The 16th Annual Literary Festival
Old Dominion University
MARY OLIVER

Long ago, Publishers Weekly predicted the “major vision” that Mary Oliver’s seven books of poetry would eventually represent. Of her poetry James Dickey has said, “Far beneath the surface—flash of linguistic effect, Mary Oliver works her quiet and mysterious spell. It is a true spell, unlike any other poet’s, the enchantment of the true maker.” Identifying her as a poet whose “special gift is to connect us with our sources in the natural world,” Stanley Kunitz has also praised her Pulitzer Prize-winning book, American Primitive, commenting on “the loving freshness of its perceptions, and the singular glow of a spiritual life brightening its pages.” Mary Oliver’s books include No Voyage and Other Poems, The River Styx, Ohio, and Other Poems, Twelve Moons, American Primitive, Dream Work, House of Light and New and Selected Poems. Her many awards include The Shelley Memorial Award, The American Academy and Institute of Arts and Letters Achievement Award, The Pulitzer Prize, The L.L. Winship Award and the National Book Award. She is currently The Banister Writer-in-Residence at Sweet Briar College in Virginia.

REGINALD MCKNIGHT

Described by Publishers Weekly as “a master of narrative pacing,” and by the San Francisco Chronicle as “a formidable talent,” Reginald McKnight is the author of two collections of short stories, Moustapha’s Eclipse and The Kind of Light That Shines on Texas, and a novel, I Get On The Bus. In 1988, he received the Drue Heinz Award for Moustapha’s Eclipse, followed by, in 1989 and 1990, the Kenyon Review Award for Fiction, the Ernest Hemingway Foundation Special Citation and an O. Henry Award. He graduated Phi Beta Kappa from Colorado College, then won a fellowship that enabled him to travel and write in Africa. Reginald McKnight now resides in Pittsburgh, Pennsylvania, where he teaches at Carnegie-Mellon University.

MICHAEL PEARSON

Michael Pearson is a nonfiction writer whose first book, Imagined Places: Journeys Into Literary America, was listed as one of the Notable Books of the Year by The New York Times. He has written for magazines and newspapers—scholarly essays, creative work, and journalism. In the last few years, in particular, he has written for the Atlanta Journal and Constitution, the New Orleans Times-Picayune, the Boston Globe, and The New York Times. His second book, A Place That’s Known: Essays, will be published in February by the University Press of Mississippi. Pearson, who is an associate professor of English at ODU, is presently working on a book of remembrance and reporting about the Bronx, titled Rest in Peace.

DAVE SMITH

Dave Smith has published twenty-three books, seventeen of them books of poems, among them, Night Pleasures: New and Selected Poems, Cuba Night, The Roundhouse Voices, In the House of the Judge, Homage to Edgar Allan Poe, Dream Flights and Goshawk. His poems have been anthologized in The Norton Anthology of Modern Poetry, The Harvard Book of Contemporary American Poetry and Vintage Contemporary American Poetry and he has himself edited, among others, The Essential Poe and The Morrow Anthology of Younger American Poets. Dave Smith has been awarded the Lyndhurst Fellowship, the Virginia Poetry Prize, NEA and Guggenheim Fellowships and The American Academy and Institute of Arts and Letters Award. A Professor of English at Louisiana State University, Smith coedits The Southern Review.

PAM HOUSTON

Pam Houston’s collection of short stories, Cowboys Are My Weakness, was the winner of the 1993 Western States Book Award. She has published fiction, recently, in Mirabella, Mademoiselle, The Mississippi Review and Best American Short Stories and her nonfiction has appeared in The New York Times, Outside, House and Garden, Elle and Allure. She is a contributing editor at Elle, Allure and Ski magazines. Currently, she is finishing her first novel and editing a collection of fiction, nonfiction and poetry tentatively titled, Women on Hunting. A licensed river guide, Houston lives in Park City, Utah with her husband, Michael, and her dogs, Jackson and Hailey. The four of them spend at least a hundred nights a year outside.

ALLISON JOSEPH

Allison Joseph was born in London, England in 1967 to parents of Caribbean heritage. She was raised in Toronto, Canada, and the Bronx, New York and she holds degrees from Kenyon College and from Indiana University. Her first book, What Keeps Us Here, was the winner of Amersand Press’ 1992 Women Poets Series Competition. It also received the John C. Zacharis First Book Award from Ploughshares and Emerson College in Boston. She lives in Little Rock, Arkansas and is an Assistant Professor of English at the University of Arkansas at Little Rock.
Rob Shacochis was born in Pennsylvania in 1951 and grew up in Virginia. He lived for three years in the Caribbean and now resides in Florida. His first collection of stories, *Easy in the Islands*, won the American Book Award in 1985, and his second collection, *The Next New World*, was awarded the Prix de Rome from the American Academy of Arts and Letters in 1989. He has also received a James Michener Fellowship and a grant from the NEA. He received a Bachelor of Journalism and an M.A. in English from the University of Missouri and an M.F.A. from the Iowa Writers Workshop. Bob Shacochis is a columnist for *Gentlemen's Quarterly* and a contributing editor for both *Outside* and *Harper's*. A collection of his columns, *Domesticity*, will be published by Scribners in February 1994. *Swimming in the Volcano*, the first book in a projected trilogy, is his first novel.

