

Old Dominion University

2018-2019

F. Ludwig Diehn Concert Series



Windscape With the Norfolk Chamber Consort

“Conversations through the Centuries”

Tara Helen O'Connor, flute; Randall Ellis, oboe;
Alan Kay, clarinet; Frank Morelli, bassoon; David Jolley, horn

Andrey Kasparov and Oksana Lutsyshyn, piano
Artistic Co-Directors, Norfolk Chamber Consort

Concert: Nov. 12, 7:30 p.m.
Master Class: Nov. 13, 12:30 p.m.

Wilson G. Chandler Recital Hall
F. Ludwig Diehn Center for the Performing Arts



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Program

Fantasy on a Fugue of J.S. Bach (1989)

Lowell Liebermann (b. 1961)

Oksana Lutsyshyn, piano

Quintet in E-flat Major, Op. 16 (1796-1797)

Ludwig van Beethoven (1770-1827)

I. Grave – Allegro ma non troppo

II. Andante cantabile

III. Rondo: Allegro ma non troppo

Andrey Kasparov, piano

INTERMISSION

Adagio and Allegro in F Minor
for Mechanical Organ (1790)

Wolfgang Amadeus Mozart (1756-1791)
Arr. Mordechai Rechtman (b. 1926)

Wind Quintet No. 1 (1948)

Jean Françaix (1912-1997)

I. Andante tranquillo – Allegro assai

II. Presto

III. Tema e variazioni

IV. Tempo di marcia francese



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An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.

Biographies

Windscape

Created in 1994 by five eminent woodwind soloists, **Windscape** has won a unique place for itself as a vibrant, ever-evolving group of musical individualists, an “unquintet,” which has delighted audiences throughout North America. Windscape’s innovative programs and accompanying presentations are created to take listeners on a musical and historical world tour—evoking through music and engaging commentary, vivid cultural landscapes of distant times and places.

As Artists-in-Residence at the Manhattan School of Music, the members of Windscape are master teachers, imparting not only the craft of instrumental virtuosity, but also presenting a distinctive concert series hailed for its creative energy and musical curiosity. The series offers the perfect setting for the ensemble to devise new, sometimes startling programs and to experiment with new arrangements and repertoire combinations. Popular programs that have emerged from this process in recent seasons include “The Roaring 20s,” “The Fabulous 50s,” “The Young Titan: Beethoven comes to Vienna,” “East Meets West: The Music of Japan and the Impressionists,” and “All-American.” Windscape launched its first Manhattan School-wide Composer Commission Competition in 2009 and has since presented the premieres of works written specifically for the group by winning composers Kyle Werner, Qin Ding, Xinyang Wang and David Sepulveda.

Recent tours have taken Windscape to California, Colorado, Connecticut, Pennsylvania, Texas, Vermont, Virginia and throughout New York State. Extended residencies including collaborative performances with students or faculty have taken the group’s sparkling performances and highly regarded teaching skills to SUNY Potsdam’s Crane School of Music, Penn State University, Baylor University in Texas, Old Dominion University in Norfolk, Skidmore College and the Clarice Smith Center at the University of Maryland, in addition to several programs throughout New York City. Performances at The Kennedy Center, New York’s Metropolitan Museum of Art, Carnegie Hall with the New York String Orchestra, and the Tisch Center at the 92nd Street Y, Town Hall in New York City, The Caramoor Festival in Katonah, N.Y., Wolfltrap in Vienna, Va., Bach Festival Society in Winter Park, Fla., Chamber Music Northwest in Portland, Oregon, and the Mainly Mozart Festival Series in San Diego, Calif., are also highlights.

Windscape’s performances and residencies throughout the United States also include regular collaborations with the Orion String Quartet on the late flutist Samuel Barron’s brilliant transcription of Bach’s *The Art of Fugue*. This collaboration originally appeared on the Chamber Music Society of Lincoln Center series in New York City and was recorded by Deutsche Grammophon for digital release. Performances at The Kennedy Center in Washington D.C., Tuesday Evening Concert Series in Charlottesville, the Chamber Music Society of Detroit, Duke University in North Carolina, the Mainly Mozart Festival in San Diego, and Yale University are highlights of the last few seasons. Esteemed chamber musicians with whom they have also collaborated include the late Eugene Istomin, André-Michel Schub, John Kimura Parker, Jeremy Denk, and Anne-Marie McDermott.

