

**The Tenth Annual  
Old Dominion University**

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**LITERARY FESTIVAL**

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**Sunday-Thursday  
October 4-8, 1987**

*Preview Fundraiser  
September 29, 1987  
Galway Kinnell*

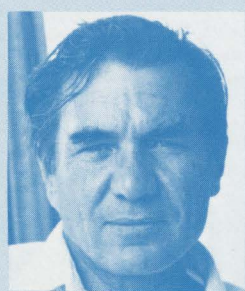
**Donald Barthelme  
Janet Burroway  
François Camoin  
Louise Erdrich  
Maxine Kumin  
Alf Mapp, Jr.  
David Milofsky  
Hilda Raz  
Alberto Ríos  
John Edgar Wideman**

**All Festival events except the Preview Fundraiser are free and  
open to the public.**

Sponsored by the Department of English,  
the College of Arts and Letters,  
the Center for the Arts,  
the Student Activities Council,  
the Virginia Commission for the Arts,  
the City of Norfolk and  
the Norfolk Commission for the Arts and Humanities,  
the Associated Writing Programs,  
and many local supporters.  
For further information, call 451-1282.



## Literary Festival Preview Fundraiser

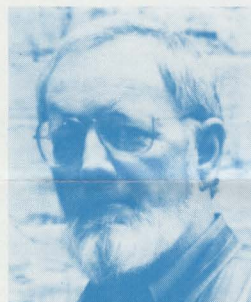


**GALWAY  
KINNELL**

Galway Kinnell is a major force in contemporary poetry, in America and in the world. His work has earned awards from the Rockefeller and Guggenheim foundations, and from the National Institute of Arts and Letters. In 1982, he won the Pulitzer Prize for Poetry. He was a Fulbright Fellow in Paris and a field worker for the Congress for Racial Equality. Kinnell's early works were traditionally formal and informed by a Christian sensibility. While retaining an essentially religious and sacramental dimension, his later work has become what he calls "a struggle against the desire for heaven" as well as a movement away from competent, safe poems and toward a work in which "there is a chance of finding that great thing you might be after, of finding glory." Kinnell confronts the fundamental project of technology—the dehumanizing brought on by the constant threat of extinction. His poems accept death as part of the rhythm that produces life, but they assert that the transformation is at once purely obliterating and fully personal. Kinnell says that for each of us, as we go up in flames, our own work is to open ourselves, to *be* the flames. His is a poetry of primal experience and myth, the most elemental kind of prayer, a "paradigm of what people might wish to say in addressing the cosmos."

Booklist: Poetry: *What a Kingdom It Was*; *Flower Herding on Mount Monadnock*; *Body Rags*; *First Poems: 1946-54*; *The Book of Nightmares*; *The Shoes of Wandering*; *The Avenue Bearing the Initial of Christ into the New World: Poems 1946-64*; *Three Poems*; *Mortal Acts, Mortal Words*; *Selected Poems*; *The Past*. Translations: *Bitter Victory* (Rene Hardy); *The Poems of Francois Villon*; *On the Motion and Immobility of Douve* (Yves Bonnefoy); *Lackawanna Elegy* (Yvan Goll). Fiction: *Black Light*. Interviews: *Walking Down Stairs*.

Mr. Kinnell will be the featured reader at the Literary Festival Preview Fundraiser, 8 p.m., Tuesday, September 29, in the Mills Godwin Auditorium. Donation: \$10. Tickets available at the English Department, second floor, Batten Arts and Letters Building, and at J.M. Prince Books, Selden Arcade.



**DONALD  
BARTHELME**

Donald Barthelme's stories, most very short, have changed the nature of American fiction. Pointed humor, articulate understatement, and absurd juxtapositions require readers to rethink common assumptions and to abandon cherished complacencies. Most readers will recognize him as a regular contributor to *The New Yorker*. He has published over a dozen book-length collections of fiction, and won many major honors, including the National Book Award. A member of the American Academy of Arts and Letters, Mr. Barthelme divides his time between New York and Texas, where he teaches at the University of Houston.

