



F. Ludwig Diehn School of Music

Old Dominion University
New Music Ensemble
Andrey Kasparov, director

COBWEBS

Diehn Center for the Performing Arts
Chandler Recital Hall

Wednesday, December 4, 2019 7:30

Program

Folk Suite No. 4 (1962)

William Grant Still (1895-1978)

- I. El monigote (Venezuela)
- II. Anda buscando de rosa en rosa (Mexico)
- III. Tayêras (Brazil)

Telarañas (1981)

Leonard Salzedo (1921-2000)

Suite for Ensemble (1981)

Roger Hannay (1930-2006)

Moto Perpetuo

ODU New Music Ensemble

Hyorim Kim, *flute*

Timothy Martin, *clarinet*

Trinity Green, *cello*

Lawrence Halsey, *piano*

Andrey Kasparov, *conductor*

Dr. Andrey Kasparov was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort (ncconsort.org) currently on its fifty-first season and, together with Oksana Lutsyshyn, a founding member of the award-winning Invencia Piano Duo (invenciaduo.wordpress.com). In addition, he serves as organist at the historic Freemason Street Baptist Church in downtown Norfolk.

At Old Dominion University, Kasparov directs the New Music Ensemble, which he founded, and teaches undergraduate and graduate Music Composition, Piano and Music Theory. He also coordinates the departments of Composition, Keyboard Instruments and Music Theory.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the Americas, Europe and the former Soviet Union. He was the soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Upon invitation, Kasparov returned to Columbus with a performance of Rachmaninoff's Piano Concerto No. 2 and recently reprised it with the Old Dominion University Symphony Orchestra as part of a closing gala for the 2019 Virginia Music Teachers Association Conference. Locally, he has also performed Beethoven's Concerto No. 4 with the Virginia Symphony Orchestra.

He is a prolific recording artist with more than hundred forty commercially released tracks to his credit. Reviewing the CD Hommages Musicaux in American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork on Albany Records was recognized by Fanfare Magazine as "a significant release."

As the Invencia Piano Duo, Kasparov and Lutsyshyn have brought rediscovered masterpieces and hidden gems of the piano duo repertoire to listeners around the world. Released by Naxos Records in 2012-2013 were Invencia's recordings of the complete oeuvre of Florent Schmitt for piano duo and duet—totaling seventy tracks on four CDs, including eight world premieres. The albums were greeted with more than thirty laudatory reviews in six languages and were later reissued as a box set. Following their success with Schmitt, the two pianists released two CDs of the complete works by Paul Bowles for piano solo and duo on Naxos American Classics, with CD 1 having been chosen as Naxos Critics' Choice. The Duo's latest recording project includes Kasparov's own arrangements of works by Liszt, Scriabin, Albéniz and Ravel, as well as his original compositions.

Kasparov's compositions have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; Internationale Ferienkurse für Neue Musik in Darmstadt, Germany; the Encuentros festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities around the world. His most recent commissions include works and arrangements for symphony and band for the Flying Proms at the Military Aviation Museum in Virginia Beach.

Kasparov has won prizes at numerous composition and piano competitions such as the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow and the Albert Roussel Prize at the Orléans International Piano Competition. He has been a recipient of various awards, including ASCAP, the Indiana Arts Commission Fellowship and a grant from the Yvar Mikhashoff Trust for New Music.

In addition to Naxos and Albany Records, Kasparov's music and performances are featured on labels such as Atlantic Music Artist Agency in Ukraine, Vienna Modern Masters, and Contemporary Record Society. His compositions and articles have been published by the Kompozitor Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary, among others.

In his free time, Kasparov enjoys athletic activities, most especially Yoga and Martial Arts. He is an active Muay Thai fighter and boxer, as well as a Brazilian Jiu-Jitsu practitioner, training out of the Norfolk Karate Academy. A recipient of a Gracie Combatives belt granted by Gracie University of Brazilian Jiu-Jitsu in California, he also practices Mixed Martial Arts.