

4-2017

Friends of the Libraries Newsletter, April 2017

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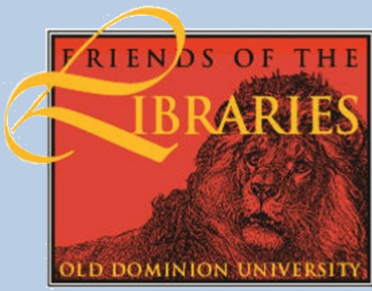
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ODU History Book

Old Dominion University has a rich and diverse history spanning close to 90 years. To capture that history, Old Dominion University Libraries has partnered with Arcadia Publishing to publish a history book of Old Dominion University. The book will include pictures and stories that show the evolution from the Norfolk Division of the College of William and Mary to today's Old Dominion University.

"We're very excited to share the story of Old Dominion University in this new way," said Jessica Ritchie, Head of ODU Libraries Special Collections and University Archives. "ODU has a compelling story to share and this book will allow everyone to experience that story."

The ODU History Book will be a part of Arcadia's Campus History series and will feature many never before published

photos from the University Archives photograph collection, which has been recently digitized and can be found online. The book will celebrate 87 years of ODU history and its chapters will focus on major themes within the history of ODU, such as community partnerships, academics and innovation, and inclusiveness.

Steve Bookman and Jessica Ritchie are co-authoring the book, and President John R. Broderick has written the book's forward. The book will be released in time for the 2017 Homecoming and will be available for sale through Friends of the Library and the ODU Bookstore.



Photograph captions page 7



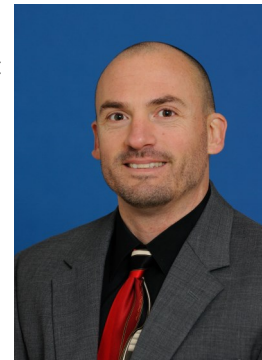
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NEWSLETTER

Dear Friends,

Spring is in full swing here on campus and we are excited to have the opportunity to share with you what we've been up to with stories on the new Old Dominion University history book we are partnering on, which will be available in time for Homecoming; our on-campus partnering in our ongoing effort to promote affordable course content and open educational resources to help keep the cost of education down; and our newest addition to our digital resources, a fully digitized and searchable archive of the Norfolk-based *Our Own* LGBT newspaper.



I am excited to report that the FY18 budget cut to ODU is much smaller than was anticipated – being 1.1%. That is still a large amount of base funding to lose, but, obviously not as much. We are still figuring out how this budget cut will impact the Libraries but are hopeful that the cut is much smaller than we originally anticipated.

As for the reorganization I spoke of in my last letter, my “planning to plan” efforts have become a full-fledged plan. We have our finalized structure planned and are beginning the work with HR on the position redefinitions. The intent is to begin implementing the plan in early 2018.

Now that my dissertation is finalized, I am excited to apply my findings to the Old Dominion University Libraries. There are some new and innovative ideas about the role that the library at a public research university should play that I am eager to implement here. Stay tuned for more information about what that role is and ways that you can help make it a reality.

As always, please feel free to contact me if you have questions, concerns, or suggestions for me or the University Libraries. I am ever happy to talk with others who share my passion for Old Dominion University Libraries and would love to talk with some of our dedicated Friends.

I hope you all have an enjoyable spring!

Sincerely,

George

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Happy Spring,

As we finish the academic year, it is an appropriate time to assess the accomplishments of the Friends of the Old Dominion University Libraries. While we have continued many of our longstanding traditions, we have undertaken some new initiatives. We worked with the Alumni Association to survey our graduates and ascertain what services they would like us to provide. We discovered that many alumni had not visited our library since graduation and were unaware of what we offer. To that end, we had two very successful open houses. The staff and Friends members demonstrated some of our digital projects and offered tours of the archives. One popular stop was a viewing of the digitized yearbooks. Tour guests had a wonderful time identifying themselves and colleagues in some old photos. We had the opportunity to discuss your desires for future projects and hope to continue this conversation.