Booklist: *Come Back, Dr. Caligari*; *Unspeakable Practices, Unnatural Acts*; *City Life*; *Sadness*; *Guilty Pleasures*; *Amateurs*; *Great Days*; *Overnight to Many Distant Cities*; *Sixty Stories*; *Collected Stories*; *Snow White*; *The Dead Father*; *Paradise*.

Mr. Barthelme will open the Literary Festival with a reading from new and published work at 8 p.m., Sunday, October 4, in Mills Godwin Auditorium. He will give a talk entitled "Not Knowing" at 11 a.m., Monday, October 5, in the Newport News Room, Webb Center.

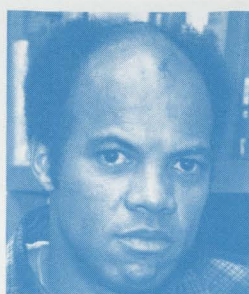


**MAXINE  
KUMIN**

Maxine Kumin has published seven books of poetry, five books of fiction, two collections of essays, and twenty books for children. Her book *Up Country* was awarded the Pulitzer Prize for Poetry in 1973. Former chair of the NEA Literature Panel, she has taught at Tufts, the University of Massachusetts, and Princeton. Currently, she lives and works on her farm in New Hampshire. A profound spiritual connection to the land and to the realm of animals infuses Kumin's work with regenerative energy. Again and again, her poems explore the human role in the continuum, whether destructive or nourishing.

Booklist: Poetry: *Halfway*; *The Privilege*; *The Nightmare Factory*; *Up Country*; *House, Bridge, Fountain, Gate*; *The Retrieval System*; *Our Ground Time Here Will Be Brief*; *The Long Approach*. Fiction: *Through Dreams of Love*; *The Passions of Uxport*; *The Abduction*; *The Designated Heir*; *Why Can't We Live Together Like Civilized Human Beings?*. Essays: *To Make a Prairie*; *Essays on Poets, Poetry, and Country Living*; *In Deep: Country Essays*.

Ms. Kumin will read from *In Deep: Country Essays* at 2:30 p.m., Tuesday, October 6, in the Newport News Room, Webb Center. She will read from her poetry at 8:00 that evening in Mills Godwin Auditorium.

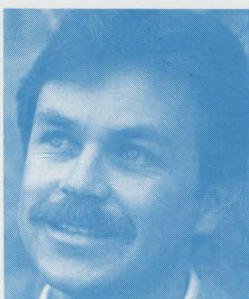


**JOHN EDGAR  
WIDEMAN**

John Edgar Wideman is a native of Homewood, a suburb of Pittsburgh. He was graduated Phi Beta Kappa from the University of Pennsylvania, was a Rhodes Scholar at Oxford, and is a graduate of the Iowa Writers Workshop. A professor of English at the University of Massachusetts, Wideman is the author of seven novels. *Damballah*, *Hiding Place*, and *Sent for You Yesterday* (winner of the PEN Faulkner award) were published under one cover as *The Homewood Trilogy*. Using music as a dominant, organizing metaphor, his work explores the inner lives of black Americans, attempting to mirror the characters' "sense of themselves as spiritual beings in a realm that rises above racial stereotypes and socioeconomic statistics." His widely acclaimed nonfiction volume *Brothers and Keepers* reconstructs the tragic train of events that caused one young man to die and three others—one Wideman's brother—to be sent to prison for life.

Booklist: *A Glance Away*; *Hurry Home*; *The Lynchers*; *Damballah*; *Hiding Place*; *Sent for You Yesterday*; *Brothers and Keepers*; *Reuben*.

Mr. Wideman will give a talk entitled "Homewood" at 1 p.m., Thursday, October 8, in the Newport News Room, Webb Center. He will read from his new and published work at 8:00 that evening in Mills Godwin Auditorium.



