Venue Locations

Chandler Recital Hall

in the F. Ludwig Diehn Center for the Performing Arts, corner of 49th Street and Elkhorn Avenue

> Ted Constant Convocation Center 4320 Hampton Boulevard

> > University Theatre
> > 4600 Hampton Boulevard

Virginia Beach Higher Education Center 1881 University Drive, Virginia Beach

Webb University Center
49th Street and Bluestone Avenue

Garage parking is free for all festival events.

Please do not park in spaces marked Reserved.

For more information, please contact the

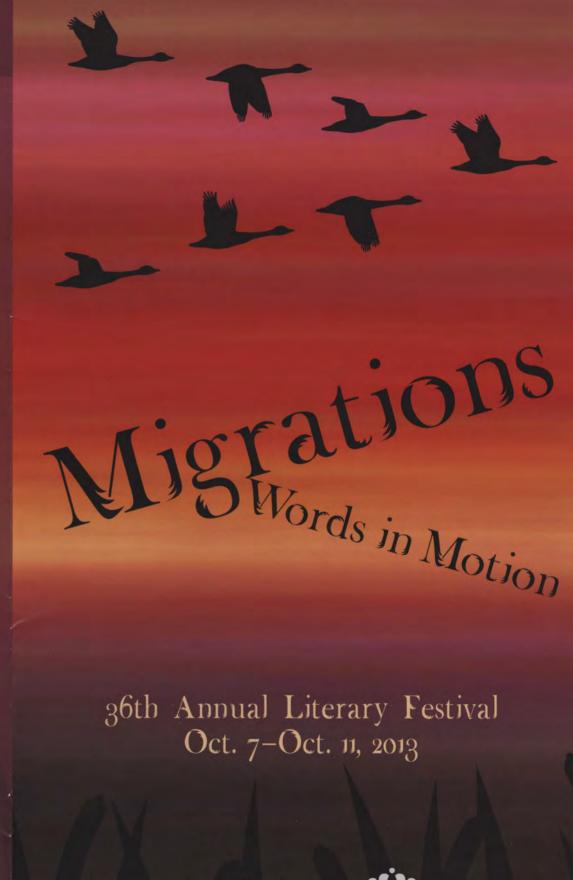
English department's Creative Writing Office at 757-683-3929.

For directions, please visit www.odu.edu/oduhome/campusmap.shtml

Special thanks to the Dr. Forrest P. White Endowment, the Connie Sage Women's Writers Series Endowment, the President's Lecture Series, the Norfolk Arts Commission, and the University Village Bookstore.

This year's events are co-sponsored by the ODU College of Arts and Letters, ODU Women's Studies Department, ODU Women's Center, the Virginia Beach Higher Education Center, the Patricia W. and J. Douglas Perry Library, and the Friends of the ODU MFA Creative Writing Program.

Join the Friends of the ODU MFA Creative Writing Program: odumfafriends.webs.com. Your investment will fund scholarships and programs for ODU creative writing students and support the literary arts in the Hampton Roads community.









36th Annual Literary Festival Oct. 7-Oct. 11, 2013

hey have gathered, are gatheringeven at this moment, even as we speak and rush about our daily lives. The words are moving and moving into stories, poems, memoirs, into books of all kinds. They are going somewhere: every word a feather, every page a wing. If we are ready and willing, they will take us along.

Mike Pearson and Tim Seibles 2013 Festival Directors Website: www.lib.odu.edu/litfest/36th/

Schedule of Events

Monday, October 7

1:00 p.m.

Hermine Pinson

Chandler Recital Hall, Diehn Center for the Performing Arts

2:30 p.m.

Luisa Igloria and Phil Raisor

Chandler Recital Hall. Diehn Center for the Performing Arts 4:00 p.m. **David Mills**

Chandler Recital Hall,

Diehn Center for the Performing Arts

7:30 p.m.

Madison Smartt Bell

Chandler Recital Hall.

Diehn Center for the Performing Arts

Tuesday, October 8

1:00 p.m.

