

WORDS AT PLAY



OLD DOMINION UNIVERSITY'S
15th Annual Literary Arts Festival

October 4-8, 1992

Welcome to the 15th Annual Literary Arts Festival at Old Dominion University. In its fourteen year history, this festival has become established as one of the most important cultural events in the Hampton Roads area. We have attracted writers of national and international reputation to read from their works and share their ideas with our community, and we have tried to reward your continued attendance and support by maintaining consistently high quality and by engaging in new, exciting directions.

This year we are expanding the scope of the Literary Festival, and presenting a literature in performance festival that offers the premiere of a play written for this event, two staged readings with original scores we have commissioned, a fiction reading accompanied by original dance pieces, two one-person dramatic performances, a concert of Medieval song translations, a storyteller, the premiere of an original jazz performance, a gospel choir concert, two panel discussions, a snakehandler essayist, and over ten additional readings of poetry and fiction.

Our goals, in all these collaborative efforts, are to provide performances that will allow you to more fully appreciate the literary works, to create hybrid art forms that may offer us exciting and unique experiences, and to combine the creative talents of several departments in the College of Arts and Letters. You as our audience will decide whether we succeed or fail in our attempts, and we welcome your responses as well as your ideas. Thank you for your attendance and support in the past, and we all hope you enjoy this year's Literary Arts Festival.



William Patrick
D I R E C T O R

Literary Arts Festival Schedule

SUNDAY, OCTOBER 4

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2:00-3:30 DeLoss McGraw: Slide Show of his work
at **University Gallery**
765 Granby St.

7:30-9:30 **Who All Killed Cock Robin?**
A Play by William Patrick
Adapted from *The Death of Cock Robin*
by W.D. Snodgrass and DeLoss McGraw
*Literary Arts Festival Benefit
Stables Theater

MONDAY, OCTOBER 5

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11:00-12:30 Tim McLaurin: Fiction Reading
Song Translations by W.D. Snodgrass:
performed by Agnes Fuller
with Lee Teply and Collegium Musicum
Chandler Recital Hall

2:00-3:30 Tim McLaurin: Snakehandling
Sandra Shipley: Monologue
from Alan Bennett's *Talking Heads*
University Theater

7:30-9:30 **Who All Killed Cock Robin?**
*Literary Arts Festival Benefit
Stables Theater

Literary Arts Festival Schedule

TUESDAY, OCTOBER 6

11:00-12:30 Words At Play: A Panel Performance
on Childhood and Literature
with Jean Fritz, Jay O'Callahan,
W.D. Snodgrass, Fred Chappell,
and Kathryn Morton as Moderator
Chandler Recital Hall

2:00-3:30 Jean Fritz: Reading from
The Double Life of Pocahontas
Winner of Boston Globe Children's
Nonfiction Award
Sandra Shipley: Monologue from
Willy Russell's *Shirley Valentine*
University Theater

7:30-9:30 A Staged Reading of *Reverse Thunder*:
A Dramatic Poem by Diane Ackerman
with Original Music by Paul Goldstaub
Paul West: Fiction Reading from
The Women of Whitechapel and Jack the Ripper
with Original Dance Pieces by Marilyn
Marloff

*Literary Arts Festival Benefit Performances
Chandler Recital Hall

WEDNESDAY, OCTOBER 7

11:00-12:30 W.D. Snodgrass & Kathy Snodgrass:
Poetry Reading and Slide Show
from *W.D.'s Midnight Carnival*

Jay O' Callahan: The Art of Storytelling
Chandler Recital Hall

Literary Arts Festival Schedule

- 2:00-3:30 ODU Writers in Performance:
William Patrick, Janet Sylvester,
and Wayne Ude
Ebony Impact: ODU Gospel Choir
Chandler Recital Hall
- 7:30-9:30 Jay O' Callahan: The Art of Storytelling
A Staged Reading from *Midquest*:
a poem cycle by Fred Chappell
performed by Fred Chappell and
Rebecca Williams
Original Music by F. Gerard Errante
Chandler Recital Hall

