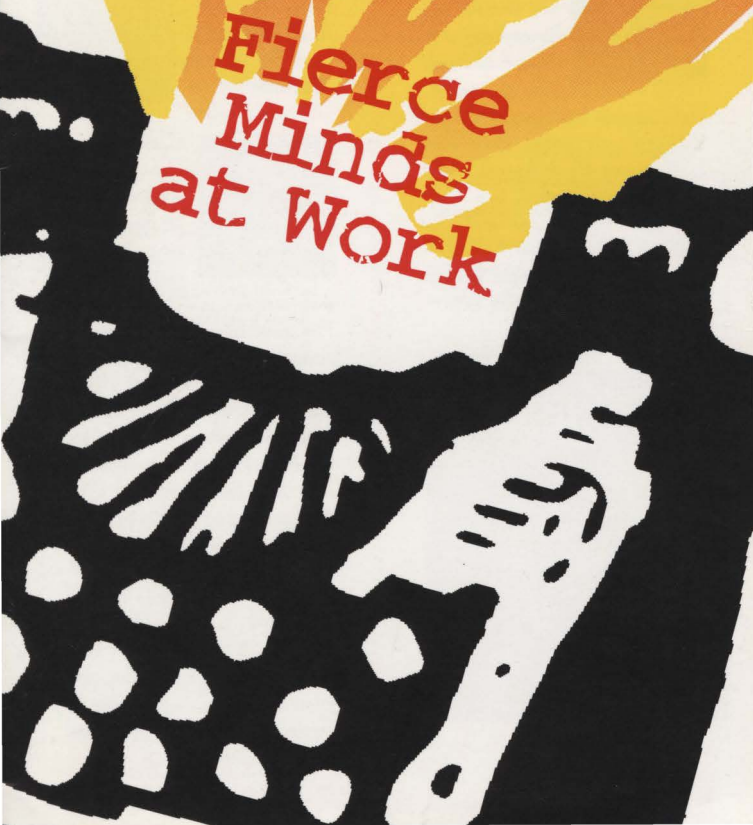


OLD DOMINION  
UNIVERSITY'S  
20th *Annual*  
Literary  
Festival

Fierce  
Minds  
at Work





**Cornelius Eady** is the winner of an NEA fellowship, a National Arts

Club Scholarship in poetry at the Breadloaf Writer's Conference, a Millay Colony fellowship, and fellowships from the Ragdale Foundation and the Virginia Center for the Creative Arts. Cornelius Eady has worked as a Poet-in-the-Schools in New York, Vermont, and Virginia. In Virginia he was in the Artist-in-Residency program in Richmond and the University of Virginia's Young Writers Workshop. He was also Writer-in-Residence at Sweet Briar College from 1982 to 1984. His books include *Kartunes*, *Victims of the Latest Dance Craze*, *The Gathering of My Name*, and *You Don't Miss Your Water*.



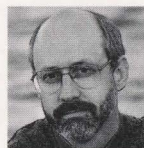
**Melissa Fay Greene** has twice been a National Book Award finalist

and has won the Southern Book Critics Circle Award, the Robert F. Kennedy Book Award, the Lillian Smith Award, the Chicago Tribune Hartland Prize, the QPB New Voices Award, and the Georgia Author of the Year Award. She is author of *Praying for Sheetrock*, the story of the political awakening of the rural African-American community of Coastal McIntosh County and the downfall of the corrupt courthouse gang, and *The Temple Bombing*, about the attack on an Atlanta synagogue in October of 1958.



**Joy Harjo** has published five books of poetry including *She Had Some*

*Horses*, *In Mad Love and War*, and *Secrets from the Center of the World*. Among her awards are the Josephine Miles Award for Excellence in Literature from PEN Oakland, the William Carlos Williams Award from the Poetry Society of America, the Delmore Schwartz Award from New York University, the American Book Award, the Poetry Award from the Mountains and Plains Booksellers Association, and the 1990 American Indian Distinguished Achievement Award. Most recently she was awarded the Oklahoma Book Arts Award, the Lifetime Achievement Award from the Native Writers' Circle of the Americas, and the Bravo Award from the Albuquerque Arts Alliance.



**Mike D'Orso** is a Virginia journalist whose magazine and newspaper stories have

won numerous national awards. His most recent book, *Like Judgment Day: The Ruin and Redemption of a Town Called Rosewood*, received the Lillian Smith Award and was selected by the New York Public Library as one of its Best Books of 1996. He has also co-authored six autobiographies, including *Rise and Walk*, an account of professional football player Dennis Byrd's struggle with paralysis, and *Walking With the Wind*, the story of civil rights leader and current U.S. Congressman John Lewis, which will be published this summer.