Godchild

Chandler Recital Hall, Diehn Center for the Performing Arts

2:30 p.m.

Michael Klein

University Theatre

4:00 p.m.

D.T. Max and Blake Bailey

University Theatre

7:30 p.m.

Charles Mann

Ted Constant

Convocation Center

Wednesday, October 9

12:30 p.m.

Planet Zoron

Hampton/Newport News Room Webb University Center

2:30 p.m.

Lysley Tenorio

Chandler Recital Hall, Diehn Center for the Performing Arts 4:00 p.m.

Jehanne Dubrow

Chandler Recital Hall, Diehn Center for the Performing Arts

7:30 p.m.

Eric Miller and Jo-Anne Smetherham

Chandler Recital Hall.

Diehn Center for the Performing Arts

Thursday, October 10

12:30 p.m.

Rick Alley

Virginia Beach Higher Education Center, Room 244A-B

2:30 p.m.

Virginia Pye and Remica Bingham

Chandler Recital Hall,

Diehn Center for the Performing Arts

7:30 p.m.

David Mura

Chandler Recital Hall, Diehn Center for the Performing Arts

Friday, October 11

1:00 p.m.

Kimberly Brock and Lydia Netzer

Chandler Recital Hall,

Diehn Center for the Performing Arts

2:30 p.m.

Ross Gay

Chandler Recital Hall,

8:00 PM

Geoff Dyer

Chandler Recital Hall, Diehn Center for the Performing Arts

Diehn Center for the Performing Arts

Author Bios



Rick Alley was educated at Old Dominion University and received his MFA from the University of Massachusetts Amherst. Alley's first book of poems, Talking Book of July, is in its second printing. He recently completed work on his second book of poems. His poems have appeared in The Chattanooga Review, Poetry International and Conduit. He lives in Norfolk, teaching literature and creative writing, and works with a correspondence writing program for teenagers through Johns Hopkins University.



Plake Bailey's most recent book is Farther & Wilder: The Lost Weekends and Literary Dreams of Charles Jackson. His other books include A Tragic Honesty: The Life and Work of Richard Yates, finalist for the National Book Critics Circle Award; and Cheever: A Life, winner of the National Book Critics Circle Award and Francis Parkman Prize, and finalist for the Pulitzer and James Tait Black Memorial prizes. He edited a two-volume edition of Cheever's work for the Library of America, and in 2010 received an Award in Literature from the American Academy of Arts and Letters. His memoir, The Splendid Things We Planned, will be published next year. Currently he's working on a biography of Philip Roth.



✓ adison Smartt Bell is the author of 13 novels and two Madison Smartt Bell is the author of 13 novels and two collections of short stories, including Barking Man, Save Me, Joe Louis, and Ten Indians. In 2002, his novel Doctor Sleep was adapted as a film, "Close Your Eyes." Forty Words For Fear, an album of songs co-written by Bell and Wyn Cooper, was released in 2003. All Souls' Rising was a finalist for the 1995 National Book Award and the 1996 PEN/Faulkner Award, and winner of the Anisfield-Wolf award for the best book of 1996 dealing with race. Bell's latest novel, The Color of Night, appeared in 2011.



Remica Bingham is a Cave Canem fellow and a member of the Affrilachian Poets. Her first book, Conversion (2006), won the Naomi Long Madgett Poetry Award. Her second book, What We Ask of Flesh, was published by Etruscan Press this year. Currently, she is director of writing and faculty development at Old Dominion University. She resides in Norfolk with her husband and children.



Kimberly Brock, a former actor and special needs educator, is a Georgia Author of the Year 2013 nominee. Her debut novel, The River Witch, a southern mystical work, has been chosen by two national book clubs. Kimberly's writing has appeared in anthologies and magazines. When she is not working on her next novel, she is the Blog Network Coordinator for She Reads national online book club.