THURSDAY, OCTOBER 8

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- 11:00-12:30 Jim Simmerman: Poetry Reading
Jane Miller: Poetry Reading
Chandler Recital Hall
- 2:00-3:30 A Panel Discussion on Contemporary Poetry:
Jim Simmerman, Jane Miller,
David Fenza, and Janet Sylvester,
with Phil Raisor as Moderator
University Theater
- 7:30-9:30 Charles Johnson: Fiction Reading
John Toomey: Original Jazz Performance
Chandler Recital Hall



DIANE ACKERMAN

Diane Ackerman, poet and nature writer, has cavorted with whales in Argentina, studied bats in the deserts of Texas, and scouted out rare albatrosses on Japan's Torishima Island. Her non-fiction bestseller, *A Natural History of the Senses*, is a meticulously researched celebration of hearing, vision, smell, taste and touch. Her *Jaguar of Sweet Laughter: New and Selected Poems* was named a Notable Book of the Year in 1991 by the New York Times Book Review. She is also the author of *Reverse Thunder*, a dramatic poem on the life of a sixteenth century Mexican nun, Sister Juana Ines de la Cruz, from which the staged reading for the Literary Arts Festival has been adapted.



FRED CHAPPELL

Fred Chappell has written six novels, including *Dagon*, which won the Best Foreign Novel Prize from the French Academy, *I Am One of You Forever*, and *Brighten the Corner Where You Are*, which has been optioned by a Hollywood producer. He has also published ten books of poetry, including *Midquest*, which won the Bollingen Prize in Poetry from Yale University, and which provides the poems for the Literary Arts Festival's staged reading. His newest book is a collection of short stories titled *More Shapes Than One*. Mr. Chappell teaches at the University of North Carolina.



F. GERARD ERRANTE

F. Gerard Errante is a clarinetist of international stature whose performances in the United States, Canada, Europe, Australia, New Zealand, Hong Kong, and Japan have received critical acclaim. He has recorded for the CRI label, Mark Recordings, Capstone Records, AIR Records, Inc. (Japan), and for national radio stations throughout the world. Dr. Errante has published *A Selective Clarinet Bibliography*, *Contemporary Clarinet Repertory*, several compositions for clarinet, and has contributed numerous articles to a variety of journals. Currently he is Professor of Music at Norfolk State University in Norfolk, Virginia, and Co-Director of the Norfolk Chamber Consort. F. Gerard Errante is a Yamaha performing artist and performs on a YCL-72CX.



DAVID FENZA

David Fenza is the author of a book-length poem, *The Interlude: Fables of the Twice-Fallen Angels* (Galileo Press). His poetry and criticism have appeared in *The Antioch Review*, *Poet and Critic*, and many other periodicals. A graduate of the creative writing programs at the University of Iowa and Johns Hopkins University, he is currently the editor of *AWP Chronicle*, a publication of the Associated Writing Programs, a national organization of writers and creative writing programs. He is also an adjunct professor in the English Department at Old Dominion University.



JEAN FRITZ

Jean Fritz has written over twenty historical biographies for young readers, including *Stonewall*, *Where Do You Think You're Going*, *Christopher Columbus?*, *The Double Life of Pocahontas*, *China Homecoming*, *And Then What Happened*, *Paul Revere?*, and *Why Don't You Get a Horse*, *Sam Adams?*, all of which were named ALA Notable Children's Books. She is also the author of a memoir, *Homesick: My Own Story*, which won the 1983 American Book Award for Children's Fiction. Jean Fritz has also been presented with the Laura Ingalls Wilder Award by the American Library Association for her substantial and lasting contribution to children's literature.



AGNES FULLER

Agnes Fuller has been singing and teaching in the Hampton Roads area since 1980. As a performing artist, she has been associated with Virginia Opera, Young Audiences, and the popular vocal quartet, *Cantabile*. Ms. Fuller's most recent solo performances, with the Virginia Symphony Chorus and Orchestra, include Mozart's "Vesperae Solemnas de Confessore" in May of 1991, and Haydn's "Lord Nelson Mass" in June of 1992. Her next solo performance will be Handel's "Messiah" in December of 1992 at the Pavilion in Virginia Beach. Ms. Fuller is a full-time faculty member at Old Dominion University and soloist at the First Presbyterian Church and Ohel Sholom Temple in Norfolk.



