Engage! Encapsulated into one word, engage is the driving mission of the Old Dominion University Libraries; and in the 2018–19 year, engagement remained a top priority for the University Libraries’ team as we continued to advance the accessibility of resources and the opportunities to share ideas within a productive culture of dialogue.

The following pages of our 2018–19 Annual Report showcase collective and individual accomplishments that reflect strong internal relationships existing within our departments and the engagement that connects our overlapping communities.

In addition to undertaking another significant reorganization that realigned programs, hierarchy, and budget distribution, the Libraries dedicated significant effort towards becoming an even better place to work.

Together, we are engaging ourselves in the effective and efficient work of our aspiring Libraries – to meet the high aspirations of Old Dominion University and the citizens of Hampton Roads.

Working in earnest with fellow academic libraries across Virginia and beyond, the University Libraries made the commitment to address the increasingly unsustainable scholarly communication system, which prices more and more information out of our faculty and students’ immediate reach. The strategic collaboration involves the coordination of efforts across institutions and the engagement of faculty and administrators, which will empower the ODU Libraries to make the best decisions regarding information acquisition and access.

Moreover, I felt honored as my peers elected me as Chair of the State Council of Higher Education in Virginia (SCHEV) Library Advisory Council in 2017.

Although my 2-year term ended this past spring, the ODU Libraries continue to be well represented in many professional organizations and committees across our region, in the Commonwealth, and nationwide.

The responsibility to serve the Monarch campus in efforts to advance knowledge for academic and professional growth directly shapes the goals of the Old Dominion University Libraries. As our annual report shares, the accomplishments of the University Libraries are meaningful in themselves, and they are perhaps even more impactful in how they progress us on a path to fuller engagement.

Thank you for your ongoing interest in, and support of, the Old Dominion University Libraries and the ultimate pursuit of our mission to engage people around information as a crossroads community.

Sincerely,

George J. Fowler, MLS, Ph.D.
University Librarian
EXECUTIVE SUMMARY

Reflecting the 2015-2019 Future Plan, ODU Libraries worked internally and collaboratively to achieve the following goals:

1. Promote an effective organizational environment
2. Ensure access to the full scholarly record for the University community
3. Contribute to student success
4. Provide services to support the full cycle of research and scholarly exchange
5. Provide flexible and responsive physical and virtual spaces for the University community
6. Build mutually beneficial relationships with the University and the community
7. Develop diversified, sustainable funding
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Department Reorganization:

In the fall of 2018, the University Libraries embarked on a significant reorganization, resulting in a new organizational configuration to realign the Libraries' priorities, hierarchy, and budget distribution. The new organizational chart is listed below:
Expansion of Management Team:
Management Team serves as the central decision-making body of the Libraries. Beginning in November 2018, team membership grew from 10 to 14, with all departments represented. The Team also includes two classified staff elected by the new University Libraries Staff Assembly who participate as full voting members. This step realizes a longstanding goal to widen participation in high level decision making.

Shared Governance:
The Libraries Faculty Assembly entered its second year continuing to build on the foundation established during FY18. The Executive Committee continued to meet monthly with the Libraries Administration to discuss topics and issues pertinent to Faculty Assembly members and governance of the Libraries. During the year, the Assembly implemented a new professional development model, established "Guidelines for Determining Merit Recognition," provided events, such as an Administrative Forum, Lightning Talks to share professional development highlights, an overview of the new MLIS program, and a Promotion Criteria Task Force reviewed the Guidelines for Appointment and Promotion of Librarians document.

The University Libraries Staff Assembly was established in FY19 as an officially sanctioned library organization. Bylaws were established, an executive board created, and a professional development plan for classified staff was developed. The executive board meets regularly with library administration to discuss topics and issues important to the Libraries' classified employees. Two Staff Assembly representatives are full voting members of the Libraries' Management Team.
Classified Staff Professional Development Model:
In early 2019, following many months of work by the Staff Task Force for Professional Development, the Libraries adopted a model for classified staff professional development. This is an important step in recognizing and supporting the desire classified staff employees have to grow their skills and the Libraries’ need for them to do so in order to serve the University community effectively. In addition, the documented commitment to support professional development will help the Libraries recruit and retain high performing staff.

