman has published articles on Victor Hugo, Leo Malet, Jean Echenoz, Mallarme, Albert Memmi, Jules Verne and Alain-Fournier for such journals as *Romance Notes*, *The French Review*, and *Les Lettres Romanes*. He is on the editorial board of Francographies where he was guest editor-in-chief for a special issue on Caribbean literature and is co-author of the forthcoming *Compte-a-rebours: Enquete sur notre fin de siecle*.

Lee Teply holds degrees in organ performance, music theory, and literature from Oberlin College Conservatory and Eastman School of Music. In addition to serving as Director of Music at Norfolk's First Lutheran Church, he teaches courses in music theory and history at Old Dominion University, where he also directs the ODU Madrigal Singers and ODU Collegium Musicum. Dr. Teply is a freelance music critic for *The Virginian-Pilot* and is the director of Schola Cantorum.

Universes is a five-member performance group that merges poetry, music and theater. The troupe, which came together three years ago, recently joined with director Jo Bonney and is expanding beyond its Bronx home to a world ready for a fresh approach to spoken word. The quintet aims to find new ways to structure verbal poetry. What the members end up with is consolidated spoken word, theater, jazz, hip-hop, politics, blues and bolero. The members tailor their shows to envelop their audiences and, as well as the ever-changing nature of the full work itself, there's always room for each individual to experiment and play.

Painting

Linda McGreevy teaches in the Art Department at Old Dominion University and has written contemporary art criticism for over 20 years. Her most recently published book is *Bitter Witness: Otto Dix and the Great War*, and she is currently researching a biography of Käthe Kollwitz.

Donald Roller Wilson has paintings hanging in the collections of Jack Nicholson, Steve Martin, Dan Ackroyd, Robin Williams, Holly Solomon, Meryl Streep, and Elizabeth Taylor, among others. Carrie Fisher wrote that "his paintings tell stories with pictures and he tells the stories through the innocence of images created from a seemingly pointless combination of various dressed up animals, objects — even vegetables — assembled for just one last family portrait. The surface effect is whimsy."

The Old Dominion University Department of English and the College of Arts and Letters have sponsored the Literary Festival for 25 years. In addition, the Office of the President and the President's Lecture Series, the Office of the Provost, the MFA in Creative Writing faculty and students, and the Associated Writing Programs have long been sustaining contributors.

This year's festival is co-sponsored by the Office of Student Activities and Leadership, Student Services, Multicultural Student Services, the Development Office, Women's Studies Program, the Departments of Art, Communication and Theatre Arts, Foreign Languages and Literatures, Music, the University Gallery, the College of Education's Reading Center, and all those faculty, student, and staff volunteers who give introductions, escort writers, distribute flyers, and fulfill other tasks necessary to continue this event.

Over the years partnerships with community organizations and individuals have increased. The Festival is particularly indebted to the Norfolk Commission on the Arts and Humanities, Virginia Commission for the Arts, *Port Folio Weekly*, New Virginia Review Inc., *Blackbird: an online journal of literature and the arts*, and Edie White, who established an endowment for the Literary Festival in memory of her husband, Dr. Forrest P. White.

This year, with the generous support of Verizon, the Festival joins with literacy providers in Hampton Roads and Virginia to expand the reach of literacy information that brings awareness and understanding to this critical issue. According to the National Adult Literacy Survey, 92 million adults in the U.S. – almost 48 percent of the population – have very low or low literacy skills. *Help a child or an adult learn to read!* Go online to www.odu.edu/educ/reading_ctr for local opportunities or to www.verizonreads.com for national opportunities.



Festival events are free and open to the public. Seating is limited, so please arrive early. For more information, contact the Department of English at (757) 683-3991. <http://www.lib.odu.edu/litfest>

MARVIN BELL DANIEL HALPERN DAVID MADDEN WILLIAM MATTHEWS ELLEN VOIGT JAMES WHITEHEAD CHARLES WRIGHT FRANK GLAZER MICHAEL
ANTHONY HECHT BLYDEN JACKSON MICHAEL MOTT W.D. SNODGRASS KATHERINE PATERSON MARY LEE SETTLE TED SOLOSTAROFF GEORGE
LINCOLN KATHRYN MORTON PHILIP F. O'CONNOR ALLEN WIER DAVE SMITH DARA WIER WILLIAM MATTHEWS LUCILLE CLIFTON
ARDIZZONE GEORGE CUOMO SUSAN RICHARDS SHREVE ALF J. MAPP, JR. JOHN CLELLON HOLMES KATIE LYLE JAMES OLNEY WILLIAM
MACDONALD AL YOUNG DAVID BRADLEY DIANE WAKOSKI JERRE MANGIONE BRUCE WEIGL LEE ZACHARIAS NAN A. TALESE PAUL
ALLEN GINSBERG KEN KESEY GORDON BALL WILLIAM WARNER JAMES TATE LUCILLE CLIFTON RAYMOND CARVER ANN S
BEATTIE WILLIAM LEAST HEAT MOON CHARLES JOHNSON DIANE ACKERMAN FRAN MCCULLOUGH CAROLYN FORCHE AMIRI B
WILSON, JR. MARK SMITH GLORIA EMERSON GWENDOLYN BROOKS DAVID BRADLEY RITA DOVE REGINALD GIBBONS
CAROLYN KIZER RICHARD SHELTON MARY LEE SETTLE GARY SNYDER ROBERT BLY JONATHAN HOLDEN MAXINE HONG
LINDA PASTAN NIOZAKE SHANGE ELLEN BRYANT VOIGT DONALD BARTHELME JANET BURROWAY FRANCOIS CAMO
MAPP, JR. DAVID MILOFSKY HILDA RAZ ALBERTO RIOS JOHN EDGAR WIDEMAN TOI DERRICOTTE DONALD HALL
MAJOR CAROLE OLES HELEN PELTON PEGGY SHUMAKER CAROL HOUCK SMITH PETER TAYLOR ANNE WALD
BELLAMY WILLIAM STYRON KATE DANIELS RUTH STONE WAYNE UDE LIAM RECTOR BARRY LOPEZ M
BILL TREMBLAY GERALD STERN CAROLYN FORCHE GALWAY KINNELL HAL CROWTHER TOI DERRICOTTE
KELLY CHERRY JUSTIN KAPLAN SCOTT DONALDSON ALF MAPP, JR. ANNE BERNAYS W.P. KINSELL
SUSAN BROADHEAD MAGGIE ANDERSON ALF MAPP PHILIP LEVINE HENRY TAYLOR JACK M
CHAPPELL F. GERARD ERRANTE DAVID FENZA JEAN FRITZ AGNES FULLER PAUL GOLDSTON
MCLAURIN JANE MILLER KATHRYN MORTON JAY O'CALLAHAN WILLIAM PATRICK PHILIP
JANET SYLVESTER JOHN TOOMEY PAUL WEST MARY OLIVER REGINALD MCKNIGHT
JOHNSON WENDY BISHOP ROBIN BECKER ETHELBERT MILLER DEREK WALCOTT S
LARRY LEVIS JEANNETTE DRAKE M. EVELINA GALANG KENNETH CARROLL ED
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