

Fall 2018

Arts@ODU, Fall 2018

College of Arts and Letters, Old Dominion University

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FALL 2018
arts@ODU



OLD DOMINION
UNIVERSITY



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Photos by Anne Peterson

Box Office/Ticketed Events

The College of Arts and Letters Box Office is located in the University Theatre, 4600 Hampton Boulevard. For current box office hours or to purchase tickets online, please visit ODUArtsTix.com. Tickets may also be available for purchase at the door, beginning one hour before each event.

REFUND POLICIES

All ticket orders must be accompanied by payment and are nonrefundable. Exchanges may be made if requested no later than 48 hours prior to the performance for which the ticket was purchased. Exchanges are not available for discounted tickets.

LATECOMER POLICY

Latecomer policy varies with each event. Guests who need to purchase tickets or retrieve tickets from Will Call are encouraged to arrive at least 30 minutes prior to the performance. Those who already have tickets are advised to arrive at least 15 minutes prior to the performance. In most instances, doors close at the start of the performance and do not reopen until the first piece has finished or until intermission. Late entry is prohibited in some instances.

For more information, visit ODUArtsTix.com or call (757) 683-5305.



Locations

Chandler Recital Hall

1339 W. 49th Street

Located in the F. Ludwig Diehn Center for the Performing Arts on 49th Street near Webb University Center. Free parking for Chandler Recital Hall during Diehn Concerts is available in Garage E, 49th Street and Bluestone Avenue, or in the circular lot between the F. Ludwig Diehn Center for the Performing Arts and Webb Center.

University Theatre

4600 Hampton Boulevard

Free parking for the University Theatre is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Goode Theatre

4601 Monarch Way

Free parking for the Goode Theatre is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Baron and Ellin Gordon Art Galleries

4509 Monarch Way

Parking for the Baron and Ellin Gordon Art Galleries is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Gallery hours:

Tuesday – Saturday, 11 a.m. – 5 p.m.

Sunday, 1 – 5 p.m.

Brock Commons

Monarch Way and 47th Street

Parking for Brock Commons is available in Garage D, 45th or 46th Street and Hampton Boulevard.

ODU Virginia Beach Center

1881 University Drive, Virginia Beach, VA 23453

Located in the Princess Anne Commons area, with parking in Lot 3.



Diehn Concert Series & Residency Programs

*World-class musicians
in an acoustically
superb space*

Funded by an endowment established at the Hampton Roads Community Foundation and made possible by a generous gift from F. Ludwig Diehn, concerts in this series are presented in Chandler Recital Hall of the F. Ludwig Diehn Center for the Performing Arts and are accompanied by free master classes, workshops and clinics.

Tickets: \$10 ODU students, \$15 general at ODUArtsTix.com and the Arts and Letters box office.



Hampton Roads
Community Foundation

Inspiring Philanthropy. Changing Lives.



Photo by Matt Dine

The American Brass Quintet

CONCERT: SEPT. 17, 7:30 P.M.

MASTER CLASS: SEPT. 18, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

The American Brass Quintet is internationally recognized as one of the premier chamber music ensembles of our time, celebrated for peerless leadership in the brass world. As the 2013 recipient of Chamber Music America's highest honor — the Richard J. Bogomolny National Service Award for significant and lasting contributions to the field — ABQ's rich history includes performances in Asia, Australia, Central and South America, Europe, the Middle East and all 50 of the United States; a discography of nearly 60 recordings; and the premieres of over 150 contemporary brass works.

At Old Dominion University, ABQ will perform:

Brass Quintet No. 2 (Victor Ewald)

Common Heroes, Uncommon Land (Philip Lasser)

Three Fantasias in Church Modes (Thomas Stoltzer)

Frost Fire (Eric Ewazen)

Kevin Cobb, trumpet

Louis Hanzlik, trumpet

Eric Reed, horn

Michael Powell, trombone

John D. Rojak, bass trombone

TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT

ODUARTSTIX.COM AND THE ARTS AND LETTERS BOX OFFICE.

“Positively breathtaking”

— New York Times



Photo by Christian Steiner

Christine Brewer

CONCERT: OCT. 15, 7:30 P.M.

MASTER CLASS: OCT. 16, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Appearances of Grammy Award-winning American soprano Christine Brewer in opera, concert and recital are marked by her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Named one of the top 20 sopranos of all time (BBC Music), her range, golden tone, boundless power and control make her a favorite of the stage and a highly sought-after recording artist.

At Old Dominion University, Brewer will perform works by Richard Wagner, Richard Strauss, Richard Rodgers, Sidney Homer, Celius Dougherty, Paul Sargent, Harold Arlen, Ernest Charles and Frank Bridge.

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND THE ARTS AND LETTERS BOX OFFICE.**

“In her prime and sounding glorious”

— New York Times



Photo © Brian Hatton



Photo by Glen McClure

Windscape with the Norfolk Chamber Consort “Conversations through the Centuries”

CONCERT: NOV. 12, 7:30 P.M.

MASTER CLASS: NOV. 13, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Created in 1994 by five eminent wind soloists, Windscape has won a unique place for itself as a vibrant, ever-evolving group of musical individualists, an “unquintet” which has delighted audiences throughout the U.S., Canada, Mexico and Asia. As artists in residence at Manhattan School of Music, the members of Windscape are master teachers, imparting secrets of instrumental virtuosity while presenting concerts hailed for creative energy and musical curiosity.

Continuing nearly a decade of highly successful collaborations, the Norfolk Chamber Consort co-presents another project with the Diehn Concert Series. Windscape returns by popular demand and is joined by NCC pianists and critically acclaimed recording artists Andrey Kasparov and Oksana Lutsyshyn in Quintet in E-flat Major for Piano and Woodwinds by Ludwig van Beethoven, and Fantasy on a Fugue by J.S. Bach, by Lowell Liebermann. The program also includes Adagio and Allegro in F Minor for Mechanical Organ by Mozart, as arranged for winds by Mordechai Rechtman, and Wind Quintet No. 1 by Jean Françaix.

