Growing up is a ritual—more deadly than religion, more complicated than baseball, for there seem to be no rules. W. P. Kinsella. Space has a spiritual equivalent and can heal what is divided and burdensome in us... Gretel Ehrlich.

My impulse has been to travel, to see for myself what lies on the other side—

Maggie Anderson Wayne Ude Alf Mapp Philip Levine Henry Taylor Jack Myers

of the mountain, not to accept hearsay but to see with my own eyes.

Michael Pearson... Chosen by God as a special person on this earth.

Tina McElroy Ansa

I am interested in strengthening the network among literary programs throughout the country... Susan Broadhead. How

Tina McElroy Ansa Susan Broadhead Maggie Anderson Wayne Ude Alf Mapp

elaborately the savings of the desperate poor pile: old car parts and empty bottles, broken dolls and rusty buckets hung on nails, and always cats, who seek the indigent out... Maggie Anderson. That's where the memory ends.

Wayne Ude. What manner of men were these who stood unabashed upon

Gretel Ehrlich Michael Pearson Tina McElroy Ansa Susan Broadhead Maggie Anderson

the storm-swept threshold of a new era? Alf Mapp. It's wonderful how I jog on four honed-down ivory toes my massive buttocks slipping like oiled

Wayne Ude Alf Mapp Philip Levine Henry Taylor Jack Myers Liam Rector Tree Swenson

parts with each light step. Philip Levine. Riding a One-Eyed Horse...

One side of his world is always missing... Henry Taylor. And now my

W. P. Kinsella Gretel Ehrlich Michael Pearson Tina McElroy Ansa Susan Broadhead

brain outweighs me, now I'm tired... Jack Myers. Coming in for a

moment, out of the cold, we wonder if anything we have built is that thing

Maggie Anderson Wayne Ude Alf Mapp Philip Levine Henry Taylor Jack Myers. Liam Rector

which will outlast the sorrow, the seeming not to last... Liam Rector. It is easy to forget, here in America, that people have been shot for poetry... Tree Swenson

Tree Swenson W. P. Kinsella Gretel Ehrlich Michael Pearson Tina McElroy Ansa
TINA McELROY ANSA

Tina McElroy Ansa's first novel Baby of the Family was honored as one of the New York Times Book Review's Notable Books of the Year. The book received the Georgia Authors' Series Award and was named by the American Society of Library Association as a Best Book for Young Adults for 1990. McElroy Ansa has written reviews and articles for The Atlanta Constitution, The Atlanta Journal, and other publications. Tina McElroy Ansa has taught at Spelman College, Clark College, Emory University, and other institutions. She has also published non-fiction in Atlanta Magazine, American Magazine, and Ms. magazine.

On St. Simons Island, Georgia, where she resides, Ansa was the director of the Georgia Sea Island Festival, a 13-year-old grassroots festival that seeks to preserve the crafts, music, slave chants, games, food, and spirit of the African-American people who lived and worked as slaves on the rice and cotton plantations along the Georgia coast.

She'll be reading from her novel-in-progress at 11 a.m., Wednesday, October 9, in the Hampton-Newport News Room. At 1 p.m., she will be giving a talk about the writing of fiction.

ALF MAPP, JR.

An Eminent Scholar at Old Dominion University, Alf Mapp, Jr., is a critically acclaimed historian and biographer. A writer with a subtle narrative ability, the skill to make history into a compelling story, Mapp is the author of eight books and the co-author of numerous others. He has written more than 800 articles in the New York Times and other metropolitan newspapers, scholarly journals, and popular magazines. His books have been translated into nine languages. He has received world-wide praise for Thomas Jefferson: A Strange Case of Mistaken Identity, which was cited as one of the “Forty Best Books of 1987” and chosen as a featured selection of the Book-of-the-Month Club.

This year, scheduled for a mid-October publication date, Alf Mapp’s Thomas Jefferson: Passionate Pilgrim will be in bookstores around the world, but residents of Hampton Roads and visitors to the 14th annual Old Dominion University Literary Festival will get a sneak preview. Mapp will read from his new work, and the book will be available exclusively in this area at that time. The work, an anxiously-awaited second volume on Jefferson, will trace his story from his inauguration as president through his founding of the University of Virginia to his death. Mapp's book départ from the stereotypical view of Jefferson as a man of pure reason, although he sees Jefferson as a man with great intellectual and reasoning powers, Mapp offers the story of a man who reacted passionately to ideas and the people around him. "Jefferson's life," according to Mapp, "was a pilgrimage of discovery.

Alf Mapp will be speaking on Tuesday, October 8, at 8 p.m. in Mills Godwin Auditorium.

WAYNE UDE

Wayne Ude is the author of three books of fiction. Buffalo and Other Stories recently went into a second edition (1981) which includes two new stories. Breathing Coyote, a novel, is in its third printing (1990). Three Coyote Tales appeared in a signed numbered limited edition in 1989. In 1986, the Western Writers Project named Breathing Coyote one of the 20 best books about the American West since World War II. Both Breathing Coyote and Buffalo and Other Stories have been selections of the Small Press Book Club. A native of Montana, Ude has taught at colleges and universities in Massachusetts, Colorado, Minnesota, and Oregon, and is currently director of Creative Writing at Old Dominion. He will be reading at 11 a.m. on Tuesday, October 8, in the Hampton-Newport News Room.