Human Resources:
ODU Libraries focused on work related to human resources throughout the year, specifically recruiting and filling vacancies efficiently and redefining and updating needed positions. Work in the area of employee recruitment and hiring progressed, albeit while continuing to present challenges. Six full-time positions (two professional, four classified staff) were filled during the reporting period. During the same period, searches for three positions (one professional, two classified staff) were unsuccessful. Despite concentrated efforts to expedite the process, searches often continued to take longer than expected to conclude. In addition to recruitment efforts, 10 classified staff and seven Faculty Administrator / Faculty Professional positions were updated, redefined, or created. During the year, reorganization also necessitated working effectively with Human Resources to update PAPERS supervisor/reviewer lines, as well as WTE approver lines.

Budget restructuring:
Difficult but essential personnel related actions were accomplished this year that have improved the Libraries' ability to flexibly meet the evolving needs of users and staff. These actions will allow the Libraries to reallocate funds from salary/benefits budget lines to the operating and materials sides of the budget, which is essential to mitigate unsustainable cost increases for information resources and technology while ensuring funding for space improvements and professional development.
Improved budget planning and communication:
The University Librarian and Deputy University Librarian worked this year to improve budget planning and budget tracking and to educate all staff about the Libraries' financial situation. This included doing in-depth budget presentations with classified staff and librarians in early August 2018 and again in March 2019. Further, ODU Libraries expanded their Management Team, empowering the group to play a much greater role in recommending budget priorities.
The Big Deal: ODU Libraries welcomed discussion on “big deal” journal packaging during 2018’s Open Access Week, an event recognized on a global scale but tailored to our Monarch community. Through dialogue and academic engagement, concerned faculty, students, librarians, and leaders in the field of higher education weighed the outcomes of opening up to open access. The purpose of open access is to offer accessibility to research in journals and books online with no charges attached. As universities consider how to provide scholarly work through their campus libraries without paying the exorbitant costs attached to publishing giants like Elsevier, the option of open access grows ever more appealing.
Faculty Publications & Services:

- ODU Libraries continued to create a monthly listing of faculty publications available from the web site of University Libraries' web as an alternative to ProFacts. Academic Affairs uses this listing to add new faculty publications to Digital Measures, and the Libraries add many of the new publications to the repository.

- ODU Libraries also continued to verify and request publisher permissions for faculty publications and to upload materials to ODU Digital Commons. The Head of Scholarly Communication & Publishing solicited works from all faculty to post to Digital Commons. She also met with English Department faculty regarding options for multimedia dissertations.

- Two new issues of Virginia Journal of Science and one new issue of OUR Journal (ODU Undergraduate Research Journal) were published. Additionally, the Journal of Sociotechnical Critique was added as a new journal to the digital commons platform.

Establishment of the Centers of Excellence:

Our Social Sciences Librarian, James Rhodes, in conjunction with the Resource Description and Maintenance Department, established a Collaborative Federal Depository Program (The Centers of Excellence), which focuses on the Department of the Navy and NOAA documents. This was done in cooperation with the Association of Southeastern Research Libraries. Rhodes collaborated with the University of Virginia (the Regional Depository library) to transfer and add 6,000 documents in all formats covering the Navy and NOAA to the new Centers of Excellence at ODU. The new collection is now available for use.
Reference & Research Assistance:

- The head of our Scholarly Communication Department met with graduate students regarding copyright and using EndNote.

- The Teaching & Learning Initiatives Department and our library liaisons conducted 223 research consultations with faculty, undergraduate, and graduate students.