Free reception by The Green Onion following performance.

Tara Helen O'Connor, flute
Randall Ellis, oboe
Alan Kay, clarinet
Frank Morelli, bassoon
David Jolley, horn

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND THE ARTS AND LETTERS BOX OFFICE.**



Department of Music Concerts

ODU's Department of Music faculty and student ensembles regularly present their work to the public. Performances are free unless otherwise indicated. For more information about the Department of Music, please call (757) 683-4061, email music@odu.edu, or visit odu.edu/musicdept.

SEPT. 23, 3 P.M.

ODU Wind Ensemble, performing literature from the standard band repertoire and music of emerging composers, written for modern wind band. Directed by Brian Diller. University Theatre.

SEPT. 28, 7:30 P.M.

ODU Symphony Orchestra opening concert, featuring the world premiere of *Monongahela* by C.E. Jones; Andrea Priester Houde, guest viola soloist. Directed by Paul Kim. University Theatre.

OCT. 1, 7:30 P.M.

PRE-CONCERT DISCUSSION, ANDREY KASPAROV: 7:15 P.M.

The Norfolk Chamber Consort opens its 50th season with "1-2-3-4 Harpsichords," featuring works for multiple harpsichords by J.S. Bach, C.P.E. Bach and Couperin. The final piece on the program is *Concerto for Four Harpsichords* by Vivaldi/Bach. Free reception provided by The Green Onion following the performance. Chandler Recital Hall, Diehn Center for the Performing Arts. Tickets: \$10 students, \$25 general at (757) 852-9072, olutsysh@odu.edu, and the door.

OCT. 16, 7:30 P.M.

The ODU Jazz Combo and Jazz Orchestra present an evening of jazz by a variety of composers. Directed by John Toomey and Doug Owens. Arrive early for the best seating. Chandler Recital Hall, Diehn Center for the Performing Arts.

OCT. 19 AND 26, 7:30 P.M.

MATINEES OCT. 21 AND 28, 2:30 P.M.

***Il matrimonio segreto* ("The Secret Marriage") by Domenico Cimarosa. Performed by ODU Opera and ODU Symphony Orchestra**, directed by Brian Nedvin and conducted by Paul Kim. University Theatre. Tickets: \$10-\$15.





OCT. 23, 7:30 P.M.

The ODU Brass Choir performs works written specifically for brass as well as arrangements of choral, orchestral, jazz, pop and show music. Directed by Mike Hall. Chandler Recital Hall, Diehn Center for the Performing Arts.

NOV. 4, 3 P.M.

Annual Faculty Organ Recital, featuring James Kosnik. Second Presbyterian Church, 7305 Hampton Blvd., Norfolk.

NOV. 6, 7:30 P.M.

The ODU Madrigal Singers and Collegium Musicum concert features music from and inspired by Renaissance France. Directed by Bianca Hall. Chandler Recital Hall, Diehn Center for the Performing Arts.

NOV. 11, 4 P.M.

The ODU Concert Choir and the F. Ludwig Diehn Chorale present "WWII and the Holocaust: A Remembrance." Directed by Nancy Klein with accompanist Bobbie Kesler-Corleto. Blessed Sacrament Catholic Church, 6400 Newport Ave., Norfolk.

NOV. 27, 7:30 P.M.

The ODU Jazz Choir, Jazz Combo and Jazz Orchestra perform music by a variety of composers. Directed by John Toomey and Doug Owens. Arrive early for the best seating. Chandler Recital Hall, Diehn Center for the Performing Arts.

DEC. 2, 3 P.M.

ODU Symphony Orchestra and ODU Wind Ensemble winter concert. Directed by Paul Kim and Brian Diller. University Theatre.



ODU Symphony Orchestra. Photo by Anne Peterson.

DEC. 4, 7:30 P.M.

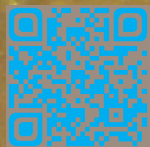
The ODU New Music Ensemble presents contemporary works for diverse instrumental, vocal and electronic media. Chandler Recital Hall, Diehn Center for the Performing Arts.

DEC. 7 – 8, 6:30 P.M.

The 44th Annual ODU Madrigal Banquets, featuring food and music from France, include full-course historical meals and music provided by the ODU Madrigal Singers, Collegium Musicum, and Sacbut Ensemble. Directed by Bianca Hall. Atrium, Diehn Center for the Performing Arts. Tickets: \$20 ODU students; \$35 ODU faculty/staff, non-ODU students, and groups of 6 or more; \$40 general. Menu to be announced in October 2018 on ODUArtsTix.com.

ODU Collegium Musicum. Photo by Anne Peterson.





41st Annual Old Dominion University Literary Festival

Double Lives/ Double Trouble

The “double life” — writer and citizen. How does someone reconcile the daily harangues of the workaday world with the inward search from which all art derives? The late Mark Strand has written, “I stand on one leg while the other one dreams.” Perhaps that is one way, but there must be many ways to live as writer-teachers, arts activists, multi-genre creators and other light carriers filling the vast possibilities. This year’s festival explores the double trouble that accompanies the “double life” most artists live in an effort to sustain themselves and their practice.

Remica Bingham-Risher and Tim Seibles
2018 Festival Directors

Sunday, Oct. 21, 3 p.m.

ODU Literary Festival Opening Reception

Join The Muse Writers Center and Old Dominion University for an opening reception for the 41st Annual ODU Literary Festival. Presenters, participants and festival attendees, along with students, teachers and friends of The Muse and the ODU MFA Creative Writing Program, are welcome to enjoy hors d'oeuvres, conversation and a cash bar. The Green Onion, 1603 Colley Ave., Norfolk.