For many years, our fundraiser involved an author dinner along with a silent auction. This year, we opted for a larger scale event. Larry Sabato, author of *Sabato's Crystal Ball*, spoke to a large group of supporters shortly before the election. His fascinating talk focused on his predictions and his reasoning for the choices he made. As we know, Dr. Sabato and the vast majority of prognosticators were wrong, but our audience was thrilled and many participants expressed the desire that we continue to offer large events such as this. The programming committee will decide on a direction in the coming year. Another fundraising project with which the Friends are involved is supporting the publication of a pictorial history of ODU. Those books will be available for sale soon and will make excellent gifts for our supporters.

We hope you continue to provide us feedback. Please stop by on the next visit to campus. We would love to see you.

Sue Doviak,

President
Friends of the Old Dominion University Libraries

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ODU Libraries adds Digital Collection

Our Own Community Press

In the Farewell Issue of *Our Own Community Press*, one of the country's oldest gay newspapers, Alice Herr, an editor and publisher of the paper, wrote "Don't let your voice go unheard with the demise of *Our Own*. Live your passion. Say your piece." While *Our Own* has lived on in archives and in the actions of its staff and readers, the voice of this historic newspaper will now be heard by a much wider audience.

Thanks to a donation by Herr of a complete set of bound volumes, Old Dominion University Libraries has been able to digitize this important collection and make it available online and fully searchable in the Libraries' Digital Collections.

Our Own was ahead of its time. Started in 1976 by a social and political group called the Unitarian-Universalist Gay Caucus (UUGC), who formed at the Unitarian-Universalist church in Norfolk, this activist paper served as the LGBT voice in Hampton Roads until 1998, when dropping revenues, staff recruitment problems, and rent increases resulted in its bankruptcy.

Kathleen Vickery wrote that "the first few issues of *Our Own* primarily detailed the sparse gathering opportunities for gays and lesbians in Norfolk, and expounded upon the UUGC's dreams of establishing the helpline, a venereal disease clinic,

telephone counseling, a public library of gay material, and a free legal aid clinic." The newspaper chronicles important events and issues in the LGBT community including anti-gay campaigns by Anita Bryant, Jerry Falwell, and Pat Robertson; the murder of San Francisco city supervisor and gay rights activist, Harvey Milk; same-sex marriage; gays and religion; gays in the military; gays in the media; the AIDS epidemic; and news, organizations, and events related to gay and lesbian people on local, state, and national levels.



Alicia Herr with her partner Lois at Out in the Park

For more information please visit our digital collections at:

dc.lib.odu.edu

National Library Week Celebrations @ ODU

Old Dominion University Libraries continued the time-honored celebration of libraries known as National Library Week with a week's worth of festivities, April 10-14. So when did National Library Week begin? In the mid-1950s, research showed that Americans were spending less on books and more on radios, televisions, and musical instruments. Concerned that Americans were reading less, the American Library Association (ALA) and the American Book Publishers formed a nonprofit citizen's organization called the National Book Committee in 1954. The committee's goals were ambitious. They ranged from "encouraging people to read in their increasing leisure time" to "improving incomes and health" and "developing strong and happy family life."

In 1957, the committee developed a plan for National Library Week based on the idea that once people were motivated to read, they would support and use libraries. With the cooperation of ALA and with help from the Advertising Council, the

first National Library Week was observed in 1958 with the theme "Wake Up and Read!" It has been held every year since, sponsored by ALA and libraries across the country. It is a time to celebrate the contributions of our nation's libraries and librarians and to promote library use and support. All types of libraries - school, public, academic and special - participate.

At ODU Students, faculty, and staff had the opportunity to drop by a Pop-Up Library location or visit an activity table in any one of the three libraries to enter the Make and Take: Bookmark Design Contest. On Monday, April 10th, a kickoff party was held in the Learning Commons @ Perry Library. Students joined the Prove It or Lose It Challenge to test their research skills, or the Make and Take: Bookmark Design Contest and enter for a chance to win prizes from our sponsors Chrysler Museum, Small's Restaurant, ODU Bookstore, Borjo, and Hummingbird Macarons & Desserts. For more information, visit:

<http://guides.lib.odu.edu/nlw>

The Lighter Side of Allan Blank

Last August, a committee was formed to plan an event celebrating Allan Blank's endowment gift by the Allan and Margot Blank Foundation to the Old Dominion University Libraries. Allan Blank (1925-2013) was a prolific American composer residing in Richmond, VA. Even though Blank taught at Virginia Commonwealth University from 1978-1996, he admired the mission of the F. Ludwig Diehn Composers Room. This prompted his decision to leave his manuscripts and other music-related materials to Old Dominion University Libraries. In the years before his death, Blank visited the Diehn Composers Room periodically to leave the Libraries more materials for his collection. Blank and his wife, Margot, also drove from Richmond to listen to the students in our annual student concert. He was best known for his wit in delivering program notes before a performance of one of his pieces. Blank loved delivering these notes and the audience delighted in listening to the composer's perspective. This educational experience was of value to both the student performer and everyone in attendance.