PAUL GOLDSTAUB

Paul Goldstaub has been resident composer for the Cincinnati Opera, guest composer/conductor for the International Trumpet Guild, composer/music director for productions at the Guthrie Theater in Minneapolis, and guest composer for the Minnesota Opera, which produced his opera, *The Trojan Women*. His chamber opera, *The Marriage Proposal*, has been produced off-off Broadway, and his, *I Am Prospero*, has been performed by the St. Paul Chamber Orchestra, the Minneapolis Chamber Symphony, and the Chamber Orchestra of the University of Wisconsin. Mr. Goldstaub's recent works include *Love's Voices*, a cycle for tenor and piano, *Venetian Echoes*, for trombone ensemble, *Six Slick Stix Click Licks*, for percussion, and *Choosing To Be*, for orchestra, conducted by the composer in Carnegie Hall.



CHARLES JOHNSON

Charles Johnson, recipient of the 1990 National Book Award in fiction, is Pollock Professor of English at the University of Washington in Seattle. He is author of the novels *Middle Passage*, *Oxberding Tale*, and *Faith and the Good Thing*; the story collection, *The Sorcerer's Apprentice*; the literary study, *Being and Race: Black Writing Since 1970*; and two collections of drawings, *Black Humor and Half-Past Nation Time*. He has published over 1000 drawings, and is the author of several PBS dramas, among them "Booker", which received the 1985 Writers Guild Award and International Prix Jeunesse Award, and "Charlie Smith and the Fritter Tree", recently broadcast on the Disney channel. He is a monthly book reviewer for the *Los Angeles Times*, fiction editor of the *Seattle Review*, and former director of the Creative Writing Program at Washington. In Seattle, Mr. Johnson is co-director of Twin Tigers, a martial arts studio.



MARILYN MARLOFF

Marilyn Marloff has been an assistant professor and coordinator of the degree program in dance at Old Dominion University since 1987. She holds an M.F.A. in dance from the University of Oklahoma, and has performed and choreographed for dance companies in New York and throughout the United States. Her recent video work, *The World of Dance*, won a Bronze Award at the Houston Intermont Film Festival, Juror's Award at the Sinking Creek Film Festival, and Two Stars at the Canadian International Festival of Art Films.



DELOSS MCGRAW

DeLoss McGraw's art has been exhibited, collected and reviewed throughout the United States and Europe. His many public collectors include the Library of Congress, the New York Public Library, The Whitney Museum of Art Library Collection, the Cranbrook Museum of Art, Harvard University, Oxford University's Bodleian Collection, and the Cincinnati Art Museum. Mr. McGraw has a long history of working from poetic texts, and has worked with a number of poets, including W.D. Snodgrass, Robert Phillips, Robert Hass, and Daniel Halpern. He has collaborated with W.D. Snodgrass since the early 1980's, and together they have released *The Death of Cock Robin*, *To Shape a Song*, *W.D.'s Midnight Carnival*, and several collector's editions. DeLoss McGraw lives in San Diego with his four children.



TIM MCLAURIN

Tim McLaurin, born in Fayetteville, N.C., is a graduate of the University of North Carolina at Chapel Hill. Before turning to writing, he served in the Marine Corps and the Peace Corps. He has also worked as a carpenter, a news reporter, and a snake handler in a carnival. Mr. McLaurin is the author of two novels, *The Acorn Plan* and *Woodrow's Trumpet*, and the recent autobiography, *Keeper of the Moon*.



JANE MILLER

Jane Miller lives in Tucson, Arizona, where she serves on the faculty of the Creative Writing Program at the University of Arizona. Her publications include *The Greater Leisures* from Doubleday in 1983, *American Odalisque*, a book of poems from Copper Canyon Press, and *Working Time: Essays on Poetry, Culture, and Travel*, from Michigan's Poets on Poetry Series. Most recently, Ms. Miller has received a Lila Wallace-Reader's Digest Fund Writer's Award.



KATHRYN MORTON

Kathryn Morton, the *Virginian-Pilot's* book page columnist for 15 years, has reviewed scores of children's books for that paper, as well as for *The Washington Post Book World* and the *New York Times Book Review*. Among the notable children's book writers she has interviewed are Katherine Paterson, Madeleine L'Engle, Steven Kellogg, and Rosemary Wells. She describes herself as a groupie for children's book and author seminars. As a sometime teacher and the mother of three avid readers, she field tests children's books at home and in the classroom.



