

Spring 2018

Arts@ODU, Spring 2018

College of Arts and Letters, Old Dominion University

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SPRING 2018 arts@ODU



College of Arts & Letters Fine & Performing Arts Series



**OLD DOMINION
UNIVERSITY**

odu.edu/arts • [@oduarts](https://twitter.com/oduarts) • [#oduarts](https://www.instagram.com/oduarts)



Inna Babaeva, *Late arrival* (detail), 2016, Wall clocks, insulating foam, paint, 40 x 85 x 3 inches



Dance photo by Anne Peterson.

Moira Dryer

Target/Captain Courageous

Casein on paper

Diameter 24 inches

See p. 15, "The Jules Olitski Project"

Box Office/Ticketed Events

The College of Arts and Letters Box Office is located in the University Theatre, 4600 Hampton Boulevard, and is open from 11 a.m. to 3 p.m., Monday through Friday. Tickets may be purchased online at ODUArtsTix.com, by phone at (757) 683-5305 or in person during regular box office hours. Tickets may also be purchased at the door, beginning one hour before each event. Only tickets for the event are sold at the door.

REFUND POLICIES

All ticket orders must be accompanied by payment. Exchanges may be made if a guest is unable to attend a performance, and the request is made at least 24 hours in advance of the performance for which the ticket was purchased. Exchanges are not available for discounted tickets. All tickets are nonrefundable.

LATECOMER POLICY

Latecomer policy varies with each event. Guests who need to purchase tickets or retrieve tickets from Will Call are encouraged to arrive at least 30 minutes prior to the performance. Those who already have tickets are advised to arrive at least 15 minutes prior to the performance. In most instances, doors close at the start of the performance and do not reopen until the first piece has finished or until intermission. Late entry is prohibited in some instances.

Please note: Food, drinks, cameras, and other recording devices are not allowed during performances. As a courtesy to artists and patrons, please turn off electronic devices before entering the venue.



Suzanna Fields
Many Idioms (detail), 2017
Ink and acrylic on synthetic paper
13 x 17 inches

Locations

Chandler Recital Hall

1339 West 39th Street

Located in the F. Ludwig Diehn Center for the Performing Arts on 49th Street near Webb University Center. Free parking for the Chandler Recital Hall during Diehn Concerts is available in Garage E, 49th Street and Bluestone Avenue, or in the circular lot between the F. Ludwig Diehn Center for the Performing Arts and Webb Center.

University Theatre

4600 Hampton Boulevard

Free parking for the University Theatre is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Goode Theatre

4601 Monarch Way

Free parking for the Goode Theatre is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Baron and Ellin Gordon Art Galleries

4509 Monarch Way

Parking for the Baron and Ellin Gordon Art Galleries is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Gallery hours:

Tuesday – Saturday, 11 a.m. – 5 p.m.

Sunday, 1 – 5 p.m.

Brock Commons

Monarch Way and 47th Street

Parking for Brock Commons is available in Garage D, 45th or 46th Street and Hampton Boulevard.

ODU Virginia Beach Center

1881 University Drive, Virginia Beach, VA 23453

Located in the Princess Anne Commons area, with parking in Lot 3.

For more information on programming in these venues, visit ODUArtsTix.com or call (757) 683-5305.



Diehn Concert Series & Residency Programs

***World-class musicians
in an acoustically
superb space***

Funded by an endowment established at the Hampton Roads Community Foundation and made possible by a generous gift from F. Ludwig Diehn, concerts in this series are presented in Chandler Recital Hall of the F. Ludwig Diehn Center for the Performing Arts and are accompanied by free master classes, workshops and clinics.

Tickets: \$10 ODU students, \$15 general at ODUArtsTix.com and (757) 683-5305.



Hampton Roads
Community Foundation

Inspiring Philanthropy. Changing Lives.



Ciaramella

CONCERT: JAN. 22, 8 P.M.

MASTER CLASS: JAN 23, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Ciaramella brings to life Medieval and early Renaissance music from historical events and manuscripts. Praised for performing intricate 15th-century counterpoint “with the ease of jazz musicians improvising on a theme,” its members are united by the conviction that every composition conceals a rich story waiting to be unlocked through historical research and performance.

Founded on a core of winds — shawm, sackbut, recorder, bagpipe and voice — Ciaramella takes its name from the Italian shawm and from a 15th-century song about a beautiful girl.

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**



Kristian Bezuidenhout

CONCERT: FEB. 12, 8 P.M.

MASTER CLASS: FEB. 13, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Hailed as “The finest living exponent of the fortepiano” (UK Herald), Kristian Bezuidenhout is a frequent guest artist with the world's leading ensembles including the Freiburger Barockorchester, Orchestre des Champs Élysées, Orchestra of the 18th Century, Orchestra of the Age of Enlightenment, Concerto Köln, Chamber Orchestra of Europe, Royal Concertgebouw Orchestra, Chicago Symphony, Sinfonieorchester des Bayerischen Rundfunks, and Collegium Vocale Gent, in many instances assuming the role of guest director.

Bezuidenhout's rich and award-winning discography on Harmonia Mundi includes the complete keyboard music of Mozart; Mozart Violin Sonatas with Petra Müllejans; Mendelssohn and Mozart Piano Concertos with the Freiburger Barockorchester (ECHO Klassik); Beethoven and Mozart Lieder, and Schumann Dichterliebe with Mark Padmore (Edison Award).

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**

*"This girl is IT!"
–Quincy Jones*



Katie Thiroux Jazz Residency

**APRIL 12 – 16, INCLUDING FREE AND OPEN CLINICS
AND REHEARSALS**

APRIL 12, 3 P.M. CLINIC. 1201 DIEHN CENTER.

4:30 P.M. OPEN REHEARSAL WITH THE
ODU JAZZ ORCHESTRA. 1105 DIEHN CENTER.

APRIL 13, 10 A.M. CLINIC. 1201 DIEHN CENTER.