Monday, Oct. 22–Thursday, Oct. 25

Readings by:

Kaveh Akbar (*Portrait of the Alcoholic; Calling a Wolf a Wolf*)

Emily Rapp Black (*Poster Child; The Still Point of the Turning World*)

Christian Campbell (*Running the Dusk*)

Laurie Cannady (*Crave: Sojourn of a Hungry Soul*)

Franny Choi (*Floating, Brilliant, Gone*)

Aracelis Girmay (*The Black Maria; Kingdom Animalia*)

Cecelia Hagen (*Entering*)

Luisa Igloria (*The Buddha Wonders if She is Having a Mid-Life Crisis; Haori*)

John Murillo (*Up Jump the Boogie*)

Jon Sands (*The New Clean*)

Nicole Sealey (*Ordinary Beast*)

Brian Turner (*My Life as a Foreign Country; Phantom Noise*)

Quintan Ana Wikswo (*A Long Curving Scar Where the Heart Should Be; The Hope of Floating Has Carried Us This Far*)

Tom Williams (*Among the Wild Mulattos and Other Tales; Don't Start Me Talkin'*)

L. Lamar Wilson (*Sacrilegion*)

Thursday, Oct. 25, 6 p.m.

Join Literary Festival writers L. Lamar Wilson and Franny Choi, along with Sharon P. Holland (*The Erotic Life of Racism*) for a discussion of the intersection of race, sexuality, and gender among marginalized communities as exemplified by the exhibition *Black Gods of the Metropolis: The Drawings of J. Alan Cumbey*, moderated by the exhibition's curator, Ramona Austin. Baron and Ellin Gordon Art Galleries.

Visit odu.edu/lifest for reading dates, times and locations.

For more information, please contact the Old Dominion University English Department at (757) 683-3991 or email rbingham@odu.edu. All events are free and open to the community. Free garage parking for all events. Do not park in spaces marked reserved.



The Baron and Ellin Gordon Art Galleries

The Baron and Ellin Gordon Art Galleries exhibit works by nationally and internationally recognized self-taught artists, contemporary artists working in all media, and local and regional artists connected with Old Dominion University.

Free and open to the public, with parking in the 45th Street garage.

**4509 Monarch Way
(757) 683-6271**

Hours:

Tuesday – Saturday, 11 a.m. – 5 p.m.

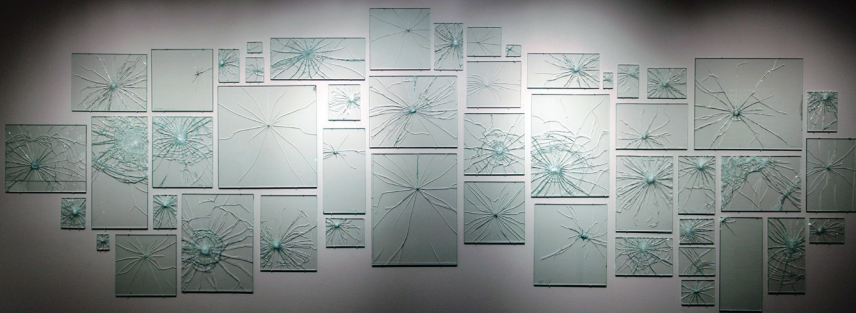
Sunday, 1 – 5 p.m.

odu.edu/gordongalleries

Facebook: @GordonArtGalleries

J. Alan Cumbey
Moments In Love #6, 1987
Colored pencil, paint
J. Alan Cumbey Estate





Sarah Vaughn, *Portraits in Glass*, 2017, reclaimed laminated glass

Art Department Faculty Exhibition

AUG. 25 – SEPT. 30

The Art Department Faculty Exhibition highlights the most recent work of the full-time and adjunct faculty. The faculty are all practicing artists who exhibit nationally and internationally. Their creative and research-based work informs the disciplines taught in the Art Department—painting, sculpture, drawing, printmaking, graphic design, photography, metalsmithing, ceramics, fibers and art education. This exhibition is an opportunity for the public and the University community to observe the creative practice of the faculty and the passions they share with their students.

RECEPTION: AUG. 30, 6 – 8 P.M.

Black Gods of the Metropolis: The Drawings of J. Alan Cumbey

SEPT. 15, 2018 – JAN. 13, 2019

The late J. Alan Cumbey was a white gay man, a well-known cultural writer of the 1980s and 1990s in Richmond, Virginia. What he kept private was that he was also a self-taught artist who created a large body of drawings exploring his identity and world as a gay Southerner.

Cumbey grew up in Southampton County playing under the tree where Nat Turner was hanged. In his drawings, he pictures himself as a black man, thus containing in one body two marginalized communities. When he died from complications of AIDS in 1992, Cumbey left a pictorial saga of his journey through the culture of race and sexuality of the American South.

RECEPTION: OCT. 11, 6 – 8 P.M.

PANEL DISCUSSION: OCT. 25, 6 P.M. (SEE P. 17)



Levester Williams



Photos by Anne Peterson



Shift, Sift, Swoosh Bods

OCT. 12 – NOV. 18

"What happens, I ask, if we reimagine black objecthood as a way toward agency rather than its antithesis, as a strategy rather than simply a primal site of injury?"

—Uri McMillan, *Embodied Avatars: Genealogies of Black Feminist Art and Performance*

Shift, Sift, Swoosh Bods is a multimedia installation of sculptures, sound, video performances and animations where the artist Levester Williams blurs the boundaries between performer, instrument and audience. His installation facilitates bodily interactions through these media — both visual and sonic displays. The artist disrupts presumed knowledge of being an object to be acted upon and being a subject that acts. Through performance, the artist invites the audience to reimagine the self by reorienting the body with action and sound, thereby shifting the self away from a mere observer to a more fluid state of agency.

RECEPTION: OCT. 11, 6 – 8 P.M.

Panel Discussion: At the Intersection of Race, Sexuality, and Gender: An LGBTQ Perspective

OCT. 25, 6 P.M.

