The 12th Annual
OLD DOMINION UNIVERSITY
Literary Festival

Monday-Thursday October 2-5, 1989
Preview Fundraiser September 21, 1989 Featuring William Styron
KATE DANIELS

Kate Daniels, a Norfolk native who now teaches at Louisiana State University, is the author of two volumes of poetry, The White Wine, 1984, and The Noise Poems, 1988, as well as the forthcoming Mariel Roberje: A Life of Poetry, since 1979 she has co-edited the magazine Poetry East. In addition, she is the co-editor of On Silence: Writings on Robert Bly, 1982, and of the forthcoming The Achievement of Mariel Roberje. She is a member of the Board of Directors of the Associated Writing Programs. Kate Daniels will read from her poetry at 3 p.m. on Monday, October 2, in the Newport News Room of Webb Center.

JENNIFER MOYER

Jennifer Moyer is half-publisher of Moyer Bell, a limited publisher of literature and arts books, located in Mt. Kisco, New York. She was formerly executive director of Volunteer Lawyers for the Arts and before that was executive director of the Coordinating Council of Literary Magazines. She has published two chapbooks of poetry, the latest of which is Travelling with Coptys, 1987. She is a member of the Associated Writing Programs Board of Directors. Jennifer Moyer will take part in a panel on "Working in the Arts" at 11 a.m. on Thursday, October 5, in the Newport News Room of Webb Center.

GERALD STERN

Gerald Stern's most recent book of poems is Lewesites, 1987. His other books include Paradise Poems, 1984; The Red Coal, 1981; Lucky Life, 1977; and Rejoicing: Poems 1966-1972, 1984. He has completed an edition of his selected poems and also a collection of essays, both to be published by Harper & Row. He teaches at the Iowa Writers' Workshop and is a member of the Associated Writing Programs Board of Directors. Gerald Stern will read from his poetry at 3 p.m. on Thursday, October 5, in the Newport News Room of Webb Center.

PAULE MARSHALL

Paula Marshall has been called "one of the best novelists writing in the United States," and "almost too gifted." Her first novel, Brown Girl, Brownstones, is an autobiographical account of a sensitive girl of West Indian parents struggling to maturity in Brooklyn. Critics said of it, "Her language is strikingly beautiful and powerfully effective ... she adopts and adapts the West Indian dialect, fusing it with Biblical and literary allusions to create a language that compels imaginative associations and entertains with the sheer delight of sound." When Soul Clap Heads and Sing, a collection of four novellas set in Barbados, Brooklyn, British Guiana, and Brazil, appeared in 1961 critics praised it for having "suddenly jolted the mixed moods and human destinies ... The complexity and range of meaning are dazzling, and it is a remarkable achievement." The Chosen Place, The Timeless People, 1949, was called "a parable of Western civilization and its relations with the undeveloped world .... Her most impressive feat is the transformation of politics and history into ritual and myth." Critics also noted that "When Marshall writes about those she truly loves, she cannot be resisted. She brings an instinctive understand­ ing, a generosity, and a free humor that combine to form a style remark­ able for its courage, color, and its natural control." Praisesong for Love and Other Stories, a collection of her early work, appeared in 1983, followed by PraiseSong for the Widows, 1984, which has been called "both convincing and eerily dreamlike." The central character's "wistful journey to her younger self is universal and it is astonishingly moving." Her new novel, Daughters, will appear in 1990. Among other honors, she has received a Guggenheim Fellowship, the Rosenthal Award of the American Academy of Arts and Letters, and the Langston Hughes Award Medallion. Marshall teaches at Virginia Commonwealth University.

Paula Marshall will speak at 1:30 p.m. on Thursday, October 5, in the Newport News Room of Webb Center. She will read from her fiction at 8 o'clock that evening in the Mills Godwin Auditorium.

BILL TREMBLAY

Bill Tremblay is the author of five books of poetry. The poems in Crying in the Chop Seats, 1971, were called "ambitious and intense, natural and sprawling. His vision is turned in on himself and turned back on the world, on the crises of conscience that envelop all men." The American Heart, 1977, drew this praise: "Bill Tremblay's poems are committed to life. Tremblay looks at his history and moment, tangles with it all, struggles from it and deals to us in the poem Home Front, 1978, this brought this response: "Bill Tremblay's poetry grows like the broadening light of day: discovering new angles and textures in the old human concerns, seeking out the shadows of shadow which mask true motive and feeling." Of Second Skin: Neo and Selected Poems, 1985, critics said, "There is often a wonderful energy ... a kind of whirling energy ... he has a fantastic grasp of the way human psyches, especially those in distress, move, and he does not encourage the pale esthetic stuff ... but writ­ ing about the most important experiences .... " Duchem: Ideas of Order in Little Canada, a collection of poems in the voice of a French-Canadian painter living in New England, has been praised for the way "the harsh complexity and the paradoxically tender compassion of this book make an extraordinary power for the dimensions of its hero. Bill Tremblay offers a unique testament to a world whose brutal fragility has found no other way to speak." Born in Connecticut, Tremblay now lives in Fort Collins, Colorado, and teaches at Colorado State University. Bill Tremblay will speak on "The Forest of Poetic Discourse" at 1:30 p.m. on Tuesday, October 3, in the Newport News Room of Webb Center. He will read from his poetry at 8 o'clock that evening in the Mills Godwin Auditorium.
CAROLYN FORCHÉ