**ALBERTO  
RÍOS**

Alberto Ríos won the Academy of American Poets' Walt Whitman Award for his first full-length collection, *Whispering to Fool the Wind*. His collection of short stories, *The Iguana Killer*, won the Western States Book Award for Fiction, and was showcased at international bookfairs by the National Endowment for the Arts. His poems have been published in over 100 magazines, translated into several languages, and set to music. His play *Rossetti's Smile* and his short story "And Then They Watched Comedies" have been produced on stage. A native of Nogales, Arizona, Ríos has the bi-cultural perspective of the Chicano growing up literally on the borderline. His work allows access to the secrets and struggles of two cultures, and illuminates the uneasy truces and compromises between them. Ríos' characters struggle with their heritage and a sense of self. Their battles often represent a cultural coming-of-age. Ríos is director of the creative writing program at Arizona State University.

Booklist: Poetry: *Whispering to Fool the Wind*; *Five Indiscretions*; *Elk Heads on the Wall*; *Sleeping on Fists*; *The Lime Orchard Woman* (due out in 1988). Stories: *The Iguana Killer*.

Mr. Ríos will talk on "Cross-Genre Writing" at 11 a.m., Wednesday, October 7, in the Newport News Room, Webb Center. He will read from his poetry and fiction at 8:00 that evening in Mills Godwin Auditorium.

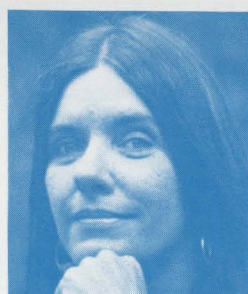


**LOUISE  
ERDRICH**

Louise Erdrich grew up in Wahpeton, North Dakota, near the Turtle Mountain Reservation, where her grandfather was tribal chairman. Her novel *Love Medicine* won the National Book Critics Circle Award and the American Academy of Arts and Letters prize for best first fiction. Foreign editions of *Love Medicine* and *The Beet Queen* have been published in England, Germany, Italy, Sweden, Norway, Finland, Holland, Spain, France, and Denmark. In her newest work, *The Beet Queen*, Ms. Erdrich lets one character talk, then another, then a third. Leaps in time and in perception allow the reader intimate access to each character's dreams, expectations, and losses. We see her people when they are young and when they are old, vibrantly alive, frank, funny, and outrageous. Ms. Erdrich lives in New Hampshire with her husband/collaborator Michael Dorris and their five children.

Booklist: Novels: *Love Medicine*; *The Beet Queen*. Poetry: *Jacklight*; *Poems*.

Ms. Erdrich will talk about "Post-Nuclear Fiction" at 2:30 p.m., Monday, October 5, in the Newport News Room, Webb Center. She will read from her new and published work at 8:00 that evening in Mills Godwin Auditorium.



**JANET  
BURROWAY**

Janet Burroway studied at Barnard College and Cambridge University, where she was a Marshall Scholar. She has been an NBC Special Fellow in Playwriting at Yale School of Drama, designed costumes for the Belgian National Theater, taught at the University of Sussex, and written plays for British television. She has also published six novels, including *Raw Silk* and *The Buzzards*, which was nominated for the National Book Award, and the widely acclaimed textbook, *Writing Fiction*. Ms. Burroway is professor of English Literature and codirector of the Writing Program at Florida State University.

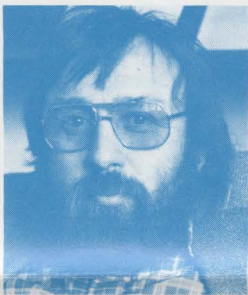
Janet Burroway will read at 2:30 p.m., Thursday, October 8, in the Newport News Room, Webb Center.



**HILDA RAZ**

Hilda Raz, editor of *Prairie Schooner*, is vice president of Associated Writing Programs. Her poems and criticism have been published in *North American Review*, *Denver Quarterly*, *Poetry Miscellany*, the *Hollins Critic*, and elsewhere. She has been a scholar in poetry at Bread Loaf, and has read her work across the nation, from University of Hawaii to University of Massachusetts-Boston. A critical chapter on feminist poets (written with Carole Oles) will appear in *Twentieth Century American Poetry*.

Ms. Raz will read at 1 p.m., Wednesday, October 7, in the Newport News Room, Webb Center.



