

The Fifth Annual
Old Dominion University

Literary Festival

October 4-7, 1982

Allen Ginsberg

Ken Kesey

Gordon Ball

William Warner

James Tate

Lucille Clifton

Raymond Carver

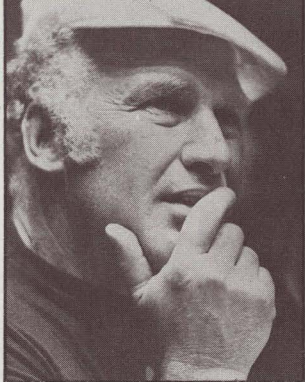
Ann Stanford

Lisel Mueller



CRR Productions

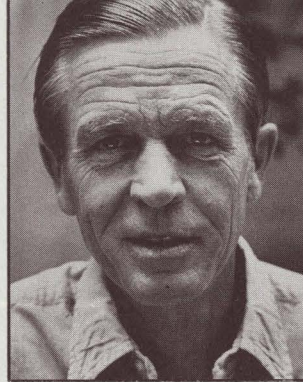
ALLEN GINSBERG



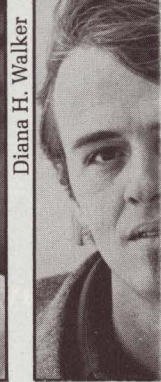
KEN KESEY



GORDON BALL



WILLIAM WARNER



Diana H. Walker

JAMES TATE

ALLEN GINSBERG's first collection of poetry, "Howl and other Poems," was the basis of an obscenity trial in San Francisco in 1957, where the book was declared "legal." Since that time, he has published 13 books of poetry, including "Fall of America," which won the National Book Award in 1974, 11 books of prose, and eight phonograph records. Ginsberg has also been active as a film actor, anti-war activist, lecturer, teacher, and composer for the past 20 years. In 1974, along with the poet Anne Waldman, he founded the Jack Kerouac School of Disembodied Poetics, Naropa Institute. He has read and published his work widely, and he has been described as "the most significant poet to emerge from the Beat Generation of poets."

KEN KESEY is best known for his novel, "One Flew Over the Cuckoo's Nest," published in 1962 and even-

tually made into a motion picture of the same title. His second novel, "Sometimes a Great Notion," was published in 1964 by Viking Press. Kesey's stories have appeared in the Northwest Review, Ramparts, The Last Whole Earth Catalog, Oui, and Tri-Quarterly. In 1982, he traveled to China where he covered the first Chinese Marathon for Runner's World magazine. Kesey's appearance on campus is made possible by ODU's Activities Programming Board.

GORDON BALL is an assistant professor of American literature at Old Dominion University. After spending most of his childhood in Japan, Ball returned to the United States, and in 1980 received a Ph.D. from the University of North Carolina. In addition to his work in contemporary American literature, Ball has worked as an avant-garde filmmaker, studying with Jonas Mekas in New York City. He has also

edited "Allen Verbatim: Lectures on Poetry, Politics, and Consciousness" (McGraw-Hill, 1974) and "Journals: Early Fifties, Early Sixties" (Grove Press, 1977). Ball is currently editing another volume of Ginsberg's journals.

WILLIAM WARNER is a research associate in the office of the assistant secretary for science at the Smithsonian Institute. His diverse background includes work for the Peace Corps, the Department of State — U.S. Information Agency, public affairs officer at the U.S. Embassy in Costa Rica, and cultural affairs officer at the Instituto Chileno-Norteamericano de Cultura in Santiago, Chile. His book, "Beautiful Swimmers: Watermen, Crabs, and the Chesapeake Bay," won the Pulitzer Prize for nonfiction in 1976, and his essays have appeared in the Atlantic Monthly, The New York Times, and the Atlantic Naturalist. He is

currently at work on a book on North Atlantic fishing.

JAMES TATE is the author of 11 books of poetry, among them "The Lost Pilot," "The Oblivion Ha-Ha," "Absences," "Viper Jazz," and most recently "Riven Doggeries," published by Ecco Press in 1979. In 1977, Tate won the Yale Series of Younger Poets Award. Since then, he has received a National Institute of Arts and Letters Award for Poetry, a Guggenheim Fellowship, and a National Endowment for the Arts Fellowship. He has taught at the University of California at Berkeley, Columbia University, and Emerson College, and is currently a professor of English at the University of Massachusetts in Amherst. His poems have appeared in The New Yorker, The Atlantic, The Nation, The American Poetry Review, Poetry, and The Paris Review, and his work is represented in "The Norton



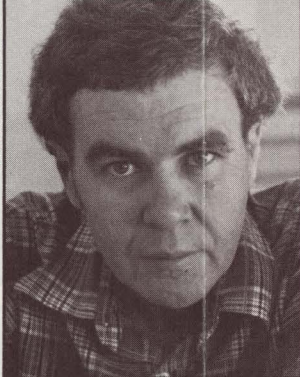
Edward Bissell

ES TATE



LUCILLE CLIFTON

Rollie McKenna



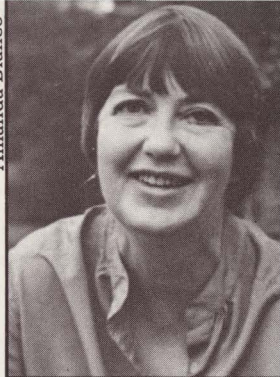
RAYMOND CARVER

LaVerne H. Clark



ANN STANFORD

Amanda Blanco



LISEL MUELLER

Anthology of Modern Poetry" and "The Best of Modern Poetry." He is a board member of the Associated Writing Programs.

