The Eighth Annual
Old Dominion University
LITERARY FESTIVAL
Monday-Thursday
October 7-10, 1985

Free and open to the public.
Sponsored by the Department of English, the Arts and Letters Public Service Program of Old Dominion University, the Activities Programming Board, the Virginia Commission for the Arts, the Norfolk Commission on the Arts and Humanities, and the Associated Writing Programs.

Gary Snyder appears courtesy of ODU's Activities Programming Board.
For further information call Bruce Weigl, ODU Department of English. (804) 440-3991.
MARY LEE SETTLE

Writing for the New York Times Book Review, novelist E.L. Doctorow has said that Mary Lee Settle "has a grand passion for what she's doing... high drama... and the instinct of the novelist for panoramic..." Settle's prodigious writing career includes the publication of six highly acclaimed novels: Blood, for which she was awarded the National Book Award for fiction in 1978, and The Beulah Quintet: Prisoner, O Beulah Land, Know Nothing, The Scapsgoar and The Killing Ground, hailed by critic Roger Shattuck as "an act of faith in the novel... a source of energies we can carry back to life itself."

In addition to her fiction, Ms. Settle has published articles in a variety of magazines and journals, including an essay in Esquire this year on Japan. Ms. Settle will open the festival with a reading from his fiction on Monday evening; on Tuesday she will lecture on "Researching a Worldwide Novel."

RICHARD SHELTON

Writing in The Saturday Review, critic Alastair Reid has said that Richard Shelton's work "...stands out in its stark, understated rows. Shelton is a poet of the Southwest and his language is as dry and bony as his desert landscape... the sharp economy of his line, his beautiful equilibrium of manner and matter, already make him an important poet."

Shelton's book, The Tatfooded Desert, won the International Poetry Forum's United States Award in 1970 and his fourth collection, The Bus to Veracruz, was nominated for the Pulitzer Prize and the National Book Award. In all, Shelton has published twelve books or chapbooks of poetry, and his poetry and prose have appeared in more than 100 magazines and journals. Shelton, who will read with Rita Dove on Thursday afternoon, appears courtesy of the Associated Writing Programs.

GARY SNYDER

"As a poet," Snyder tells us, "I hold the most archaic values on earth. They go back to the late Paleolithic; the fertility of the soil, the magic of animals, the power-vision in solitude; the terrifying initiation and rebirth; the love and ecstasy of the dance, the common work of the tribe."

We consider Snyder one of the most important poets of our time. Snyder is the author of eight collections of poetry, including Turtle Island which won the Pulitzer Prize in 1974, and five collections of prose. Snyder's interest in promoting peace, ecology, and social justice takes the form of writing and teaching on the specifics of bioregionalism, deep ecology, and fourth world politics, as well as poetics and Buddhist meditation.

On Tuesday afternoon Snyder will speak on "Literature, Society, and Politics in the New China," and on Tuesday evening he will read from his poetry.

MIRELLA B. SCOTT

Winner of the 1983 National Book Critics Award for best autobiography, Johnson has also published two novels, Come Join the Dance and Bad Connections, the latter described by E.L. Doctorow as "a beautiful casebook of unrequited love, unrequited humanity."

Equally well respected for his work as an editor, Johnson has worked in publishing since 1965 and is currently Senior Editor at The Atlantic Monthly Press. On Wednesday afternoon Johnson will speak on "The Role of the Editor in Book Publishing" and on Wednesday evening she will read from her own work.

JOYCE JOHNSON

Winning the 1983 National Book Critics Award for best autobiography, Joyce Johnson's Minor Characters—a memoir of a young woman of the 1950's in the Beat orbit of Jack Kerouac—has been hailed as "a brilliantly written and glittering book about being young and brave and hungry for life and adventure. It is also a compelling remembrance of a time, a place, and the men and women who would become famous as the Beat Generation."

In addition to her autobiography, Johnson has also published two novels, Come Join the Dance and Bad Connections; the latter described by E.L. Doctorow as "a beautiful casebook of unrequited love, unrequited humanity." Equally well respected for her work as an editor, Johnson has worked in publishing since 1965 and is currently Senior Editor at The Atlantic Monthly Press. On Wednesday afternoon Johnson will speak on "The Role of the Editor in Book Publishing" and on Wednesday evening she will read from her own work.

CAROLYN KIZER

Winner of the Pulitzer Prize for poetry in 1985 for her book Yin, Carolyn Kizer is one of America's most widely read and critically acclaimed poets. Writing for The Boston Herald, critic John L'Heureux has said that "Kizer is intensely feminine, uncompromisingly individual. But her femininity is supported by a frame of steel and her individuality by a mind which takes the world to task. As with one great late poet, the Greeks would have built her a temple."

Kizer's books include The Ungrateful Garden, Knock Upon Silence, Midnight Was My City, Mermaids in the Basement, and Yin: New Poems. Her distinguished career as a teacher and poet includes positions at Columbia University, Bucknell University, the University of Iowa, and the University of Maryland. She founded Poetry Northwest and served as the first director of the Literature Program of the National Endowment for the Arts. Newly elected to the Board of the Associated Writing Programs, Kizer will read from her poetry on Thursday afternoon.
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LITERARY FESTIVAL

Schedule of Events

Schedule of Events for the 8th Annual Old Dominion University Literary Festival, Monday-Thursday, October 7-10, Old Dominion University

Monday, October 7
8 p.m. A READING by Mary Lee Settle
(BAL Auditorium)

Tuesday, October 8
12:30 p.m. LITERATURE, SOCIETY & POLITICS IN THE NEW CHINA by Gary Snyder
(148-150 Webb Center)
2:00 p.m. RESEARCHING A WORLD WIDE NOVEL by Mary Lee Settle
(148-150 Webb Center)
8 p.m. A READING by Gary Snyder
(BAL Auditorium)

Wednesday, October 9
11:00 a.m. CHANTS OF SAINTS by Michael S. Harper
(148-150 Webb Center)

Thursday, October 10
12:30 p.m. A READING by Richard Shelton & Rita Dove
(148-150 Webb Center)
2:00 p.m. A READING by Carolyn Kizer
(148-150 Webb Center)
8:00 p.m. A READING by Michael S. Harper
(BAL Auditorium)