Old Dominion University Jazz Choir
Old Dominion University Jazz Combo
Old Dominion University Jazz Orchestra

John Toomey, director

Featuring

Doug Miller, special guest from the Count Basie Orchestra

F. Ludwig Diehn School of Music

Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, December 3, 2019                     7:30 pm

Jazz Choir
Almost Like Being in Love
Loewe, arr. Toomey
Prelude in C Minor
Chopin, arr. Toomey
Hit Me With a Hot Note
Ellington, arr. Shaw
The More I See You
Warren, arr. Lapin
All the Things You Are
Kern, arr. Toomey
Silent Night
Traditional, arr. Toomey

Jazz Combo
Caroline
Sanford
Red Baron
Cobham

Jazz Orchestra
Badger Blues
Curnow
Samantha
Nestico
Dat Dere
Timmons, arr. Taylor
Mean to Me
Ahlert, arr. Album
Pressure Cooker
Nestico
Jazz Choir Personnel

Soprano
Jade Grooms
Victoria Magnusson

Alto
Cristina Loyola*
Salina Andemariam

Tenor
Hunter Elliot
Jonathan Phillips

Bass
Kaine Pierce*
Treacy Hagan

Drums - Professor David Walker
Bass - James Masters

* = recipient of the Claire Cucchiar-Loring Scholarship

Jazz Combo Personnel

William Macchia, Saxophone
Evan Shackley, Guitar
Joel Sanford, Piano
Kyle McCormick, Drums

Jack Beckner, Trumpet
Jeff Russo, Guitar
Zachary Webster, Bass

Jazz Orchestra Personnel

Saxophone
William Macchia
Branden Garner
Lawrence O’Neal
Jarrod Lassiter
Roderick Gaines

Trombone
Devonte Ezell
Noah Chapman
Tyreek Coles
Alex Federico

Bass
Zachary Webster
DaMarco Granger

Guitar
Jeffery Russo
Evan Shackley

Piano
Joel Sanford
Jonathan Phillips

Drums/Percussion
Kyle McCormick
Jay Fox

Vocals
Christina Loyola

Biographies

Doug Miller's experiences in mastering his craft span over 30 years. After studying privately with the legendary jazz saxophonist Joe Henderson, Doug completed studies at the Berklee College of Music and the New England Conservatory of Music both in Boston, MA. He has performed with a long list of world renowned artists, some of which include George Russell, Lionel Hampton, Art Blakey, Frank Foster, Wynton Marsalis, Branford Marsalis, McCoy Tyner, Machito, Tito Puente, Jack McDuff, Quincy Jones, Joe Williams, Ella Fitzgerald, Tony Bennett, Diane Schuur and Nancy Wilson. He has performed at virtually every major jazz festival in the world and at legendary venues such as Carnegie Hall, the Hollywood Bowl, and the famed Village Vanguard in NYC. Doug is listed in the Leonard Feather/Ira Gitler 'Biographical Encyclopedia of Jazz'. Doug has recorded with many artists including George Russell, Lionel Hampton, The Count Basie Orchestra, George Benson, Lena Home, Tony Bennett, Joe Williams, Jon Hendricks, Manhattan Transfer, and the New York Voices (on which his arranging talents contributed to this recording receiving a Grammy Award.) Mr. Miller has been a clinician for over 25 years at places such as the now defunct International Association of Jazz Educators conventions, Kansas State University, Hampton University, Norfolk State University and La Escuela Moderna de Musica in Santiago, Chile. He is currently a tenor saxophonist, arranger, and also serves as Road Manager for the World Famous Count Basie Orchestra. In addition, he also continues to conduct clinics and perform as a guest artist internationally.

Professor John Toomey has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than 2 percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the prestigious SCHEV Award for Excellence in Teaching. In 1991, Professor Toomey was designated a cultural specialist in Jazz by the United States Information Agency, and was sent to Botswana, Africa in this capacity to both teach and perform.

In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, he has performed in concert with nationally and internationally acclaimed jazz artists, such as Randy Brecker, John Fedchock, John Abercrombie, Terrell Stafford, and others. Professor Toomey has toured with jazz vocalist Rene Marie, including appearances at the JVC Festival in France and the Monterey Festival in California, and is featured on the recording Live at the Jazz Standard. The original score he composed for The Boys of H Company was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey is currently featured on two recordings that were released in early 2015, Timely, with Glenn Wilson and John Dearth, and Fluidity, with trombone great John Fedchock. Before his tenure at Old Dominion University, Professor Toomey performed and toured the world with jazz trumpet legend Maynard Ferguson with whom he recorded two cds, High Voltage 2, and Big Bop Noveau.