- Off Desk Reference (Ask-A-Librarian, in-person, phone, email) assistance totaled 354, a slight decrease of 4% from 370 in FY18.

- 1,398 chat questions were answered across three departments. Of the 1,398 total, the library liaisons answered 887 chat questions. FY18's total was 1,831, a decrease of 32%.
Library and Information Literacy Instruction:
- Total Classes Taught: 185 with 3,012 participants (Undergraduates: 2,635, Graduate Students: 485) (In-person: 178, Online: 8).
- Established a new initiative to introduce University Enhancement and first-year Living & Learning Communities to the Libraries via a physical and virtual treasure hunt, completed by 13 classes.
- Implemented a Chromebook program into library instruction, which has resulted in improved student engagement and implementation of more active learning strategies.
- Teaching and Learning Initiatives, Liaison Services, and the ODU Writing Center collaborated to host two “Research & Writing Rescue” events to assist students with research and writing at busy points during each semester, reaching a total of 70 students.

Optimizing User Experience:
- ODU Libraries created online forms for fines and fee appeals for library materials, which provided easier access for users and increased efficiency and accountability for staff members.
Interdisciplinary Collaboration & Services:

- Steven Bookman, University Archivist, created historical timelines for the Department of Counseling and Human Relations, Department of Communication and Theatre Arts, and Darden College of Education and Professional ODU’s multiple campuses on how to use and transfer archival materials to SCUA.

- In September 2018, the Hispanic and Latino Employees Association and the Office of Intercultural Relations invited Karen Centeno, Education Librarian, to serve as a panelist to share her experiences during Hurricane Maria at the Global Café: Puerto Rico during Hispanic Heritage Month. Centeno also planned and hosted a student panel discussion called “Libraries Around the World” during International Education Week 2018. This represented a joint effort between the Office of Intercultural Relations and ODU Libraries and included an exhibition highlighting the scholarly efforts of international students.

- The International Students Advisory Board recognized ODU Libraries as a supporter to the academic success of international students during an April 2019 ceremony during an International Spring Celebration due to the efforts of Karen Centeno.

- Miriam Bridges, Business Librarian, provided one-on-one business plan consultations using library business resources and government resource for the Veteran’s Business Outreach Center – ODU Institute for Innovation & Entrepreneurship.
Interdisciplinary Collaboration & Services:

- Abbie Basile, Engineering & Physical Sciences Librarian, met with 12 students from the Chemistry Research Experience for Undergraduates (REU) program. Area universities selected these students for a special research program in Chemistry where the classroom library experience is seen as key to their final research project.

- All liaison librarians contacted new faculty in their subject areas during Fall 2018 and Spring 2019. Twenty-three new faculty were contacted. Liaisons also participated in the “ODU Libraries & You: Partners in Research” Event on January 24, 2019.

- Our Scholarly Communication & Publishing Department continued to collaborate with the Graduate School on Electronic Theses and Dissertations (ETD) procedures and training. In February, we began a retrospective ETD project to include pre-2016 dissertations (and some theses) purchased from ProQuest by the Graduate School. As a result, 915 retrospective ETDs (of ~2,500) were added in addition to 119 new ETDs. All ETDs and Master’s and PhD projects account for 107,895 (62%) of the total Digital Commons downloads.

Footprint Reduction of the Federal Depository Library:

Throughout FY19, Social Sciences Librarian James Rhodes collaborated with the Resource Description and Maintenance Department to complete a large-scale reduction of the Libraries’ federal documents collection. The size of the collection was reduced from 6804 linear feet to 1700 linear feet, and the remaining collection was relocated to the east side of the library. At the conclusion of the project, the space was cleared and prepared for the establishment of the new “Grand Challenges Suite.”
Interdisciplinary Collaboration & Services:

Special Collections and University Archives (SCUA):

- Collaborated with Assistant Professor Cathleen Rhodes and her students on creating an LGBTQ Walking Tour and Podcast that utilizes SCUA collections the primary texts and resources. Both student-led initiatives were featured in the Virginian-Pilot and on WHRO’s Hearsay with Cathy Lewis.

