

2.F

46th Annual Old Dominion University Literary Festival

Connections

October 1-5, 2023



EVENT INFORMATION AND ACCESS LINKS
ARE AVAILABLE AT ODU.EDU/LITFEST
ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC



OLD DOMINION
UNIVERSITY®

PRINCE
BOOKS

arts@ODU

the muse
WRITERS CENTER



ODU.EDU/ARTS • [@ODUARTS](https://www.instagram.com/oduarts) • [#ODUARTS](https://twitter.com/oduarts)

Schedule

SUNDAY, OCTOBER 1

4:00 p.m. **Opening Reception**

MONDAY, OCTOBER 2

12:00 p.m. **Chauna Craig & Jerri Dickeski Award Presentation**

4:00 p.m. **Faculty Readings: Marianne Chan and Jane Alberdeston**

7:00 p.m. **Brian Turner**

TUESDAY, OCTOBER 3

12:00 p.m. **Virginie Beauregard D., with Peter Schulman.**

6:00 p.m. **Dr. Peter Weller**

7:30 p.m. **Screening of *The New Age* (1994), with Peter Weller & Kris King of the Naro Expanded Video Collection**

WEDNESDAY, OCTOBER 4

12:00 p.m. **Michael Patrick Pearson**

4:00 p.m. **Alumni Reading: Amanda Galvan Huynh, Richard Leise, Bob Kunzinger, Tracy Rice Weber, Van Vaneendenburg**

7:00 p.m. **S.A. Cosby**

THURSDAY, OCTOBER 5

7:00 p.m. **Andrew Joseph White**

All events held at the University Theatre - 4600 Hampton Boulevard, Norfolk, except opening reception at Green Onion Restaurant - 1603 Colley Avenue, Norfolk

All events except the Opening Reception will be available at odu.edu/litfest and livestreamed on Facebook @ODULit Fest.



46th Annual Old Dominion Literary Festival



Jane Alberdeston's work has been published in various anthologies and journals, such as *Step into a World*, *Bum Rush the Page*, *Paterson Literary Review*, *Sargasso: A Journal of Caribbean Literature*, *The Acentos Review*, *Rock and Sling: A Journal of Witness*, *Manteca! An Anthology of AfroBoricua Poets*, and *Caribbean Vistas*. She is the co-author of the YA novel *Sister Chicas*, and the novel *Colony 51*, coming in December 2023. She is an Assistant Professor of Creative Writing at Old Dominion University.



46th Annual Old Dominion Literary Festival



Virginie Beauregard D. is the author of three acclaimed books of poetry: *Les heures se trompent de but* (*The hours miss their mark*) in 2010; *D'une main sauvage* (*From a Savage Hand*), the winner of the Jean Lafrenière Prize at the International Poetry Festival of Trois-Rivières in 2016, published in 2014; and *Les derniers coureurs* (*The Last Runners*) in 2018, all published by Les Editions de l'Ecrou. In 2019, she published a children's book, *Perruche* (*Parakeet*) at *La Courte Echelle*. She is active in the contemporary Quebecois poetry world and one of her earliest poems, "*Vous êtes tous des petits garçons qui rêvez de lilas en fleurs*" ("*You are all little boys who dream of flowery lilacs*") was performed by the theater company *Théâtre de Quatre Sous* in Montreal in 2009.



46th Annual Old Dominion Literary Festival



Marianne Chan grew up in Stuttgart, Germany, and Lansing, Michigan. After she earned her B.A. in English from Michigan State University, she went on to study poetry at the University of Nevada, Las Vegas, where she earned her MFA. Marianne is the author of *All Heathens*, the winner of the 2021 GLCA New Writers Award in Poetry, the 2021 Ohioana Book Award in Poetry, and the 2022 Association for Asian American Studies Book Award for Outstanding Achievement. Her poems have appeared in *Poetry Magazine*, *New England Review*, *Kenyon Review*, *Michigan Quarterly Review*, and elsewhere. Between 2017-2019, she served as poetry editor for *Split Lip Magazine*. She is a Kundiman fellow. She lives in Norfolk, Virginia and is married to the fiction writer [Clancy McGilligan](#).



