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26th Annual Literary Festival at ODU: September  
29-October 3, 2003

Annual Literary Festival at ODU

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## **Brochure: 26th Annual Literary Festival, 2003: Sounds that Mean**

Publications Department, Old Dominion University

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# SOUNDS THAT MEAN

September 29 - October 3, 2003



26th Annual Literary Festival  
Old Dominion University  
Department of English



**Jamie Callan** is author of three novels for young adults. Her fiction has appeared in *Best American Erotica 2002*, *The Missouri Review*, *Story*, *Buzz Magazine*, *American Letters* and *Commentary*, *OntheBus*, *The Baffler*, and *Turnstile*. She has received grants and fellowships from the New York State Council on the Arts, The Connecticut Commission on the Arts, the Bread

Loaf Writers Conference, Virginia Center for the Creative Arts, Ragdale, The Edna St. Vincent Millay Colony, The Helene Wurlitzer Foundation, and the Djerassi Foundation. She's won the first prize in the Writers Digest Competition for literary fiction twice, a PEN Syndicated Fiction Award and a Goldwyn Award for Screenwriting. Callan teaches fiction at Yale University, NYU, and Wesleyan University. She is also a Master Teaching Artist with the Connecticut Commission on the Arts and was recently rated No. 81 in *Best American Erotica's Readers Choice Top 100* erotica writers from the last 10 years.



**Marilyn Chin** is the author of *The Phoenix Gone*, *The Terrace Empty* and *Duany Bamboo*. Her books have become Asian American classics and are taught in classrooms nationally. She has won numerous awards for poetry, including two NEAs, the Stegner Fellowship, the PEN/Josephine Miles Award, four Pushcart Prizes, and the Bay Area Book Reviewers Award. Chin's work is

included in a variety of anthologies including *The Norton Introduction to Poetry*, *Unsettling America*, *The Open Boat*, and *The Best American Poetry of 1996*. She teaches in the MFA program at San Diego State University.



**Elliott Earls** is a performance artist and designer.

In May 2002, in association with Emigre Inc., he released *Catfish*, a film on DVD that traces his work from lab to stage. The highly manipulated digital film incorporates animation, stop motion photography, drawing, typography, and live action into a seamless performance documentary. As a

performance artist, Earls has performed in New York City at the Wooster Group's Performing Garage, HERE, and the 2000 Culture Mart Festivals, and worldwide at such venues and events as the Cretiel Theatre Festival in France, the Walker Art Center in Minneapolis, the Oak Street Theatre in Portland, Maine, Experimenta 99 in Lisbon, Opera Totale in Venice, Type 2000 in Berlin, and Living Surface in Park City, Utah. Earls' first release, *Throwing Apples at the Sun*, won numerous awards and was included in ID Magazine's 1996 Annual Design Review, the 1996 American Center for Design 100 Show, and the 1996 New York Art Directors' Club Show. As a typographer, his original type design is distributed worldwide by Emigre Inc. and his posters are part of the permanent collection of the Cooper-Hewitt National Design Museum, Smithsonian Institution. In 2001, Earls was appointed Designer-in-Residence at the Cranbrook Academy of Art and was named a finalist for the Chrysler National Design Award in New Media. He was profiled in 2002 by Eye, Print and Punk Planet magazines.



**Farideh Goldin** is the author of *Wedding Song*, the first autobiography by an Iranian Jew to be published (September 2003 by Brandeis University Press). In addition to her own stories, which have been widely published, Goldin has shared her knowledge of Iranian Jews with audiences around the United States, recreating Iranian Jewish women's lives and discussing their writings both in Iran and in exile.



**Danny Hoch** is a globally acclaimed actor, writer and solo performer. His three solo shows "Pot Melting," "Some People," and "Jails, Hospitals & Hip-Hop" have toured over 50 cities to sold-out houses and won numerous awards. Hoch is the recipient of two OBIES, Edinburgh Fringe First Award, NEA fellowship, Sundance Writers Fellowship, 1998 CalArts/Alpert Award in Theatre, and a 1999 Tennessee

Williams Fellowship. Most recently, he received a 2000-2001 fellowship from the New School's Vera List Center for Art & Politics. He has written and acted for television and several films, including HBO's "Subway Stories," Terence Malick's "Thin Red Line," Fox Searchlight's "Whiteboys," and New Line's "Prison Song". Hoch's "Some People" was made into an acclaimed HBO special and nominated for a Cable Ace Award. His writings have appeared in *The Village Voice*, *The New York Times*, *Harper's*, *New Theater Review*, *The Nation*, *American Theatre*, and various books, including *Out of Character*, *Extreme Exposure*, *Laughing in the Dark*, and *Creating Your Own Monologue*. *Jails, Hospitals & Hip-Hop* and *Some People* were recently published as a Villard Books/Random House paperback.



