

Fall 2017

Arts@ODU, Fall 2017

College of Arts and Letters, Old Dominion University

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Fall 2017
arts@ODU

College of Arts & Letters Fine & Performing Arts Series



OLD DOMINION
UNIVERSITY



odu.edu/arts • facebook.com/artsatodu

Thomas Hart Benton, *The Wreck of Ol' 97*, Lithograph, 1944 (detail), Collection of David and Susan Goode
Art © Benton Testamentary Trusts/UMB Bank Trustee/VAGA, New York, NY



Photos by Anne Peterson.

Box Office/Ticketed Events

The College of Arts and Letters Box Office is located in the University Theatre, 4600 Hampton Boulevard, and is open from 11 a.m. to 3 p.m., Monday through Friday. Tickets may be purchased online at ODUArtsTix.com, by phone at (757) 683-5305 or in person during regular box office hours. Tickets may also be purchased at the door, beginning one hour before each event. Only tickets for the event are sold at the door.

REFUND POLICIES

All ticket orders must be accompanied by payment. Exchanges may be made if a guest is unable to attend a performance, and the request is made at least 24 hours in advance of the performance for which the ticket was purchased. Exchanges are not available for discounted tickets. All tickets are nonrefundable.

LATECOMER POLICY

Latecomer policy varies with each event. Guests who need to purchase tickets or retrieve tickets from Will Call are encouraged to arrive at least 30 minutes prior to the performance. Those who already have tickets are advised to arrive at least 15 minutes prior to the performance. In most instances, doors close at the start of the performance and do not reopen until the first piece has finished or until intermission. Late entry is prohibited in some instances.

Please note: Food, drinks, cameras, and other recording devices are not allowed during performances. As a courtesy to artists and patrons, please turn off electronic devices before entering the venue.



Locations

Chandler Recital Hall

Located in the F. Ludwig Diehn Center for the Performing Arts on 49th Street near Webb University Center. Free parking for the Chandler Recital Hall during Diehn Concerts is available in Garage E, 49th Street and Bluestone Avenue, or in the circular lot between the F. Ludwig Diehn Center for the Performing Arts and Webb Center.

University Theatre

4600 Hampton Boulevard

Free parking for the University Theatre is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Goode Theatre

4601 Monarch Way

Free parking for the Goode Theatre is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Baron and Ellin Gordon Art Galleries

4509 Monarch Way

Parking for the Baron and Ellin Gordon Art Galleries is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Gallery hours:

Tuesday – Saturday, 11 a.m. – 5 p.m.

Sunday, 1 – 5 p.m.

Brock Commons

Monarch Way and 47th Street

Parking for Brock Commons is available in Garage D, 45th or 46th Street and Hampton Boulevard.

ODU Virginia Beach Center

1881 University Drive, Virginia Beach, VA 23453

Located in the Princess Anne Commons area, with parking in Lot 3.

For more information on programming in these venues, visit ODUArtsTix.com or call (757) 683-5305.



Diehn Concert Series & Residency Programs

*World-class musicians
in an acoustically
superb space*

Funded by an endowment established at the Hampton Roads Community Foundation and made possible by a generous gift from F. Ludwig Diehn, concerts in this series are presented in Chandler Recital Hall of the F. Ludwig Diehn Center for the Performing Arts and are accompanied by free master classes, workshops and clinics.

Tickets: \$10 ODU students, \$15 general at ODUArtsTix.com and (757) 683-5305.



Hampton Roads
Community Foundation

Inspiring Philanthropy. Changing Lives.



Amjad Ali Khan With Ayaan Ali Bangash and Amaan Ali Bangash

CONCERT: SEPT. 25, 8 P.M.

WORKSHOP: SEPT. 26, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Amjad Ali Khan was all of 6 years old when he gave his first recital on the sarod (an Indian stringed instrument). It was the beginning of a glorious chapter in the history of Indian classical music. Taught by his father, Haafiz Ali Khan, Amjad Ali Khan was born to the illustrious Bangash lineage rooted in the Senia Bangash school of music.

He has been a regular performer at Carnegie Hall, Royal Albert Hall, Royal Festival Hall and the Kennedy Center among others, and has received the UNESCO Award, Padma Vibhushan (the highest Indian civilian award), and UNICEF's National Ambassadorship. Amjad Ali Khan performs with his two sons, Ayaan Ali Bangash and Amaan Ali Bangash, all three playing sarods, along with the traditional complement of tabla drums.

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**



Photo by Dario Acosta.

Jasper String Quartet With the Norfolk Chamber Consort

CONCERT: OCT. 23, 8 P.M.

MASTER CLASS: OCT. 24, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Winner of the prestigious CMA Cleveland Quartet Award, Philadelphia's Jasper String Quartet has been hailed as "sonically delightful and expressively compelling" (*The Strad*) and "powerful" (*New York Times*). "The Jaspers ... match their sounds perfectly, as if each swelling chord were coming out of a single, impossibly well-tuned organ, instead of four distinct instruments" (*New Haven Advocate*).

The Quartet records exclusively for Sono Luminus and has released three highly acclaimed albums: *Beethoven Op. 131*, *The Kernis Project: Schubert*, and *The Kernis Project: Beethoven*. The Jaspers are the professional quartet in residence at Temple University's Center for Gifted Young Musicians.

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**



Photo by Jiyang Chen.

Brandon Ridenour

CONCERT: NOV. 13, 8 P.M.

MASTER CLASS: NOV. 14, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Brandon Ridenour was the youngest member ever to join the iconic group Canadian Brass, with which he recorded 10 albums, performed in distinguished venues around the world, and received three Juno Award nominations. His wide-ranging activities as a soloist and chamber musician, paired with his passion for composing and arranging, are evident in his versatile performances and unique repertoire.

Ridenour is the winner of the 2006 International Trumpet Guild solo competition and has recorded three solo albums. His latest release, *Fantasies and Fairy Tales*, features his own virtuosic arrangements of classical masterworks for trumpet and piano.

