

Venue Locations

Chandler Recital Hall
in the F. Ludwig Diehn Center for the Performing Arts,
corner of 49th Street and Elkhorn Avenue

Ted Constant Convocation Center
4320 Hampton Boulevard

University Theatre
4600 Hampton Boulevard

Virginia Beach Higher Education Center
1881 University Drive, Virginia Beach

Webb University Center
49th Street and Bluestone Avenue

*Garage parking is free for all festival events.
Please do not park in spaces marked Reserved.*

*For more information, please contact the
English department's Creative Writing Office at 757-683-3929.*

*For directions, please visit
www.odu.edu/oduhome/campusmap.shtml*

*Special thanks to the Dr. Forrest P. White Endowment, the
Connie Sage Women's Writers Series Endowment, the
President's Lecture Series, the Norfolk Arts Commission, and
the University Village Bookstore.*

*This year's events are co-sponsored by the ODU College of Arts
and Letters, ODU Women's Studies Department, ODU Women's
Center, the Virginia Beach Higher Education Center, the
Patricia W. and J. Douglas Perry Library, and the Friends of the
ODU MFA Creative Writing Program.*

*Join the Friends of the ODU MFA Creative Writing Program:
odumfafriends.webs.com. Your investment will fund
scholarships and programs for ODU creative writing students
and support the literary arts in the Hampton Roads community.*

Migrations

Words in Motion

36th Annual Literary Festival
Oct. 7–Oct. 11, 2013



Migrations

Words in Motion



36th Annual Literary Festival
Oct. 7–Oct. 11, 2013

They have gathered, are gathering—
even at this moment, even as we

speak and rush about our daily lives. The
words are moving and moving into stories,
poems, memoirs, into books of all kinds. They
are going somewhere: every word a feather,
every page a wing. If we are ready and
willing, they will take us along.

Mike Pearson and Tim Seibles

2013 Festival Directors

Website: www.lib.odu.edu/litfest/36th/

Schedule of Events

Monday, October 7

1:00 p.m.

Hermine Pinson

Chandler Recital Hall,
Diehn Center for the Performing Arts

2:30 p.m.

Luisa Igloria and Phil Raisor

Chandler Recital Hall,
Diehn Center for the Performing Arts

4:00 p.m.

David Mills

Chandler Recital Hall,
Diehn Center for the Performing Arts

7:30 p.m.

Madison Smartt Bell

Chandler Recital Hall,
Diehn Center for the Performing Arts

Tuesday, October 8

1:00 p.m.

Godchild

Chandler Recital Hall,
Diehn Center for the Performing Arts

2:30 p.m.

Michael Klein

University Theatre

4:00 p.m.

D.T. Max and Blake Bailey

University Theatre

7:30 p.m.

Charles Mann

Ted Constant
Convocation Center

Wednesday, October 9

12:30 p.m.

Planet Zoron

Hampton/Newport News Room
Webb University Center

2:30 p.m.

Lysley Tenorio

Chandler Recital Hall,
Diehn Center for the Performing Arts

4:00 p.m.

Jehanne Dubrow

Chandler Recital Hall,
Diehn Center for the Performing Arts

7:30 p.m.

Eric Miller and Jo-Anne Smetherham

Chandler Recital Hall,
Diehn Center for the Performing Arts

Thursday, October 10

12:30 p.m.

Rick Alley

Virginia Beach Higher Education
Center, Room 244A-B

2:30 p.m.

Virginia Pye and Remica Bingham

Chandler Recital Hall,
Diehn Center for the Performing Arts

7:30 p.m.

David Mura

Chandler Recital Hall,
Diehn Center for the Performing Arts

Friday, October 11

1:00 p.m.

Kimberly Brock and Lydia Netzer

Chandler Recital Hall,
Diehn Center for the Performing Arts

2:30 p.m.