- Expanded support of STEM-H student and faculty research, including acquiring a large collection of records related to naval ship construction, overhaul and repair, and shipyard operations from Heflin & Williams Consulting Engineers and Analysts. The collection will further establish ODU as a Center for Excellence for the Department of the Navy, and support student research in a variety of disciplines.

- Designed a new scaffolded approach to archival literacy instruction for Elizabeth Zanoni’s Historical Research Methods class, which involved multiple class visits and active learning assignments in SCUA.
Growth of Special Collections and University Archives (SCUA):

- SCUA preserves, shares, and promotes the libraries' unique and rare collections for use by ODU's academic community, visiting scholars, and the general public. In FY18–19, SCUA acquired new manuscript collections and additions to existing collections. Moreover, the largest growth in archives related to local Jewish history and genealogy, naval engineering, and the Arts in Hampton Roads. SCUA staff completed processing the Frank and Carmela Guida/Rockmasters Int., which documents the history of Frank Guida's music production company and the "Norfolk Sound" and was featured in the July 2019 edition of Coastal Virginia Magazine and the Spring 2018 edition of ODU Magazine.

- The University Archives also acquired a number of collections that help preserve and tell the story of Old Dominion University. Among the collections are the addition of approximately 60 linear feet of records from the Vice President’s Office for Administration and Finance, dating from the 1980s to the early 2000 and approximately 15 linear feet of photographs from the College of Arts and Letters of events from 1999–2015.
WTKR/WTAR New Film Digitization:
Significant progress was made on the pilot project to digitize approximately 650 archival news films of local CBS affiliate WTKR dating from the 1940s to the 1980s. Staff successfully edited, researched, and created metadata for the majority of the films. Notably, the films have already garnered widespread interest from researchers and other documentary film companies.

In the spring, production company Firelight requested 83 clips from the collection for an upcoming documentary to be aired in the fall on ESPN. Firelight planned to feature the history of Hampton Roads and athletes from the local area. In July, the production company invested in digitizing approximately 10 additional films from 1968 that were not in the original pilot project.
Digital Collections:
- During FY2019, the Libraries' digital collections migrated to a fully hosted CONTENTdm system, which meant revising collection information pages and certain items. Although there was an inability to add new content until the system was fully in place, scanning operations continued as well as usage. A total of 48 items were added (for a grand total of 32,336 items), including Literary Festival video from 2016-2018, nine more issues of Our Own, and the 2018 Waldo Festival materials. During the same period, 41,962 page views were counted (for a total of 223,800 page views since FY2014).

Also, scanning continued on the Dudley Cooper Collection, which documents the history of the Ocean View and Sea View Amusement Parks with a total of 3,500 items. In addition, work continued on describing the ~1,500 files in the WTKR/WTAR News Collection, and one oral history was conducted for the VSO Collection.

- Personnel in the Scholarly Communication & Publishing and SCUA departments continued to participate in the Desegregation of Virginia Education (DOVE) collaborative, including working with WHRO to share DOVE audio/video oral histories and transcriptions as part of their eMediaVA initiative. Karen Vaughan also maintained the DOVE website and digital collections in 2019. The Libraries are working with Amazon Glacier as our solution for storage and preservation of the 75 Tb of archival files in our digital collections. Work is underway.
**Space within ODU Libraries:**

- **Grand Challenges Suite:** In preparation for space to collaborate, design, and plan for scholarly projects, individuals from several departments within ODU Libraries worked to coordinate the removal of most materials housed on the east side of Perry Library’s first floor during the summer and fall of 2018. In April of 2019, University Libraries organized a Space Design Day, allowing students, faculty, and staff to test a variety of new furniture to maximize the space. University Libraries expect to unveil the new space by the Fall of 2020.

