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Amy Price Artist Statement

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AMY PRICE ARTIST STATEMENT



I base many of my ideas on two topics. The first is the psychological theory regarding the “Red Chair”. The idea is that we, as individuals, face many “Red Chairs” throughout our lives. The red chair symbolizes that moment in life when we have



overcome or accomplished something personally important to us. It stands for the steps and pinnacles we face throughout our journey in life. Once we have accomplished a life task or reached a goal, we rest to take it in, in “The Red Chair”.

The second topic is much more personal because it pertains to my physical health. I was born with Spina-bifida and have spent many years dealing with this birth defect. Many of my compositions are autobiographical in any way, although I do not intend for my work to be read that way, but I desire for the viewer to take from my work what he or she can. I use my paintings as a sort of therapy for myself. I want my work to help others to deal with their own experiences and feelings and take experience with the viewer.



through various forms of mixed media. Oil, acrylic, watercolor as well as found objects, and drawings are attached to the canvas and used in my compositions. I experiment with different mediums in my paint to alter texture and surface appearance. I intend to progress into larger works and incorporate the figure more to make the messages behind the work more personal or relatable to the viewer. In addition, I hope to communicate that these problems addressed in my work are experienced by everyone; one only needs to look deeper.