**IN CONJUNCTION WITH THE 41ST ANNUAL
ODU LITERARY FESTIVAL**

Three well-known LGBTQ writers of color, Sharon P. Holland (*The Erotic Life of Racism*), L. Lamar Wilson (*Sacrilegion*), and Franny Choi (*Floating, Brilliant, Gone*) look at the intersection of race, sexuality, and gender among marginalized communities as exemplified by the exhibition *Black Gods of the Metropolis: The Drawings of J. Alan Cumbey*, moderated by the exhibition's curator, Ramona Austin.

Fall 2018 Senior Exhibition

NOV. 30 – DEC. 16

An exhibition presented by the Art Department's Fall 2018 Senior Show class. Graduating seniors create the artwork and plan and execute the exhibition. The student artists are available to discuss their works at the reception.

RECEPTION: NOV. 29, 6 – 8 P.M.



The Barry Art Museum

Opening Fall 2018

Old Dominion University is creating a new art museum on campus that will become an educational and cultural resource for students, faculty, staff and the Hampton Roads community.

Philanthropists Carolyn K. and Richard F. Barry have established the Old Dominion University Museum Foundation, which will operate the Barry Art Museum.

The 24,000-square-foot building featuring a translucent façade is designed by the Virginia Beach-based firm Saunders + Crouse Architects and constructed in partnership with the ODU Real Estate Foundation.

Virginia's newest university art museum makes its debut in the fall of 2018, reinforcing Old Dominion University's strong commitment to the arts.

Visit odu.edu/arts for updates on opening dates and events.



ARTS & ENTREPRENEURSHIP

INSTITUTE FOR THE HUMANITIES CERTIFICATE PROGRAMS

Are you looking to acquire skills essential to launching and sustaining successful for-profit, nonprofit, and community-based arts programs? Do you want to lead initiatives that place art at the forefront of social innovation? Then check out the Certificate in Arts & Entrepreneurship at Old Dominion University's Institute for the Humanities.

The certificate will teach you how to create sustainable business plans, write grants, fundraise, do social media marketing, cultivate and engage stakeholders, work in arts administration, and hone your social entrepreneurial and design thinking skills.

These skills are paired with critical tools drawn from studying the social, political, economic and cultural value of arts-based innovations. The certificate is intended for individuals in studio and/or the performing arts, including painting, sculpture, metalwork, graphic design, cartooning, illustration, letterpress, music, dance, theatre, film and video.

Students earning the 13-credit certificate will obtain skills that equip them to start and/or sustain their own arts-based enterprises. For more information please visit odu.edu/al/institutes/humanities or email humanities@odu.edu.





Theatre@ODU

Theatre@ODU is home to passionate artists seeking to explore the possibilities, excitement and energy of the performing arts. ODURep is the production arm of the Old Dominion University Theatre Program in the Department of Communication and Theatre Arts.

While honoring our predecessors, we actively seek the future of theatre beyond the safe boundaries of the familiar. We're a small family of theatre artists nestled in the excitement of a large university. If you're passionate about making theatre, you're invited to join us!

For information about group sales, please contact Audience Coordinator Helene Clehr at (757) 683-3608 or hclehr@odu.edu, or visit odu.edu/commtheatre/theatre/season.

Anon(ymous)

OCT. 17 – 20 AND 24 – 27, 7:30 P.M.

MATINEE OCT. 28, 2 P.M.

By Naomi Iizuka

Produced by ODURep

GOODE THEATRE

Naomi Iizuka reimagines Homer's epic hero Odysseus as a displaced and wary young refugee grappling with fabulous but contemporary monsters in this epic tale of finding one's way home. When asked why she chose to leave her Odyssean character nameless — he's called Anon and uses made-up names in his dread of being found out and deported — Iizuka said, "it ... seemed like a very apt metaphor for what people have to do when they come to a new land. You change your name, or it's changed for you. ... You're faced with [changing] the core of your identity when you adapt. ... I was always intrigued by Odysseus' reunion with Penelope, and by the fact that she didn't recognize him. It was as if all the experiences he had on his travels had transformed him so much that he was a different person. ... I think immigrants are transformed in huge, overwhelming ways by their experiences."

TICKETS: \$15 GENERAL, \$10 EACH FOR GROUPS OF 10 OR MORE AT ODUARTSTIX.COM AND THE ARTS AND LETTERS BOX OFFICE.

ODU
REP

Faust

NOV. 14 – 17 AND NOV. 28 – DEC. 1, 7:30 P.M.

MATINEE DEC. 2, 2 P.M.

Written by Johann Wolfgang von Goethe

Adapted by Lee Smith

Produced by ODURep

GOODE THEATRE

Would you sell your soul for ultimate knowledge? And what would you do with the power, money and fame that knowledge would bring? The legend of Faust has endured since the Middle Ages; what shape might it take in the 21st century? Come find out in this banquet of sights and sounds, both disturbing and delightful. Director Lee Smith leads a talented ensemble on a mission to adapt Goethe's epic story for today's world in a production that is visually compelling and thought provoking.

TICKETS: \$15 GENERAL, \$10 EACH FOR GROUPS OF 10 OR MORE AT ODUARTSTIX.COM AND THE ARTS AND LETTERS BOX OFFICE.



University Dance Theatre

Photo by Anne Peterson

University Dance Theatre is the performing company of the Dance Program of the Department of Communication and Theatre Arts. For more information about the University Dance Program, please call (757) 683-5455, visit odu.edu/commtheatre/dance, or follow us on Facebook: @ODUDance.

Li Chiao-Ping Dance performing *Landed*

SEPT. 8, 7:30 P.M.

Li Chiao-Ping, Artistic Director

UNIVERSITY THEATRE

Landed is a new multimedia collaboration between choreographer Li Chiao-Ping and visual artist Douglas Rosenberg, exploring immigration, identity and finding home.

TICKETS: \$12 ODU STUDENTS, \$20 GENERAL.

ODUARTSTIX.COM AND THE ARTS AND LETTERS BOX OFFICE.