Windscape can be heard in the acclaimed recordings of Fred Lerdahl’s “Episodes and Refrains” as well as Ursula Mamlok’s “Quintet,” and a forthcoming release of Paul Lansky’s Quintet, all for Bridge Records. Other critically acclaimed releases include *The Music of Maurice Ravel*, and

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an All-Dvorak CD with guest artists Jeremy Denk and Daniel Phillips, both on the MSR Classics label. A broadcast of their complete "Roaring 20s" performance at The Festival International Cervantino in Mexico was selected to air on Mexican television. The group's residency with the Chamber Music Society of Detroit culminated in a family concert based on their "East Meets West: A Floating World - Japan and the Impressionists" which was webcast live, and has been accessed by thousands of K-12 students in southeast Michigan. For more information, visit windscape5.com or facebook.com/windscape.

Tara Helen O'Connor, flute

Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique and colorful tone spanning every musical era. Recipient of an Avery Fisher Career Grant and a two-time Grammy nominee, she is now a Season Artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Ms. O'Connor regularly participates in the Santa Fe Chamber Music Festival, Music@Menlo, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, the Banff Centre, the Great Mountains Music Festival, Chesapeake Music Festival and the Bravo! Vail Valley Music Festival. She is a member of the legendary Bach Aria Group and is a founding member of the Naumburg Award-winning New Millennium Ensemble. She has premiered hundreds of new works and has collaborated with the Orion String Quartet, St. Lawrence Quartet and Emerson Quartet. Ms. O'Connor has appeared on A&E's *Breakfast for the Arts, Live from Lincoln Center* and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center and Bridge Records. She is Associate Professor of Flute, Head of the Woodwinds Department and the Coordinator of Classical Music Studies at Purchase College School of the Arts Conservatory of Music. Additionally, Ms. O'Connor is on the faculty of Bard College Conservatory of Music, the Contemporary Performance Program at Manhattan School of Music and is a visiting artist, teacher and coach at the Royal Conservatory of Music in Toronto. She lives with her husband, violinist Daniel Phillips, on the Upper West Side of Manhattan.

Randall Ellis, oboe

Randall Ellis attended the North Carolina School of the Arts and the State University of New York at Stony Brook where he studied with Ronald Roseman. He served as principal oboist of Lincoln Center's Mostly Mozart Festival Orchestra from 1988 until 2016. He is principal oboist of the Little Orchestra Society and the Mozart Orchestra of New York and is solo English horn in the New York Pops Orchestra. He is a member of Windscape Woodwind Quintet, artists in residence at the Manhattan School of Music. Randall is a member of the Emmy award-winning All-Star Orchestra under the music directorship of Gerard Schwarz. Mr. Ellis is principal oboist and faculty member of the Eastern Music Festival. He was principal oboist of the New York Chamber Symphony and received two Grammy nominations, including one for his recording of Howard Hanson's *Pastorale*. He has performed with the New York Philharmonic, Seattle Symphony, San Diego Symphony, Florida Orchestra, and the American Symphony Orchestra. Mr. Ellis has appeared as a guest artist with the Orpheus Chamber Orchestra and has concertized and recorded with the Chamber Music Society of Lincoln Center. He has been a soloist with the New England Bach Festival, the International Bach Festival of Madeira, the Philharmonia Virtuosi of New York, and

Chamber Music at the 92nd Street Y. Mr. Ellis has freelanced with the Ensemble Wien-Berlin, Orchestra of St. Luke's, the New York Philomusica and the orchestras of the Martha Graham, Paul Taylor, and the American Ballet Theatre dance companies. He has appeared on NBC's *Today Show*, CBS's *Sunday Morning*, and many times on PBS's *Live from Lincoln Center*. His performances have been heard on National Public Radio, European radio, and NHK Radio and TV in Japan. Mr. Ellis has recorded for EMI/Angel, Columbia, Sony, RCA, Vox, Nonesuch, CRI, Pro Arte, Delos, and Deutsche Grammophon. He has performed with Winton Marsalis at Jazz at Lincoln Center and on Broadway in the orchestra for the musical *Wicked*. He teaches oboe and chamber music at Skidmore College and coaches in the graduate orchestral performance program at the Manhattan School of Music.