1 P.M. OPEN REHEARSAL WITH THE
ODU JAZZ CHOIR. CHANDLER RECITAL HALL.

APRIL 15, 4 P.M. CONCERT WITH THE ODU JAZZ CHOIR,
JAZZ COMBO, AND JAZZ ORCHESTRA.
CHANDLER RECITAL HALL.

APRIL 16, 1 P.M. CLINIC. 1201 DIEHN CENTER.

The above events are free and open to the public.

**APRIL 16, 8 P.M. KATIE THIROUX WITH JOHN TOOMEY
IN CONCERT. CHANDLER RECITAL HALL.**

A triple-threat talent, Katie Thiroux has garnered considerable attention for her bravura bass playing, assured singing, and compelling compositions. With the release of her debut album, *Introducing Katie Thiroux* (2015), her substantial gifts as a bandleader and recording artist are now also on view. Audiences and critics agree, as this release received many awards including Debut Record of the Year from the Huffington Post, All About Jazz, Jazz Journalists Association and "Top 5 Debut Records of the Year" from the NPR Jazz Critics Poll. Lending contemporary flair to mainstream stylings, Thiroux carries on the hard-swinging tradition of such bass masters as Ray Brown and John Clayton, while channeling the buoyant vocal finesse of iconic singers including Anita O'Day, Chet Baker and Ella Fitzgerald. Thiroux offers in-the-moment jazz that draws upon the genre's rich history, from swing to bebop and beyond.

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**



Andrey Kasparov and Oksana Lutsyshyn
Photo by Glen McClure



Department of Music Concerts

ODU's Department of Music faculty and student ensembles regularly present their work to the public.

Performances are free unless otherwise indicated. For more information about the Department of Music, please call (757) 683-4061, email music@odu.edu, or visit odu.edu/musicdept.

ODU Jazz Orchestra, directed by Doug Owens.
Photo by Anne Peterson.

JAN 29, 7:30 P.M., PRE-CONCERT DISCUSSION 7:15 P.M.

The Norfolk Chamber Consort presents "Lenny and His Friends," marking Leonard Bernstein's centennial by placing his compositions in the context of his rich cultural surroundings. Works by Bernstein, Bowles, Copland and Thomson. Featuring Cailin Crane, soprano, runner-up at the 2015 Lisa Relaford Coston Voice Competition; Wayla Chambo, flute; Kevin Clasen, clarinet; Elizabeth Hogue, soprano; Invencia Piano Duo: Andrey Kasparov and Oksana Lutsyshyn, piano; David Walker and Jon Wudijono, percussion. Free reception provided by The Green Onion following the performance. Chandler Recital Hall, Diehn Center for the Performing Arts. Tickets: \$10 ODU students, \$25 general at (757) 852-9072, olutsysh@odu.edu, and the door.

FEB. 7, 7 P.M.

ODU Symphony Orchestra performs side by side with the Visual and Performing Arts Academy, featuring works by Whitacre, Mendelssohn, Rimsky-Korsakov, and others. Salem High School, 1993 Sundevil Drive, Virginia Beach.

FEB. 8, 7:30 P.M.

Stephen Coxe and Friends faculty recital, featuring Stephen Coxe, piano; Patti Carlson, clarinet; Paul Kim, violin; and performers from the ODU Percussion Studio. Chandler Recital Hall, Diehn Center for the Performing Arts.

FEB. 9, 8 P.M. REFRESHMENTS, 7:15 P.M.

The Eighth Biennial "Her Melody Lingers On: A Musical Celebration and Gathering in Memory of Claire Cucchiari-Loring" In an informal concert-in-the-round setting, several faculty members and ensembles of the ODU Department of Music give a behind-the-scenes look at how they approach specific pieces of music. After performing, each musician invites questions and dialogue from the audience. A social gathering with light refreshments precedes and follows the musical program. Donations at the door benefit ODU's Claire Cucchiari-Loring Memorial Scholarship in Music. Room 1201 (Choir Room), Diehn Center for the Performing Arts.

FEB. 15, 7:30 P.M.

U.S. Marine Corps Jazz Orchestra. Formed in 2008, the Marine Corps Jazz Orchestra has included members from USMC field bands, Drum and Bugle Corps and "The President's Own" U.S. Marine Band. The orchestra has performed in many of America's most distinguished jazz venues and festivals including the Lincoln Center and the Monterey Jazz Festival. Marines in the orchestra give master classes and clinics at local high schools, universities and state music educator conventions as part of their educational outreach efforts during their concert tour. Chandler Recital Hall, Diehn Center for the Performing Arts.





ODU Collegium Musicum, directed by Bianca Hall. Photo by Anne Peterson.

FEB. 18, 3 P.M.

ODU Concert Choir and Symphonicity Chorus present Beethoven's greatest and most performed work, Symphony No. 9 "Choral." Directed by Nancy Klein. Sandler Center for the Performing Arts, 201 Market St., Virginia Beach. Tickets: symphonicity.org.

FEB. 18, 3 P.M.

ODU Wind Ensemble, performing literature from the standard band repertoire and music of emerging composers, written for modern wind band. Directed by Dennis Zeisler. University Theatre.

FEB. 20, 7:30 P.M.

Join the **ODU Jazz Combo and Jazz Orchestra** for an evening of music from a variety of jazz-related genres. Directed by John Toomey and Doug Owens. Arrive early for the best seating. Chandler Recital Hall, Diehn Center for the Performing Arts.

MARCH 18, 3 P.M.

The Diehn Chorale premieres "A Day in the Life of a Fifth Grader," by Richard Moriarty. This delightful set of 12 songs for choir and two pianos includes music relating to the problems and issues of a fifth-grader. Songs such as "Lunch is Not for Eating" and "Who Invented Homework" will be premiered by the F. Ludwig Diehn Chorale, with Bobbie Kesler-Corleto and Emily Hine on piano. Directed by Nancy Klein. Chandler Recital Hall, Diehn Center for the Performing Arts.

MARCH 20, 7 P.M.