University Dance Theatre Fall Concert

NOV. 14 – 17, 7:30 P.M., MATINEE NOV. 17, 2 P.M.

Directed by Marilyn Marloff and Megan Thompson

UNIVERSITY THEATRE

Experience an unforgettable evening of diverse works as emerging and established artists expand the boundaries of dance. The University Dance Theatre Fall Concert presents original choreography in a variety of dance styles, such as modern dance, jazz and contemporary ballet, performed by Old Dominion University students. The dances are choreographed by Old Dominion University dance faculty, guest artists and select students.

TICKETS: \$12 ODU STUDENTS, \$14 GENERAL THROUGH NOV. 1.

\$15 ODU STUDENTS, \$20 GENERAL AFTER NOV 1.

ODUARTSTIX.COM AND THE ARTS AND LETTERS BOX OFFICE.



ODU Film: Cinema Production

The Film Program in the Department of Communication and Theatre Arts at Old Dominion University fosters a passion for telling stories with a camera and working with music, sound effects and dialogue. For more information about the Film Program, please call (757) 683-5236, email filmprogram@odu.edu, or visit odu.edu/commtheatre/film and oduchannel.com. Follow the Film Program on Twitter: @ODUfilm.



Fall Student Film Showcase

DEC. 7, 7:30 P.M.

UNIVERSITY THEATRE

This program of short works by ODU student filmmakers will present highlights of 2018 across various genres. The showcase will include documentary films shot in Bali, Indonesia as part of a study abroad program, films from the ODU Film Club, and work from the spring Advanced Filmmaking class.

**TICKETS: \$5 AT ODUARTSTIX.COM AND
THE ARTS AND LETTERS BOX OFFICE.**



ODU Virginia Beach Center

ODU Virginia Beach is one of the University's three Regional Higher Education Centers and offers select undergraduate classes, graduate and certificate programs, admissions, registration, advising and other student services, as well as an array of co-curricular and community engagement events, free and open to the public. For more information, please call (757) 368-4100 or visit odu.edu/vabeach. Follow ODU Virginia Beach on Facebook: @ODUVB.



11th Annual ODU Institute for Learning in Retirement Art Exhibit

OCT. 10 – 31

ATRIUM, ODU VIRGINIA BEACH

Members of the ODU Institute for Learning in Retirement (oduilr.com) display diverse artistic works ranging from paintings, drawings, photography, and sculpture to refined crafts including intricate needlework and ship modeling. Meet the artists at the opening reception.

RECEPTION: OCT. 10, 11:30 A.M. – 1:30 P.M.

Reading by Cecelia Hagen

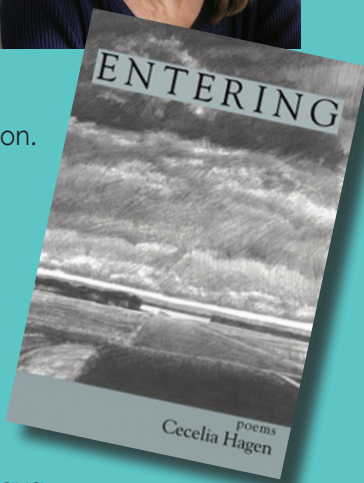
OCT. 25, 12:30 P.M.
Part of 41st Annual Literary Festival,
“Double Lives/Double Trouble”

LECTURE HALL 244
ODU VIRGINIA BEACH



Cecelia Hagen grew up in Norfolk, Virginia, and now lives in Eugene, Oregon. She is the author of *Entering* from Airlie Press and the chapbooks *Fringe Living* and *Among Others*. Her poems have appeared in many journals, including *Christian Science Monitor*, *Poet & Critic*, *Rolling Stone*, *Seattle Review*, *Passager*, *Zócalo Public Square* and *Natural Bridge*. She is the recipient of awards and fellowships from *Passager* magazine, the MacDowell Colony, Soapstone, Literary Arts, and Playa.

Most recently, 26 of her short poems were engraved in steel and affixed to the electrical cabinets at each stop of her hometown's newest rapid-transit line.



A live stream of this event will be available at ODU Peninsula and Tri-Cities Centers and via a public link.

Book sales by the University Village Bookstore. Author signing during reception following reading.

RECEPTION: 1:30 P.M.

The Rewards of Giving to Arts@ODU

As we confront the challenges of the future, we know that the generosity of those who assist Old Dominion University will make all the difference in our success. That is why we seek your support.

We also want to ensure that you benefit from giving to ODU. In addition to making a difference in the lives of our students, the best gift plans improve your financial and tax situation—often right away.

To explore opportunities that combine your philanthropic giving with your financial needs and tax-planning strategies, please contact Glenda Maynard, major gifts officer, College of Arts and Letters, at gmaynard@odu.edu or (757) 683-4468.

arts@ODU venues

Baron and Ellin Gordon Art Galleries

4509 Monarch Way

The Baron and Ellin Gordon Art Galleries exhibit works by nationally and internationally recognized self-taught artists, contemporary artists working in all media, and local and regional artists connected with Old Dominion University. The lobby comfortably seats up to 50 guests and is equipped with a wide array of presentation-related media, including televisions, laptops, microphones and a PA system, tables and lecterns. The gallery spaces may be open during events by request when appropriate.

Brock Commons

Monarch Way and 47th Street

This new outdoor space, which includes an amphitheater and plaza, features landscape accent lighting and adjacent ponds.

Chandler Recital Hall

1339 West 49th Street

An intimate 200-seat performance space with excellent acoustics, Chandler Recital Hall is located in the F. Ludwig Diehn Center for the Performing Arts, near Webb University Center. The hall adjoins the Diehn Center atrium, which also may be reserved for events.

Goode Theatre

4601 Monarch Way

The Goode Theatre features a 185-seat flexible stage facility and fully equipped film soundstage. The lobby, also available for events, includes an attached Green Room, balcony area and floor-to-ceiling windows, which are illuminated with neon lights in the evening.