Alan R. Kay, clarinet

Praised by the New York Times for his "spellbinding" performances and "infectious enthusiasm and panache," Alan R. Kay is Principal Clarinetist and an Artistic Director of Orpheus Chamber Orchestra. Mr. Kay's honors include the 2015 Classical Recording Foundation Samuel Sanders Chamber Music Award, the C.D. Jackson Award at Tanglewood, a Presidential Scholars Teacher Recognition Award, Juilliard's 1980 Competition, and the 1989 Young Concert Artists Award with the sextet. Mr. Kay is a founding member of Hexagon and Windscape Quintet. Summer festivals include Yellow Barn, Bach Dancing and Dynamite Society and Holland's Orlando Festival. His innovative programming for the New York Chamber Ensemble was a regular feature of the Cape May Music Festival. Mr. Kay has recorded with Hexagon, Windscape, the Sylvan Winds, Orpheus and numerous other ensembles. His critically acclaimed recent CD, "Max Reger: Music for Clarinet and Piano," on Bridge Records, received a feature in the November/December 2016 issue of *Fanfare Magazine*. Mr. Kay taught at the Summer Music Academy in Leipzig, Germany, in 2004 and currently teaches at the Manhattan School of Music, Juilliard and Stony Brook University. He has served on the juries of the Orlando Festival International Competition in Rolduc, Holland; the International Chamber Music Competition in Trapani, Italy; Young Concert Artists International Auditions, Concert Artist Guild Auditions, and the Fischhoff Chamber Music Competition. His wind arrangements are available through Trevco Publications and International Opus.

Frank Morelli, bassoon

Frank Morelli, Manhattan School of Music graduate and former student of Stephen Maxym, holds the distinction of being the first bassoonist to be awarded a doctorate by The Juilliard School. He has more than 150 recordings to his credit on major labels including Deutsche Grammophon. The Orpheus recording "Shadow Dances," which featured Mr. Morelli, won a 2001 Grammy award. He has released four solo CDs on MSR Classics: "Baroque Fireworks," "Bassoon Brasileiro," "Romance and Caprice" and "From the Heart." Heard as a soloist in Carnegie Hall on nine occasions, he has also appeared with the Chamber Music Society of Lincoln Center numerous times, including at the White House for the last state dinner of the Clinton presidency, and has performed at the 92nd Street Y and the Metropolitan Museum of Art, as well as the Marlboro, Spoleto, Caramoor, Sarasota, Mostly Mozart and Norfolk festivals. He is also a member of Festival Chamber Music. Mr. Morelli serves on the faculties of the Juilliard School, the Yale and Manhattan Schools of Music, SUNY Stony Brook and the Glenn Gould School in Toronto. He is principal bassoonist of Orpheus and recently retired as principal bassoon

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of the New York City Opera Orchestra after 27 years. He is editor of *Stravinsky: Difficult Passages for Bassoon*, a landmark excerpt book for bassoon and contra bassoon published by Boosey & Hawkes, and has several transcriptions for bassoon, woodwind quintet and other ensembles to his credit, published by Trevco Music. For more information visit MorelliBassoon.com.

David Jolley, horn

David Jolley has thrilled audiences throughout the world with his "remarkable virtuosity" (*New York Times*), and has been hailed as a "soloist second to none" by Gramophone magazine. A chamber artist of unusual sensitivity and range, Mr. Jolley has collaborated with the Kalichstein-Laredo-Robinson and Beaux Arts trios, the American, Guarneri and Orion string quartets, Musicians from Marlboro, and Chamber Music Society of Lincoln Center, among others. Mr. Jolley is currently a member of Windscape, Trio Valtorna, and the New York Brass Art Trio (NYBAT). For five years Mr. Jolley performed as a member of the Fleisher-Jolley-Tree-O with Leon Fleisher and Michael Tree. He also was a founding member, now emeritus, of Orpheus Chamber Orchestra, with whom he toured widely and made over two dozen recordings on the Deutsche Grammophon label. A frequent soloist with orchestra, Mr. Jolley recently performed Joseph Swenson's horn concerto, *The Fire and the Rose*, with the Netherlands Symphony. Mr. Jolley's keen interest in enlarging the solo horn literature has led to the composition of many new works for him, including Ellen Taaffe Zwilich's Concerto which he premiered with Orpheus at Carnegie Hall. John Harbison, George Tsontakis, George Perle and Lawrence Dillon are among the composers of memorable works. Summer festival appearances include Aspen, Caramoor, Marlboro, Mostly Mozart, Music Academy of the West and Sarasota, to name just a few. Mr. Jolley has six solo recordings on Arabesque, including Mozart and Strauss Concerti with the Israel Sinfonietta. He is on the faculties of Mannes College of Music, Queens College, SUNY Stonybrook, and recently was appointed Chair of the Brass department at Manhattan School of Music.

