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Danielle Jweid Artist Statement

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DANIELLE JWEID ARTIST STATEMENT



Theme / Premise

The overall theme of my body of work is humanity. The goal that I have been working toward is to touch on the parts of us that make us human and the other elements that take away our humanity. My work is a psychological evaluation of all aspects of our beings. Because our psyche is as interesting and varying as works of art, it only makes sense that it should be represented as such.

Objectives

My objective is to create a unique experience of a traditionally two-dimensional medium is my objective. With the progression of technology, it is becoming increasingly difficult for studio artists to maintain the integrity of a painting on a two dimensional surface. In light of this, I wish not to fight against technology, but instead to work with it to craft a greater product. My goal is to create work that must be seen in person to be fully appreciated by constructing paintings on uneven surfaces with the use of alien materials.

Methods/Techniques

I try to utilize a variety of surfaces to create a viewing experience in the piece. My surfaces vary depending on the materials available to me; they range from canvas to masonite to plexi-glass and plexi-glass mirror. I have begun to add attachments of found objects and am always open to find a use for new materials.

Most often I use oil paint, however; I will use any medium if it suites the surface that it is applied to: ink, acrylic, watercolor, spray paint, etc.

Impact

The impact that I hope to achieve is a great deal of self-reflection by the viewer. I try to make my work anonymous in order to allow the viewer to be drawn in and thereby relate to the images. My hopes are that viewers will leave the work having become more aware of their own psyches and thereby armed with another tool to enhance their lives.

