THE 13TH ANNUAL LITERARY FESTIVAL
OLD DOMINION UNIVERSITY
OCTOBER 2-4, 1990

ETHELBERT MILLER
LEE SMITH
DONALDSON
TOI DERRICOTTE
ANNIBERNAS
KEVIN KAPLAN
LUCILLE CLIFTON
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GALWAY KINNELL once said, "It is the dream of every poem to be a myth." By that he meant, I believe, that every true poem intends to speak in universal terms, to reach toward the hopes and fears of humankind. Similarly, it is the object of any literary festival to establish intensely and dramatically a relationship between important writers and the community, to renew a world that has been lost to us through habit or inattention with a language that "batters it into visibility." A great writer creates a city of words, a place that all listeners or readers can enter to find themselves. This year's literary festival begins and ends with Pulitzer Prize winners, and in between offers a range of voices and visions of the world. The Benefit Reading on September 27 will be given by Galway Kinnell, Pulitzer Prize winner and state poet of Vermont, a writer whose moral alertness and respect for the world around him gives his work the quality of a human chorus speaking for us all. The poet Sharon Olds has said of him, "Galway's intense family feeling doesn't stop at the cabin door, or the edge of the town, or the borders of Vermont, or the American shores. The globe alone is, maybe, the defining border of Galway's works." Likewise, the novelist Lee Smith goes beyond Southern accents in such books as *Oral History* and *Family Linen* and depicts characters who are reflections of us all. Lucille Clifton, who has been nominated twice for the Pulitzer Prize and has won an Emmy for her contribution to Marlo Thomas' *Free To Be You And Me*, has written poetry and stories for children and adults. Her writing quickens and shapes an awareness of black heritage. As one of her characters says, "...i got a long memory/and i come from a line/ of black and going on women." Anne Bernays makes a universe of the university, particularly in her sharply ironic *Professor Romeo*, the story of a Harvard professor who is a best-selling author, a leading researcher in his field, and an indefatigable seducer of his female colleagues and students. Kelly Cherry, Peggy Shumaker, Toi Derricotte, All Mapp, Jr., Scott Donaldson, Hal Crowther, and Ethelbert Miller will add to the extraordinary range of voices.

**Thurday September 27**

8:00 pm  
Galway Kinnell  
Literary Festival Preview/Benefit Reading  
Donation: $7, Students $4

**Tuesday October 2**

11:00 am  
Hal Crowther (talk on the media)

1:00 pm  
Toi Derricotte (poetry reading)

3:00 pm  
Peggy Shumaker (poetry reading)

8:00 pm  
Lee Smith (fiction reading)

**Wednesday October 3**

11:00 am  
Ethanbert Miller (poetry reading)

1:30 pm  
Lucille Clifton (talk on children's literature)

3:00 pm  
Kelly Cherry (fiction reading)

8:00 pm  
Lucille Clifton (poetry reading)

**Thursday October 4**

11:00 am  
Justin Kaplan  
Scott Donaldson  
Alf Mapp, Jr.  
(panel on biography)

1:30 pm  
Anne Bernays (fiction reading)

8:00 pm  
Justin Kaplan (talk on Bartlett's Quotations)

Morning and afternoon events will be held in the Hampton-Newport News Room, Webb Center.

All evening events will take place in Mills Godwin Auditorium.

All festival events are open to the public; all but the benefit reading are free.