University Theatre

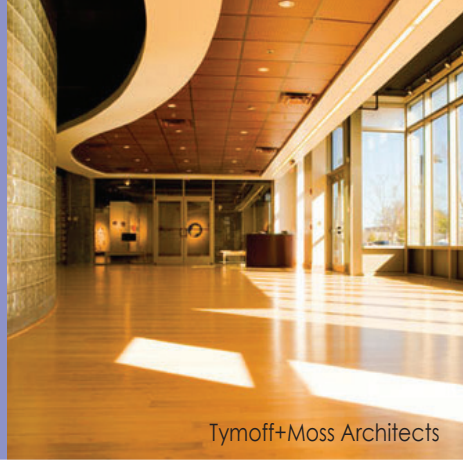
4600 Hampton Boulevard

University Theatre features a classic 280-seat proscenium theater fully equipped with a contemporary counter-weight system, both traditional lighting instruments and moving lights, a flexible sound system and high-definition data projectors featuring multiple inputs, including Blu-ray players.

Rental fees vary based on venue, event duration, requested equipment and required labor. Please consult booking contact for specifics.

Lobby Capacity: 50
Maximum Capacity: 209

Booking information:
galleryevents@odu.edu



Tymoff+Moss Architects

Capacity: 200

Booking information:
Elwood Robinson,
erobinso@odu.edu



Capacity: 200

Booking information:
ODU Department of Music,
music@odu.edu,
(757) 683-4061



Theatre seating capacity: 185
Lobby capacity: 120

Booking information:
Elwood Robinson,
erobinso@odu.edu



Capacity: 280

Booking information:
Elwood Robinson,
erobinso@odu.edu



Fall Arts Calendar

Tickets:

ODUArtsTix.com and the Arts and Letters box office unless otherwise indicated.

■ Art ■ Theatre ■ Diehn Concerts
■ Music ■ ODU Virginia Beach
■ Dance ■ Film ■ Literary Festival

August

- 25 Through Sept. 30. **Art Department Faculty Exhibition.** Baron and Ellin Gordon Art Galleries.
- 30 6 p.m. **Reception for Art Department Faculty Exhibition.** Baron and Ellin Gordon Art Galleries.

September

- 8 7:30 p.m. **Li Chiao-Ping Dance performs Landed,** presented by the ODU Dance Program. University Theatre. Tickets: \$12–\$20.
- 15 Through Jan. 13, 2019. **Black Gods of the Metropolis: The Drawings of J. Alan Cumbey.** Baron and Ellin Gordon Art Galleries.
- 17 7:30 p.m. **The American Brass Quintet, Diehn Concert.** Chandler Recital Hall. Tickets: \$10–\$15.
- 18 12:30 p.m. **The American Brass Quintet, Diehn Master Class.** Chandler Recital Hall.
- 23 3 p.m. **ODU Wind Ensemble.** University Theatre.
- 28 7:30 p.m. **ODU Symphony Orchestra.** University Theatre.

October

- 1 7:30 p.m. **1-2-3-4 Harpsichords, Norfolk Chamber Consort.** Chandler Recital Hall. Tickets: \$10–\$25 at (757) 852-9072, olutsysh@odu.edu, and the door.

- 10 Through Oct. 31. **11th Annual ODU Institute for Learning in Retirement Art Exhibit.**
Atrium, ODU Virginia Beach.

11:30 a.m. **Reception for 11th Annual ODU Institute for Learning in Retirement Art Exhibit.**
Atrium, ODU Virginia Beach.
- 11 6 p.m. **Joint Reception for Black Gods of the Metropolis: The Drawings of J. Alan Cumbey and Shift, Sift, Swoosh Bods: Works by Levester Williams.**
Baron and Ellin Gordon Art Galleries.
- 12 Through Nov. 18. **Shift, Sift, Swoosh Bods: Works by Levester Williams.** Baron and Ellin Gordon Art Galleries.
- 15 7:30 p.m. **Christine Brewer, Diehn Concert.**
Chandler Recital Hall. Tickets: \$10–\$15.
- 16 12:30 p.m. **Christine Brewer, Diehn Master Class.**
Chandler Recital Hall.

7:30 p.m. **ODU Jazz Combo and Jazz Orchestra.**
Chandler Recital Hall.
- 17 7:30 p.m. **Anon(ymous).** Goode Theatre. Tickets: \$15.
- 18 7:30 p.m. **Anon(ymous).** Goode Theatre. Tickets: \$15.
- 19 7:30 p.m. ***Il matrimonio segreto*.** University Theatre.
Tickets: \$10–\$15.

7:30 p.m. **Anon(ymous).** Goode Theatre. Tickets: \$15.
- 20 7:30 p.m. **Anon(ymous).** Goode Theatre. Tickets: \$15.
- 21 2:30 p.m. ***Il matrimonio segreto*.** University Theatre.
Tickets: \$10–\$15.

3 p.m. **41st Annual ODU Literary Festival opening reception.** The Green Onion, 1603 Colley Ave.,
Norfolk.
- 22 Through Oct. 25. **41st Annual ODU Literary Festival.**
- 23 7:30 p.m. **ODU Brass Choir.** Chandler Recital Hall.
- 24 7:30 p.m. **Anon(ymous).** Goode Theatre. Tickets: \$15.

- 25 12:30 p.m. **Cecelia Hagen**. Lecture Hall 244, ODU Virginia Beach.
- 6 p.m. **At the Intersection of Race, Sexuality, and Gender: An LGBTQ Perspective**, a panel discussion featuring Sharon P. Holland, L. Lamar Wilson, and Franny Choi. Baron and Ellin Gordon Art Galleries.
- 7:30 p.m. **Anon(ymous)**. Goode Theatre. Tickets: \$15.
- 26 7:30 p.m. **Il matrimonio segreto**. University Theatre. Tickets: \$10–\$15.
- 7:30 p.m. **Anon(ymous)**. Goode Theatre. Tickets: \$15.
- 27 7:30 p.m. **Anon(ymous)**. Goode Theatre. Tickets: \$15.
- 28 2 p.m. **Anon(ymous)**. Goode Theatre. Tickets: \$15.
- 2:30 p.m. **Il matrimonio segreto**. University Theatre. Tickets: \$10–\$15.

