Student Recital
Phil Lane, bass trombone
Joe Ritchie, piano

Program

Sources Without Words

III. Andante sostenuto
VI. Allegro di molto

Felix Mendelssohn
(1809-1847)

Rhapsody

I. Andante misterioso

Eric Ewazen
(b. 1954)

Preludé et Allegro

Eugène Bozza
(1905-1991)

Two Songs

I. Andante
II. Allegro

Robert Spillman
(contemporary)

Phil Lane is a student of Dr. Mike Hall. This recital is given in partial fulfillment of the requirements for the Bachelor of Music, Music Education degree.