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**

**ADDITIONAL PERFORMANCE:
BRANDON RIDENOUR PERFORMS WITH THE
VIRGINIA WIND SYMPHONY ON NOV. 12.
DETAILS AT VIRGINIAWINDSYMPHONY.ORG.**



ODU Symphony Orchestra, directed by Paul Kim.
Photo by Anne Peterson.



Department of Music Concerts

ODU's Department of Music faculty and student ensembles regularly present their work to the public. Performances are free unless otherwise indicated. For more information about the Department of Music, please call (757) 683-4061, email music@odu.edu, or visit odu.edu/musicdept.

ODU Jazz Orchestra, directed by Doug Owens.
Photo by Anne Peterson.

SEPT. 18, 7:30 P.M.

The Norfolk Chamber Consort opens its 49th season with a program titled “George Frederick and His Frenemies.”

This concert features various works by Handel and his competitors at the time, one of whom almost cut his life and career short with a strike of a sword, from which George Frederick was saved by a button on his coat. Directed by Andrey Kasparov and Oksana Lutsyshyn. Preconcert discussion by Andrey Kasparov begins at 7:15 p.m. Free reception follows the performance. Sanctuary, Christ and St. Luke's Church, 560 W. Olney Road, Norfolk. Tickets: \$10 ODU students, \$25 general at (757) 852-9072, olutsysh@odu.edu, and the door.

SEPT. 19, 7:30 P.M.

Brian Nedvin and Stephen Coxe, faculty recital with guest Bridgid Eversole featuring music of Britten and Ravel. Chandler Recital Hall, Diehn Center for the Performing Arts.

SEPT. 29, 7:30 P.M.

The ODU Symphony Orchestra performs William Grant Still's Symphony No. 1 “Afro-American.” Experience the first symphony written by a black composer to be performed by a major orchestra. Premiered in 1931, this symphony fuses classical structures with blues and spiritual styles. Featuring guest conductor Timothy Dixon. University Theatre.

OCT. 1, 3 P.M.

ODU Wind Ensemble, performing literature from the standard band repertoire and music of emerging composers, written for modern wind band. Directed by Dennis Zeisler. University Theatre.

OCT. 17, 7:30 P.M.

Join the **ODU Jazz Combo and Jazz Orchestra for an evening of music from a variety of jazz-related genres.** Directed by John Toomey and Doug Owens. Arrive early for the best seating. Chandler Recital Hall, Diehn Center for the Performing Arts.





ODU Collegium Musicum, directed by Bianca Hall. Photo by Anne Peterson.

OCT. 30, 7:30 P.M.

The ODU Madrigal Singers, Collegium Musicum, and Sacbut Ensemble present a concert featuring music from Colonial and Revolutionary America, including the music of William Billings, our first American choral composer. Directed by Bianca Hall and Mike Hall. Chandler Recital Hall, Diehn Center for the Performing Arts.

NOV. 4, 3 P.M.

ODU Wind Ensemble, performing literature from the standard band repertoire and music of emerging composers, written for modern wind band. Directed by Dennis Zeisler. University Theatre.

NOV. 5, 7 P.M.

Kosnik Annual Faculty Organ Concert, featuring Jim Kosnik. Larchmont United Methodist Church, 1101 Jamestown Crescent, Norfolk.

NOV. 6, 7:30 P.M.

ODU Brass Choir performs works written specifically for brass as well as arrangements of choral, orchestral, jazz, pop and show music. The ODU Brass Choir has performed continuously since 1972, originally directed by William Bartolotta and directed by Mike Hall since 2006. Chandler Recital Hall, Diehn Center for the Performing Arts.

NOV. 12, 4 P.M.

The ODU Concert Choir and the F. Ludwig Diehn Chorale perform "A Choral Sampler." Directed by Nancy Klein. Blessed Sacrament Catholic Church, 6400 Newport Ave., Norfolk.

NOV. 21, 7 P.M.

The ODU Symphony Orchestra performs Mahler's Symphony No. 1 side by side with the Bay Youth Symphony Orchestra. Come hear Gustav Mahler's epic First Symphony as two orchestras combine to share a musical journey that embraces nature, confronts death, and leads ultimately to ecstatic triumph. Tickets: \$6 students, \$10 adults at bayyouth.org through Nov. 20; \$8–12 at the door. Group rates available. Visit bayyouth.org for location and further details.



ODU Sacbut Ensemble, directed by Mike Hall. Photo by Anne Peterson.

NOV. 28, 7:30 P.M.

Join the **ODU Jazz Choir, Jazz Combo, and Jazz Orchestra** for an evening of music from a variety of jazz-related genres. Directed by John Toomey and Doug Owens. Arrive early for the best seating. Chandler Recital Hall, Diehn Center for the Performing Arts.

DEC. 1 AND 2, 6:30 P.M.

43rd Annual ODU Madrigal Banquets, featuring food and music from Revolutionary America. Madrigal banquets include full-course historical meals and music provided by the ODU Madrigal Singers, Collegium Musicum, and Sacbut Ensemble. Directed by Bianca Hall. Cash bar. Atrium, Diehn Center for the Performing Arts. Tickets: \$20 ODU students; \$35 ODU faculty, non-students, and groups of six or more; \$40 general at ODUArtsTix.com and (757) 683-5305.

DEC. 2, 3 P.M.

Holiday Concert, ODU Wind Ensemble, performing literature from the standard band repertoire and music of emerging composers, written for modern wind band. Directed by Dennis Zeisler. University Theatre.

DEC. 5, 7:30 P.M.

ODU New Music Ensemble presents contemporary works for diverse chamber and electronic media. Directed by Andrey Kasparov. Chandler Recital Hall, Diehn Center for the Performing Arts.

ODU New Music Ensemble in performance. Photo by Anne Peterson.





40th Annual Old Dominion University Literary Festival

lust for life

Still Sexy At 40

"I want to live forever in wonder. The difference between me as a child and me as an adult is this and only this: when I was a child I longed to travel into, to live in wonder. Now I know, as much as I can know anything, that to travel into wonder is to be wonder. So it matters little whether I travel by plane, by rowboat, or by book. Or by dream."