JAY O'CALLAHAN

Jay O'Callahan's short story, "Torrid Torts", was selected by Houghton Mifflin in 1975 as one of the year's distinguished short stories, and shortly after he began *telling* his stories, using sound, rhythm and movement. Within three years, he was touring the United States, and performing in London and Africa. In 1980, the National Fine Arts Committee engaged Mr. O'Callahan to perform for athletes and visitors at the Winter Olympics. In 1984, his *Village Heroes* ran for ten weeks at the Next Move Theater in Boston. In 1988, his works, *Politics*, and *The Herring Shed*, were featured at the Alice Tully Hall in Lincoln Center. Mr. O'Callahan has also performed at the Smithsonian Institution, the American Stage Festival, the New Jersey Shakespeare Festival, the World Theater in St. Paul, and at the Hollywood Literary Retreat.



WILLIAM PATRICK

William Patrick has published a collection of poetry, *Letter to the Ghosts*, and a novel in poetry and prose, *Roxa*, which won the 1990 Great Lakes Colleges Association New Writers Award for the best first work of fiction. He has also written an original teleplay, "Rachel's Dinner", which aired in 1991, and starred Olympia Dukakis and Peter Gerety. Mr. Patrick's most recent screenplay, "Brand New Me", has been optioned by Force Ten Productions in Hollywood, and he is the author of *Who All Killed Cock Robin?*, the play which was adapted from *The Death of Cock Robin* by W.D. Snodgrass and DeLoss McGraw, and whose premiere opens this year's Literary Arts Festival. He is the Coordinator of the Creative Writing Program at Old Dominion University, and Director of this year's Literary Arts Festival.



PHILIP RAISOR

Philip Raisor is a critic, poet, and self-described ex-jock basketball player who played in the championship high school game immortalized in the movie, "Hoosiers", and who also once played on a college team with Wilt Chamberlain. He is a board member of the Associated Writing Programs, as well as the current chair of The Old Dominion University English Department, and the author of a collection of poetry, *Tecumseh Among Them*.



SANDRA SHIPLEY

Sandra Shipley, born and raised in England, was educated at London University and at the New College of Speech and Drama. She was a company member with the Royal Shakespeare Company and with the English Stage Company at the Royal Court Theater. Now based in Boston, Sandra has appeared with virtually every theater company in that area, including the Boston Shakespeare Company, the American Repertory Company, and Gloucester Stage Company. In 1987, she received the Elliot Norton Award, becoming the first actor to be so honored. Subsequent actors who have received the award are Sir Ian McKellan, Robert Morse, and Julie Harris. Sandra is also the recipient of the 1984 Boston Theater Critics Circle Award for her performance as Gladys in *A Lesson from Aloes*. Her American television appearances include "Spenser: For Hire", "Unsolved Mysteries", "The John Lennon Story", and, most recently, as Irene, the Duchess of Stratford, on "All My Children".



JIM SIMMERMAN

Jim Simmerman's books of poetry include *Home*, from Dragon Gate in 1983, which was picked by Raymond Carver as a Pushcart Writer's Choice selection, and *Once Out of Nature*, from Galileo Press in 1989, which was featured in the Best of the Small Presses Book Fair in Frankfurt, Germany. He has received poetry fellowships from the Arizona Commission on the Arts, the Fine Arts Work Center, the National Endowment for the Arts, and the Bread Loaf and Port Townsend Writers' Conferences. He directs and teaches in the creative writing program at Northern Arizona University.



W.D. SNODGRASS

W.D. Snodgrass's poems, essays, and translations of songs and poems have received worldwide recognition. He won the Pulitzer Prize for his first collection of poems, *Heart's Needle*, in 1960. A second collection of poems, *After Experience*, appeared in 1968, and was followed in 1975 by a collection of essays, *In Radical Pursuit*. The powerful series of dramatic monologues from the last days in Hitler's bunker, *The Fuehrer Bunker*, was published by BOA Editions in 1977, and a stage version of that series premiered at Old Dominion University and then, in a revised version, moved to the American Place Theater in New York in May of 1981. Since then, Mr. Snodgrass has published over 15 books, chapbooks, and fine edition books of poems and song translations, including *Selected Poems 1957-1987*, *W.D.'s Midnight Carnival*, and *The Death of Cock Robin*, the last two of which were collaborative works with the painter DeLoss McGraw.