- **Group Study Space:** The Libraries worked with Student Government Association and Classroom Central to complete the high tech group study room (2006) for the ribbon cutting ceremony held on August 31, 2018. The room has a large 70” monitor and two glass white boards, as well as inspirational posters on the walls.

- **Asset and Inventory Control:** The Deputy University Librarian and Desktop Support Specialist worked extensively in spring 2019 to have a large backlog of surplus equipment and furniture removed from Perry Library. Progress has been steady, and significant space has been recovered in the central storage room within Perry Library. Additionally, in the fall of 2018, ODU Libraries worked with facilities to audit and update records for keys issued to employees.

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**ODU Libraries are engaged in the business of libraries.**
Engage: to induce to participate, to interlock with

Special Collections and University Archives:

- **Assessment Pilot Project** - SCUA staff conducted a pilot project to collect data about how students, faculty, staff, and outside researchers engage with SCUA collections and staff. This information will allow SCUA to better understand our users’ needs, evaluate our services, and establish strategic goals for the department. The data shows that undergraduate students represent the majority of SCUA users. Moreover, in-depth consultations, faculty collaborations, and coursework research support represent the majority of service requests, and staff dedicate an average time of 44 minutes per service request. The digital special collections continue to grow in size and popularity, registering 43,000 individual user interactions during the past year.

*ODU Alumni, called the Golden Pride, visit our Special Collections & University Archives for a memorable look back.*
Special Collections and University Archives:

- **Allan and Margot Blank Foundation:** During the Fall 2018 semester, the grant-funded Allan Blank archivist took a research trip to Richmond to gather more information about the lives of Allan and Margot Blank. The archivist focused the research on Allan Blank’s career as a professor of music at VCU and on the family’s history as survivors of the Holocaust at the Virginia Holocaust Museum.

- **Exhibits:** In addition to creating rotating exhibitions of photographs, artifacts, and documents about ODU history from the University Archives, the department (SCUA) constructed several large-scale exhibitions.
  - **Russel Stanger: Portrait of an American Conductor:** The large-scale exhibition, worked on by Music Special Collections and Research Specialist Maddie Dietrich, was on display in several locations in the Diehn Center throughout most of the year. It featured memorabilia and artifacts highlighting the life and career of Maestro Russel Stanger, focusing on his relationship with Leonard Bernstein and the founding of the Virginia Symphony. The exhibit was also featured in News@ODU.
  - **The Phyllis Wheatley YWCA: The Story of African-American Women with a Vision:** The exhibition featured items from SCUA’s collections related to the Phyllis Wheatley YWCAs in Washington, D.C. and Norfolk, focusing on the contributions of African-American women in the YWCA. The main exhibition was located in Perry Library’s Learning Commons for a semester and later outside of University Libraries’ SCUA.

- **Other exhibitions:** Two exhibitions featured artifacts, letters, and photographs from American soldiers in World War I as part of the nation’s efforts to commemorate the 100th anniversary of the end of World War I.

- **SCUA worked with Alumni Relations** to conduct an “Open House” for the ODU Class of 1968, featuring University Archives memorabilia from that time. In addition, SCUA provided a tour as part of Homecoming actives for alumni members of the Phi Kappa fraternity and contributed four “Ask the Archivist” columns to the Alumni Magazine.
Scholarly Events:

- ODU Libraries hosted two undergraduate conferences through Digital Commons: a campus-wide Safe Space Ally Training and a Global Certificate program. Library staff also greeted over 4000 potential students and their families, directed them to campus services, and answered library related questions during Admitted Students’ Day.

- The Undergraduate Research Symposium was held in Perry Library’s Learning Commons in February of 2018. An initiative of the Office of Academic Affairs and the Honors College, the event featured 31 student presentations from Art, History, Biological Sciences, Chemistry, History, Humanities, Education, and LGBTQA Studies. Moreover, the Center for High Impact Practices led three ePortfolio Panel discussions.