-Kathy Acker

In books we travel by dream into the bodies and souls of characters who live forever in the eternal present. Words bring forth beings whose love, pain, lust, and awe can sate our yearning. Join us this week on a journey into wonder, by means of the poems, essays, stories, plays, and photographs of seventeen world-renowned writers and artists.

John McManus and Kathy Fowler
2017 Festival Directors

For more information, please contact the Old Dominion University English Department at (757) 683-3991 or email mfagpdassistant@odu.edu.

All events are free and open to the community, with the exception of "Lysistrata," which is \$15 at ODUArtsTix.com or (757) 683-5305. Free garage parking for all events. Do not park in spaces marked reserved.

lib.odu.edu/litfest/40th

Sunday, Oct. 1

3 p.m. ODU Literary Festival Opening Reception

Join The Muse Writers Center and Old Dominion University as we gather for an opening reception for the 40th Annual ODU Literary Festival. Presenters, participants and attendees of the festival along with students, teachers and friends of The Muse and the ODU MFA Creative Writing Program are welcome to enjoy hors d'oeuvres, conversation and a cash bar. The Green Onion, 1603 Colley Ave., Norfolk.

Monday, Oct. 2

1 p.m. **Kaitlyn Greenidge** (*We Love You, Charlie Freeman*), University Theatre

2:30 p.m. **Don Lee** (*Lonesome Lies Before Us; Country of Origin*), University Theatre

4 p.m. **Laurie Ann Guerrero** (*A Crown for Gumecindo; A Tongue in the Mouth of the Dying*), University Theatre

8 p.m. **Olivia Laing** (*The Lonely City; The Trip to Echo Spring; On Writers and Drinking*), Chandler Recital Hall

Tuesday, Oct. 3

1 p.m. **Janet Peery** (*The Exact Nature of Our Wrongs; The River Beyond the World*) and **Tim Seibles** (*One Turn Around the Sun; Fast Animal*), University Theatre

2:30 p.m. **Alexandra Petri** (*A Field Guide to Awkward Silences*), University Theatre

4 p.m. **Amaud Johnson** (*Darktown Follies; Red Summer*), University Theatre

8 p.m. **Sarah Stacke** (*Love from Manenberg*), Slover Library, 235 E. Plume Street, Norfolk

Wednesday, Oct. 4

1 p.m. **Lamar Giles** (*Overtured; Fake ID*), University Theatre

2:30 p.m. **Drew Lopezina** (*Through an Indian's Looking-Glass: A Cultural Biography of William Apess, Pequot*) and **Remica Bingham-Risher** (*Starlight and Error; What We Ask of Flesh*), University Theatre

4 p.m. **Ellen McLaughlin** (*Lysistrata; Days and Nights Within*), University Theatre

7:30 p.m. "**Lysistrata**," adapted by Ellen McLaughlin based on the play by Aristophanes, directed by Chris Hanna, Goode Theatre, Tickets: \$15 at ODUArtsTix.com and (757) 683-5305

Thursday, Oct. 5

12:30 p.m. **Mahogany Browne** (*Smudge; Redbone*), ODU Virginia Beach

2:30 p.m. **Garth Greenwell** (*What Belongs to You*), University Theatre

4 p.m. **Carrie Fountain** (*Instant Winner; Burn Lake*), University Theatre

7:30 p.m. **Roz Chast** (*Can't We Talk About Something More Pleasant?*), Ted Constant Convocation Center



The Baron and Ellin Gordon Art Galleries

The Baron and Ellin Gordon Art Galleries exhibit works by nationally and internationally recognized self-taught artists, contemporary artists working in all media, and local and regional artists connected with Old Dominion University.

Free and open to the public, with parking in the 45th Street garage.

4509 Monarch Way
(757) 683-6271

Hours:

Tuesday – Saturday,
11 a.m. – 5 p.m.

Sunday, 1 – 5 p.m.

odu.edu/gordongalleries





Self-taught Gallery, Gordon Art Galleries. Photo by Anne Peterson.

CONTINUING THROUGH SEPT. 24

Landscapes of the Collector: The Best of the Baron and Ellin Gordon Collection of Self-taught Art

This exhibition follows decades of collecting art across America by Baron and Ellin Gordon, featuring more than 80 works from their generous gift to Old Dominion University. The collection teaches us not only about artists, their talent and life stories, it also opens a window onto America. This art is a testimony to how landscape can shape life and create culture.

AUG. 26 – OCT. 1

Antiquary: Works by Morgan Herrin

Using labor-intensive techniques to create large-scale objects carved from wood, Morgan Herrin's "Antiquary" comprises a number of pieces, each functioning as a necessary part of a fantastical world. Herrin's intent is to manipulate the exhibition space to create a realm that is neither bounded by the laws of reality nor grounded in the present. Through his work, flavored with mysticism, fantasy, history and mythology, and rooted in the devices and techniques of classical sculpture, Herrin explores an interest in the physical and perceptual transition of an object into an artifact, legitimizing subjects and interests that may otherwise be unlikely inclusions in contemporary art.

RECEPTION: SEPT. 1, 7 – 9 P.M.

Morgan Herrin
Boudica, 2013
Recycled lumber
62 x 34 x 29 inches





John "Jack" Savitsky
Silver Creek Breaker,
 c. 1970s – early 1980s
 Paint on board

OCT. 14, 2017 – JULY 15, 2018

The Art of Trains

Mechanized trains powered by steam engines first belched their plumes of smoke across bucolic landscapes in the 1820s. From the beginning, the power and fiery aspect of trains pointed back to mythic lore (the fiery breath of dragons) and forward to expanded commerce as the tool for territorial domination during the Industrial Revolution. This is exemplified by their prodigious efficiency in moving goods and people, and the incorporation in their form of magnificent aesthetics of design. Like all of humankind's tools, the train has become an extension of ourselves. It quickens with the breath of its furnace, it hums to life with the blood of electrical current, it roars up and through steep mountain grades to show us its heart. The train has loomed large in the experience and imagination of people the world over.