ODU Symphony Orchestra Side-by-Side with the Virginia Symphony Orchestra. "Russian Perspectives," featuring Rimsky-Korsakov's Russian Easter Overture, Shchedrin's Carmen Suite, and Mussorgsky's "Pictures at an Exhibition." Directed by Paul Kim, David Walker and Benjamin Rous. Sandler Center for the Performing Arts, 201 Market St., Virginia Beach. Tickets: \$10 adults; children 12 and under free; ODU students free with promo code ODUVSO. Purchase at viriniasymphony.org or (757) 892-6366. ODU student tickets must be picked up by showing a valid student ID either at the VSO office in advance (150 Boush St., Suite 201, Norfolk), or at the Sandler Center Will Call window on concert night.

MARCH 26, 7:30 P.M.

The ODU Brass Choir performs works written specifically for brass and choral, orchestral, jazz, pop and show music. The choir has performed continuously since 1972, originally directed by William Bartolotta and directed by Mike Hall since 2006. Chandler Recital Hall, Diehn Center for the Performing Arts.

MARCH 27, 7:30 P.M.

The ODU Madrigal Singers and Collegium Musicum concert features music from Renaissance Italy on replicas of historical instruments and in an historical style. Directed by Christina Bartholomew and Anne Bell. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 8, 3 P.M.

ODU Wind Ensemble, performing literature from the standard band repertoire and music of emerging composers, written for modern wind band. Directed by Dennis Zeisler. University Theatre.

APRIL 10, 7:30 P.M.

ODU Chamber Music Recital, featuring the Russell Stanger String Quintet and other student chamber ensembles. Directed by Leslie Frittelli. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 11, 7 P.M.

ODU Flute Choir. Directed by Patti Watters. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 12, 7:30 P.M.

ODU Cello Choir. Directed by Leslie Frittelli. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 18, 7:30 P.M.

ODU Percussion Ensemble, performing contemporary and classic percussion literature. Directed by David Walker. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 19, 7:30 P.M.

The ODU New Music Ensemble, directed by Andrey Kasparov, features contemporary works for diverse chamber and electronic media. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 21, 7:30 P.M.

ODU Symphony Orchestra presents "Classical Culminations," featuring winners of the ODU Young Artists Competition, plus Haydn's culminating Symphony No. 104, "London." Thalia Lynn Baptist Church, 4392 Virginia Beach Blvd., Virginia Beach. Free; donations accepted.

APRIL 23, 7:30 P.M. PRE-CONCERT DISCUSSION, 7:15 P.M.

The Norfolk Chamber Consort concludes its 49th season with "Teacher and His Two Students," a performance exploring complex relationships among the Russian composer Anton Arensky and his two superstar students, Alexander Scriabin and Sergei Rachmaninoff. Featuring Brian Nedvin, tenor; Jeffrey Phelps, cello; and Invencia Piano Duo, Andrey Kasparov and Oksana Lutsyshyn. Free reception provided by The Green Onion following the performance. Chandler Recital Hall, Diehn Center for the Performing Arts. Tickets: \$10 ODU students, \$25 general at (757) 852-9072, olutsysh@odu.edu, and the door.



ODU New Music Ensemble in performance. Photo by Anne Peterson.



The Baron and Ellin Gordon Art Galleries

The Baron and Ellin Gordon Art Galleries exhibit works by nationally and internationally recognized self-taught artists, contemporary artists working in all media, and local and regional artists connected with Old Dominion University.

Free and open to the public, with parking in the 45th Street garage.

4509 Monarch Way
(757) 683-6271

Hours:

Tuesday – Saturday, 11 a.m. – 5 p.m.

Sunday, 1 – 5 p.m.

odu.edu/gordongalleries

Facebook: @GordonArtGalleries





Matthew Malkiewicz
Autumn Deep in the Rockies, 2007
 Digital photograph

The Art of Trains

CONTINUING THROUGH JULY 15

The *Art of Trains* explores the influence of the train, especially the steam engine, on the growth of America as a nation—connecting its coasts and linking its metropolises to small towns and small towns to each other, creating and embedding the sense of one country that has regional identities but is united by shared national experiences.

From Henry Speller and Grandma Moses to Thomas Hart Benton and Man Ray, the exhibition marries images of trains from the work of self-taught and trained artists, featuring 50 paintings, prints and photographs primarily from the collection of Susan and David Goode, with 14 additional contributions from the collections of Christina Goode, Jay Althouse and Sally Albrecht, photographer Matthew Malkiewicz, the Dügrae Collective, and the Gordon collection at ODU.

Accompanying the visual art is nearly a century's worth of train-themed music spanning genres including work songs, jug band music, blues, gospel, swing, jazz, old-time and bluegrass, boogie woogie, rhythm and blues, country, and rock and roll.



Check odu.edu/gordongalleries for upcoming public programming throughout the spring.

Jimmy Lee Sudduth
Train Passing through Cotton Fields, n.d.
 Natural pigments mixed with earth on tin
 Collection of Christina Goode



Colleen Toledano
Resurfacing, 2016
 Porcelain, wood, Plexiglas,
 commercial decals, luster, fibers



Jules Olitski
Flight Scriber, 1990
 Water-based acrylic on canvas
 Collection of Carolyn K. and Richard F. Barry
 Photo: Dave Chance Photography

Flux: Works by Colleen Toledano

JAN. 13 – FEB. 18

RECEPTION: JAN. 12, 7 – 9 P.M.

Life presents poignant moments of extreme sadness and happiness that help define who we are as people. *Flux* visually conveys Toledano's need to consider what is necessary to feel personal comfort and security, and to establish self-identity.

She strives to make mixed media ceramic sculptures that have a strong physical and tactile presence. By layering clay and other materials such as paper and wood, she encourages a relationship between delicate and complex layers of various life experiences.

The Jules Olitski Project

MARCH 13 – APRIL 15

RECEPTION: MARCH 16, 7 – 9 P.M.