The celebratory event on Saturday, February 4th included a concert of Allan Blank's works incorporating the talents of the Old Dominion University music faculty and students.



Event images by Anne Peterson

The Allan Blank Papers

Discovering The Composer Through His Work

Allan Blank processor blog: <https://sites.wp.odu.edu/allan-blank-papers/>

Words from the Composer: Musical Tributes written by Allan Blank

For many avid readers, like myself, you are familiar with the dedication page found in books. These few lines in the early pages of a book allows the author a chance to give a bit of credit to those people...

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Hearing Allan Blank: A search for the Composer's Music on the Internet

Distressingly, back in February, I missed The Lighter Side of Allan Blank, a performance held by Old Dominion University Libraries. Nearly every day I look through his music scores, but wonder what they sound like. Since then, I have scoured the...

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Finding Interesting Artifacts!

While processing the Allan Blank Papers I have stumbled across some very interesting objects. Here is one, a hand written music score with a purple hand print: As I get further along in the collection, I will share many more...

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Art Conversations with M.D. Ridge: A review of The Lighter Side of Allan Blank

Why were the ODU Libraries celebrating a composer's memory with a concert called "The Lighter Side of Allan Blank"? And who was Allan Blank, anyhow?

Born in New York, Allan Blank was first a violinist, later a highly regarded composer of serious music requested by performers around the world. He died in November 2013, having retired after long service teaching composition at Virginia Commonwealth University. Recently the Allan and Margot Bank Foundation provided a generous endowment to the Old Dominion University Libraries—hence the February 4 concert at the Chandler.

It featured performances by ODU music faculty and students under the direction of Dr. Andrey Kasparov. The special guest was Elizabeth Medeiros Hogue, Librarian of the ODU Libraries Instruction and Music Collections—who just happens to be a superb dramatic coloratura.

The program began with Blank's 1989 work, *Suite of Bagatelles for Keyboard or Harpsichord*, played by the superb Oksana Lutsyshyn. The nine bagatelles — the word means a short, light piece of verse or music— ranged in texture from staccato to rippling, crossed hands, scurrying, delicate (almost Japanese) to slower and more dramatic.

Flutist Patti Watters, violinist Paul Kim and Lutsyshyn brought out the interesting variations of *Trio for Flute, Violin and Harpsichord*. The final movement was as if the music itself had decided to go off in disparate directions, then come back together for a cheerful ending.

Lutsyshyn, on piano, joined contralto Kelly Montgomery for two songs: "Parable for Voice and Piano," whose text was from a Richard Wilbur poem about Don Quixote, and Blank's setting of a Willa Cather poem—"Spanish Johnny" about a man of the Old West who sang to his mandolin.

Patti Watters brought to life Blank's 2000 work, *Ariel: Four Sketches for Solo Piccolo*, with a subtle chirr on the first movement, "To Fly." "To Swim" brought images of peacefully drifting downstream amid swirling eddies. "To Dive into the Fire" evoked firewalking, and "To Ride the Curl'd Clouds" was like being in an airplane, seeing shoals of clouds below—gorgeous.

Funnies and Poems featured Elizabeth Hogue as the slyly humorous narrator in a Derby Day black hat, with Kasparov on piano, having great fun with poems by Ogden Nash, e.e. cummings, Edward Lear—and Margot and Allan Blank. Note that the narrator has to be a musician—and a good one—to deal with the sudden changes in mood and tempo.

Four Bagatelles for Oboe and Clarinet in A, written in 2009, were ably played by Andrew Leiboldt and Kevin Clasen; the clarinet's rich low range contrasted nicely with bright oboe.