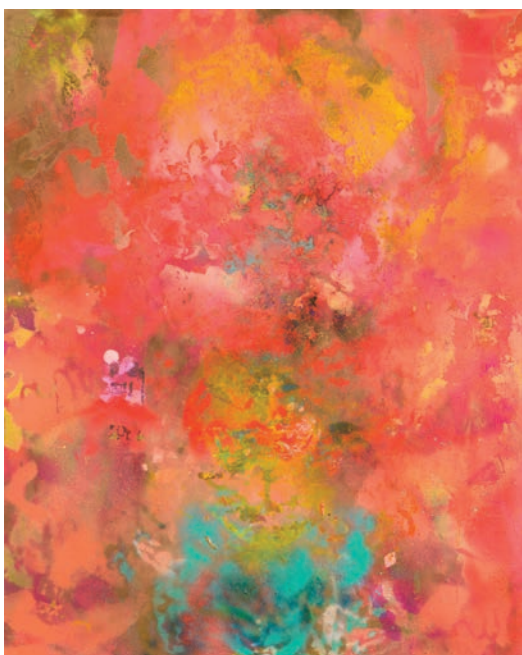
This exhibition marries images of trains from the work of self-taught and trained artists. Works from the collection of David Goode—retired chairman, president and CEO of the Norfolk Southern Corporation—and his wife Susan Goode, join works from the Gordon collection at ODU and those loaned from other self-taught collections to show the vast imagery of the train in human experience, from Henry Speller and Grandma Moses to Thomas Hart Benton and Man Ray.

RECEPTION: OCT. 20, 7 – 9 P.M.

**JOINT RECEPTION WITH TRANSIT: THE ART OF REVELATION
 IN THE PAINTINGS OF SUSANNA COFFEY**

Matthew Malkiewicz
Madness, 2011
 Digital photograph

Susanna Coffey
Big Oz, 2015
 Archival ink jet on silk
 50 x 40 inches



Susanna Coffey
*Host of Many
 Guest of None*, 1998
 Oil on canvas
 60 x 42 inches



Corina Clark
Inclusive (series)
 Oil on canvas



OCT. 14 – NOV. 19

Transit: The Art of Revelation in the Paintings of Susanna Coffey

The 23 paintings and one book of woodcuts in this exhibition are part of a body of work that Susanna Coffey began in 1979 while in graduate school at Yale University. The works not only represent her self-portraits that have been lauded by critics and earned her esteem for more than 30 years, they also concern ruminations upon mythic themes, personalities and imagery that reflect the evocative power of ritual caught at a moment of stasis, a gesture in mid-career, and an explosion of color that grounds and consumes the imagery. Coffey's technique is alchemical. It transforms the figure(s) from the particular to something universal that moves our gaze from the exterior surface of the painting to an interior investigation of self.

RECEPTION: OCT. 20, 7 – 9 P.M.

JOINT RECEPTION WITH *THE ART OF TRAINS*, FEATURING THE COLLECTION OF DAVID AND SUSAN GOODE

DEC. 2 – 17

Fall 2017 Senior Exhibition

An exhibition presented by the Art Department's Fall 2017 Senior Show class. Graduating seniors create the artwork and fully plan and execute the exhibition and the opening reception. At the reception, the student artists are available to discuss their works, which are for sale at the artists' discretion.

RECEPTION: DEC. 1, 7 – 9 P.M.

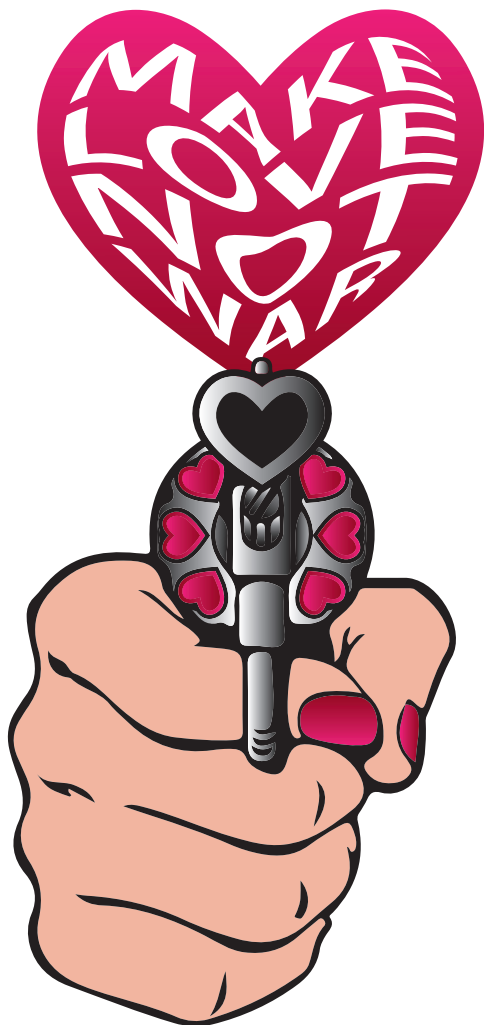


Theatre@ODU

Theatre@ODU is home for passionate artists seeking to explore the possibilities, excitement and energy of the performing arts. ODURep is the production arm of the Old Dominion University Theatre Program in the Department of Communication and Theatre Arts.

While honoring our predecessors, we actively seek the future of theatre beyond the safe boundaries of the familiar. We're a small family of theatre artists nestled in the excitement of a large university. If you're passionate about making theatre, you're invited to join us!

For more information, please call (757) 683-3837 or visit odu.edu/commtheatre/theatre/season.



OCT. 4 – 6 AND 11 – 14, 7:30 P.M.
WITH A MATINEE OCT. 15, 2:30 P.M.