The *Jules Olitski Project* is a group exhibition that places a single painting by Jules Olitski (1922–2007), collected by Richard and Carolyn Barry, alongside paintings and sculpture by several artists from New York, Richmond, Los Angeles and Norfolk. The exhibition symbolically and concretely welcomes the Barrys' collection onto ODU's campus prior to the opening of the Barry Art Museum. It also demonstrates resonances between older and younger generations of artists in terms of process, materiality and reference. Featured in the exhibition are works by Edward Avedisian, Inna Babaeva, Moira Dryer, Matthew Fisher, Suzanna Fields, Jeff Kessel, Ben La Rocco, and Fay Zetlin.

Olitski was identified with the "Color Field" movement of the 1960s, which stressed painting as a pure, non-referential exploration of its own properties. His late work, as well as subsequent generations of artists' interest in Color Field, show that this art was not as pure as it seemed; its spiritual glow could also be the sheen of the commodity. Every avant-garde eventually looks dated, and its continued hold on our imagination is due to its imperfection. Through a variety of styles and approaches, this show does not argue for Olitski's "influence," but establishes his prescience in balancing form with formlessness, beauty with ugliness, and the transcendent with the everyday.



2018 Graphic Design Exit Review and Reception

APRIL 19, 7 – 9 P.M.

This review is an annual exhibition and presentation of graduating portfolios from the ODU Graphic Design program. Following a closed review to which area design professionals are invited, the exhibition is open to the public from 7 to 9 p.m. Candidates will be available throughout this one-night event to discuss their work.

Spring 2018 Senior Exhibition

MAY 5 – 20

RECEPTION: MAY 4, 7 – 9 P.M.

An exhibition presented by the Art Department's Spring 2018 Senior Show class. Graduating seniors create the artwork and fully plan and execute the exhibition and the opening reception. The student artists are available to discuss their works at the reception.

2018 Juried Student Exhibition

JUNE 9 – JULY 15

RECEPTION: JUNE 8, 7 – 9 P.M.

This exhibition features works selected by an invited art professional from submissions by students in ODU's Art Department programs. It represents the breadth and quality of work being produced by undergraduates in several disciplines including drawing and design, graphic design, print and photo media, painting, and three-dimensional media.



Theatre@ODU

Theatre@ODU is home for passionate artists seeking to explore the possibilities, excitement and energy of the performing arts. ODURep is the production arm of the Old Dominion University Theatre Program in the Department of Communication and Theatre Arts.

While honoring our predecessors, we actively seek the future of theatre beyond the safe boundaries of the familiar. We're a small family of theatre artists nestled in the excitement of a large university. If you're passionate about making theatre, you're invited to join us!

Group sales are available through special arrangement. Please contact Helene Clehr at (757) 683-3608 or hclehr@odu.edu, or visit odu.edu/commtheatre/theatre/season for more information.



Art by Sarah Glaser

The Importance of Being Earnest

A comedy of confusion, by Oscar Wilde

FEB. 14 – 17 AND 21 – 24, 7:30 P.M.

WITH A MATINEE FEB. 25, 2 P.M.

Produced by ODURep

GOODE THEATRE

ODU
REP

If your name is Earnest, does that make you earnest? If you aren't earnest, can you still be named Earnest? In a totally vapid world, does it matter if you're earnest, or Earnest, at all?

Can audiences laugh and think at the same time, whatever their names? Yes!

Oscar Wilde's comedy of confusion is one of the smartest plays ever written, and one of the funniest. As characters lose themselves in mistaken identities and idiotic mishaps, the audience loses itself in head riddles and gut laughter. No playwright has ever created wittier lines for the stage. "The Importance of Being Earnest" is a tongue twister for the mind that, unlike the human brain, only gets better with age!

TICKETS: \$15 AT ODUARTSTIX.COM AND (757) 683-5305.



How I Learned To Drive

APRIL 4 – 7 AND 11 – 14, 7:30 P.M.

WITH A MATINEE APRIL 15, 2 P.M.

The Pulitzer Prize-winning drama by Paula Vogel

Produced by ODURep

GOODE THEATRE

Things look very different in the rear-view mirror.

“**H**ow I Learned To Drive” tells the story of a woman’s passage from adolescence to adulthood in all its painful, comic and poignant truth. At 16, learning to drive means accepting the sexual advances of her charming uncle as he adjusts her hands on the family steering wheel. Later, it means incorporating Uncle Peck’s deeper desires into her own struggle for identity in a chaotic world. Finally, it means understanding what took place between the two of them and asking the audience to consider complexities of sexual abuse beyond media sensation and society taboo.

Paula Vogel’s play, a winner of the Pulitzer Prize in Drama, is as theatrically compelling as it is disorienting. Laughter shows up in unlikely places, and the playwright shows compassion for characters we’ve been taught to condemn. It is entertaining and honest in ways that few dramas dare to be.

TICKETS \$15 AT ODUARTSTIX.COM AND (757) 683-5305.



ARTS & ENTREPRENEURSHIP

INSTITUTE FOR THE HUMANITIES CERTIFICATE PROGRAMS

Are you looking to acquire skills essential to launching and sustaining successful for-profit, nonprofit, and community-based arts programs? Do you want to lead initiatives that place art at the forefront of social innovation? Then check out the Certificate in Arts & Entrepreneurship at Old Dominion University's Institute for the Humanities.

The certificate will teach you how to create sustainable business plans, write grants, fundraise, do social media marketing, cultivate and engage stakeholders, work in arts administration, and hone your social entrepreneurial and design thinking skills.

These skills are paired with critical tools drawn from studying the social, political, economic and cultural value of arts-based innovations. The certificate is intended for individuals in studio and/or the performing arts, including painting, sculpture, metalwork, graphic design, cartooning, illustration, letterpress, music, dance, theatre, film and video.

Students earning the 13-credit certificate will obtain skills that equip them to start and/or sustain their own arts-based enterprises. For more information please visit odu.edu/al/institutes/humanities or email humanities@odu.edu.





University Dance Theatre



University Dance Theatre is the performing company of the Dance Program of the Department of Communication and Theatre Arts.

For more information about the University Dance Program, please call (757) 683-5455 or visit odu.edu/commtheatre/dance. Follow the Dance Program on Facebook: @ODUDance.