MIGUEL PEARSON

Michael Pearson has published poetry and short stories, but he is primarily a non-fiction writer. He has written sports, travel pieces, features, and personal reminiscences for the Burlington (Vt.) Free Press, the Atlanta Journal and Constitution, and the Boston Globe, among other newspapers. His book Imagined Places: Journeys Into Literary America, published this fall, is a part travelogue, part meditation, part biography, and part reportage. It is a story about how the visions of great writers in our country collide with or are confirmed by the dreams and stories of ordinary Americans. He is also director of this year's literary festival. He will be reading on Tuesday, October 8, at 11 a.m. in the Hampton-Newport News Room.

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BETWEEN THE LINES
Kinsella's compassionate and funny stories appeal to critics and audiences alike. According to the Village Voice, "Kinsella's style functions to get you someplace, not just point at itself. He has learned from Twain, has studied Hemingway. The talent that lifts up off these pages is special." Kinsella is a romantic, a humanist, a poet, and as Elspeth Cameron has said, "He is simply irresistible." W.P. Kinsella will give the 1991 Benefit Reading for the Festival on Wednesday, October 9, at 8 p.m. in Mills Godwin Auditorium. Admission is $7, $3 for students.
MAGGIE ANDERSON

Maggie Anderson is the author of three collections of poems, most recently *Cold Comfort* (University of Pittsburgh, 1986). Recent poems have appeared in *Indiana Review*, *Ploughshares*, *The American Voice*, and other magazines. She is the editor of *Hill Daughter: New and Selected Poems of Louise McNeill* (University of Pittsburgh, 1991). She is a recipient of fellowships from the National Endowment for the Arts and the Pennsylvania Council on the Arts. Anderson is an assistant professor at Kent State University and teaches undergraduate and graduate poetry workshops and minority literature. Maggie Anderson will be part of a dual poetry reading with Jack Myers at 1 p.m. on Thursday, October 10, in the Hampton-Newport News Room in Webb Center.

PHILIP LEVINE

Philip Levine's fourteenth book of poetry, *What Work Is*, was published this spring. Perhaps the title of this most recent collection summarizes much of what is central to his remarkable poetry. Most of his work concentrates on the working class, particularly those auto workers in Detroit with whom he is so familiar. His poetry has been a search to find a voice for the voiceless. As he explained in *Detroit Magazine*, "In terms of the literature of the United States they weren't being heard. Nobody was speaking for them. And as young people will, you know, I took this foolish vow that I would speak for them and that's what my life would be. And sure enough I've gone and done it. Or I've tried anyway...I just hope I have the strength to carry it all the way through."

Levine has won an assortment of awards, from a Notable Book Award given by the Library Association to the National Book Critics Award. He has read poetry at the Library of Congress, been an adviser to the Academy of American Poets, and has been named an outstanding lecturer by California State University. According to the *New York Times*, Levine has become "the elegist of lost souls beaten down by forces they could not understand or control." Joyce Carol Oates said in *American Poetry Review*, "He is one of those poets whose work is so emotionally intense, and yet so controlled, so concentrated, that the accumulative effect of reading a number of his related poems can be shattering." The Literary Festival will conclude Thursday, October 10, at 8 p.m. when Philip Levine will give a dual reading with Virginia poet Henry Taylor in Mills Godwin Auditorium.

JACK MYERS

Jack Myers is a Professor of English and director of Creative Writing at Southern Methodist University in Dallas, a ten-year faculty member of the Vermont College MFA Program in Writing, and poetry editor of *Cimarron Review*. He has written five books of poetry and has co-edited five books about poetry. His latest efforts are a volume of poems, *Blindsided*, an anthology of contemporary poetry, *New American Poets of the 90s*, a critical history entitled *A Profile of American Poetry in the Twentieth Century*, all forthcoming in 1991. He is a winner of the 1985 National Poetry Series, an award from The Texas Institute of Letters, and a two-time recipient of National Endowment for the Arts fellowships.

Schedule of Events

THURSDAY, OCTOBER 10

11 a.m. Maggie Anderson/Jack Myers — A joint poetry reading

8 p.m. Phillip Levine/Henry Taylor — Two award-winning poets read from their works.
The theme of this year's festival is "Between the Lines: Fact and Fiction." The relationship between a work of fiction and a work of non-fiction can be subtle, mysterious. Often the lines are blurred. Some of the best poems and novels spring from historical situations or personal experiences. Real people and imagined ones may populate the same universe, especially if it is one created by a Kurt Vonnegut or a W.P. Kinsella. Some of the best pieces of non-fiction are shaped by the narrative techniques we associate with short stories or novels. At times the sentences in great biographies or works of journalism are chiseled with the artistry and emotional intensity of poetry.

This year the Old Dominion University Literary Festival welcomes a diverse group of writers, many of whom travel along the magical boundary line between fact and fiction, creating works that straddle the real and the imaginary, shaping stories that defy categories. With the narrative abilities of a skillful novelist and the careful research of a meticulous historian, Alf Mapp, Jr., recreates the second half of the life of Thomas Jefferson. Gretel Ehrlich, whose prose, according to the San Francisco Chronicle, belongs in a league with Annie Dillard and even Thoreau, has written essays that have been described as "stunning ruminations on life on Wyoming's high plains." W.P. Kinsella writes stories in which strange things happen—fabled heroes are resurrected, reclusive authors are kidnapped, the line between the real and the surreal becomes, as one critic said, "as thin and squirrely as sewing thread." Philip Levine and Henry Taylor, who will conclude the festival with a dual reading, tap into the roots of their experience through poetry that focuses on inner-city Detroit or rural Virginia.

These and many other outstanding writers will read from their works, leading the audience between the lines of fact and fiction, allowing us to discover the places where history and the imagination intersect.

Michael Pearson, Director