Lysistrata

**ODURep with the generous support
of the Hellenic Studies Endowment
Adapted by Ellen McLaughlin,
based on the play by Aristophanes
Directed by Chris Hanna**

ODU
REP

In conjunction with the 40th Annual ODU Literary Festival
GOODE THEATRE

Peloponnesian Wars, Greece. 411 BC. Treacherous leaders push weary warriors to fight for valor, demanding 'Put it in for Athens!' But their angry wives demand peace instead, telling their men, 'Then don't put it in us!' The result is the world's first sex strike. When the nookie stops, the laughs begin. Aristophanes' masterpiece is as funny and outrageous today as it was to Classical audiences. Ellen McLaughlin's irreverent new adaptation adds contemporary humor and circus antics (clown balloons go a long way to make penetrating points), proving that great civilizations should never allow their funny bones to go soft.

"Scandalous humor! Anyone caught laughing should be spanked and bound in handcuffs." — Athens Fake News Gazette

TICKETS: \$15 AT ODUARTSTIX.COM AND (757) 683-5305.



NOV. 1 – 4 AND 7 – 11, 7:30 P.M.

Hair: The American Tribal Love-Rock Musical

ODURep and ODU Opera

Book and lyrics by Gerome Ragni and James Rado

Music by Galt MacDermot

Directed by Katherine Hammond

Music Direction by Brian Nedvin

GOODE THEATRE

“**H**air” is the groundbreaking musical that defined a generation and introduced rock ‘n’ roll to Broadway. Set against a backdrop of the Vietnam era, a group of late 1960s youth join a social revolution and “Let the Sun Shine In.” Featuring hit songs such as “Aquarius” and “Easy To Be Hard,” “Hair” is an exhilarating and emotionally intense ride that communicates viscerally with its audience.

“Today Hair seems, if anything, more daring than ever.”
—Time magazine

“Hair” is presented by arrangement with
Tams-Witmark Music Library Inc.

TICKETS \$15 AT ODUARTSTIX.COM AND (757) 683-5305.



ARTS & ENTREPRENEURSHIP

INSTITUTE FOR THE HUMANITIES CERTIFICATE PROGRAMS

Are you looking to acquire skills essential to launching and sustaining successful for-profit, nonprofit, and community-based arts programs? Do you want to lead initiatives that place art at the forefront of social innovation? Then check out the Certificate in Arts & Entrepreneurship at Old Dominion University's Institute for the Humanities.

The certificate will teach you how to create sustainable business plans, write grants, fundraise, do social media marketing, cultivate and engage stakeholders, work in arts administration, and hone your social entrepreneurial and design thinking skills.

These skills are paired with critical tools drawn from studying the social, political, economic and cultural value of arts-based innovations. The certificate is intended for individuals in studio and/or the performing arts, including painting, sculpture, metalwork, graphic design, cartooning, illustration, letterpress, music, dance, theatre, film and video.

Students earning the 13-credit certificate will obtain skills that equip them to start and/or sustain their own arts-based enterprises. For more information please visit odu.edu/al/institutes/humanities or email humanities@odu.edu.





University Dance Theatre



Photo by Neal Robinson.

University Dance Theatre is the performing company of the Dance Program of the Department of Communication and Theatre Arts. For more information about the University Dance Program, please call (757) 683-5455 or visit odu.edu/commtheatre/dance.

NOV. 15 – 17, 8 P.M. AND NOV. 18, 2 P.M. AND 8 P.M.

University Dance Theatre Fall Concert

Directed by Megan Thompson and Marilyn Marloff

UNIVERSITY THEATRE

The University Dance Theatre Fall Concert presents original choreography in a variety of dance styles, such as modern dance, jazz and contemporary ballet, performed by Old Dominion University students. The dances are choreographed by Old Dominion University dance faculty, guest artists and select students.

**TICKETS: \$12 ODU STUDENTS, \$14 GENERAL THROUGH NOV. 1.
\$15 ODU STUDENTS, \$20 GENERAL AFTER NOV 1.**

ODUARTSTIX.COM AND (757) 683-5305.



Photo by Anne Peterson.



ODU Film: Cinema Production

The Film Program in the Department of Communication and Theatre Arts at Old Dominion University fosters a passion for telling stories with a camera and working with music, sound effects and dialogue. For more information about the Film Program, please call (757) 683-5236, email filmprogram@odu.edu, or visit odu.edu/commtheatre/film and oduchannel.com. Follow the Film Program on Twitter: @ODUfilm.

DEC. 9, 7:30 P.M.

Winter Student Film Showcase

UNIVERSITY THEATRE

This program of short works by ODU student filmmakers will encompass highlights from various fall 2017 classes. It will also showcase "She Survivor," directed by Jake Brinn, and films produced by the spring 2017 Advanced Cinematography course.

TICKETS: \$5 AT ODUARTSTIX.COM AND (757) 683-5305.



ODU Virginia Beach Center

ODU Virginia Beach is one of the University's three Regional Higher Education Centers and provides an array of co-curricular, cultural and scholarly special events, free and open to the public. For more information, please call (757) 368-4100 or visit odu.edu/vabeach.

OCT. 5, 12:30 P.M.

Mahogany Browne

**Part of 40th Annual
Literary Festival,
Lust for Life:
Still Sexy at 40**

LECTURE HALL 244
ODU VIRGINIA BEACH

This Cave Canem, Poets House and Serenbe Focus fellow is the author of several books including *Redbone* (nominated for NAACP Outstanding Literary Works) and *#Dear Twitter: Love Letters Hashed Out Online in 140 Characters or Less*, recommended by Small Press Distribution and About.com Best Poetry Books of 2010. Browne bridges the gap between lyrical poets and literary emcee. She has toured Germany, Amsterdam, England, Canada and recently Australia as one-third of the cultural arts exchange project Global Poetics. Her journalism work has been published in magazines Uptown, KING, XXL, The Source, Canada's The Word and UK's MOBO. Her poetry has been published in literary journals Pluck, Manhattanville Review, Muzzle, Union Station Mag, Literary Bohemian, Bestiary, Joint and The Feminist Wire. She is the author of several poetry collections including *Smudge* (Button Poetry) and is a part of the groundbreaking anthology *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop* (Haymarket), as well as the editorial team for the forthcoming *Black Girl Magic*.