**FRANÇOIS  
CAMOIN**

François Camoin directs the creative writing program at the University of Utah. His collection of stories *Why Men Are Afraid of Women* won the Flannery O'Connor Award for Short Fiction. Earlier work, *The End of the World Is Los Angeles*, won the 1981 AWP Short Story Competition. The tie that binds men and women, that makes people do absurd things that they will very likely be sorry for later, is at the center of Camoin's work.

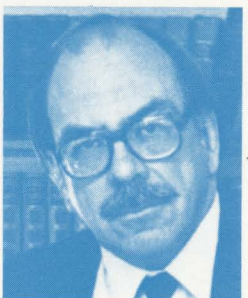
Dr. Camoin will read at 11 a.m., Thursday, October 8, in the Newport News Room, Webb Center.



**DAVID  
MILOFSKY**

David Milofsky, in his novel *Playing From Memory*, takes a frightening and dour subject—death by cancer—and creates a genuinely moving story unmarred by sentimentality. He has written a second novel, *Eternal People*, as well as short stories, essays, and articles. The National Public Radio project Earplay aired his profile of Isaac Bashevis Singer. He has been a fiction scholar at Bread Loaf, and currently directs the writing program at University of Denver, where he edits *Denver Quarterly*.

Mr. Milofsky will read at 2:30 p.m., Wednesday, October 7, in the Newport News Room, Webb Center.



**ALF MAPP, JR.**

Alf Mapp, Jr., Eminent Professor of English at Old Dominion University, recently celebrated the publication of *Thomas Jefferson: A Strange Case of Mistaken Identity*. For six years he pored over thousands of papers and letters written to and by Jefferson to produce this first volume, which was a featured selection of the Book of the Month Club. Mapp's writings have been translated into nine languages, earning the praise of scholarly critics and enjoying an enthusiastic public reception.

Alf Mapp will read at 1 p.m., Tuesday, October 6, in the Newport News Room, Webb Center.



# The Tenth Annual Old Dominion University LITERARY FESTIVAL Schedule of Events

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## Literary Festival Preview Fundraiser Tuesday, September 29

8 p.m. POETRY READING  
Galway Kinnell  
Mills Godwin Life Sciences Auditorium  
Donation \$10

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## Sunday, October 4

8 p.m. FICTION READING  
Donald Barthelme  
Mills Godwin Life Sciences Auditorium

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## Monday, October 5

11 a.m. NOT KNOWING  
a talk by  
Donald Barthelme  
Newport News Room, Webb Center

2:30 p.m. POST-NUCLEAR FICTION  
a talk by  
Louise Erdrich  
Newport News Room, Webb Center

8 p.m. FICTION READING  
Louise Erdrich  
Mills Godwin Life Sciences Auditorium

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## Tuesday, October 6

1 p.m. NONFICTION READING AND DISCUSSION:  
Thomas Jefferson: A Strange Case of Mistaken Identity  
Alf Mapp, Jr.  
Newport News Room, Webb Center

2:30 p.m. NONFICTION READING: COUNTRY ESSAYS  
Maxine Kumin  
Newport News Room, Webb Center

8 p.m. POETRY READING  
Maxine Kumin  
Mills Godwin Life Sciences Auditorium

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## Wednesday, October 7

11 a.m. CROSS-GENRE WRITING  
a talk by  
Alberto Ríos  
Newport News Room, Webb Center

1 p.m. POETRY READING  
Hilda Raz  
Newport News Room, Webb Center

2:30 p.m. FICTION READING  
David Milofsky  
Newport News Room, Webb Center

8 p.m. POETRY AND FICTION READING  
Alberto Ríos  
Mills Godwin Auditorium

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## Thursday, October 8

11 a.m. FICTION READING  
François Camoin  
Newport News Room, Webb Center

1 p.m. HOMEWOOD  
a talk by  
John Edgar Wideman  
Newport News Room, Webb Center

2:30 p.m. FICTION READING  
Janet Burroway  
Newport News Room, Webb Center

8 p.m. FICTION AND NONFICTION READING  
John Edgar Wideman  
Mills Godwin Life Sciences Auditorium

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All Festival events except the Preview Fundraiser are free and open to the public. All events are interpreted for the hearing-impaired. For more information, call Peggy Shumaker, 451-1282.