Ross Gay

Chandler Recital Hall,
Diehn Center for the Performing Arts

8:00 PM

Geoff Dyer

Chandler Recital Hall,
Diehn Center for the Performing Arts

Author Bios



Rick Alley was educated at Old Dominion University and received his MFA from the University of Massachusetts Amherst. Alley's first book of poems, *Talking Book of July*, is in its second printing. He recently completed work on his second book of poems. His poems have appeared in *The Chattanooga Review*, *Poetry International* and *Conduit*. He lives in Norfolk, teaching literature and creative writing, and works with a correspondence writing program for teenagers through Johns Hopkins University.



Blake Bailey's most recent book is *Farther & Wilder: The Lost Weekends and Literary Dreams of Charles Jackson*. His other books include *A Tragic Honesty: The Life and Work of Richard Yates*, finalist for the National Book Critics Circle Award; and *Cheever: A Life*, winner of the National Book Critics Circle Award and Francis Parkman Prize, and finalist for the Pulitzer and James Tait Black Memorial prizes. He edited a two-volume edition of Cheever's work for the Library of America, and in 2010 received an Award in Literature from the American Academy of Arts and Letters. His memoir, *The Splendid Things We Planned*, will be published next year. Currently he's working on a biography of Philip Roth.



Madison Smartt Bell is the author of 13 novels and two collections of short stories, including *Barking Man*, *Save Me*, *Joe Louis*, and *Ten Indians*. In 2002, his novel *Doctor Sleep* was adapted as a film, "Close Your Eyes." *Forty Words For Fear*, an album of songs co-written by Bell and Wyn Cooper, was released in 2003. *All Souls' Rising* was a finalist for the 1995 National Book Award and the 1996 PEN/Faulkner Award, and winner of the Anisfield-Wolf award for the best book of 1996 dealing with race. Bell's latest novel, *The Color of Night*, appeared in 2011.



Remica Bingham is a Cave Canem fellow and a member of the Afrilachian Poets. Her first book, *Conversion* (2006), won the Naomi Long Madgett Poetry Award. Her second book, *What We Ask of Flesh*, was published by Etruscan Press this year. Currently, she is director of writing and faculty development at Old Dominion University. She resides in Norfolk with her husband and children.



Kimberly Brock, a former actor and special needs educator, is a Georgia Author of the Year 2013 nominee. Her debut novel, *The River Witch*, a southern mystical work, has been chosen by two national book clubs. Kimberly's writing has appeared in anthologies and magazines. When she is not working on her next novel, she is the Blog Network Coordinator for She Reads national online book club.



Jehanne Dubrow is the author of four poetry collections, including most recently *Red Army Red* and *Stateside* (2012 and 2010). Her poetry, creative nonfiction, and book reviews have appeared in *The New Republic*, *Poetry*, *Ploughshares*, *The Hudson Review*, *Gulf Coast*, *Blackbird*, *Prairie Schooner*, *American Life in Poetry*, and on *Poetry Daily* and *Verse Daily* websites. She lives on the Eastern Shore of Maryland, where she is the director of the Rose O'Neill Literary House and an assistant professor in creative writing at Washington College.



Geoff Dyer's books include *But Beautiful*, *Yoga For People Who Can't Be Bothered To Do It*, *The Ongoing Moment* (winner of the ICP Infinity Award for writing on photography), the novels *Paris Trance* and *Jeff in Venice*, *Death in Varanasi*, and a collection of essays, *Otherwise Known as the Human Condition*. His many awards include a Somerset Maugham Prize, the E. M. Forster Award from the American Academy of Arts and Letters and a Lannan Literary Fellowship. His latest book is *Zona*, about Andrei Tarkovsky's film "Stalker."



Ross Gay is the author of *Against Which* and *Bringing the Shovel Down*. His work has appeared in several literary journals, including *American Poetry Review*, *The Sun*, and *Ploughshares*. He is an orchardist and kettlebell instructor. He teaches at Indiana University and in the Drew University low-residency MFA program.