Event video streamed live to the ODU Peninsula and ODU Tri-Cities Centers.

Book sales provided by the University Village Bookstore. Author signing during light reception following a question-and-answer session.

RECEPTION: 1:30 P.M.



OCT. 10 – 27

10th Annual Institute for Learning in Retirement Art Exhibit

ATRIUM, ODU VIRGINIA BEACH

Diverse artistic works ranging from oil, acrylic and watercolor paintings, drawings, photography and sculpture to refined crafts including intricate needlework and ship modeling by members of the Institute for Learning in Retirement (oduilr.com) will be on exhibit throughout the central atrium. Meet the artists at the opening reception.

RECEPTION: OCT. 11, 11:30 A.M. – 1:30 P.M., ATRIUM

The Rewards of Giving to Arts@ODU

As we confront the challenges of the future, we know that the generosity of those who assist Old Dominion University will make all the difference in our success. That is why we seek your support.

We also want to ensure that you benefit from giving to ODU. In addition to making a difference in the lives of our students, the best gift plans improve your financial and tax situation—often right away.

To explore opportunities that combine your philanthropic giving with your financial needs and tax-planning strategies, please contact Glenda Maynard, major gifts officer, College of Arts and Letters, at gmaynard@odu.edu or (757) 683-4468.

Fall Arts Calendar

Tickets:

ODUArtsTix.com and
(757) 683-5305 unless
otherwise indicated.

■ Art ■ Theatre ■ Diehn Concerts
■ Music ■ ODU Virginia Beach
■ Dance ■ Film ■ Literary Festival

August

CONTINUING through Sept. 24. **Landscapes of the Collector: The Best of the Baron and Ellin Gordon Collection of Self-taught Art.** Baron and Ellin Gordon Art Galleries.

26 Through Oct. 1. **Antiquary: Works by Morgan Herrin.** Baron and Ellin Gordon Art Galleries.

September

1 7 p.m. **Reception for Antiquary: Works by Morgan Herrin.** Baron and Ellin Gordon Art Galleries.

18 7:30 p.m. **Norfolk Chamber Consort.** Preconcert discussion at 7:15 p.m. Sanctuary, Christ and St. Luke's Church, 560 W. Olney Road, Norfolk. Tickets: \$10 ODU students, \$25 general at (757) 852-9072, olutsysh@odu.edu, and the door.

19 7:30 p.m. **Brian Nedvin and Stephen Coxe with guest Bridgid Eversole,** faculty recital. Chandler Recital Hall.

25 8 p.m. **Amjad Ali Khan, Diehn Concert.** Chandler Recital Hall. Tickets: \$10–\$15.

26 12:30 p.m. **Amjad Ali Khan, Diehn Workshop.** Chandler Recital Hall.

29 7:30 p.m. **ODU Symphony Orchestra.** University Theatre.

October

1 3 p.m. **ODU Wind Ensemble.** University Theatre.
3 p.m. **Reception for 40th Annual ODU Literary Festival.** Green Onion, 1603 Colley Ave., Norfolk.

- 2 1 p.m. **Kaitlyn Greenidge**. University Theatre.
2:30 p.m. **Don Lee**. University Theatre.
4 p.m. **Laurie Ann Guerrero**. University Theatre.
8 p.m. **Olivia Laing**. Chandler Recital Hall.
- 3 1 p.m. **Janet Peery and Tim Seibles**. University Theatre.
2:30 p.m. **Alexandra Petri**. University Theatre.
4 p.m. **Amaud Johnson**. University Theatre.
8 p.m. **Sarah Stacke**. Slover Library, 235 E. Plume Street, Norfolk.
- 4 1 p.m. **Lamar Giles**. University Theatre.
2:30 p.m. **Drew Lopezina and Remica Bingham-Risher**. University Theatre.
4 p.m. **Ellen McLaughlin**. University Theatre.
7:30 p.m. **Lysistrata**. Goode Theatre. Tickets: \$15.
- 5 12:30 p.m. **Mahogany Browne**. Lecture Hall 244, ODU Virginia Beach.
2:30 p.m. **Garth Greenwell**. University Theatre.
4 p.m. **Carrie Fountain**. University Theatre.
7:30 p.m. **Lysistrata**. Goode Theatre. Tickets: \$15.
7:30 p.m. **Roz Chast**. Ted Constant Convocation Center.
- 6 7:30 p.m. **Lysistrata**. Goode Theatre. Tickets: \$15.
- 10 Through Oct. 27. **10th Annual Institute for Learning in Retirement Art Exhibit**. Atrium, ODU Virginia Beach.
- 11 11:30 a.m. **Reception for 10th Annual Institute for Learning in Retirement Art Exhibit**. Atrium, ODU Virginia Beach.
7:30 p.m. **Lysistrata**. Goode Theatre. Tickets: \$15.
- 12 7:30 p.m. **Lysistrata**. Goode Theatre. Tickets: \$15.
- 13 7:30 p.m. **Lysistrata**. Goode Theatre. Tickets: \$15.
- 14 Through Nov. 19. **Transit: The Art of Revelation in the Paintings of Susanna Coffey**. Baron and Ellin Gordon Art Galleries.
Through July 15, 2018. **The Art of Trains**. Baron and Ellin Gordon Art Galleries.
7:30 p.m. **Lysistrata**. Goode Theatre. Tickets: \$15.
- 15 2:30 p.m. **Lysistrata**. Goode Theatre. Tickets: \$15.
- 17 7:30 p.m. **ODU Jazz Combo and Jazz Orchestra**. Chandler Recital Hall.

20 7 p.m. **Joint reception for The Art of Trains and Transit: The Art of Revelation in the Paintings of Susanna Coffey.** Baron and Ellin Gordon Art Galleries.