LUCILLE CLIFTON, currently poet laureate of Maryland, is the author of four collections of poetry: "Good Times," "Good News About the Earth," "An Ordinary Woman," and "Two-Headed Woman," which was awarded the Juniper Prize by the University of Massachusetts Press. In addition, she is the author of 15 children's books and a family memoir titled "Generations." The recipient of two NEA awards, she is an active member of P.E.N. International and the Maryland State Committee for Black Art and Culture. Her memorable poetry reading opened the 1980 ODU Literary Festival. Clifton is a board member of the Associated Writing Programs.

RAYMOND CARVER has been described as "one of the true contemporary masters" of the short story by Robert Towers in the New York Review of Books. A professor of English at Syracuse University, Carver has published three collections of short stories: "Will You Please Be Quiet Please," "Furious Seasons," and most recently, "What We Talk About When We Talk About Love." A new collection of stories will be published by Knopf this year. In addition, Carver has published three collections of poetry. His stories, which have won several O. Henry Awards, the Best American Short Story award, and the Pushcart Press award, have appeared in The New Yorker, The Atlantic, Esquire, Harpers, Antaeus, and The Paris Review. He has been a Guggenheim Fellow, a National Endowment for the Arts fellow in poetry and fiction, and a Wallace Stegner Literary Fellow. "Will You Please Be

Quiet Please" was nominated for the National Book Award for fiction in 1977.

ANN STANFORD is the author of six books of poetry, most recently "In Mediterranean Air," published by Viking in 1978. She has received the award in literature from the National Institute-Academy of Arts and Letters, the DiCastagnola and Shelley Memorial Awards of the Poetry Society of America, and a grant from the National Endowment for the Arts. She has completed a verse translation of the "Bhagavad Gita" (published by Continuum Books) and an anthology, "The Women Poets in English." She has also written several critical essays, as well as a book-length study, "Anne Bradstreet: The Worldly Puritan." A board member of the Associated Writing Programs, she appears through their courtesy.

LISEL MUELLER has published five books of poetry, the most recent of which is "The Need to Hold Still" (Louisiana State University Press, 1980). Her poetry, which has won the American Book Award, the Jacob Glatstein Memorial Prize from Poetry, the Lamont Poetry Award, the Emily Clark Balch Award from the Virginia Quarterly Review, and the 1977 Helen Bullis Award from Poetry Northwest, has appeared widely in such magazines as The New Yorker, The Nation, Poetry, Saturday Review, Ohio Review, Paris Review, and the Virginia Quarterly Review. In addition, she has published a book of German-to-English translations of Marie Luise Kaschnitz and critical essays in Poetry, Ploughshares, and The Chicago Daily News. Mueller is a newly elected board member of the Associated Writing Programs.

The Fifth Annual
Old Dominion University
Literary Festival
Schedule of Events

Monday, Oct. 4 _____

8 p.m.

POETRY READING
by Allen Ginsberg
(Room 102, Life Sciences Building)

Tuesday, Oct. 5 _____

12:30 p.m.

LECTURE by Ken Kesey
(Rooms 148-150, Webb Center)

2 p.m.

BEAT GENERATION AUTHORS OF THE '60s
by Allen Ginsberg and Gordon Ball
(Rooms 148-150, Webb Center)

8 p.m.

FICTION READING by Ken Kesey
(Room 102, Life Sciences Building)

Wednesday, Oct. 6 _____

11 a.m.

FACT AND FANCY: PROBLEMS OF NONFICTION
by William Warner
(Rooms 154-156, Webb Center)

2 p.m.

POETRY READING by James Tate and Lucille Clifton
(Rooms 154-156, Webb Center)

8 p.m.

NONFICTION READING
by William Warner
(Room 100, Kaufman Hall)

Thursday, Oct. 7 _____

12:30 p.m.

ON INFLUENCES
by Raymond Carver
(Rooms 148-150, Webb Center)

2 p.m.

POETRY READING by Ann Stanford and Lisel Mueller
(Rooms 148-150, Webb Center)

8 p.m.

FICTION READING
by Raymond Carver
(Room 100, Kaufman Hall)

Free and open to the public. Sponsored by the Department of English and the Arts and Letters Public Service Program of Old Dominion University, the Virginia Commission of the Arts, and the Norfolk Commission on the Arts and Humanities. For further information, call Bruce Weigl or Tony Ardizzone, ODU Department of English, (804) 440-3991.

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opportunity institution. B-010 English Dept. 7-82