

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Annual Faculty Organ Concert

Dr. James Kosnik, Organ

Dr. Brian Nedvin, Guest Artist



Second Presbyterian Church
Norfolk, VA

Sunday, November 4, 2018 3:00pm

Program

Chaconne in E Minor

Dietrich Buxtehude
(1637-1707)

Four Settings of the Chorale:

“Rejoice Thou Greatly”

Johann Pachelbel
(1653-1706)

Selections from “Elijah”

“If With All Your Hearts”

“Then Shall the Righteous Shine Forth”

Felix Mendelssohn-
Bartholdy
(1809-1847)

Brian Nedvin, tenor

Fantasie en la

Cesar Franck
(1822-1890)

“Out of the Depths”

(dedicated to Doug Chenault)

James W. Kosnik
(b. 1949)

Brian Nedvin, tenor

“Clavierübung”

“Christ, unser Herr, zum Jordan kam”

(Lord Jesus Crossed the Jordan River)

“Kyrie, Gott Vater in Ewigkeit”

(God, Father in Eternity, have mercy)

“Wir galuben all an einen Gott”

(“We all believe in One God”)

Johann Sebastian Bach
(1685-1750)

Brian Nedvin, tenor

Dr. Brian Nedvin is an Associate Professor of Music at Old Dominion University, Vocal Coordinator, Director and Musical Director of the Opera and Musical Theatre productions. For the past four years, Nedvin has been the President of Virginia State NATS (National Association of Teachers of Singing), and he serves on several boards within the University. Nedvin has appeared throughout the United States, as well as internationally, singing as either the tenor soloist or as the leading tenor in concert and operatic performances. Nedvin has performed in such prestigious venues as Avery Fischer Hall, Carnegie Hall, New York City Opera, Washington Opera, Pittsburgh Opera, Arizona Opera, Cincinnati Opera, Arizona Opera, Opernhaus Dortmund, Oper der Stadt Bonn, and throughout the Czech Republic where he sang as part of the American Festival for six years. In addition to these engagements, Nedvin presents his lecture recital on *Music and the Holocaust* throughout the United States, including the Holocaust Museum Houston, the Arch-diocese of Boston, universities, synagogues, and churches. In the past several years, Nedvin has turned his attention to concert and recital work, appearing with the Norfolk Chamber Consort annually singing a variety of works such as: Britten's *Abraham and Isaac*, Shostakovich's *From Jewish Folk Poetry* (both in Russian and Yiddish), and Baroque cantatas. Nedvin continues to be highly in demand as a performer and made his debut with Waynesboro Symphony, singing the tenor soloist in Beethoven's 9th Symphony last year. This fall Nedvin has already performed a solo recital with his collaborative artist, Dr. Stephen Coxe, and Nedvin will be seen next week as the soloist with the Old Dominion University Concert Choir and Diehn Chorale. Nedvin will be seen this coming spring in Cleveland where he will present his lecture-recital, and locally as the tenor soloist in Verdi's *Requiem* with Symphonicity in the spring.

Dr. James W. Kosnik joined the faculty of Old Dominion University in Norfolk, Virginia in 1982, serving as chairman of the Music Department from 1986 until 1992. He received his Doctor of Musical Arts degree from the Eastman School of Music in 1979, where he studied organ with Professor Russell Saunders. Dr. Kosnik has recorded six CDs, including three with the Liturgical Organists Consortium: "The Sacred Legacy of Paris," "Divinum Mysterium," and, "Chant Mosaic." In addition, Kosnik has recorded two solo organ CDs: "Ancient Song, Sacred Sound," and "The Organ Music of Cesar Franck." His sixth CD, "Amazing Grace: The Organ Music of Adolphus Hailstork," is available through Albany Records and iTunes. In his career as an organist, he has performed numerous concerts throughout the United States and Europe, including at the Vatican, (2009), Harvard University (2013), King's Chapel, Boston (2014), and Regional Conventions of the American Guild of Organists and National Conventions of the National Association of Pastoral Musicians. In 2017, Dr. Kosnik was featured on the "Distinguished Alumnus Concert Series" at SUNY Buffalo, where he began his university undergraduate education in 1967. His most recent choral composition, "Shall Earth No More Inspire Thee," a collaboration with Dr. Judy Ransom, was commissioned by the Tuscaloosa Music Academy. It will receive its Virginia premiere in 2019 by the Virginia Children's Chorus, under the direction of the Carol Downing, the renowned music director of the VCC. On January 20, 2019, Dr. Kosnik will initiate a concert series with WHRO's Dr. Wayla Chambo, featuring the flute music of women composers from the Baroque Era through Modernism. The concert will be held at Chandler Recital Hall, Old Dominion University. On February 21, 2019, Dr. Kosnik will be the featured organ soloist in Camille Saint Saens "Organ Symphony," conducted by VSO Associate conductor Gonzalo Farias, in conjunction with Old Dominion University's "side by side" music & arts partnership with the VSO under the direction of Dr. Paul Kim. The concert will be held at the Sandler Center, Virginia Beach

Upcoming Events:

11/6/2018 – ODU Madrigals Singers/Collegium Concert – 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

11/9/2018 – ODU Symphony Orchestra Concert – 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

11/27/2018 – ODU Jazz Concert– 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

11/29/2018 – Percussion Ensemble Concert– 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

12/3/2018 – Wind Ensemble and Orchestra Concert– 7:30 PM

University Theatre

Ticket Box Office: (757) 683-5305

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