JANET SYLVESTER

Janet Sylvester's first book, *That Mulberry Wine*, was published by Wesleyan University Press in 1985, when she was writer-in-residence at Sweet Briar College. Poems from her second book, *Regardless*, have appeared in fourteen journals, among them *Shenandoah*, *The Gettysburg Review*, *The Michigan Quarterly Review*, *Boulevard*, and *Triquarterly*. Ms. Sylvester holds a PhD. from the University of Utah, and she is currently an Assistant Professor in the English Department at Old Dominion University.



KATHLEEN SNODGRASS

Kathleen Snodgrass teaches at the University of Delaware. Her essays have appeared in such journals as *Confrontation* and *Texas Studies in Literature and Language*. Her book, *The Fiction of Hortense Calisher*, will be published soon by the University of Delaware Press.



JOHN TOOMEY

John Toomey has recently joined the Music Department of Old Dominion University as Assistant Professor of Jazz Studies and Music Technology. Prior to coming to Virginia, he was Music Director and Keyboardist for jazz trumpet legend Maynard Ferguson, with whom he recorded two albums. He has appeared at the Berlin Jazz Festival and the Playboy Jazz Festival, as well as numerous jazz venues across the country. He has performed with such artists as Marion McPartland, Milt Hinton, Ron Carter, Chuck Mangione, and Woody Shaw. Mr. Toomey currently leads his own quartet which performs regularly in the Tidewater area, and has performed with the Virginia Symphony, backing up such artists as Cab Calloway and Byron Stripling. He recently placed third in the finals of the International Great American Jazz Piano Competition held in Jacksonville, Florida. Previous finalists include Harry Connick, Jr. and Marcus Roberts.



WAYNE UDE

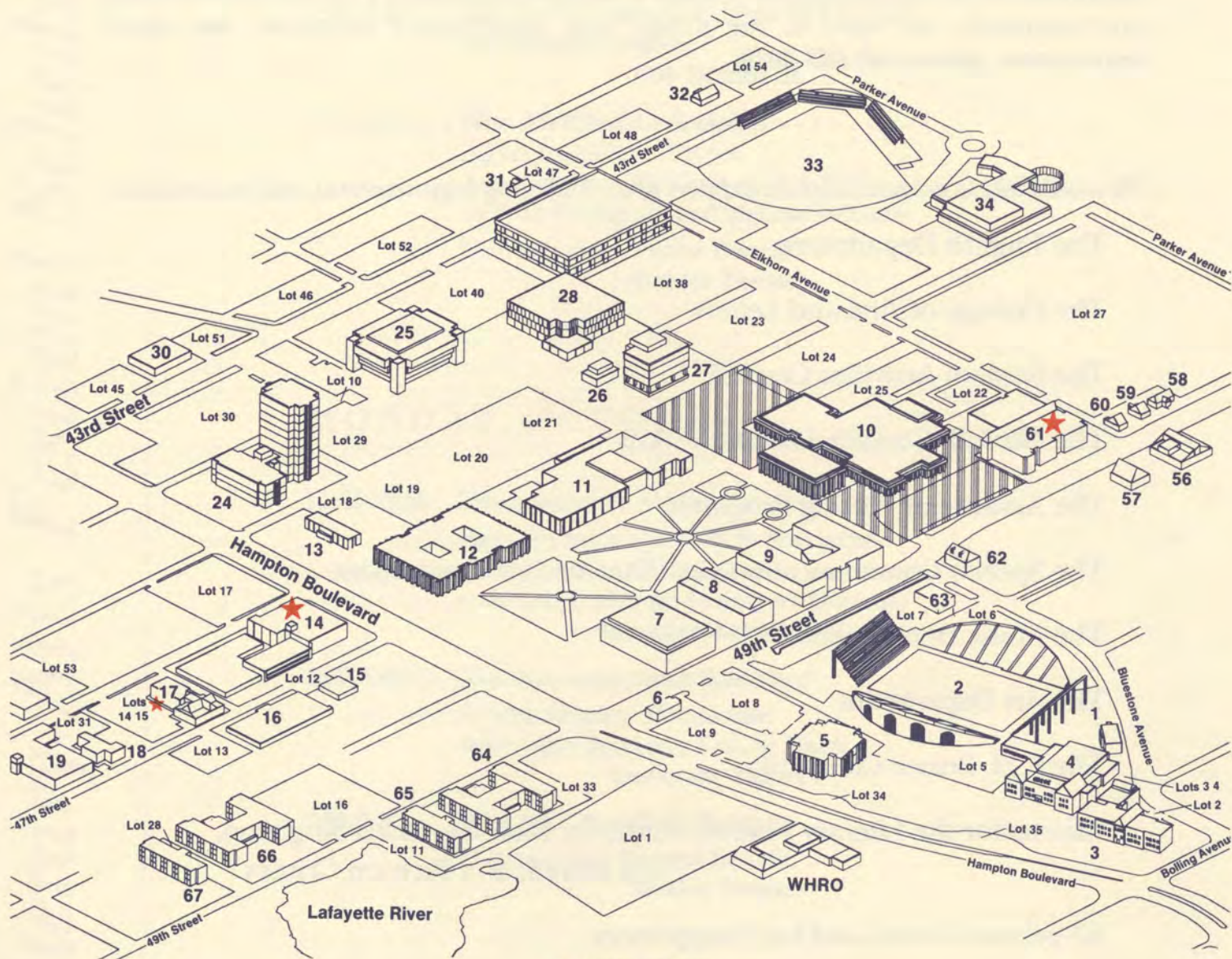
Wayne Ude is the author of *Buffalo and Other Stories*, and of *Becoming Coyote*, a novel, and of the limited edition *Three Coyote Tales*, illustrated by Abigail Rorer. His children's book, *Maybe I Will Do Something: Seven Coyote Tales*, is due out next Spring from Houghton Mifflin. Mr. Ude's stories have appeared in *Ploughshares*, *North American Review*, and many other magazines. He is currently working on a second children's book, and on a long novel for adults. Since 1987, he has taught creative writing at Old Dominion University. Next summer he will end seventeen years of teaching creative writing and move to Whidbey Island, near Seattle, Washington, where he and his wife will build a cabin and then write full-time.