Godchild is an award-winning poet and spoken word artist from Norfolk, VA. He is the Brave New Voices coach of the Hampton Roads area youth poets. He hosts Fuzzy Wednesdays, the Mic Fiend Café, the Wet Poetry Spot, and Lyrically Inclined. He has recorded three poetry CDs: *Personology*, *Complex Simplicity* (a duet with 13 of Nazareth), and *Emcee Plural*.



Hermine Pinson has published three poetry collections, most recently *Dolores is Blue/ Dolores is Blues*. Her first CD was *Changing the Changes in Poetry & Song*, in special collaboration with Estella Majozo and Pulitzer-prize winning poet Yusef Komunyakaa. Her most recent CD is *Deliver Yourself* with the Harris Simon Trio. She has performed in the United States and Europe. Her most recent short fiction appears in *Richmond Noir* and *ragazine.cc*. She has had fellowships at Norton Island, Cave Canem, Macdowell Colony, Yaddo, Soul Mountain, Byrdcliffe Colony, Vermont Studio Center, and The Virginia Foundation for the Humanities. She teaches creative writing and African American literature at the College of William and Mary.



Luisa Igloria is an award-winning poet, and the author of *The Saints of Streets* (University of Santo Tomas Publishing House, fall 2013), *Juan Luna's Revolver* (University of Notre Dame Press, 2009 Ernest Sandeen Prize), *Trill & Mordent* (WordTech Editions, 2005), and 8 other books. Luisa has degrees from the University of the Philippines, Ateneo de Manila University, and the University of Illinois at Chicago, where she was a Fulbright Fellow from 1992-1995. Luisa teaches in and currently directs the MFA Creative Writing Program at Old Dominion University.



Michael Klein's second book of poems, *then, we were still living*, was a Lambda Literary Award finalist and his book, *1990*, tied with James Schuyler to win the award in 1993. His latest book, *The Talking Day*, was published this year and a collection of short lyric essays, *States of Independence*, won the 2011 Bloom Chapbook contest in nonfiction and was published in 2012. He has written two memoirs, *Track Conditions* (Lambda Literary Award finalist) and *The End of Being Known*. His work has appeared in *American Poetry Review*, *Bloom*, *Fence*, *Tin House*, *Ploughshares* and *Provincetown Arts*. He has taught writing for the last 15 years at Goddard College.



Charles Mann is the author of *1493*, a New York Times best-seller, and *1491*, which won the U.S. National Academy of Sciences' Keck Award for the best book of the year. A correspondent for *The Atlantic Monthly*, *Science*, and *Wired*, he has covered the intersection of science, technology, and commerce for many newspapers and magazines, including *National Geographic*, *The New York Times*, *Vanity Fair* and the *Washington Post*. He is the co-author of five other books, one of which is a young person's version of *1491* called *Before Columbus*.



B.T. Max is a graduate of Harvard University and a staff writer at *The New Yorker*. His new book, *Every Love Story Is A Ghost Story: A Life of David Foster Wallace*, was released in August 2012 and was a New York Times best-seller. He is also the author of *The Family That Couldn't Sleep: A Medical Mystery*.



Eric Miller is one of the most widely published and experienced photojournalists working in South Africa. In the 1980s, he documented the struggle against apartheid as a member of Afrapix, a collective of progressive photographers who supplied images to the national and international resistance movement. Miller has traveled to over 28 African countries, documenting a range of stories for international media and organizations, from the horrors of the Rwandan genocide, to famine in Sudan, to human interest features such as women's boxing. He has captured personal images of 11 Nobel Prize winners during his career, and photographed Nelson Mandela extensively before, during & after his presidency. Miller has co-authored five books.