Markham Johnson is executive director of the Associated Writing Programs at Old Dominion University. His book of poetry, *Collecting the Light*, will be published by The University of Florida Press in Fall 1993. His poems have appeared in *Sonora Review*, *Indiana Review*, *New American Magazine* and many other literary magazines. A chapbook, *Starlings*, *Gumdrops*, and *Redwings*, was published in 1991. He earned an MFA from Vermont College and has taught creative writing at Drake University and Simpson College.

Wendy Bishop holds a PhD in English/Rhetoric from Indiana University of Pennsylvania. In addition to writing articles on ethnographic research, gender and composition studies, creative writing and teacher training for *The Writing Instructor*, *AWP Chronicle*, and *The Journal of Advanced Composition*, she has also published poems and stories in *The American Poetry Review*, *The Yale Review*, *Western Humanities Review*, *Cream City Review* and many other journals. She has a chapbook of poetry, *Time in the Southwest*, forthcoming from Jumping Cholla Press and two forthcoming co-edited volumes, *Colors of a Different Horse: Rethinking How We Teach Creative Writing and Genres of Writing: Mapping the Territory of Discourse*. She is a member of the board of directors of Associated Writing Programs.

Rob Shacochis is the author of *Giacometti's Dog*, published in 1990 by the University of Pittsburgh Press. Her previous books are *Backtalk and Personal Effects*, both published by Alice James Books. She has received fellowships in poetry from the Massachusetts Artists Foundation and the National Endowment for the Arts. Her poems appear in many journals including *Agni*, *The American Poetry Review*, *The Kenyon Review*, and *Poetry*. She has published book reviews in *Bello Magazine*, *The Boston Globe*, *The Boston Review*, *Prairie Schooner* and *The Women's Review of Books*. She teaches in the Program in Writing and Humanistic Studies at Massachusetts Institute of Technology. This year she is Visiting Professor at the University of Florida State University. Robin Becker serves as Poetry Editor for *The Women's Review of Books* and as a member of the board of directors of Associated Writing Programs.

Rob Becker is the author of *American Poetry Review*, *The Kenyon Review*, and *Poetry*. She has published fellowships in poetry from the Massachusetts Artists Foundation and the National Endowment for the Arts. Her poems appear in many journals including *Agni*, *The American Poetry Review*, *The Kenyon Review*, and *Poetry*. She has published book reviews in *Bello Magazine*, *The Boston Globe*, *The Boston Review*, *Prairie Schooner* and *The Women's Review of Books*. She teaches in the Program in Writing and Humanistic Studies at Massachusetts Institute of Technology. This year she is Visiting Professor at the University of Florida State University. Robin Becker serves as Poetry Editor for *The Women's Review of Books* and as a member of the board of directors of Associated Writing Programs.

The 16th Annual Literary Festival
MONDAY, OCTOBER 4

Literary Festival Fund Raiser
8:00 p.m. Poetry Reading
Mary Oliver
BAL 104
Donation: $7.50, students $5.00

TUESDAY, OCTOBER 5

3:00 p.m. Fiction/Creative Nonfiction Readings
Reginald McKnight
Michael Pearson
Newport News Room, Webb Center

8:00 p.m. Poetry Reading
Dave Smith
Chandler Recital Hall

WEDNESDAY, OCTOBER 6

3:00 p.m. Fiction/Poetry Readings
Pam Houston
Allison Joseph
Newport News Room, Webb Center

8:00 p.m. Fiction Reading
Bob Shacochis
Chandler Recital Hall

THURSDAY, OCTOBER 7

3:00 p.m. Poetry/Creative Nonfiction Readings
Mark Johnson
Wendy Bishop
Newport News Room, Webb Center

8:00 p.m. Poetry Readings
Robin Becker
Ethelbert Miller
Chandler Recital Hall

All Festival events are open to the public. All but the Fund Raiser are free. For more information call 683-4035.
SPONSORED BY
THE OLD DOMINION UNIVERSITY
CREATIVE WRITING PROGRAM
The Department of English
The College of Arts and Letters
The Student Activities Council
The Norfolk Commission on the Arts and Humanities
The Associated Writing Programs
J.M. Prince Books
And many local supporters

For further information call 683-4035.

If special accommodations are needed, please call 683-4035 at least 14 days prior to the festival (TDD users may call 683-3433).

PARKING
For both afternoon events in the Webb Center (10) and evening events in the Chandler Recital Hall (9), parking is available in lot 27, west of Elkhorn Avenue.