Students present their research during the 2018 Undergraduate Research Symposium.

Libraries Student Advisory Council (LSAC):

- In the academic year 2018–2019, LSAC consisted of Daniel Akers, Akash Rao Alias Brahmbhatt, Allyson Dowling, and Andrew Frazier. The dedicated group provided input on effective flyers, subject based information for the colleges, support for student veterans, and ways to improve Perry Library. Some of the groups’ successes were a flyer for military connected students to be provided in the ODU Student Veterans Association lounge in Monarch Hall, adding information on call numbers and range numbers for locating books in Perry Library to the web page and adding additional hours signage on the upper floors opposite the rear elevators.
Student Poster & Art Displays:

- The Learning Commons initiated a project to display more student work in Perry Library. Aside from the existing art gallery space, a new area was created for poster displays on the wall outside of Conference Room 1310. Several sections of the course WMST 390T – Women and Technology Worldwide displayed creative posters of women inventors during the fall and spring semesters of 2019. The art gallery was used by a graduate student as part of her thesis project, complete with a catered opening reception that had an ODU Jazz Ensemble playing. Exhibits and display for FY2019 included:

  - Celebrating Women Inventors: Women’s Studies, faculty sponsor Ruth Osorio, March 5-31, 2019.
  - Know What I Meme? New Perspectives Beyond the Digital: Graduate student Jeannine Owens, March 1-15, 2019
  - Celebrating Women Inventors: Women’s Studies, faculty sponsor Cathleen Rhodes, April 4-30, 2019.
University Service at ODU Libraries - Research & Action:

- Joleen McInnis, Health & Life Sciences Librarian, produced an accreditation report for the Medical, Laboratory, and Translational Sciences program at the request of Scott Sechrist.

- Miriam Bridges, Business Librarian, provided a DreamBuilder Library Resources Workshop – November 20th, 2018 and on March 14th 2019 to the Women’s Business Center for the ODU Institute for Innovation & Entrepreneurship.

- Gay Acompanando, Art Library Supervisor, George Fowler, University Librarian, and Lucinda Wittkower, Head of Teaching & Learning Initiatives, served on the Advisory Board for ODU's new Master of Library and Information Science program.

- Jessica Ritchie, Head of Special Collections and University Archives, served as co-lead of the grant-funded community engagement initiative “Voyages and Discoveries: Cross-generational Reflections on the Significance of Space Exploration.” She also served on the University's Strategic Planning Committee for Community Engagement.

- Steven Bookman, University Archivist, served on the Founders Day Planning Committee.

- Rob Tench, Head of Acquisition & Resources Fulfillment Librarian, represented the University Libraries on the Faculty Senate.

CONGRATS!

Jodyn Bowling Dixon (Prince William Public Library System) Elected to a 3-year term as Vice President/President-Elect.

Regina S. Carter (U.S. Army) Elected to a 2-year term as 2nd Vice President.

Bill Edwards-Bodmer (Suffolk Public Library) Elected to a 2-year term as Treasurer.

Lucinda Rush Wittkower (Old Dominion University Libraries) Will represent Virginia on the Council of the American Library Association for a 3 year term.
Lucinda Wittkower, Head of Teaching & Learning Initiatives, served as past-chair of the Virginia Chapter of American College Research Libraries (VLACRL) and as conference committee chair for the VLACRL track of the 2018 Virginia Library Association Annual Conference. She was also elected to represent the Virginia Library Association on the national level as the American Library Association Council.

Miriam Bridges, Business Librarian, served as a peer-reviewer for the VLACRL 2019 Conference-Within-a-Conference.

Elizabeth Hogue, Arts & Humanities Librarian, was appointed as Secretary of Tidewater Higher Education Research Librarians (THERL).