Photos by Anne Peterson.

University Dance Theatre Spring Concert

APRIL 11 – 13, 8 P.M. AND APRIL 14, 2 P.M. AND 8 P.M.

**Produced and Directed by
Megan Thompson and Marilyn Marloff**

UNIVERSITY THEATRE

Experience an unforgettable evening of diverse works as emerging and established artists expand the boundaries of dance. The University Dance Theatre Spring Concert presents original choreography in a variety of dance styles, such as modern dance, jazz and contemporary ballet, performed by Old Dominion University students. The dances are choreographed by Old Dominion University dance faculty, guest artists and select students.

**TICKETS: \$12 ODU STUDENTS, \$14 GENERAL THROUGH APRIL 1.
\$15 ODU STUDENTS, \$20 GENERAL AFTER APRIL 1.
ODUARTSTIX.COM AND (757) 683-5305.**





ODU Film: Cinema Production

The Film Program in the Department of Communication and Theatre Arts at Old Dominion University fosters a passion for telling stories with a camera and working with music, sound effects, and dialogue. For more information about the Film Program, please call (757) 683-5236, email filmprogram@odu.edu, or visit odu.edu/commtheatre/film and oduchannel.com. Follow the Film Program on Twitter: @ODUfilm.

Spring Student Film Showcase

APRIL 23, 7:30 P.M.

UNIVERSITY THEATRE

This program of short works by ODU student filmmakers will encompass highlights from the past academic year in various genres. It will also showcase *The Beat*, guest directed by Joseph Walters, and produced by the Spring 2017 Advanced Filmmaking course.

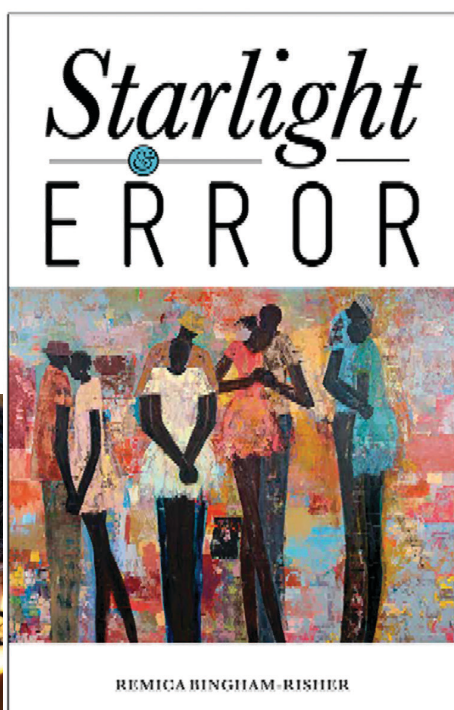
TICKETS: \$5 AT ODUARTSTIX.COM AND (757) 683-5305.



ODU Virginia Beach Center

ODU Virginia Beach is one of the University's three Regional Higher Education Centers and offers select undergraduate classes, graduate and certificate programs, admissions, registration, advising and other student services as well as an array of co-curricular and community engagement events, free and open to the public.

For more information, please call (757) 368-4100 or visit odu.edu/vabeach. Follow ODU Virginia Beach on Facebook: @ODUVB.



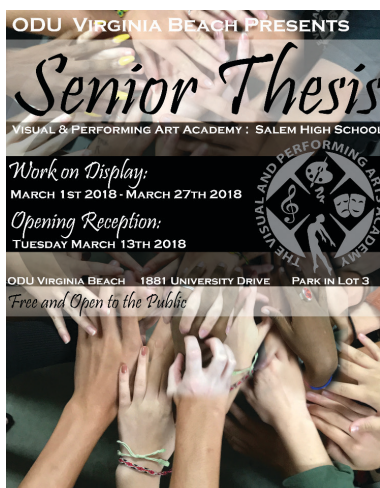
Senior Thesis Exhibition: The Visual and Performing Arts Academy (VPAA) Virginia Beach City Public Schools

MARCH 1 – 27

RECEPTION: MARCH 13, 5 – 7 P.M.

ATRIUM, ODU VIRGINIA BEACH

ODU Virginia Beach hosts an exhibition of 20 culminating works in a variety of media, created by the senior visual arts students in the Visual and Performing Arts Academy (VPAA) in Virginia Beach. The works celebrate arts education and the creative vision and talent of youth. The graduating high school students enrolled in this highly selective program express complex ideas and concepts through visual research, and they create, curate and install the show.



Please join us in recognizing the visual achievement of students during “Youth Art Month” at the opening reception featuring student performances and conversations about their work.

Women’s History Month: Remica Bingham-Risher, Starlight & Error

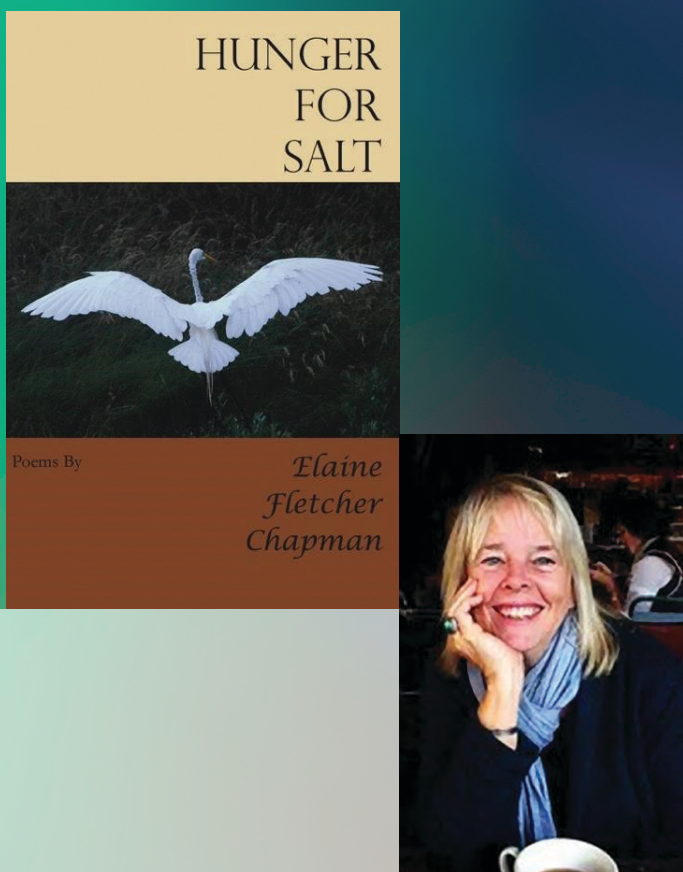
MARCH 15, 12:30 – 2 P.M.