**Liz Waldner** most recently taught at Tufts University in

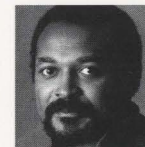
Boston. She is the author of several books of poetry including *Bus Stop*, *Memo (La) Mento*, and most recently, *Homing Devices* (O Books, 1997). In 1994 she received both the Barbara Deming Memorial Award and the Gertrude Stein Award for Innovative American Poetry. Her latest manuscript, *Homeseeker's Paradise*, has been selected as a National Poetry Series Finalist.



**Sheri Reynolds** was featured recently on Oprah Winfrey's Book

Club for her 1995 novel *Rapture of Canaan*. Her other novels include *Bitterroot Landing*, published in 1994, and *A Gracious Plenty*, released in 1997. She has taught at Virginia Commonwealth University and The College of William and Mary. Ms. Reynolds has recently joined the English Department at Old Dominion University.

THIS PROGRAM IS FUNDED IN PART BY A GRANT FROM THE NORFOLK COMMISSION ON THE ARTS AND HUMANITIES



**Reginald McKnight** won the Drue Heinz Prize for his first collection of short

stories, *Moustapha's Eclipse*. In 1990, he published a novel, *I Get on the Bus*, and in 1992 another collection of short stories, *The Kind of Light That Shines on Texas*. The title story of that collection received both an O'Henry Award and the Kenyon Review Award for Literary Excellence. Most recently, he has received a Whiting Fellowship for Writing and a Pushcart Prize. Reginald McKnight teaches at the University of Maryland. His latest book, *White Boys*, will be released from Henry Holt later this year.



**Louise Redd** has received both the Stella Airhardt Award and the Louis

Sudler Prize. Her first novel, *Playing the Bones*, was chosen by Barnes & Noble books for their "Discover Great New Writers" program. It was also picked by the *Austin Chronicle* as one of the top ten books of 1996. Her second novel, *Victory Gardens*, will be published by Little, Brown in 1998.





## Martín Espada,

called the Latino poet of his generation,

was born in Brooklyn, New York in 1957. His fifth book of poetry, *Imagine The Angels of Bread*, won the American Book Award, was a finalist for the National Book Critics' Circle Award, and was chosen as one of the best books of 1996 by *The Progressive* magazine. Another volume of poems, *Rebellion Is the Circle of a Lover's Hands*, won both the Paterson Poetry Prize and the PEN/Revson Fellowship. The PEN/Revson judges were unanimous: "This is political poetry at its best. The greatness of Espada's art, like all great art, is that it gives dignity to the insulted and the injured of the earth." Many of his poems arise from his Puerto Rican heritage and his work experiences, ranging from bouncer to tenant lawyer. He is also the editor of *Poetry Like Bread: Poets of the Political Imagination* and *El Coro: A Chorus of Latino and Latina Poets*. Espada is currently an Associate Professor in the Department of English at the University of Massachusetts-Amherst.



## Marita Golden

is the author of the autobiography *Migrations*

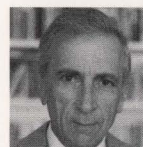
of the Heart and the novels *A Woman's Place*, *Long Distance Life*, and *And Do Remember Me*. She is the editor of the anthology *Skin Deep*, a collection of fiction and non-fiction on the subject of race by black and white women writers. Her most recent book is *Saving Our Sons: Raising Black Children in a Turbulent World*. Ms. Golden holds the position of Senior Writer in the M.F.A. Graduate Writing Program at Virginia Commonwealth University in Richmond, Virginia. Her writing has been widely anthologized and is used in college courses around the country. She is also founder of the Zora Neale Hurston/Richard Wright Award for emerging African-American writers of fiction.



## Richard Hell,

musician, poet, and novelist is best known for

his album with the Voidoids, "Blank Generation." William Gibson has said, "*Go Now* is a vile, scabrous, unforgivable novel and deserving of the widest possible audience." Hell is also the author of several books of poems including *I Was a Spiral on the Floor* (Soyo Publications, 1988), *Across The Years*, and *Wanna Go Out*, collaborative poems with Tom Verlaine. His work has been widely anthologized in collections such as *Out of this World* (poems, Crown Publishers, 1992), and *Jungles D'Ameriques* (fiction, AAC Editions, Paris, 1993). Hell currently lives and writes in New York City.



## Gay Talese

is the author of the highly acclaimed best seller *Unto The*

*Sons*, a historical memoir that spanned two world wars and possessed what Norman Mailer called "the sweep and detail of a grand 19th-century novel." His other best selling books include *The Kingdom and The Power*, *Honor Thy Father, Thy Neighbor's Wife*, *Fame and Obscurity*, and *The Bridge*. He is a regular contributor to *Esquire Magazine*, where he was credited by Tom Wolfe with the creation of an inventive form of non-fiction writing called The New Journalism.