David Mills is a Yale University graduate. His first book, *The Dream Detective*, was a small-press best-seller. His second, *The Sudden Country*, was a Main Street Rag Prize finalist in 2012. He has received fellowships from Breadloaf, The New York Foundation of the Arts, and The Soros and Hughes/Knight Institute. His poems have appeared in many journals, including *Ploughshares*, *Fence*, *Jubilat*, *Callaloo*, *Rattapallax*, and *Hanging Loose*. He was commissioned to write a play for Juilliard and to do ekphrastic works for the Philadelphia Museum exhibition "Stalwart: The Art of Christopher Carter."



David Mura is a poet, writer, critic and performance artist. A Sansei or third-generation Japanese American, Mura has written two memoirs: *Turning Japanese: Memoirs of a Sansei*, which won a 1991 Josephine Miles Book Award and was listed in the New York Times Notable Books of the Year; and *Where the Body Meets Memory: An Odyssey of Race, Sexuality and Identity* (1996). His novel *Famous Suicides of the Japanese Empire* (2008) was a finalist in several contests. Mura's newest poetry collection is *The Last Incantations* (2013) and joins *Angels for the Burning: The Colors of Desire*, which won the Carl Sandburg Literary Award; and *After We Lost Our Way*, 1989 National Poetry Series Contest winner.



Lydia Netzer is the author of *Shine, Shine, Shine*. She was born in Detroit and educated in the Midwest. She lives in Virginia with her two home-schooled children and math-making husband. When she isn't working as a book doctor, blogging, or drafting her second novel, she writes songs and plays guitar in a rock band called The Virginia Janes.



Welcome to **Planet Zoron**, born in 1995 from the combination of two underground hip-hop groups: NO*NA*MES and Exstra Blak Adishon. The Planet Zoron family includes Leaf Qwembi, Deimajah, MNTPLX, Yeslew, and Hygh Deph. Their sound is a blend of thumping percussion, original melodies, multiple samples, and a spirit that embodies the "golden era" of hip-hop, generating a fresh, positive energy. You can catch them at various venues throughout the Hampton Roads area, including: Fuzzy Wednesdays, Krush Gruve Sundays, and Last Tuesdays.



Virginia Pye's debut novel, *River of Dust*, is an Indie Next Pick for May 2013. Her award-winning short stories have been published in numerous literary magazines, including *The North American Review*, *Failbetter*, *The Baltimore Review* and *Tampa Review*.



Phil Raisor is the author of *Swimming in the Shallow End* and *Outside Shooter: A Memoir*, and the editor of *Tuned and Under Tension: The Recent Poetry of W. D. Snodgrass*. His poetry and reviews have appeared in *The Southern Review*, *The Sewanee Review*, *Prairie Schooner*, *Southern Poetry Review*, *5AM*, *Poetry East*, *Tar River Poetry*, *Ascent*, *Poetry Northwest*, *Midwest Quarterly*, *Aethlon* and *Poet Lore*. He was on the Board of Directors of the Associated Writers and Writing Programs and managing editor of *New Virginia Review*. Raisor is an emeritus professor of English at Old Dominion University.



Jo-Anne Smetherham is an award-winning journalist who began her career working for the Cape Times, the English morning daily newspaper in Cape Town. She also worked in Dublin on the Irish Independent. Her writing has appeared in all daily Independent titles in South Africa as well as South Africa's Sunday Independent, Ireland on Sunday, the Irish Independent, and many magazines including *Men's Health*, *Best Life*, *Femina*, *Marie Claire* and *Weg!Go!*. *The Nevergiveups* is her first book, and was inspired by the characters of the grandmothers who are featured in it.



Lysley Tenorio is the author of *Monstress* (2012). His stories have appeared in *The Atlantic*, *Zoetrope: All-Story*, *Ploughshares*, *Manoa*, *The Chicago Tribune*, and *The Best New American Voices* and *Pushcart Prize* anthologies. A former Stegner Fellow at Stanford, he has received a Whiting Writer's Award, and fellowships from the MacDowell Colony, Yaddo and the National Endowment for the Arts. He teaches at Saint Mary's College of California, and lives in San Francisco.