Hogue reappeared with Kasparov for *Vicissitudes: Five Songs for Voice and Piano*. Billy Collins's witty "Sonnet" deconstructed the sonnet while celebrating it. The desolate setting of Jane Kenyon's *The Pear* didn't exactly fit with the "lighter side" concept. "Frolicking" gave an onomatopoeic feel to Margot Blank's poem before the bittersweet memories and bleak present of the setting of Edna St. Vincent Millay's poem "What Lips My Lips Have Kissed."

The dramatic *Playtime for Flute and Piano* brought Kasparov together with Hyorim Kim's flute.

Three songs setting different poets were sung by tenor Brian Nedvin; Housman's "When I Was One-and- Twenty" was melodic and suited the text, while Hilda White's "Valerye" was an odd text with unusual leaps.

The final work, *American Folio for Four-Part Chorus of Mixed Voices with Piano* was directed by Nancy Klein, with Bobbie Kessler-Corleto on piano and student Jason Mraz on percussion. It pictured a Memorial Day parade, beginning with "Hail Columbia," and moving through an assortment of texts. "Diogenes" had a great choral sound; a lovely trio sang "Plato's Advice." The high tenor on "Lullaby" was light and lovely—kudos to Jason Mraz! For the reprise of "Hail, Columbia," the chorus members were singing about the blessings of peace, and waving American flags. What fun!

M.D. Ridge aired on WHRO's Arts Conversations on Feb. 24, 2017



Allan Blank by Morris Yarowsky, 1988

Living Tradition of New Music: Selections from the Diehn Composers Room by Living Composers

DCR Student Concert - March 23, 2017

The Old Dominion University Libraries presented its 12th annual student concert, "Living Tradition of New Music: Selections from the Diehn Composers Room by Living Composers," featuring Old Dominion University students and ensembles under the direction of Dr. Bianca Hall, on Thursday, March 23, 2017 from 12:30-1:30pm in the Reading Room of the F. Ludwig Diehn Composers Room.



The series was created by the Library to provide students with the opportunity to perform for the University and local music community and to

celebrate 20th century and beyond composition.

Two ODU ensembles were featured – the Old Dominion University New Music Ensemble, directed by Andrey Kasparov and the Old Dominion University Brass Choir, directed by Mike Hall. One cello student from the studio of Leslie Frittelli was also featured. The students performed six works by living composers, Philip Glass, Henry Bulow, David Wilde, Thea Musgrave, Marilyn Bliss, and Allen Brings. Four of these composers are part of the New Music Performance Collection or music score general collections of the Old Dominion University Libraries.

Dr. Bianca Hall has been on the faculty of Old Dominion University since 2015 as an Early Music Lecturer. She holds a Doctor of Musical Arts degree in Early Music Vocal Performance from University of Southern California, Thornton School of Music, where her secondary fields of emphasis were Theory and Analysis, College Teaching, and Recorder Performance. She also holds both Master of Music and Bachelor of Music degrees in vocal performance both from California State University Fullerton, and a Bachelor of Science degree in Physiological Science with an English minor from University of California, Los Angeles. In addition to directing the Madrigal Singers at ODU, she also directs the Collegium Musicum ensemble, which is an instrumental ensemble that specializes in playing



music from 1750 and earlier in a historically informed manner on replicas of historical instruments, like the baroque recorder, viola da gamba, harpsichord, portative organ, and lute. Bianca also teaches courses in Music History.



The thirteen student performers were Jimmy Whittemore, Austin Kopp, Marshall Hallam, Justin Burgin, Phillip Lane, Foster Grubbs, Alex Federico, Hunter Willams, Gatlin Greenhalgh, Nichole Dorobanov, Kevin Fields, Andrew Leobolt, and Hyorim Kim. The event was attended by ODU student, faculty and staff. Of those included Andrey Kasparov, Oksana Lutsyshyn, Maddie Dietrich, and

Bianca Hall. Chuck Thomas, ODU Photographer and Suzanne Emmons, ODU Libraries Photographer were both present to take photos of the event.

Elizabeth Hogue, Instruction and Music Collections Librarian, welcomed the audience members to the event and took the opportunity to introduce the New Music Performance Collection of scores located in the Reading Room.