Karen Centeno's proposal for a poster session, titled “Creating Collaborative Spaces for the Academic Success of International Students at Old Dominion University: A Shared Responsibility,” was accepted and displayed at the Latin American Conference of Librarians, Archivists, and Museologists, (EBAM in 2019).

Joleen McInnis, Deputy Librarian Stuart Frazer, and Assessment Manager David Pope collaborated to develop an orientation an on-boarding document to assist with orienting new employees to the work culture of ODU Libraries. Their collaboration also focused on assisting managers as they attempt to provide the best transition for new employees.

McInnis also completed the Leadership & Management Development - Track 2 program offered through ODU’s Human Resources.
Professional Service at ODU Libraries: Research & Action

- Tonia Graves, Electronic Resources Librarian, represented the University Libraries on the VIVA CoCo committee and managed the selection and purchase of print OER resources for faculty review and adoption. She also represented ODU Libraries on the VRL Disclosure Task Force and the Virginia Tidewater Consortium while also collaborating with the Resource Fulfillment Librarian to transition the former CONTU practice to the new Interlibrary Loan Copyright Policy.

- Abbie Basile, Engineering & Physical Sciences Librarian, served as a peer reviewer for the journal, *ISTL: Issues in Science and Technology Librarianship*.

- Leanne Hillery, Head of Resource Description & Maintenance, served on the American Library Association, ALCTS CAMMS Mentoring and Recruitment Committee.

- Rob Tench, Head of Acquisition & Resources Fulfillment Librarian, served as Chair of the VIVA American Psychological Association RFP Committee. He also served on the VLA Intellectual Freedom Committee, the VIVA 2018 Ill Annual Forum Planning Committee, and the VIVA Resource Sharing Committee.

![Engineering & Physical Sciences Librarian Abbie Basile assists a student with research.](image-url)
The Head of Acquisition & Resources Fulfillment Librarian also produced the following publications:

- Wrote 16 reference book reviews for the Library Journal (ran in different issues)
- Wrote four database reviews for the Library Journal: Political Extremism & Radicalism in the Twentieth Century – Far Right and Left Political Groups in the U.S. Europe, and Australia (Gale), The Papers of Ulysses S. Grant (University of Virginia), Shakespeare’s Globe Archive (Adam Matthew), and Music Index with Full Text (EBSCO) – ran in different issues
- Completed a feature review of eight databases for the Library Journal – published in August 2018 issue
- One of several reviewers/authors: LJ 2018 Best Reference Books of the Year – published in March 2019 issue
- Wrote review of the 2017 Charleston Conference program: “Professional Development in Libraries – One Size Does Not Fit” that was published in the September 2018 issue of Against the Grain
- Wrote review of the 2018 Charleston Conference program: Putting Our Values into Action – Integrating Diversity, Inclusion, and Social Justice into Collection Management and Technical Services that was published in the April 2019 issue of Against the Grain
Publications:


Scholarly Presentations:


- Rush, L., and Parker, M. (July 11, 2018). From K12 to College: Mapping the National School Library Standards to the ACRL Framework for Information Literacy for Higher Education Oral Presentation presented at ODU Library Summer Institute, Norfolk, VA.

Tonia Graves, Electronic Resources Librarian, co-hosted panel discussion on VPATS and Accessibility Criteria and the annual VIVA Collections Forum. She also presented Lightning Talk, Systematic Failures - Are They Solely the Fault of the Systems, at The Charleston Conference.

Rob Tench, Head of Acquisition & Resources Fulfillment Librarian, presented at the VIVA ILL Annual Forum: ILL Shared Practices (three co-presenters) at JMU/Harrisonburg, VA on July 13, 2018. He also presented at the 2019 ACRL Conference: New Kid on the DDA Acquisitions Block - Print DDA at Cleveland, Ohio on April 11, 2019 and presented at the 2019 VIVA Collections Forum: Monograph EBA/DDA Program: Print DDA at Old Dominion University at the VCCS Offices in Richmond, VA on June 7, 2019.