Windscape is represented by Frank Salomon Associates, Managing Associate Barrie Steinberg, 16 West 36th Street, Suite 1205, New York, NY 10018, (212) 581-5197, www.franksalomon.com.

Windscape records for Deutsche Grammophon, MSR Classics, and Arabesque Records. Please visit Windscape online at their website (windscape5.com) and Facebook page (@windscape) for additional information about touring, recordings, and special projects.

Andrey Kasparov and Oksana Lutsyshyn Artistic Co-Directors, Norfolk Chamber Consort

Andrey Kasparov and Oksana Lutsyshyn have won critical acclaim around the world for their compelling interpretations of diverse and adventurous repertoire. Describing the duo's performances, music critics have praised them as "flawless," "dazzling," "electrifying" and "authoritative."

Hailing from Armenian and Ukrainian families, Andrey Kasparov and Oksana Lutsyshyn were educated at the Moscow State Conservatory and came to the United States in the 1990s

to pursue advanced studies at Indiana University in Bloomington. They presently teach at Old Dominion University in Norfolk, Virginia. Additionally, they are Artistic Co-Directors of the Norfolk Chamber Consort and co-founders of the Invencia Piano Duo, which won a 2014 VEER Magazine Music Award in the Best Classical category.

The musicians are active as soloists and collaborators as well, having performed with such renowned artists as violinist Joshua Bell, tenor James King, tubist Harvey Phillips, and choreographer Jelou Vieira, among many others. In 1994, Kasparov premiered the newly discovered edition of Béla Bartók's Piano Concerto No. 3, revised by the composer himself.

Both members of the duo are the recipients of prestigious awards. Lutsyshyn won Second Prize at the Vienna Modern Masters Third International Performers' Recording Awards Competition. She was also a prizewinner at the William Kapell International Piano Competition in College Park, Maryland. As a result of the latter award she debuted in the Weill Recital Hall at Carnegie Hall. Kasparov won the Albert Roussel Prize at the Orléans International Piano Competition for 20th-Century Music.

In addition to his career as a pianist, Kasparov is an active composer. His compositions have been performed at various festivals and other venues in Moscow, New York, Paris, Buenos Aires, Darmstadt, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, Salt Lake City, and many other cities in the former Soviet Union, Europe, and the Americas. He was awarded the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow, Russia, for his Piano Sonata No. 2. His compositions and articles have been published by the Kompozitor Publishing House in Moscow and Hungarian Music Quarterly in Budapest.

Kasparov and Lutsyshyn are prolific and internationally acclaimed recording artists. Their chamber and solo performances, as well as Kasparov's compositions, are featured on labels such as Naxos Records, Albany Records, CRS and VMM. Lutsyshyn has also made a recording with violinist Joshua Bell for the BBC. They have recently recorded four CDs with the complete works by Florent Schmitt for piano duet and duo on Naxos Grand Piano. This set has gathered accolades such as "an interpretation as perfect as the music itself" (Michel Fleury, *Classica*, France), "elegance and telepathic sense of timing" (Byzantion, *MusicWeb International*, UK), "a refined and mellifluous interpretation" (Jonathan Sánchez Hernández, *Ritmo*, Spain), "an exceptional pair of musicians" (James Harrington, *American Record Guide*, USA) and "An outstanding production!" (Burkhard Schäffer, *Piano News*, Germany). In May 2013, CD 1 of the Schmitt series was chosen as Recording of the Month and Critics' Choice by *MusicWeb International* and Naxos, respectively. Kasparov and Lutsyshyn have recently released a two CD set with the complete works by Paul Bowles for piano solo and duo on Naxos American Classics. Having received an unconditional endorsement by the *Gramophone* magazine, CD 1 of this series was included by Naxos in Critics' Choice for July 2016.

Kasparov presently serves as Organist at Freemason Street Baptist Church in Norfolk while Lutsyshyn is currently Music Director and Organist at Prince of Peace Lutheran Church and Organist at Chalice Christian Church in Virginia Beach.

F. Ludwig Diehn Concert Series

2018–2019 Season

Sept. 17 – 18, 2018

The American Brass Quintet

Oct. 15 – 16, 2018

Christine Brewer

Nov. 12 – 13, 2018

Windscape

With the Norfolk Chamber Consort

Feb. 11 – 12, 2019

Third Coast Percussion

March 27 – 28, 2019

Fauré Quartett

April 15, 2019

Houston Person

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