## Old Dominion University Theatre

October 17-November 2

Thursday-Saturday 8:00 p.m.  
Sunday 2:30 p.m.

## Angels in America II: Perestroika

Written by Tony Kushner  
Directed by Christopher Hanna

This season the Old Dominion University Theatre presents part two of the Pulitzer Prize and Tony Award winning *Angels in America* by Tony Kushner. This powerful epic explores ethnic diversity and sexual politics in Reagan-era America. *Angels* reaches far beyond the themes of homosexuality, AIDS, and Judaism into the very heart of today's society. Although *Perestroika* is the second part of *Angels*, it is a complete, self-contained play -- a must-see even if you missed part one.

## Special Thanks

Old Dominion University would like to thank Mrs. Edie White, a long-time friend of Arts & Letters, for establishing an endowment for the Literary Festival in memory of her husband and prominent local physician, Dr. Forrest P. White. Individuals interested in contributing to the Literary Festival Endowment are invited to contact the Dean of Arts and Letters.



# Schedule of Events

## TUESDAY, OCTOBER 14

- 10 a.m. Webb University Center: Hampton-Newport News Room—*Cornelius Eady*, Poetry
- 1:30 p.m. Webb University Center: Williamsburg Room  
PANEL DISCUSSION—The Inner Mounting Flame: Self, Culture, and Witness—*Cornelius Eady*, *Joy Harjo*
- 3:00 p.m. Technology Building: University Theatre—*Melissa Fay Greene*, Non-Fiction
- 8 p.m. Diehn Fine and Performing Arts Center: Chandler Recital Hall—*Joy Harjo*, Poetry

## WEDNESDAY, OCTOBER 15

- 10 a.m. Webb University Center: Portsmouth-Chesapeake-Virginia Beach Rooms—*Mike D'Orso*, Journalism and Non-Fiction
- 2 p.m. Webb University Center: Portsmouth-Chesapeake-Virginia Beach Rooms—*Liz Waldner*, Poetry
- 3:30 p.m. Mills Godwin Jr. Life Sciences Building, Room 102  
PANEL DISCUSSION What Kind of Fire: Three Genres, Three Truths?—*Liz Waldner*, *Reginald McKnight*, *Melissa Fay Greene*
- 7:30 p.m. \*Norfolk State University, L. Douglas Wilder Performing Arts Center—*Reginald McKnight*, Fiction
- 8 p.m. Diehn Fine and Performing Arts Center: Chandler Recital Hall—*Sheri Reynolds*, Fiction

## THURSDAY, OCTOBER 16

- 10 a.m. Webb University Center: Hampton-Newport News Rooms—*Reginald McKnight*, Fiction
- 2 p.m. Webb University Center: Williamsburg Room  
ONE-ON-ONE: A Conversation with Martin Espada: Race, Culture, Rage and Compassion
- 3:30 p.m. Technology Building: University Theatre—*Louise Redd*, Fiction
- 8 p.m. Diehn Fine and Performing Arts Center: Chandler Recital Hall—*Martin Espada*, Poetry

## FRIDAY, OCTOBER 17

- 10 a.m. Diehn Fine and Performing Arts Center: Chandler Recital Hall—*Marita Golden*, Fiction
- 2 p.m. Batten Arts & Letters Building, Room 104—*Richard Hell*, Fiction
- 3:30 p.m. Batten Arts & Letters Building, Room 104  
PANEL DISCUSSION Friction: The Rub Between Fiction and Non-Fiction—*Richard Hell*, *Gay Talese*, *Mike D'Orso*, *Louise Redd*
- 8 p.m. Diehn Fine and Performing Arts Center: Chandler Recital —  
*Gay Talese*, Non-fiction

\*Related non-festival event

# In every society

there are ever-emerging questions and conflicts about what is *real* or *true*. Implied by the whelming presence of these passionate investigations is the deep human need to see clearly, to proceed armed with a well-defined sense of the world—its dangers and its life-sustaining wonders. Fortunately there are always those few men and women among us whose very lives are consumed by this wrestling with the many complexities that terrify and enchant us. They are the ones who learn to step into the hurricane, find the eye and return with various maps through the storm to that still point where understanding begins. It is nearly impossible to imagine any vibrant society surviving without these fierce minds.

**Tim Seibles**  
Literary Festival Director

## Campus map

Parking for all events is available in Lot 27, which is adjacent to the Health and Physical Education Building and across the street from the Diehn Fine and Performing Arts Center.