T ehanne Dubrow is the author of four poetry collections, including most recently Red Army Red and Stateside (2012) and 2010). Her poetry, creative nonfiction, and book reviews have appeared in The New Republic, Poetry, Ploughshares, The Hudson Review, Gulf Coast, Blackbird, Prairie Schooner, American Life in Poetry, and on Poetry Daily and Verse Daily websites. She lives on the Eastern Shore of Maryland, where she is the director of the Rose O'Neill Literary House and an assistant professor in creative writing at Washington College.



eoff Dyer's books include But Beautiful, Yoga For People Who Can't Be Bothered To Do It, The Ongoing Moment (winner of the ICP Infinity Award for writing on photography), the novels Paris Trance and Jeff in Venice, Death in Varanasi, and a collection of essays, Otherwise Known as the Human Condition. His many awards include a Somerset Maugham Prize, the E. M. Forster Award from the American Academy of Arts and Letters and a Lannan Literary Fellowship. His latest book is Zona, about Andrei Tarkovsky's film "Stalker."



Ross Gay is the author of Against Which and Bringing the Shovel Down. His work has appeared in several literary journals, including American Poetry Review, The Sun, and Ploughshares. He is an orchardist and kettlebell instructor. He teaches at Indiana University and in the Drew University low-residency MFA program.



3 odchild is an award-winning poet and spoken word artist from Norfolk, VA. He is the Brave New Voices coach of the Hampton Roads area youth poets. He hosts Fuzzy Wednesdays, the Mic Fiend Café, the Wet Poetry Spot, and Lyrically Inclined. He has recorded three poetry CDs: Personology, Complex Simplicity (a duet with 13 of Nazareth), and Emcee Plural.



Hermine Pinson has published three poetry collections, most recently Dolores is Blue/ Dolorez is Blues. Her first CD was Changing the Changes in Poetry & Song, in special collaboration with Estella Majozo and Pulitzer-prize winning poet Yusef Komunyakaa. Her most recent CD is Deliver Yourself with the Harris Simon Trio. She has performed in the United States and Europe. Her most recent short fiction appears in Richmond Noir and ragazine.cc. She has had fellowships at Norton Island, Cave Canem, Macdowell Colony, Yaddo, Soul Mountain, Byrdcliffe Colony, Vermont Studio Center, and The Virginia Foundation for the Humanities. She teaches creative writing and African American literature at the College of William and Mary.



uisa Igloria is an award-winning poet, and the author of The Saints of Streets (University of Santo Tomas Publishing House, fall 2013), Juan Luna's Revolver (University of Notre Dame Press, 2009 Ernest Sandeen Prize), Trill & Mordent (WordTech Editions, 2005), and 8 other books. Luisa has degrees from the University of the Philippines, Ateneo de Manila University, and the University of Illinois at Chicago, where she was a Fulbright Fellow from 1992-1995. Luisa teaches in and currently directs the MFA Creative Writing Program at Old Dominion University.



Michael Klein's second book of poems, then, we were still living, was a Lambda Literary Award finalist and his book, 1990, tied with James Schuyler to win the award in 1993. His latest book, The Talking Day, was published this year and a collection of short lyric essays, States of Independence, won the 2011 Bloom Chapbook contest in nonfiction and was published in 2012. He has written two memoirs, Track Conditions (Lambda Literary Award finalist) and The End of Being Known. His work has appeared in American Poetry Review, Bloom, Fence, Tin House, Ploughshares and Provincetown Arts. He has taught writing for the last 15 years at Goddard College.



Charles Mann is the author of 1493, a New York Times best-seller, and 1491, which won the U.S. National Academy of Sciences' Keck Award for the best book of the year. A correspondent for The Atlantic Monthly, Science, and Wired, he has covered the intersection of science, technology, and commerce for many newspapers and magazines, including National Geographic, The New York Times, Vanity Fair and the Washington Post. He is the co-author of five other books, one of which is a young person's version of 1491 called Before Columbus.



D.T. Max is a graduate of Harvard University and a staff writer at The New Yorker. His new book, Every Love Story Is A Ghost Story: A Life of David Foster Wallace, was released in August 2012 and was a New York Times best-seller. He is also the author of The Family That Couldn't Sleep: A Medical Mystery.