November

- 4 3 p.m. **Annual James Kosnik Faculty Organ Recital**. Second Presbyterian Church, 7305 Hampton Blvd., Norfolk.
- 6 7:30 p.m. **ODU Madrigal Singers and Collegium Musicum**. Chandler Recital Hall.
- 11 4 p.m. **“WWII and the Holocaust: A Remembrance,” ODU Concert Choir and F. Ludwig Diehn Chorale**. Blessed Sacrament Catholic Church, 6400 Newport Ave., Norfolk.
- 12 7:30 p.m. **Windscape with the Norfolk Chamber Consort, Diehn Concert**. Chandler Recital Hall. Tickets: \$10–\$15.
- 13 12:30 p.m. **Windscape, Diehn Master Class**. Chandler Recital Hall.
- 14 7:30 p.m. **University Dance Theatre Fall Concert**. University Theatre. Tickets: \$12–\$14 through Nov. 1; \$15–\$20 after Nov. 1.
- 7:30 p.m. **Faust**. Goode Theatre. Tickets: \$15.
- 15 7:30 p.m. **University Dance Theatre Fall Concert**. University Theatre. Tickets: \$12–\$14 through Nov. 1; \$15–\$20 after Nov. 1.
- 7:30 p.m. **Faust**. Goode Theatre. Tickets: \$15.

16 7:30 p.m. **University Dance Theatre Fall Concert.** University Theatre. Tickets: \$12–\$14 through Nov. 1; \$15–\$20 after Nov. 1.

7:30 p.m. **Faust.** Goode Theatre. Tickets: \$15.

17 2 p.m. **University Dance Theatre Fall Concert.** University Theatre. Tickets: \$12–\$14 through Nov. 1; \$15–\$20 after Nov. 1.

7:30 p.m. **University Dance Theatre Fall Concert.** University Theatre. Tickets: \$12–\$14 through Nov. 1; \$15–\$20 after Nov. 1.

7:30 p.m. **Faust.** Goode Theatre. Tickets: \$15.

27 7:30 p.m. **ODU Jazz Choir, Jazz Combo and Jazz Orchestra.** Chandler Recital Hall.

28 7:30 p.m. **Faust.** Goode Theatre. Tickets: \$15.

29 6 p.m. **Reception for Fall 2018 Senior Exhibition.** Baron and Ellin Gordon Art Galleries.

7:30 p.m. **Faust.** Goode Theatre. Tickets: \$15.

30 Through Dec. 16. **Fall 2018 Senior Exhibition.** Baron and Ellin Gordon Art Galleries.

7:30 p.m. **Faust.** Goode Theatre. Tickets: \$15.

December

1 7:30 p.m. **Faust.** Goode Theatre. Tickets: \$15.

2 2 p.m. **Faust.** Goode Theatre. Tickets: \$15.

3 p.m. **Winter Concert, ODU Symphony Orchestra and ODU Wind Ensemble.** University Theatre.

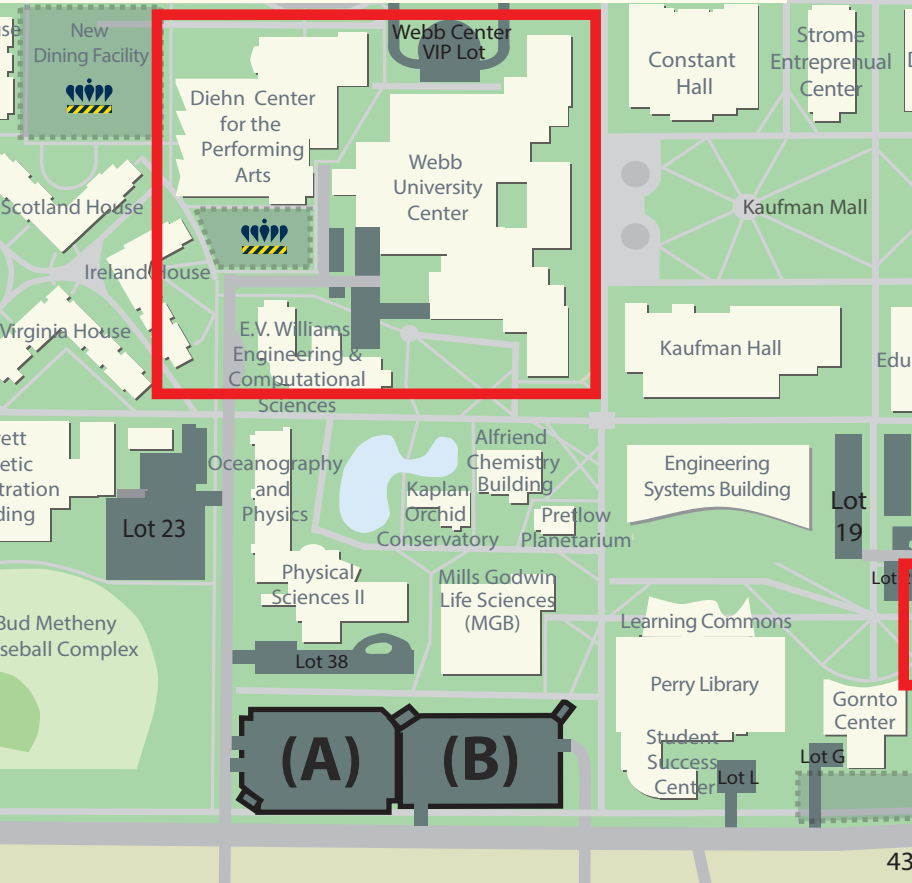
4 7:30 p.m. **ODU New Music Ensemble.** Chandler Recital Hall.