23 8 p.m. **Jasper String Quartet with the Norfolk Chamber Consort, Diehn Concert.** Chandler Recital Hall. Tickets: \$10–\$15.

24 12:30 p.m. **Jasper String Quartet, Diehn Master Class.** Chandler Recital Hall.

30 7:30 p.m. **ODU Madrigal Singers, Collegium Musicum, and Sacbut Ensemble.** Chandler Recital Hall.

November

1 7:30 p.m. **Hair: The American Tribal Love-Rock Musical.** Goode Theatre. Tickets: \$15.

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3 7:30 p.m. **Hair: The American Tribal Love-Rock Musical.** Goode Theatre. Tickets: \$15.

4 3 p.m. **ODU Wind Ensemble.** University Theatre.

7:30 p.m. **Hair: The American Tribal Love-Rock Musical.** Goode Theatre. Tickets: \$15.

5 7 p.m. **Annual Jim Kosnik Faculty Organ Concert.** Larchmont United Methodist Church, 1101 Jamestown Crescent, Norfolk.

6 7:30 p.m. **ODU Brass Choir.** Chandler Recital Hall.

7 7:30 p.m. **Hair: The American Tribal Love-Rock Musical.** Goode Theatre. Tickets: \$15.

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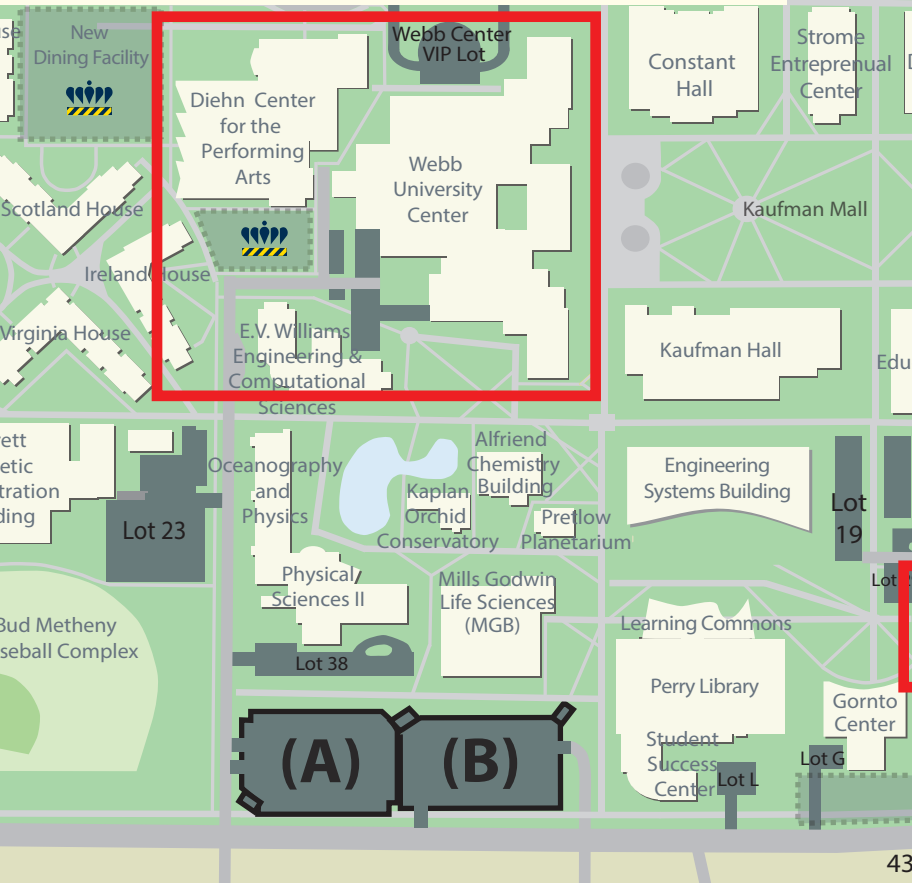
12 4 p.m. **ODU Concert Choir and F. Ludwig Diehn Chorale.** Blessed Sacrament Catholic Church, 6400 Newport Ave., Norfolk.

- 13** 8 p.m. **Brandon Ridenour, Diehn Concert.**
Chandler Recital Hall. Tickets: \$10–\$15.
- 14** 12:30 p.m. **Brandon Ridenour, Diehn Master Class.**
Chandler Recital Hall.
- 15** 8 p.m. **University Dance Theatre Fall Concert.**
University Theatre. Tickets: \$12–\$14 through Nov. 1;
\$15–\$20 after Nov. 1.
- 16** 8 p.m. **University Dance Theatre Fall Concert.**
University Theatre. Tickets: \$12–\$14 through Nov. 1;
\$15–\$20 after Nov. 1.
- 17** 8 p.m. **University Dance Theatre Fall Concert.**
University Theatre. Tickets: \$12–\$14 through Nov. 1;
\$15–\$20 after Nov. 1.
- 18** 2 p.m. **University Dance Theatre Fall Concert.**
University Theatre. Tickets: \$12–\$14 through Nov. 1;
\$15–\$20 after Nov. 1.
- 8 p.m. **University Dance Theatre Fall Concert.**
University Theatre. Tickets: \$12–\$14 through Nov. 1;
\$15–\$20 after Nov. 1.
- 21** 7 p.m. **ODU Symphony Orchestra and Bay Youth Symphony Orchestra.** Tickets: \$6 students, \$10 adults at bayyouth.org through Nov. 20; \$8–\$12 at the door. Group rates available. Visit bayyouth.org for location and further details.
- 28** 7:30 p.m. **ODU Jazz Choir, Jazz Combo, and Jazz Orchestra.** Chandler Recital Hall.