RECEPTION: 1:30 P.M.

LECTURE HALL 244, ODU VIRGINIA BEACH

This Women's History Month celebration features distinguished guest Remica Bingham-Risher, a native of Phoenix, Arizona, a Cave Canem fellow and Affrilachian Poet. She is the author of *Conversion* (Lotus, 2006), winner of the Naomi Long Madgett Poetry Award; *What We Ask of Flesh* (Etruscan, 2013), shortlisted for the Hurston/Wright Legacy Award; and *Starlight & Error* (Diode, 2017), winner of the Diode Editions Book Award. Her work also has appeared in *The Writer's Chronicle*, *New Letters*, *Callaloo* and *Essence*, among other journals. She is the Director of Quality Enhancement Plan Initiatives at Old Dominion University.

Event video streamed live to the ODU Peninsula and ODU Tri-Cities Centers. Book sales by the University Village Bookstore. Author signing during reception following reading.



National Poetry Month: Elaine Fletcher Chapman, *Hunger for Salt*

APRIL 11, 12:30 – 2 P.M.

RECEPTION: 1:30 P.M.

LECTURE HALL 244, ODU VIRGINIA BEACH

This National Poetry Month celebration features Elaine Fletcher Chapman, author of *Hunger for Salt* (Saint Julian Press, 2017) and *Double Solitude* (Green River Press, 2004). Her poems have appeared in *The EcoTheo Review*, *The Cortland Review*, *The Sun*, *Calyx*, *Poet Lore*, *5AM*, and other journals. She was guest blogger on The Best American Poetry Blog and The Solstice Literary Magazine blog. Chapman worked as a therapist in private practice for the last 38 years, and she teaches iRest Yoga Nidra Meditation. She founded The Writer's Studio.

Book sales by the University Village Bookstore. Author signing during reception following the reading.

TICKETS \$15 AT ODUARTSTIX.COM AND (757) 683-5305.

The Rewards of Giving to Arts@ODU

As we confront the challenges of the future, we know that the generosity of those who assist Old Dominion University will make all the difference in our success. That is why we seek your support.

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To explore opportunities that combine your philanthropic giving with your financial needs and tax-planning strategies, please contact Glenda Maynard, major gifts officer, College of Arts and Letters, at gmaynard@odu.edu or (757) 683-4468.



Dügrae Collective
James Akers, Emily Bartelt, Gayle Forman
Train City, 2016
Neon tubing

Spring Calendar

Tickets:

ODUArtsTix.com and
(757) 683-5305 unless
otherwise indicated.

- Art ■ Theatre
- Diehn Concerts ■ Music
- ODU Virginia Beach
- Dance ■ Film

January

CONTINUING through July 15. **The Art of Trains.**
Baron and Ellin Gordon Art Galleries.

- 12 7 p.m. **Reception for Flux: Works by Colleen Toledano.** Baron and Ellin Gordon Art Galleries.
- 13 Through Feb. 18. **Flux: Works by Colleen Toledano.** Baron and Ellin Gordon Art Galleries.
- 22 8 p.m. **Ciaramella**, Diehn Concert. Chandler Recital Hall. Tickets: \$10–\$15.
- 23 12:30 p.m. **Ciaramella**, Diehn Master Class. Chandler Recital Hall.
- 29 7:30 p.m. “Lenny and His Friends,” **Norfolk Chamber Consort.** Pre-concert discussion at 7:15 p.m. Chandler Recital Hall. Tickets: \$10–\$25 at (757) 852-9072, olutsysh@odu.edu, and the door.

February

- 7 7 p.m. **ODU Symphony Orchestra Side-by-Side with the Visual and Performing Arts Academy.** Salem High School, 1993 Sundevil Drive, Virginia Beach.
- 8 7:30 p.m. **Stephen Coxe and Friends**, faculty recital. Chandler Recital Hall.
- 9 8 p.m. **Her Melody Lingers On: A Musical Celebration and Gathering in Memory of Claire Cucchiari-Loring**, ODU Department of Music Concert. Refreshments at 7:15 p.m. 1201 Diehn Center for the Performing Arts.
- 12 8 p.m. **Kristian Bezuidenhout**, Diehn Concert. Chandler Recital Hall. Tickets: \$10–\$15.
- 13 12:30 p.m. **Kristian Bezuidenhout**, Diehn Master Class. Chandler Recital Hall.
- 14 7:30 p.m. **The Importance of Being Earnest.** Goode Theatre. Tickets: \$15.

- 15 7:30 p.m. **U.S. Marine Corps Jazz Orchestra.**
Chandler Recital Hall.
7:30 p.m. **The Importance of Being Earnest.**
Goode Theatre. Tickets: \$15.
- 16 7:30 p.m. **The Importance of Being Earnest.**
Goode Theatre. Tickets: \$15.
- 17 7:30 p.m. **The Importance of Being Earnest.**
Goode Theatre. Tickets: \$15.
- 18 3 p.m. Beethoven's Symphony No. 9 "Choral,"
ODU Concert Choir and Symphonicity Chorus.
Sandler Center for the Performing Arts, 201 Market St.,
Virginia Beach. Tickets: symphonicity.org.
3 p.m. **ODU Wind Ensemble.** University Theatre.
- 20 7:30 p.m. **ODU Jazz Combo and Jazz Orchestra.**
Chandler Recital Hall.
- 21 7:30 p.m. **The Importance of Being Earnest.**
Goode Theatre. Tickets: \$15.
- 22 7:30 p.m. **The Importance of Being Earnest.**
Goode Theatre. Tickets: \$15.
- 23 7:30 p.m. **The Importance of Being Earnest.**
Goode Theatre. Tickets: \$15.
- 24 7:30 p.m. **The Importance of Being Earnest.**
Goode Theatre. Tickets: \$15.
- 25 2 p.m. **The Importance of Being Earnest.**
Goode Theatre. Tickets: \$15.

