



OLD DOMINION
UNIVERSITY

F. Ludwig Diehn School of Music

Old Dominion University Jazz Choir

Old Dominion University Jazz Combo

Old Dominion University Jazz Orchestra

John Toomey, director

Featuring

Doug Miller, special guest from the Count

Basie Orchestra

Diehn Center for the Performing Arts

Chandler Recital Hall

Tuesday, December 3, 2019

7:30 pm

Jazz Choir

Almost Like Being in Love

Loewe, arr. Toomey

Prelude in C Minor

Chopin, arr. Toomey

Hit Me With a Hot Note

Ellington, arr. Shaw

The More I See You

Warren, arr. Lapin

All the Things You Are

Kern, arr. Toomey

Silent Night

Traditional, arr. Toomey

Jazz Combo

Caroline

Sanford

Red Baron

Cobham

Jazz Orchestra

Badger Blues

Curnow

Samantha

Nestico

Dat Dere

Timmons, arr. Taylor

Mean to Me

Ahlert, arr. Album

Pressure Cooker

Nestico

Jazz Choir Personnel

Soprano

Jade Grooms
Victoria Magnusson*

Tenor

Hunter Elliot
Jonathan Phillips

Alto

Cristina Loyola*
Salina Andemariam

Bass

Kaine Pierce*
Trecy Hagan

Drums - Professor David Walker

Bass - James Masters

* = recipient of the Claire Cucchiari-Loring
Scholarship

Jazz Combo Personnel

William Macchia, Saxophone

Evan Shackley, Guitar

Joel Sanford, Piano

Kyle McCormick, Drums

Jack Beckner, Trumpet

Jeff Russo, Guitar

Zachary Webster, Bass

Jazz Orchestra Personnel

Saxophone

William Macchia
Branden Garner
Lawrence O'Neal
Jarrod Lassiter
Roderick Gaines

Trombone

Devonte Ezell
Noah Chapman
Tyreek Coles
Alex Federico

Piano

Joel Sanford
Jonathan Phillips

Vocals

Christina Loyola

Bass

Zachary Webster
DaMarco Granger
Guitar
Jeffery Russo
Evan Shackley

Drums/Percussion

Kyle McCormick
Jay Fox

Biographies

Doug Miller's experiences in mastering his craft span over 30 years. After studying privately with the legendary jazz saxophonist Joe Henderson, Doug completed studies at the Berklee College of Music and the New England Conservatory of Music both in Boston, MA. He has performed with a long list of world renowned artists, some of which include George Russell, Lionel Hampton, Art Blakey, Frank Foster, Wynton Marsalis, Branford Marsalis, McCoy Tyner, Machito, Tito Puente, Jack McDuff, Quincy Jones, Joe Williams, Ella Fitzgerald, Tony Bennett, Diane Schuur and Nancy Wilson. He has performed at virtually every major jazz festival in the world and at legendary venues such as Carnegie Hall, the Hollywood Bowl, and the famed Village Vanguard in NYC. Doug is listed in the Leonard Feather/Ira Gitler 'Biographical Encyclopedia of Jazz'. Doug has recorded with many artists including George Russell, Lionel Hampton, The Count Basie Orchestra, George Benson, Lena Home, Tony Bennett, Joe Williams, Jon Hendricks, Manhattan Transfer, and the New York Voices (on which his arranging talents contributed to this recording receiving a Grammy Award.) Mr. Miller has been a clinician for over 25 years at places such as the now defunct International Association of Jazz Educators conventions, Kansas State University, Hampton University, Norfolk State University and La Escuela Moderna de Musica in Santiago, Chile. He is currently a tenor saxophonist, arranger, and also serves as Road Manager for the World Famous Count Basie Orchestra. In addition, he also continues to conduct clinics and perform as a guest artist internationally.

Professor John Toomey has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than 2 percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the prestigious SCHEV Award for Excellence in Teaching. In 1991, Professor Toomey was designated a cultural specialist in Jazz by the United States Information Agency, and was sent to Botswana, Africa in this capacity to both teach and perform.

In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, he has performed in concert with nationally and internationally acclaimed jazz artists, such as Randy Brecker, John Fedchock, John Abercrombie, Terrell Stafford, and others. Professor Toomey has toured with jazz vocalist Rene Marie, including appearances at the JVC Festival in France and the Monterey Festival in California, and is featured on the recording *Live at the Jazz Standard*. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey is currently featured on two recordings that were released in early 2015, *Timely*, with Glenn Wilson and John Dearth, and *Fluidity*, with trombone great John Fedchock. Before his tenure at Old Dominion University, Professor Toomey performed and toured the world with jazz trumpet legend Maynard Ferguson with whom he recorded two cds, *High Voltage 2*, and *Big Bop Nouveau*.