**Peter Meinke**, the Mina Darden Endowed Chair in Creative Writing at ODU, has published 12 books of poetry, six in the Pitt Poetry Series, including *Zinc Fingers*, *Scars*, and *Liquid Paper: New and Selected Poems*. His poems and stories have appeared in *Poetry*, *The New Yorker*, *The Atlantic*, *The Georgia Review*, and scores of other magazines. Among his many awards are the Olivet Prize, the Paumanok Award,

three prizes from the Poetry Society of America, two NEA Fellowships in Poetry, and the Flannery O'Connor Award for his short story collection, *The Piano Tuner*.



**Paul Miller** is a conceptual artist, writer, and musician working in NYC. His written work has appeared in *The Village Voice*, *The Source*, *Artforum*, *Raygun*, *Rap Pages*, *Paper Magazine*, and a host of other periodicals. He is a co-publisher along with the legendary African American downtown poet Steve Canon of the magazine *A Gathering of the Tribes*, a periodic dedicated to new works by writers from a

multi-cultural context, and was also the first editor-at-large of the cutting-edge digital media magazine *Arbbyte: The Magazine of Digital Culture*. His work as an artist has appeared in a wide variety of contexts such as the Whitney Biennial, *The Venice Biennial for Architecture* (year 2000), the Ludwig Museum in Cologne, Germany, *Kunsthalle*, Vienna, the Andy Warhol Museum in Pittsburgh and a host of other museums and galleries. Miller is most well known under the moniker of his "constructed persona" as DJ Spooky that Subliminal Kid, a character from his upcoming novel, *Flow My Blood the DJ Said* that uses a

wide variety of digitally created music as a form of post-modern sculpture. His upcoming book, *Sound Unbound*, an anthology of writings on sound art and multi-media, will be out in 2003 on Routledge Press. His most recent albums are *Optometry*, a jazz project featuring Matthew Shipp, William Parker, Joe McPhee, Carl Hancock Rux, Daniel Bernard Roumain, and High Priester on Anti-Pop Concordium, and *Modern Mantra*, a mix CD of the Instinct/Shadow Records catalog.



**Michael Pearson** is the director of the creative writing program at Old Dominion University. He has published essays and stories in *The New York Times*, *The Baltimore Sun*, *The Boston Globe*, *The Atlanta Journal and Constitution*, *The Washington Post*, *The Journal of American Culture*, and *Creative Nonfiction*, among others. He is author of four books of nonfiction. His first book, *Imagined Places: Journeys into Literary America*, was listed as one of the notable books of the year by the 1992 *New York Times Book Review*. His most recent book, *Dreaming of Columbus: A Boyhood in the Bronx*, was published in 1999. Willie Morris, former editor of Harper's, said, "Michael Pearson is one of our nation's finest memoirists. *Dreaming of Columbus* should give him the reputation among American writers he so richly deserves." Pearson's first novel, *Shohola Falls*, will be published by Syracuse University Press in fall 2003.



**Phillip Raisor** is the author of *Outside Shooter: A Memoir* and editor of a collection of essays, *Tuned and Under Tension: The Recent Poetry of W. D. Snodgrass*. His criticism, poetry, nonfiction, reviews and interviews have appeared in *The Southern Review*, *Contemporary Literature*, *Tar River Poetry*, and *The Writer's Chronicle*, among others; as well as in several anthologies, including *The Book of the Dead* and *Sea of Voices*. He teaches modern and contemporary literature at Old Dominion University.



**Mary Ruefle** is the author of seven books of poetry, most recently *Among The Musk Ox People*, and her eighth collection, *Fristimantia*, is forthcoming in early 2004. She is the recipient of a National Endowment for the Arts fellowship, a Whiting Writer's Award, an Award in Literature from the American Academy of Arts and Letters, and a Guggenheim fellowship. Her poems appear in journals and anthologies, including *Best American Poetry* and *Great American Prose Poems*.



**Jim Simmerman** is the author of four full-length poetry collections—*Home*, chosen by Raymond Carver as a Pushcart "Writer's Choice" selection; *Once Out of Nature*, a "Best of the Small Presses" featured exhibit at the Frankfurt Book Fair; *Moon Go Away, I Don't Love You No More*, nominated for the Pulitzer Prize and the National Book Award; and *Kingdom Come*. He is co-editor of *Dog Music: Poetry About Dogs*. A new poetry collection, *American Children*, is forthcoming in spring 2005. His poems have appeared widely in journals

(*Antaeus*, *Georgia Review*, *North American Review*, *Ploughshares*, *Poetry*, etc.), anthologies (*The Bread Loaf Anthology of Contemporary American Poetry*, *The Poetry Anthology 1912-2002*, *Pushcart Prize X: Best of the Small Presses*, etc.), and textbooks (*Literature: Reading, Reacting, Writing: Thirteen Ways of Looking for a Poem: A Guide to Writing Poetry; Western Wind: An Introduction to Poetry*; etc.). The recipient of fellowships from the Arizona Commission on the Arts, the Bread Loaf and Port Townsend Writers' Conferences, the Fine Arts Work Center, the Hawthornden Castle International Retreat for Writers, and the NEA, he is Regents' Professor of English at Northern Arizona University.