March

- 1 Through March 27. **Senior Thesis Exhibition: The Visual and Performing Arts Academy.** Atrium, ODU Virginia Beach.
- 13 Through April 15. **The Jules Olitski Project.** Baron and Ellin Gordon Art Galleries.
5 p.m. **Reception for Senior Thesis Exhibition: The Visual and Performing Arts Academy.** Atrium, ODU Virginia Beach.
- 15 12:30 p.m. **Women's History Month: Remica Bingham-Risher, Starlight & Error.** Author signing and reception at 1:30 p.m.
Lecture Hall 244, ODU Virginia Beach.
- 16 7 p.m. **Reception for The Jules Olitski Project.**
Baron and Ellin Gordon Art Galleries.
- 18 3 p.m. "A Day in the Life of a Fifth Grader," **Diehn Chorale.**
Chandler Recital Hall.
- 20 7 p.m. "Russian Perspectives," **ODU Symphony Orchestra Side-by-Side with the Visual and Performing Arts Academy.**
Sandler Center for the Performing Arts, 201 Market St.,
Virginia Beach. Tickets: Free–\$10 at virginiasymphony.org.

26 7:30 pm. **ODU Brass Choir.** Chandler Recital Hall.

27 7:30 p.m. **ODU Madrigal Singers and Collegium Musicum.** Chandler Recital Hall.

April

4 7:30 p.m. **How I Learned To Drive.** Goode Theatre.
Tickets: \$15.

5 7:30 p.m. **How I Learned To Drive.** Goode Theatre.
Tickets: \$15.

6 7:30 p.m. **How I Learned To Drive.** Goode Theatre.
Tickets: \$15.

7 7:30 p.m. **How I Learned To Drive.** Goode Theatre.
Tickets: \$15.

8 3 p.m. **ODU Wind Ensemble.** University Theatre.

10 7:30 p.m. **ODU Chamber Music Recital**, featuring the Russell Stanger String Quintet and other student chamber ensembles. Chandler Recital Hall.

11 12:30 p.m. **National Poetry Month: Elaine Fletcher Chapman, Hunger for Salt.** Author signing and reception at 1:30 p.m. Lecture Hall 244, ODU Virginia Beach.

7 p.m. **ODU Flute Choir.** Chandler Recital Hall.

7:30 p.m. **How I Learned To Drive.** Goode Theatre.
Tickets: \$15.

8 p.m. **University Dance Theatre Spring Concert.** University Theatre. Tickets: \$12–\$14 through April 1; \$15–\$20 after April 1.

12 3 p.m. **Katie Thiroux, Jazz Clinic.** 1201 Diehn Center.

4:30 p.m. **Katie Thiroux, Open Rehearsal with the ODU Jazz Orchestra.** 1105 Diehn Center.

7:30 p.m. **ODU Cello Choir.** Chandler Recital Hall.

7:30 p.m. **How I Learned To Drive.** Goode Theatre.
Tickets: \$15.

8 p.m. **University Dance Theatre Spring Concert.** University Theatre. Tickets: \$12–\$14 through April 1; \$15–\$20 after April 1.

13 10 a.m. **Katie Thiroux, Jazz Clinic.** 1201 Diehn Center.

1 p.m. **Katie Thiroux, Open Rehearsal with the ODU Jazz Choir.** Chandler Recital Hall.

7:30 p.m. **How I Learned To Drive.** Goode Theatre.
Tickets: \$15.

8 p.m. **University Dance Theatre Spring Concert.** University Theatre. Tickets: \$12–\$14 through April 1; \$15–\$20 after April 1.

- 14** 2 p.m. **University Dance Theatre Spring Concert.** University Theatre. Tickets: \$12–\$14 through April 1; \$15–\$20 after April 1.
7:30 p.m. **How I Learned To Drive.** Goode Theatre. Tickets: \$15.
8 p.m. **University Dance Theatre Spring Concert.** University Theatre. Tickets: \$12–\$14 through April 1; \$15–\$20 after April 1.
- 15** 2 p.m. **How I Learned To Drive.** Goode Theatre. Tickets: \$15.
4 p.m. **Katie Thiroux, Concert with the ODU Jazz Choir, Jazz Combo, and Jazz Orchestra.** Chandler Recital Hall.
- 16** 1 p.m. **Katie Thiroux, Jazz Clinic.** 1201 Diehn Center.
8 p.m. **Katie Thiroux with John Toomey,** Diehn Concert. Chandler Recital Hall. Tickets: \$10–\$15.
- 18** 7:30 p.m. **ODU Percussion Ensemble.** Chandler Recital Hall.
- 19** 7 p.m. **2018 Graphic Design Exit Review and Reception.** Baron and Ellin Gordon Art Galleries.
7:30 p.m. **ODU New Music Ensemble.** Chandler Recital Hall.
- 21** 7:30 p.m. "Classical Culminations," **ODU Symphony Orchestra.** Thalia Lynn Baptist Church, 4392 Virginia Beach Blvd., Virginia Beach. Free; donations accepted.
- 23** 7:30 p.m. **Spring Student Film Showcase.** University Theatre. Tickets: \$5.
7:30 p.m. "Teacher and His Two Students," **Norfolk Chamber Consort.** Pre-concert discussion at 7:15 p.m. Chandler Recital Hall. Tickets: \$10–\$25 at (757) 852-9072, olutsysh@odu.edu, and the door.

May

- 4** 7 p.m. **Reception for Spring 2018 Senior Exhibition.** Baron and Ellin Gordon Art Galleries.
- 5** Through May 20. **Spring 2018 Senior Exhibition.** Baron and Ellin Gordon Art Galleries.