PAUL WEST

Paul West has published a dozen critically acclaimed novels, among them *Rat Man of Paris*, *The Very Rich Hours of Count Von Stauffenberg*, *Gala*, *The Place in Flowers Where Pollen Rests*, and *Lord Byron's Doctor*, which was shortlisted for three of France's most prestigious literary awards, the Medicis and Femina prizes, and the *Prix du Meilleur Livre Etranger*. His numerous works of non-fiction include the best-selling *Words for a Deaf Daughter* and, most recently, *Portable People*, a collection of biographical sketches. His short stories have been collected under the title, *The Universe and Other Fictions*, and a new volume of criticism, *Sheer Fiction II*, was published in 1990. His latest novel is *The Women of Whitechapel and Jack the Ripper*, a poignant and gripping re-telling of the Jack the Ripper story which concentrates on the tangled lives of his downtrodden victims. Mr. West is a former Guggenheim Fellow, and he has received the Arts and Letters Award from the American Academy and Institute of Arts and Letters. Educated at Oxford and Columbia Universities, he became a Literary Lion of the New York Public Library in 1987.

For performances at the **Stables Theater (17)**, parking is available in Lots 14, 15 & 17, on Hampton Blvd. between 45th and 46th Sts. For afternoon events in the **University Theater (14)**, please use the same parking lots. For events in the **Chandler Recital Hall (61)**, parking is available only in Lot 27.



- ★ 17 Stables Theater
- ★ 14 University Theater
- ★ 61 Chandler Recital Hall

All Literary Arts Festival events are free, (except for the theater performances at the Stables Theater on October 4 and 5, and the Literary Arts Festival Benefit Performances on the evening of October 6, where donations of \$7.00 for each evening are requested), are open to the public, and handicapped accessible. **For more information, please call 683-3020.**



We would like to acknowledge the support of the following organizations and individuals:

The English Department

The College of Arts and Letters

The Student Activities Council

The Norfolk Commission on the Arts

The Associated Writing Programs

The Speech Communication and Theater Arts Department

The Music Department

The Art Department

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Interns for the Literary Festival: Kathleen Motoike, Cheri Singleton,
Beth Raven, and Richard Grimes

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