December

- 1** 6:30 p.m. **43rd Annual ODU Madrigal Banquets.**
Atrium, Diehn Center for the Performing Arts.
Tickets: \$20–\$40.
- 7 p.m. **Reception for Fall 2017 Senior Exhibition.**
Baron and Ellin Gordon Art Galleries.
- 2** Through Dec. 17. **Fall 2017 Senior Exhibition.**
Baron and Ellin Gordon Art Galleries.
- 3 p.m. **ODU Wind Ensemble Holiday Concert.**
University Theatre.
- 6:30 p.m. **43rd Annual ODU Madrigal Banquets.**
Atrium, Diehn Center for the Performing Arts.
Tickets: \$20–\$40.
- 5** 7:30 p.m. **ODU New Music Ensemble.**
Chandler Recital Hall.
- 9** 7:30 p.m. **Winter Student Film Showcase.**
University Theatre. Tickets: \$5.

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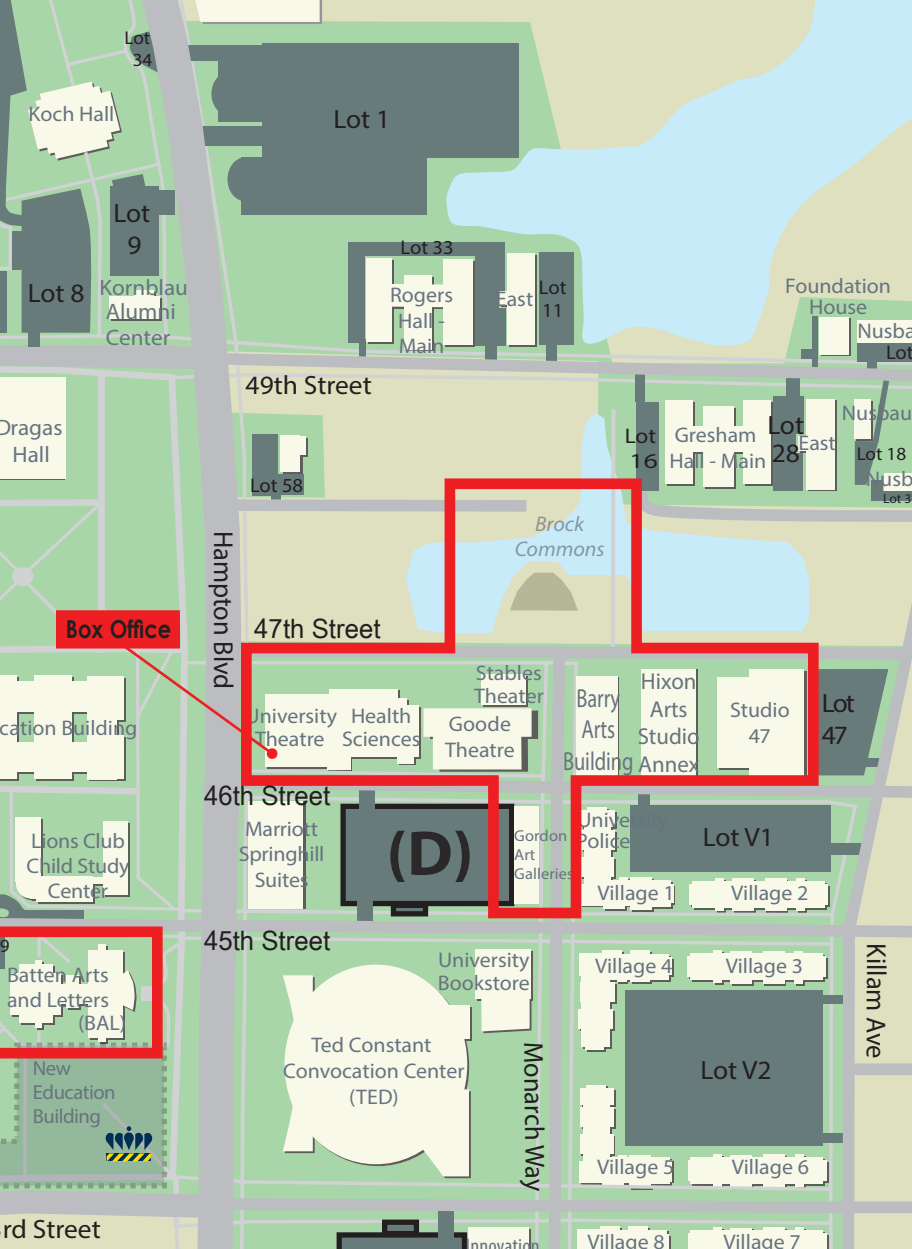


FROM WILLIAMSBURG

Take I-64 East to Norfolk. Drive through the Hampton Roads Bridge-Tunnel. Approximately six miles after leaving the tunnel, you will see a sign saying, "To Terminal Boulevard/To Naval Bases." Follow Terminal Boulevard until you reach the third traffic light, where Terminal Boulevard and Hampton Boulevard intersect. Turn left onto Hampton Boulevard and follow until you reach the seventh traffic light. This is Hampton Boulevard and 49th Street, the entrance to the university.

FROM VIRGINIA BEACH

Take I-264 West to Downtown Norfolk. This highway turns into Waterside Drive. Follow Waterside Drive for several blocks, which turns into Boush Street. At the intersection of Boush and Brambleton Avenue turn left onto Brambleton. Move into the right lane. You will see a sign that says "To ODU." Merge with the traffic onto Hampton Boulevard. Follow Hampton Boulevard approximately three miles. The university will be located on your left at the corner of Hampton Boulevard and 49th Street.



FROM CHESAPEAKE

Take I-64 East toward Suffolk (from Deep Creek area, take I-64 West). Take the I-464 exit to Downtown Norfolk. Stay left on the Berkley Bridge, avoiding the I-264 exit, and take the Waterside Drive exit on the right once you cross the bridge. Follow Waterside Drive for several blocks, which turns into Boush Street. At the intersection of Boush and Brambleton Avenue turn left onto Brambleton. Move into the right lane. You will see a sign that says "To ODU." Merge with the traffic onto Hampton Boulevard. Follow Hampton Boulevard approximately three miles. The university will be located on your left at the corner of Hampton Boulevard and 49th Street.

For more information on programming in these venues, visit ODUArtsTix.com or call (757) 683-5305.

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