Pric Miller is one of the most widely published and experienced photojournalists working in South Africa. In the 1980s, he documented the struggle against apartheid as a member of Afrapix, a collective of progressive photographers who supplied images to the national and international resistance movement. Miller has traveled to over 28 African countries, documenting a range of stories for international media and organizations, from the horrors of the Rwandan genocide, to famine in Sudan, to human interest features such as women's boxing. He has captured personal images of 11 Nobel Prize winners during his career, and photographed Nelson Mandela extensively before, during & after his presidency. Miller has co-authored five books.



David Mills is a Yale University graduate. His first book, The Dream Detective, was a small-press best-seller. His second, The Sudden Country, was a Main Street Rag Prize finalist in 2012. He has received fellowships from Breadloaf, The New York Foundation of the Arts, and The Soros and Hughes/Knight Institute. His poems have appeared in many journals, including Ploughshares, Fence, Jubilat, Callaloo, Rattapallax, and Hanging Loose. He was commissioned to write a play for Juilliard and to do ekphrastic works for the Philadelphia Museum exhibition "Stalwart: The Art of Christopher Carter."



David Mura is a poet, writer, critic and performance artist.

A Sansei or third-generation Japanese American, Mura has written two memoirs: Turning Japanese: Memoirs of a Sansei, which won a 1991 Josephine Miles Book Award and was listed in the New York Times Notable Books of the Year; and Where the Body Meets Memory: An Odyssey of Race, Sexuality and Identity (1996). His novel Famous Suicides of the Japanese Empire (2008) was a finalist in several contests.

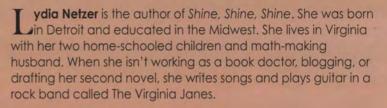
Mura's newest poetry collection is The Last Incantations (2013) and joins Angels for the Burning; The Colors of Desire, which won the Carl Sandburg Literary Award; and After We Lost Our Way, 1989 National Poetry Series Contest winner.





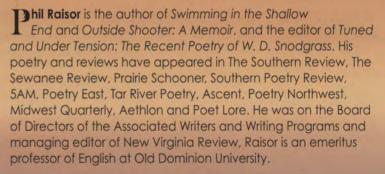






elcome to **Planet Zoron**, born in 1995 from the combination of two underground hiphop groups: NO*NA*MES and Exstra Blak Adishon. The Planet Zoron family includes Leaf Qwembi, Deimajah, MNTPLX, Yeslew, and Hygh Deph. Their sound is a blend of thumping percussion, original melodies, multiple samples, and a spirit that embodies the "golden era" of hiphop, generating a fresh, positive energy. You can catch them at various venues throughout the Hampton Roads area, including: Fuzzy Wednesdays, Krush Gruve Sundays, and Last Tuesdays.

Virginia Pye's debut novel, River of Dust, is an Indie Next Pick for May 2013. Her award-winning short stories have been published in numerous literary magazines, including The North American Review, Failbetter, The Baltimore Review and Tampa Review.





Jo-Anne Smetherham is an award-winning journalist who began her career working for the Cape Times, the English morning daily newspaper in Cape Town. She also worked in Dublin on the Irish Independent. Her writing has appeared in all daily Independent titles in South Africa as well as South Africa's Sunday Independent, Ireland on Sunday, the Irish Independent, and many magazines including Men's Health, Best Life, Femina, Marie Claire and Weg!/Go!. The Nevergiveups is her first book, and was inspired by the characters of the grandmothers who are featured in it.



Lysley Tenorio is the author of Monstress (2012). His stories have appeared in The Atlantic, Zoetrope: All-Story, Ploughshares, Manoa, The Chicago Tribune, and The Best New American Voices and Pushcart Prize anthologies. A former Stegner Fellow at Stanford, he has received a Whiting Writer's Award, and fellowships from the MacDowell Colony, Yaddo and the National Endowment for the Arts. He teaches at Saint Mary's College of California, and lives in San Francisco.