**Rick Skwiol's** debut novel, *Flesh*, won the 1997 Hemingway First Novel Award. A second novel, *Sleeping with Pancho Villa*, followed in 1999 and was named a finalist for the Willa Cather Prize. His childhood Christmas memoir, *Winter at Long Lake*, is slated for publication in fall 2003. Skwiol has published essays, feature articles, book reviews and short stories in magazines and newspapers. He has taught creative writing at the University of Missouri, Old Dominion University and the University of Missouri-St. Louis, where he has been named Writer-in-Residence for the spring 2004 semester.



**Rhoda Stameil** has been a teacher for over 30 years when she won the Frances Shaw Older Woman's Writing Award, sponsored by Ragdale Foundation in 1996. The next year she retired from teaching English in urban high schools and community colleges. Stameil has attended Ragdale Colony, Virginia Center for the Creative Arts, MacDowell Colony, Blue Mountain Colony, Byrdcliffe and Vermont Studio Center. She has written three novels and several novellas. Her short stories have appeared in *The Boston Review*, *The Kenyon Review*, and the upcoming anthology *What Are You Looking At?* (Harcourt Brace 2003). Currently, she is an adjunct professor of literature, composition and creative writing at Lawrence Technological University in Southfield, Mich.



**Sarah Vowell** is best known for her monologues and documentaries for public radio's "This American Life." *Newsweek* named her "Rookie of the Year" for nonfiction in 1997 for her first book, *Radio On: A Listener's Diary*, which was followed by *Take the Cannoli: Stories from the New World and The Partly Cloudy Patriot*. As a critic and reporter, Vowell's writing has appeared in numerous newspapers and magazines, including *Esquire*, *GQ*, *Artforum*, *The Los Angeles Times*, *The Village Voice*, *Spin*, and *McSweeney's*. As a columnist, she has covered education for *Time*; American culture for *Salon.com*; and pop music for the *San Francisco Weekly*, for which she won a 1996 Music Journalism Award. Vowell has performed her comic monologues at the Aspen Comedy Festival, Amsterdam's Crossing Borders Festival, and Seattle's Foolproof Comedy Festival. She has appeared on the "Late Show" with David Letterman, "The Daily Show" with Jon Stewart, "Nightline," and is a regular on "Late Night" with Conan O'Brien.

# SOUNDS THAT MEAN

## Monday, September 29

4:30 p.m. - 5:30 p.m.

Mills Godwin 102

**Jim Simmerman**

8 p.m. - 9:30 p.m.

Chandler Hall, Diehn Fine and

Performing Arts Center

**Danny Hoch**

9:30 p.m. - 10:30 p.m.

Lobby, Diehn Fine and Performing Arts Center

**Reception**

## Tuesday, September 30

10 a.m. - 11 a.m.

Chandler Hall, Diehn Fine and Performing Arts  
Center, sponsored by Women's Studies

**Farideh Goldin**

2 p.m. - 3 p.m.

Webb Center, Hampton/Newport News Room

**Rhoda Stamell**

8 p.m. - 9:30 p.m.

Chandler Hall, Diehn Fine and

Performing Arts Center

**Jamie Callan**

## Wednesday, October 1

12 p.m. - 1 p.m.

Webb Center, North Cafeteria

**Paul Miller, a.k.a. DJ Spooky that Subliminal Kid**  
**Lecture/Demonstration**

2 p.m. - 3:30 p.m.

Chandler Hall, Diehn Fine and

Performing Arts Center

**Michael Pearson and Phil Raisor**

8 p.m. - 10 p.m.

University Gallery, 350 W. 21st St.

**Paul Miller, a.k.a. DJ Spooky that Subliminal Kid**  
**Dance Party**

## Thursday, October 2

10 a.m. - 11 a.m.

Chandler Hall, Diehn Fine and

Performing Arts Center

**Rick Skwiot**

2 p.m. - 3 p.m.

University Theater

**Mary Ruefle**

8 p.m. - 9:30 p.m.

Webb Center, North Cafeteria

President's Lecture Series

**Sarah Vowell**

## Friday, October 3

11 a.m. - 12 p.m.

Chandler Hall, Diehn Fine and

Performing Arts Center

**Marilyn Chin**

3 p.m. - 4 p.m.

Chandler Hall, Diehn Fine and

Performing Arts Center

**Peter Meinke**

8 p.m. - 9:30 p.m.

University Gallery, 350 W. 21st St.

**Elliott Earls**