Grants:

- Rush, L.; Weather, R. A., "Faculty Training for Incorporating the Information Literacy Student Outcomes into Courses" $5,000. Old Dominion University. January 3, 2019 - June 30, 2019

- Wittkower, D.; Sparkman, N.; Rush, L. "Integrating and Scaffolding Student Training Across in-Discipline Writing-Intensive Courses and Information Literacy to Improve Writing Student Learning Outcomes" $7,000. Old Dominion University. July 1, 2018 - June 30, 2019

- Steelcase Active Learning Grant. For this grant, Lucinda Wittkower and Joleen McInnis did most of the writing and much of the research informing the document, including setting up classroom observations, per the rules of the grant, and participating in those observations. Elizabeth Hogue and Miriam Bridges also helped with the research and classroom observations. Unfortunately, the grant was not funded.
Community Service and Engagement:

Tracey Bowry, Acquisitions Coordinator, served the Simonsdale Presbyterian Church as a youth group leader and as a member of the Feed the Homeless Program.

Sharon Felton, Electronic Resources Management Specialist, was re-elected to the Virginia Beach City Public Schools Board.

Jessica Ritchie, Head of Special Collections and University Archives, met with leaders of the newly established Virginia African American Cultural Center, Inc. about establishing an archives program in Virginia Beach. Jessica also met with representatives from Norfolk’s City Government to discuss establishing a Beach Music Archive and programming in order to attract tourism and promote unity in Hampton Roads.

Special Collections and University Archives provided photographs, documents, videos, and other memorabilia to the Virginia Symphony to help celebrate their 50th Anniversary.

Rob Tench, Head of Acquisition & Resources Fulfillment Librarian, served as a member of the City of Newport News Public Library Board and the City of Newport News Occasions Board.

Amy Wilkins, Receiving Specialist, served as a volunteer at the Military Aviation Museum in Virginia Beach, VA.

Elizabeth Hogue, Arts & Humanities Librarian, served as President of Young Widows or Widowers (YWOW), a non-profit organization.

University Libraries personnel also volunteered their time with the following Community Organizations: the Judeo-Christian Outreach Cebter, Girls on the Run, Girl Scouts of the Colonial Coast, Tidewater Striders, Tide Swim Team, USA Swimming, St. Mary's Home for Children, SafeTALK Suicide Alertness Program, and the First Presbyterian Church of Norfolk.
Certifications/Education:

- Tonia Graves, Electronic Resources Librarian, was awarded the Certificate in University Financial Management, completing a multi-section training program that focuses on the business practices needed by budget units.

- Additionally, Tonia and Leanne Hillery, Head of Resource Description & Maintenance, completed a training program to become certified administrators of the Libraries' integrated library system (ExLibris Alma).

- Jamie Cook, Instruction and Technical Specialist, completed Adobe Experience Manager training.

Promotion and Awards:

- Miriam Bridges, Business Librarian, was promoted to Librarian II in April of 2019.

- Rob Tench, Head of Acquisition & Resources Fulfillment Librarian, was honored as the *Library Journal* 2018 Reference Book Reviewer of the Year. He also received the 2019 University Libraries Librarian of the Year award.

- Samuel Lopez, Collection Maintenance and Shelving Assistant, received the Classified Staff Member of the Year Award.
Engage: to offer (something, such as one's own word) as backing to a cause or aim; expose to risk for the attainment or support of some end.

We engage the Old Dominion University Libraries in tackling the wicked problems of our times. What Libraries are about is not simple, quick, or easy. It’s vital! The struggles with which we’re currently engaging will define the future of academic libraries. The future depends on our resolve, as does the success of the Libraries and ODU.

Therefore, we are fully committed to engagement in all its variety – to be the best Libraries we can be, the Libraries that ODU deserves.