At the end of the performance, Elizabeth Hogue made final comments and presented a Certificate of Appreciation to all student performers, Bianca Hall and Andrey Kasparov in recognition of their participation. Mike Hall and Leslie Frittelli could not attend the concert and will receive their certificates at a later date. A small reception followed the event and allowed audience members to linger and speak to student performers. The event was also recorded by a student of Matthew Twiford, the Music Department's recording engineer.



The event was very successful for a twelfth year in a row. The enthusiastic audience showed enthusiasm for the concert and mingled with the performers during the reception. Each year the student talent is a notch up from the previous year. The complex rhythms and intervals laid out in the chosen works was deftly handled by each student. It is another tribute to the collaboration of the ODU Libraries, Dr. Bianca Hall, student performers, Andrey Kasparov, Mike Hall, Leslie Frittelli, and the Music Department.

Images by Suzanne Emmons

AFFORDABLE COURSE CONTENT

Knowing that, for many, the cost of college is becoming prohibitive, a movement has sprung up at Old Dominion University and across the country that advocates for Open Educational Resources (OER) and Affordable Course Content (ACC), both of which have the potential to drive down the cost of education for students and parents.

In September, the Office of Academic Affairs sponsored a faculty forum on the topic of ACC where conversations took place about how ODU faculty and staff can make course materials more affordable for students. The Center for Learning and Teaching (CLT) also began offering faculty mini-grants to implement OER into their courses, and will be hosting the 2017 Faculty Summer Institute on the topic of OER, with David Wiley, a well-known expert on the topic, as the keynote speaker.

Through the Virtual Library of Virginia, the ODU Libraries have recently become a member of the Open Textbook Network, an organization that trains campus leaders to provide educational workshops for faculty on topics related to OER. Last fall, the Libraries and the Center for High Impact Practices hosted a workshop on the Open Textbook Network, where faculty learned about the impacts of textbook costs on students and about how to find ACC for their courses.

Old Dominion University is also developing partnerships throughout the region to help Hampton Roads residents get a great education at an affordable cost. Old Dominion, Tidewater Community College and Kempsville High School recently received \$140,000 through SCHEV's Affordable Pathways Partnership Grant Awards. This grant will be used to develop a program that will offer students a path from the high school's Entrepreneurship and Business Academy through dual-enrollment in TCC's business and entrepreneurship program to ODU's leadership major. It will use affordable course content rather than traditional textbooks to eliminate textbook costs for students.



To celebrate Open Education Week (March 27-31) the ODU Libraries collaborated with SGA, CLT, and CHIP on a series of events that took place throughout the week. A display featured OpenSTAX textbooks, provided by SGA, for faculty and students to browse throughout the week, as well as other OER and ACC materials. The display is located on the first floor of Perry Library. On March 28 there was a services fair in Webb Center, where students told their stories about their experiences with dealing with textbooks costs at ODU. There was information available from CHIP, CLT, and the Libraries about free resources that are available to assist them with their studies. On Thursday, March 30, the Libraries and CHIP hosted an Open Textbook Network & Affordable Course Content Workshop for faculty.

To learn more about the OER resources available at Old Dominion University, visit the ODU Libraries Open Educational Resources and Affordable Course Content LibGuide please visit:

<http://guides.lib.odu.edu/affordablecoursecontent>

Images for ODU History Book cover story, clockwise from the top

Senior class officers walking across Kaufman Mall, 1969

The debut of Big Blue at the 1971 Homecoming basketball game at the Fieldhouse, February 1971

Women repairing aircraft as part of the war training program offered by the Norfolk Division, circa 1940-1945

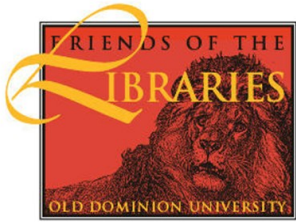
Bob Zentz playing banjo in the Webb University Center during the 1981 ODU Folk Festival

Band performing at the Rathskeller, the ODU bar in Webb University Center, circa 1980-1988

A group of Army R.O.T.C. cadets walking across Kaufman Mall, 1984

Exterior of the University Library, 1978

Thank you to this edition's contributors: Carrie Anderson, Jamie Cook, Suzanne Emmons, Elizabeth Houge, Jessica Ritchie, Lucy Rush and Karen Vaughan all the Libraries Staff who submitted information.



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