June

- 8** 7 p.m. **Reception for 2018 Juried Student Exhibition.** Baron and Ellin Gordon Art Galleries.
- 9** Through July 15. **2018 Juried Student Exhibition.** Baron and Ellin Gordon Art Galleries.



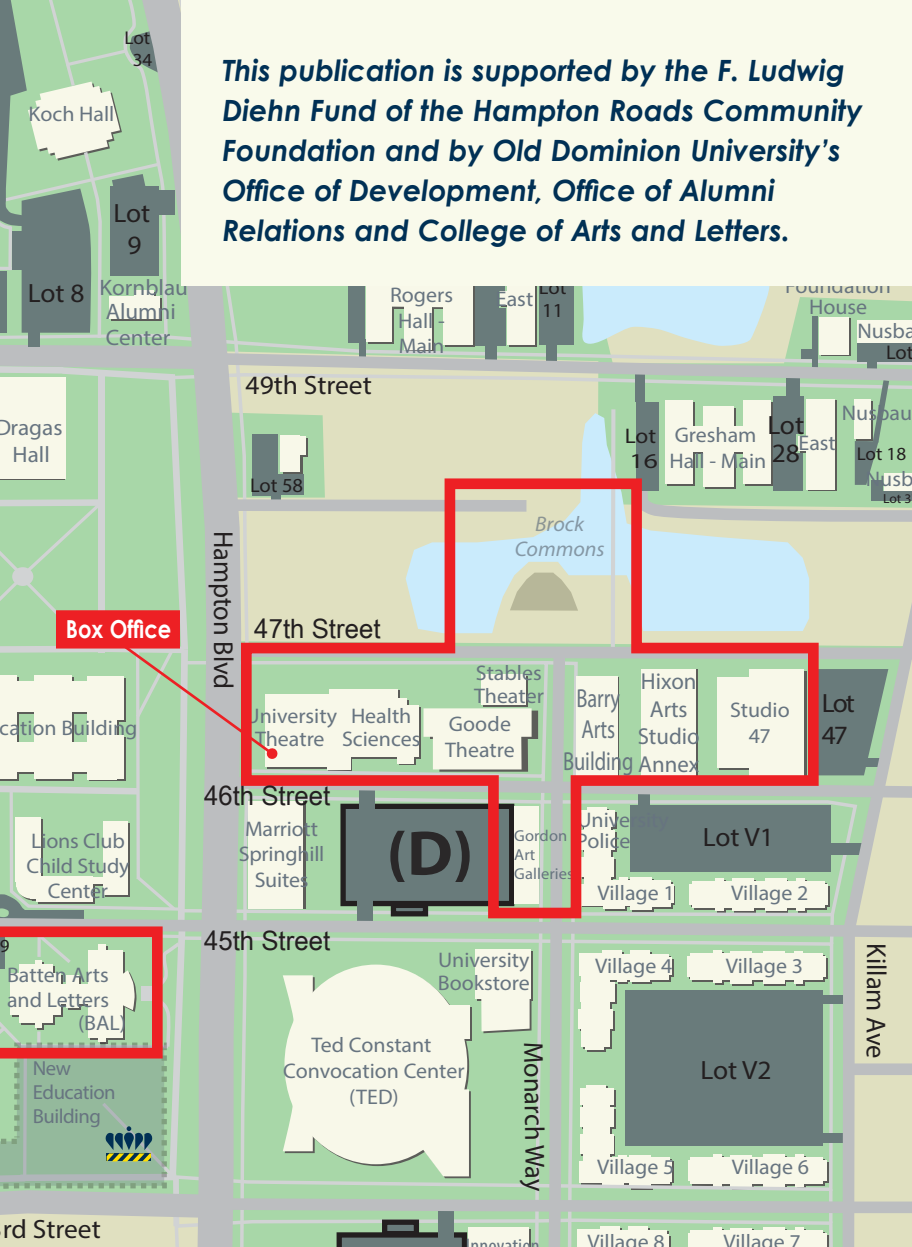
FROM WILLIAMSBURG

Take I-64 East to Norfolk. Drive through the Hampton Roads Bridge-Tunnel. Approximately six miles after leaving the tunnel, you will see a sign saying, "To Terminal Boulevard/To Naval Bases." Follow Terminal Boulevard until you reach the third traffic light, where Terminal Boulevard and Hampton Boulevard intersect. Turn left onto Hampton Boulevard and follow until you reach the seventh traffic light. This is Hampton Boulevard and 49th Street, the entrance to the university.

FROM VIRGINIA BEACH

Take I-264 West to Downtown Norfolk. This highway turns into Waterside Drive. Follow Waterside Drive for several blocks, which turns into Boush Street. At the intersection of Boush and Brambleton Avenue turn left onto Brambleton. Move into the right lane. You will see a sign that says "To ODU." Merge with the traffic onto Hampton Boulevard. Follow Hampton Boulevard approximately three miles. The university will be located on your left at the corner of Hampton Boulevard and 49th Street.

This publication is supported by the F. Ludwig Diehn Fund of the Hampton Roads Community Foundation and by Old Dominion University's Office of Development, Office of Alumni Relations and College of Arts and Letters.



FROM CHESAPEAKE

Take I-64 East toward Suffolk (from Deep Creek area, take I-64 West). Take the I-464 exit to Downtown Norfolk. Stay left on the Berkley Bridge, avoiding the I-264 exit, and take the Waterside Drive exit on the right once you cross the bridge. Follow Waterside Drive for several blocks, which turns into Boush Street. At the intersection of Boush and Brambleton Avenue turn left onto Brambleton. Move into the right lane. You will see a sign that says "To ODU." Merge with the traffic onto Hampton Boulevard. Follow Hampton Boulevard approximately three miles. The university will be located on your left at the corner of Hampton Boulevard and 43rd Street.

For more information on programming in these venues, visit ODUArtsTix.com or call (757) 683-5305.

1AL00



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