2013—2014 season

Sept. 9, 2013
Andrew Pelletier, horn

Sept. 23, 2013
Stefon Harris and the Blackout Band,
composer, vibraphonist, marimbist

Oct. 29, 2013
Boston Camerata, early music

Feb. 17, 2014
Berlin Philharmonic Wind Quintet with Andrey Kasparov,
woodwind quintet with piano

March 24, 2014
Lambert Orkis
(In conjunction with the Annual
Harold Protsman Classical Period Piano Competition)

April 14, 2014
Nicki Parrott, with the John Toomey Trio
(In conjunction with a five day residency, April 10 – 14)
An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.

Program

Sonata for Viola da gamba
and Cembalo No. 2
in D major, BWV 1028
Adagio
Allegro
Andante
Allegro

Johann Sebastian Bach
1685–1750

Sonata for Piano and Violoncello
in Bb major, Op. 45
Allegro vivace
Andante
Allegro assai

Felix Mendelssohn
1809 – 1847

Intermission

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in D major, BWV 1028
Adagio
Allegro
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of the Kennedy Center Chamber Players and has appeared with this ensemble before enthusiastic audiences in the Kennedy Center’s Terrace Theater since 2003 and on an Atlantic Ocean crossing aboard the Queen Mary 2 in 2009. He appears on two recordings by this ensemble including “The Beauty of Two” (duos for cello and piano by Grieg and Martin, performed with Lambert Orkis), and “An Emotional Journey,” clarinet works of Johannes Brahms, joining principal clarinet Loren Kitt and Lambert Orkis for the Trio in A minor, Op. 114.

Hardy’s many chamber music performances include regular appearances at the Strings Music Festival in Steamboat Springs, Colo. He is a founding member of the Opus 3 Trio, with violinist Charles Wetherbee and pianist Lisa Emenheiser. The Opus 3 Trio has commissioned, premiered and recorded many new works. Additionally, Hardy was cellist of the 20th Century Consort in Washington, D.C., where he premiered works by Stephen Albert, Nicholas Maw, and Joseph Schwantner. In 2008, for a Kennedy Center Chamber Players concert, he and Lambert Orkis premiered Sonata for Cello and Piano written for them by Stephen Jaffe.

In addition to his performing schedule, Hardy is professor of cello at the Peabody Conservatory of Music in Baltimore.
David Hardy, principal cello of the National Symphony Orchestra, achieved international recognition in 1982 as the top American prize winner at the Seventh International Tchaikovsky Cello Competition in Moscow. He won a special prize for his performance of the Suite for Solo Cello by Victoria Yagling, which was commissioned for the competition.

A native of Baltimore, Hardy began his cello studies at the age of 8 and made his debut as soloist with the Baltimore Symphony Orchestra at 16. He is a graduate of the Peabody Conservatory of Music, where he studied with Laurence Lesser, Stephen Kates and Berl Senofsky. In 1981, he was appointed as associate principal cello of the National Symphony Orchestra; he became principal cello of the NSO in 1994.

Hardy made his solo debut with the NSO in 1986 with Mstislav Rostropovich conducting. With Leonard Slatkin conducting, Hardy in 2004 performed the world premiere of the Stephen Jaffe Concerto for Cello and Orchestra, which was commissioned by the Hechinger Foundation. He gave the European premiere of the Jaffe concerto in Slovenia in 2007 as well.

The National Symphony Orchestra’s recording of John Corigliano’s Symphony No. 1, featuring Hardy’s solo cello performance, won the 1996 Grammy Award for Best Classical Album.

David Hardy has performed chamber music with NSO principal keyboard Lambert Orkis since 1983. He is a founding member of the National Symphony Orchestra’s Chamber Music Society.

Sonata for Viola da gamba and Cembalo No. 3 in G minor, BWV 1029

- Vivace
- Adagio
- Allegro

Romance sans paroles, Op. 109

- Felix Mendelssohn

Sonata for Piano and Violoncello in D major, Op. 102, No. 2

- Allegro con brio
- Adagio con molto sentimento d’affetto
- Allegro (Allegro fugato)

- Ludwig van Beethoven

This performance is held in conjunction with the 27th Annual Harold Protsman Classical Period Piano Competition.
The musical interests of Lambert Orkis encompass traditional and contemporary music performed on modern and period instruments. His substantial career includes more than 10 years of international touring as a partner with cellist Mstislav Rostropovich. For 25 years, the celebrated duo of violinist Anne-Sophie Mutter and pianist Lambert Orkis has appeared to capacity audiences in the finest performance venues. The duo’s recordings and DVDs for Deutsche Grammophon include complete sonatas by Mozart (Choc de l’année Awards), Beethoven (Grammy Award) and Brahms. Their 1995 Berlin recital, and Orkis’ Brahms/Schumann disc with cellist Anner Bylsma, were both nominated for Grammy Awards for Best Chamber Music Performance.

“Beethoven Past & Present,” his most recent release on Dorian Recordings and in collaboration with David Hardy, contains two complete performances of Beethoven’s eight works for piano and cello, performed on both modern and period instruments. Orkis has premiered and recorded compositions of numerous composers, including solo works by George Crumb, Richard Wernick and James Primosch for Bridge Records.

In April 2013, he participated as a distinguished performing artist and teacher for the Musica Viva Festival 2013 in Sydney, Australia. He has twice served as juror of, and performed for, the Trondheim (Norway) International Chamber Music Competition and Festival. Both the Carnegie Hall International American Music Competition for Pianists and the Kennedy Center Friedheim Awards Competition have engaged him as adjudicator. As an honored artist for Taiwan’s New Aspect International Music Festival, Orkis performed and presented master classes in Taipei.

He has appeared internationally as soloist with major orchestras and performs as a member of the Kennedy Center Chamber Players and the Smithsonian Institution’s Castle Trio (period instruments). Orkis holds the positions of principal keyboard of the National Symphony Orchestra of Washington, D.C., and professor of piano at Temple University’s Boyer College of Music and Dance in Philadelphia.

Orkis was awarded the Cross of the Order of Merit by the Federal Republic of Germany.