

Old Dominion University

2018-2019

# F. Ludwig Diehn Concert Series



Photo by Mat Hennek

## Fauré Quartett

Erika Geldsetzer, violin

Sascha Frömbling, viola

Konstantin Heidrich, cello

Dirk Mommertz, piano

Concert: March 27, 7:30 p.m.

Master Class, March 28, 12:30 p.m.

Wilson G. Chandler Recital Hall

F. Ludwig Diehn Center for the Performing Arts



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# Program

## **Gustav Mahler: Quartettsatz in A major**

Nicht zu schnell

## **Frank Bridge: "Phantasy" Piano Quartet in F-sharp minor, H. 94**

- I. Andante con moto
- II. Allegro vivace
- III. Andante con moto

## **Sergei Rachmaninoff: From 9 Études-Tableaux, Op. 39 (arr. Dirk Mommertz)**

Little Red Riding Hood and the Wolf, Op. 39/6

The Sea and the Seagulls, Op. 39/2

## INTERMISSION

## **Johannes Brahms: Piano Quartet No. 2 in A major, Op. 26**

- I. Allegro non troppo
- II. Poco adagio
- III. Scherzo. Poco allegro
- IV. Finale. Allegro

The quartet is represented by Marianne Schmocker Artists International,  
25 Madison St., NY 11743, mschmockerartists@gmail.com, (631) 470-0393.



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An endowment established at the Hampton Roads Community Foundation,  
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# Fauré Quartett

The requirements have changed. Whoever is playing chamber music today can't be limited to the rules from decades ago. The expectations regarding the diversity of repertoire have changed, which creates room for ensembles like the Fauré Quartett, which has established itself as one of the world's leading piano quartets within just a few years. Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola) and Konstantin Heidrich (cello) use the opportunities arising from these developments to discover new sound fields in chamber music and perform compositions outside the mainstream repertoire.

They are visionary in their approach and highly regarded for their experiments and discoveries, be it performances with the NDR Big Band, collaborations with artists like Rufus Wainwright or Sven Helbig, appearances in clubs like the Berghain, Cocoon Club or "Le Poisson Rouge" in New York, or TV shows in KIKA or "Rhapsody in School," getting children excited for chamber music. When they released their album "Popsongs" in 2009, there was a great deal of buzz in the press and audience. In the following year, the ensemble was awarded the ECHO Classic for their album "classic beyond borders," their second award after their recording of Brahms piano quartets (Chamber Music recording of the year, 2008). Other prizes include the German Music Competition, the ensemble prize from Festspiele Mecklenburg-Vorpommern, international competition and recording awards, Music Prize Duisburg and Brahms prize Schleswig Holstein.

The musicians of the Fauré Quartett are pioneers in many ways. They met during their studies in 1995 in Karlsruhe for the 150th anniversary of Gabriel Fauré, and quickly realized that this combination offered new insights into undiscovered repertoire. In 2006, they signed a contract with Deutsche Grammophon, promoting them to the "Champions League" of the classic music business. They made highly regarded benchmark recordings with works by Mozart, Brahms, Mendelssohn and pop songs from Peter Gabriel and Steely Dan. Sony Classical has just released their recordings of works from Mahler and Richard Strauss.

Worldwide tours raise their profile abroad, and international master classes are part of their work with students. The members teach at the universities of Berlin and Munich. Moreover, they were artistic directors of "Festspielfruehling Ruegen" and are Quartet in Residence at the University of Music Karlsruhe. During their tours, the musicians appear in the world's most important chamber music venues, including Concertgebouw Amsterdam, Alte Oper Frankfurt, Berlin Philharmony, Teatro Colón in Buenos Aires and Wigmore Hall in London. All these mosaics form a unique profile for this defining chamber music ensemble.

# F. Ludwig Diehn Concert Series

## 2018–2019 Season

Sept. 17 – 18, 2018

**The American Brass Quintet**

Oct. 15 – 16, 2018

**Christine Brewer**

Nov. 12 – 13, 2018

**Windscape**

**With the Norfolk Chamber Consort**

Jan. 13 – 14, 2019

**IRKO**

Feb. 11 – 12, 2019

**Third Coast Percussion**

March 27 – 28, 2019

**Fauré Quartett**

April 15, 2019

**Houston Person**

**With the John Toomey Trio**

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