7 6:30 p.m. **44th Annual ODU Madrigal Banquet.** Atrium, Diehn Center for the Performing Arts. Tickets: \$20–\$40.

7:30 p.m. **Fall Student Film Showcase.** University Theatre. Tickets: \$5.

8 6:30 p.m. **44th Annual ODU Madrigal Banquet.** Atrium, Diehn Center for the Performing Arts. Tickets: \$20–\$40.

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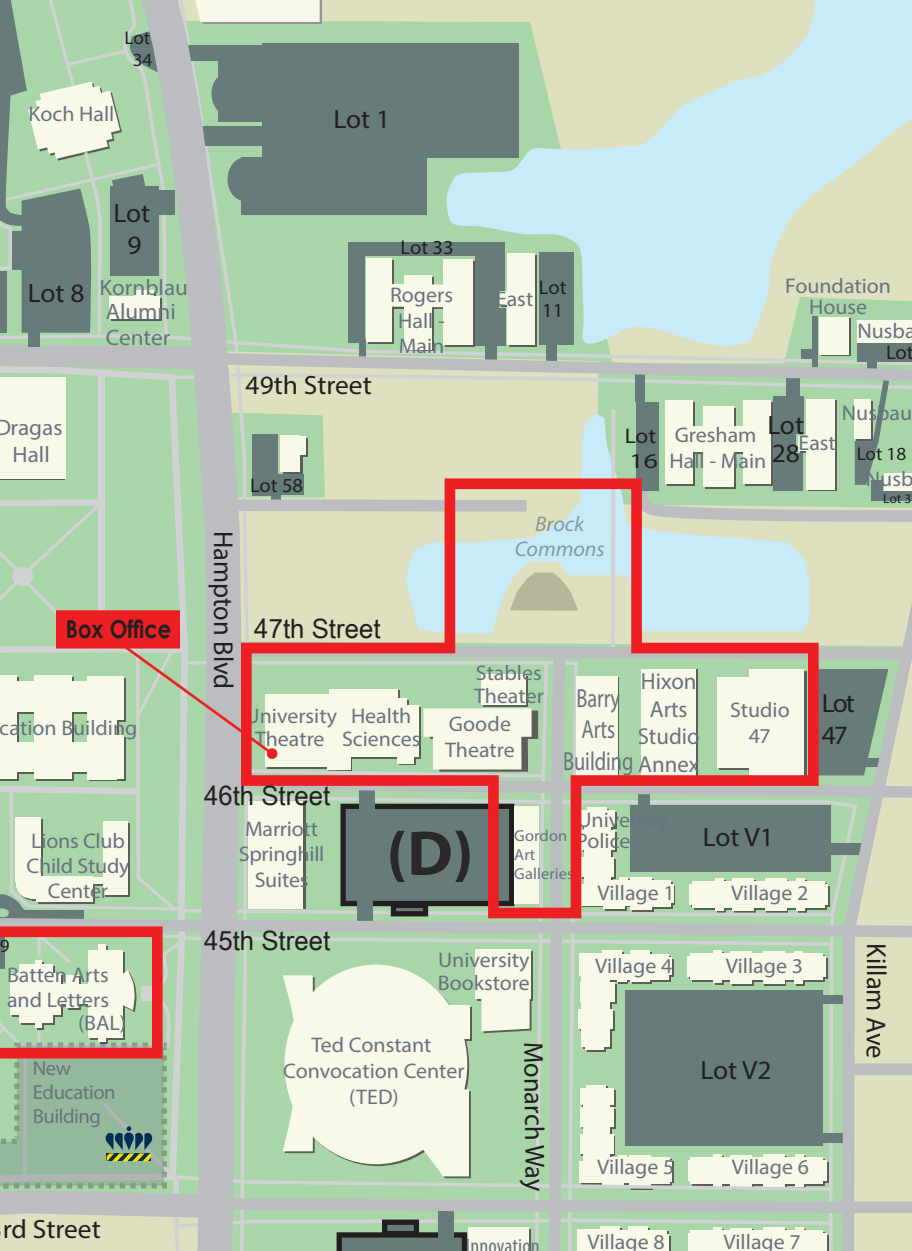


FROM WILLIAMSBURG

Take I-64 East to Norfolk. Drive through the Hampton Roads Bridge-Tunnel. Approximately six miles after leaving the tunnel, you will see a sign saying, "To Terminal Boulevard/To Naval Bases." Follow Terminal Boulevard until you reach the third traffic light, where Terminal Boulevard and Hampton Boulevard intersect. Turn left onto Hampton Boulevard and follow until you reach the seventh traffic light. This is Hampton Boulevard and 49th Street, the entrance to the university.

FROM VIRGINIA BEACH

Take I-264 West to Downtown Norfolk. This highway turns into Waterside Drive. Follow Waterside Drive for several blocks, which turns into Boush Street. At the intersection of Boush and Brambleton Avenue turn left onto Brambleton. Move into the right lane. You will see a sign that says "To ODU." Merge with the traffic onto Hampton Boulevard. Follow Hampton Boulevard approximately three miles. The university will be located on your left at the corner of Hampton Boulevard and 49th Street.



Take I-64 East toward Suffolk (from Deep Creek area, take I-64 West). Take the I-464 exit to Downtown Norfolk. Stay left on the Berkley Bridge, avoiding the I-264 exit, and take the Waterside Drive exit on the right once you cross the bridge. Follow Waterside Drive for several blocks, which turns into Boush Street. At the intersection of Boush and Brambleton Avenue turn left onto Brambleton. Move into the right lane. You will see a sign that says "To ODU." Merge with the traffic onto Hampton Boulevard. Follow Hampton Boulevard approximately three miles. The university will be located on your left at the corner of Hampton Boulevard and 49th Street.

For more information on programming in these venues, visit ODUArtsTix.com or call (757) 683-5305.

1AL00



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Norfolk, VA 23529

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