46th Annual Old Dominion Literary Festival



S. A. Cosby is an Anthony Award-winning writer from Southeastern Virginia. He is the author of the New York Times bestsellers *All the Sinners Bleed*, *Razorblade Tears*, and *Blacktop Wasteland*, which won the *Los Angeles Times* Book Prize, was a *New York Times* Notable Book, and was named a best book of the year by *NPR*, *The Guardian*, and *Library Journal*, among others. When not writing, he is an avid hiker and chess player.



46th Annual Old Dominion Literary Festival



Chauna Craig has published her stories and essays in numerous anthologies and literary journals, including *Ploughshares*, *Prairie Schooner*, *Fourth Genre*, *Sou'wester* and *Flash Fiction America* (forthcoming 2023). She's been awarded fellowships and scholarships to Vermont Studio Center, Hedgebrook, and Bread Loaf Writers' Conference. A Montana native, she currently lives in western Pennsylvania. *The Widow's Guide to Edible Mushrooms* was her debut story collection, and *Wings & Other Things* is her second, both with Press 53.



46th Annual Old Dominion Literary Festival



Michael Patrick Pearson, for many years a professor of creative writing and literature at ODU, has published essays and reviews in *The Boston Globe*, *The Atlanta Journal and Constitution*, *The New York Times*, *The Washington Post*, and many others. He is the author of many books – among them *Imagined Places: Journeys into Literary America*, *Dreaming of Columbus: A Boyhood in the Bronx*, *Innocents Abroad Too*, *Reading Life: On Books, Memory, and Travel*, and *Shohola Falls*. His new book, *The Road to Dungannon* (2023), is a narrative about his maternal grandfather, Irish history and literature, and the writer's travels around the island. Willie Morris, the former editor of *Harper's*, said, "Michael Pearson is one of our nation's finest memoirists."



46th Annual Old Dominion Literary Festival



Brian Turner is the author of five collections of poetry, including forthcoming *The Wild Delight of Wild Things*, *The Goodbye World Poem*, and *The Dead Peasant's Handbook*. His other collections include *Here*, *Bullet to Phantom Noise*, and the memoir *My Life as a Foreign Country*. He's been published in *The New York Times*, *The Guardian*, *National Geographic*, and *Harper's*, and he was featured in the documentary film *Operation Homecoming: Writing the Wartime Experience*. A Guggenheim Fellow, he has received a USA Hillcrest Fellowship in Literature, the Amy Lowell Traveling Fellowship, the Poets' Prize, and a Fellowship from the Lannan Foundation. He lives in Orlando, Florida, with his dog, Dene, the world's sweetest golden retriever.



46th Annual Old Dominion Literary Festival



Dr. Peter Weller is a noted actor, director and Italian Renaissance art historian. He is most known as the star of the iconic films *Robocop* and *Robocop 2*, *The Adventures of Buckaroo Banzai*, and *Naked Lunch*. He's appeared in *Star Trek Into Darkness*, *Dexter* and *24*. Dr. Weller is also an acclaimed director, having directed numerous episodes of *Sons of Anarchy*, *Longmire*, and *Hawaii Five-O*. He received his PhD in Art History with a specialization in Italian Renaissance Art from UCLA. He is the author of an important peer-reviewed article on the sculptor Donatello ("Donatello's Bronze David in the Twenty-First Century," 2012), and an essay contributor on painter Antonello da Messina (in *Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas*, Brill, 2018).



46th Annual Old Dominion Literary Festival



Andrew Joseph White is a queer, trans, *New York Times* bestselling author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his MFA in creative writing from George Mason University in 2022. Find him at AndrewJosephWhite.com or on Twitter [@AJWhiteAuthor](https://twitter.com/AJWhiteAuthor).



46th Annual Old Dominion Literary Festival

MFA ALUMS

READINGS & PANEL

featuring



AMANDA GALVAN HUYNH



BOB KUZINGER



TRACY RICE WEBER

with

RICHARD LEISE *and* VAN VANEENDENBURG

October 4th @ 4pm | Old Dominion University Theatre