

## 2013—2014 season

Sept. 9, 2013

**Andrew Pellefier, horn**

Sept. 23, 2013

**Stefon Harris and the Blackout Band,  
composer, vibraphonist, marimbist**

Oct. 29, 2013

**Boston Camerata, early music**

Feb. 17, 2014

**Berlin Philharmonic Wind Quintet with Andrey Kasparov,  
woodwind quintet with piano**

March 24, 2014

**Lambert Orkis**

(In conjunction with the Annual  
Harold Protsman Classical Period Piano Competition)

April 14, 2014

**Nicki Parrott, with the John Toomey Trio**

(In conjunction with a five day residency, April 10 – 14)

# Diehn Concert Series

Old Dominion University's F. Ludwig Diehn Concert Series  
in collaboration with the Norfolk Chamber Consort  
presents



Photo by Margot Ingoldsby Schulman

**Lambert Orkis, piano and David Hardy,  
cello**

**Monday, March 24, 2014**

**8:00 p.m.**

**Wilson G. Chandler Recital Hall,  
F. Ludwig Diehn Center for the Performing Arts**

An endowment established at the Hampton Roads Community Foundation,  
made possible by a generous gift from F. Ludwig Diehn, funds this program.



# Program

Sonata for Viola da gamba  
and Cembalo No. 2  
in D major, BWV 1028

Adagio  
Allegro  
Andante  
Allegro

Johann Sebastian Bach  
1685–1750

Sonata for Piano and Violoncello  
in Bb major, Op. 45

Allegro vivace  
Andante  
Allegro assai

Felix Mendelssohn  
1809 – 1847

## Intermission

of the Kennedy Center Chamber Players and has appeared with this ensemble before enthusiastic audiences in the Kennedy Center's Terrace Theater since 2003 and on an Atlantic Ocean crossing aboard the Queen Mary 2 in 2009. He appears on two recordings by this ensemble including "The Beauty of Two" (duos for cello and piano by Grieg and Martin, performed with Lambert Orkis), and "An Emotional Journey," clarinet works of Johannes Brahms, joining principal clarinet Loren Kitt and Lambert Orkis for the Trio in A minor, Op. 114.

Hardy's many chamber music performances include regular appearances at the Strings Music Festival in Steamboat Springs, Colo. He is a founding member of the Opus 3 Trio, with violinist Charles Wetherbee and pianist Lisa Emenheiser. The Opus 3 Trio has commissioned, premiered and recorded many new works. Additionally, Hardy was cellist of the 20th Century Consort in Washington, D.C., where he premiered works by Stephen Albert, Nicholas Maw, and Joseph Schwanter. In 2008, for a Kennedy Center Chamber Players concert, he and Lambert Orkis premiered Sonata for Cello and Piano written for them by Stephen Jaffe.

In addition to his performing schedule, Hardy is professor of cello at the Peabody Conservatory of Music in Baltimore.



An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.



An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.



# David Hardy

David Hardy, principal cello of the National Symphony Orchestra, achieved international recognition in 1982 as the top American prize winner at the Seventh International Tchaikovsky Cello Competition in Moscow. He won a special prize for his performance of the Suite for Solo Cello by Victoria Yagling, which was commissioned for the competition.

A native of Baltimore, Hardy began his cello studies at the age of 8 and made his debut as soloist with the Baltimore Symphony Orchestra at 16. He is a graduate of the Peabody Conservatory of Music, where he studied with Laurence Lesser, Stephen Kates and Berl Senofsky. In 1981, he was appointed as associate principal cello of the National Symphony Orchestra; he became principal cello of the NSO in 1994.

Hardy made his solo debut with the NSO in 1986 with Mstislav Rostropovich conducting. With Leonard Slatkin conducting, Hardy in 2004 performed the world premiere of the Stephen Jaffe Concerto for Cello and Orchestra, which was commissioned by the Hechinger Foundation. He gave the European premiere of the Jaffe concerto in Slovenia in 2007 as well.

The National Symphony Orchestra's recording of John Corigliano's Symphony No. 1, featuring Hardy's solo cello performance, won the 1996 Grammy Award for Best Classical Album.

David Hardy has performed chamber music with NSO principal keyboard Lambert Orkis since 1983. He is a founding member

Sonata for Viola da gamba  
and Cembalo No. 3  
in G minor, BWV 1029

Vivace  
Adagio  
Allegro

Johann Sebastian Bach

Romance sans paroles, Op. 109

Felix Mendelssohn

Sonata for Piano and Violoncello  
in D major, Op. 102, No. 2

Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro (Allegro fugato)

Ludwig van Beethoven  
1770 – 1827

This performance is held in conjunction with the  
27th Annual Harold Protsman Classical Period Piano Competition.

# Lambert Orkis

The musical interests of Lambert Orkis encompass traditional and contemporary music performed on modern and period instruments. His substantial career includes more than 10 years of international touring as a partner with cellist Mstislav Rostropovich. For 25 years, the celebrated duo of violinist Anne-Sophie Mutter and pianist Lambert Orkis has appeared to capacity audiences in the finest performance venues. The duo's recordings and DVDs for Deutsche Grammophon include complete sonatas by Mozart (Choc de l'année Awards), Beethoven (Grammy Award) and Brahms. Their 1995 Berlin recital, and Orkis' Brahms/Schumann disc with cellist Anner Bylsma, were both nominated for Grammy Awards for Best Chamber Music Performance.

"Beethoven Past & Present," his most recent release on Dorian Recordings and in collaboration with David Hardy, contains two complete performances of Beethoven's eight works for piano and cello, performed on both modern and period instruments. Orkis has premiered and recorded compositions of numerous composers, including solo works by George Crumb, Richard Wernick and James Primosch for Bridge Records.

In April 2013, he participated as a distinguished performing artist and teacher for the Musica Viva Festival 2013

in Sydney, Australia. He has twice served as juror of, and performed for, the Trondheim (Norway) International Chamber Music Competition and Festival. Both the Carnegie Hall International American Music Competition for Pianists and the Kennedy Center Friedheim Awards Competition have engaged him as adjudicator. As an honored artist for Taiwan's New Aspect International Music Festival, Orkis performed and presented master classes in Taipei.

He has appeared internationally as soloist with major orchestras and performs as a member of the Kennedy Center Chamber Players and the Smithsonian Institution's Castle Trio (period instruments). Orkis holds the positions of principal keyboard of the National Symphony Orchestra of Washington, D.C., and professor of piano at Temple University's Boyer College of Music and Dance in Philadelphia.

Orkis was awarded the Cross of the Order of Merit by the Federal Republic of Germany.