It has been said of Carolyn Forché that “it is impossible to describe how well she reads—spellbinding, fascinating.” Her first book, Gathering the Tribes, won the Yale Younger Poets Award in 1975, and immediately established her as an important young poet. Between 1978 and 1980, she travelled, documenting human rights conditions in El Salvador; upon her return to this country, she published The Country Between Us, in which many of the poems are the result of her Salvadoran experiences. That book won the Lamont Poetry Award from the Academy of American Poets. It also established her as a spokesperson for poetry as witness,” which is based on her belief that poetry should speak to “the most serious questions of society. Poets must not trivialize human concerns ... writers face demands on them to act as voices.” Other works include her translation of Flowers from the Volcano, poems by exiled Salvadoran poet Claribel Alegria, 1982, and the text for El Salvador: Work of Thirty Photographers, 1983. Her translations of The Selected Poems of Robert Duenos will appear later this year. Her essays, book reviews, and articles have appeared in The New York Times, The Washington Post, American Poetry Review, Granito, Esquire, Vanity Fair, The Nation, Science, and others. She teaches at George Mason University, and is currently working on a novel, a collection of prose essays, and a third collection of poetry, The Angel of History. Carolyn Forché will give a talk at 1:30 p.m. on Monday, October 2, in the Newport News Room of Webb Center, and will read from her poetry at 8:30 p.m. that evening in the Mills Godwin Auditorium.

LIAM RECTOR

Liam Rector is the author of a book of poetry, The Sorrows of Architecture, 1984, and editor of The Day I Was Older: On the Poetry of Donald Hall, 1989, and is currently working on a second book of poems, tentatively titled The Possession of Virginia. He is executive director of the Associated Writing Programs, located at Old Dominion University. Liam Rector will take part in a panel on working in the arts at 11 a.m. on Thursday, October 5, in the Newport News Room of Webb Center.

JOE DAVID BELLAMY

Joe David Bellamy has been author or editor of ten books, including the novel Sazi Sintzinti, winner of the Editors Book Award; two volumes of poetry, Olympic Gold Medalist and The Fireax Ser, two volumes of interviews, The New Fiction and American Poetry Observed; and anthologies such as Superfiction and New Writers for the Eighties. His work has appeared in many magazines, including The Atlantic Monthly, Paris Review, and The New York Times Book Review. He was founding editor and publisher of Fiction International. He is a member of the Board of Directors of the Associated Writing Programs. Bellamy teaches at St. Lawrence University.

Joe David Bellamy will read from his fiction at 3 p.m. on Tuesday, October 3, in the Newport News Room of Webb Center. He will also take part in a panel on contemporary fiction at 11 a.m. on Wednesday, October 4, in that same room.

TONY ARDIZZONE

Tony Ardizzone, former Director of Creative Writing at Old Dominion University from 1979-1987, has returned to Old Dominion. He is the author of two novels, In the Name of the Father, 1978, and Heart of the Order, 1986, which was awarded the 1985 Virginia Prize for Fiction and named by The National Sports Review as one of the ten best sports books of 1986. He has also published a collection of short stories, The Evening News, 1986, which won the Flannery O’Connor Award. His stories have been cited twice in Best American Short Stories and been given Prairie Schooner’s Lawrence Foundation Award and the Black Warrior Review Fiction Prize. He is a member of the Board of Directors of the Associated Writing Programs.

Tony Ardizzone will read from his fiction at 3 p.m. on Wednesday, October 4, in the Newport News Room of Webb Center.

RUTH STONE

Ruth Stone is the author of six books or chapbooks of poetry: In an Irrational Time, 1960; Topography and Other Poems, 1971; Usk (Yasha) Messages, 1973; Clump, 1975; American Milk, 1986; Second-Hard Cost: New and Selected Poems, 1987. Three new books will be published this year: Who is the Widow’s Muse?; The Yasha Poems, and The Solitary. We are very fortunate that Ruth Stone is teaching creative writing as a visiting faculty member at Old Dominion University during 1989-90.

Ruth Stone will read from her poetry at 11 a.m. on Tuesday, October 3, in the Newport News Room of Webb Center.

MARY MACARTHUR

Mary MacArthur is the executive director of the Fine Arts Work Center in Provincetown, Cape Cod, Massachusetts. She is director of the Nicaraguan Cultural Alliance, a nonprofit organization dedicated to the promotion of peace and understanding between the United States and Nicaragua. Each year she serves as assistant director of the Literature Program of the National Endowment for the Arts. She was founder and editor of Gallingmaun Press and the literary journal of the same name (1975-77). She was also a co-founder of Small Press Traffic and of the Writer’s Center outside Washington, D.C. She is a member of the Associated Writing Programs Board of Directors.

Mary MacArthur will take part in a panel on “Working in the Arts” at 11 a.m. on Thursday, October 5, in the Newport News Room of Webb Center.

BARRY LOPEZ

Widely praised for both his nature-writing and his fiction, Barry Lopez has been called a writer who “goes to the wilderness to clarify a great deal about civilization.” Of Wolves and Men, 1978, which includes not only a great deal of scientific information, but also wolf lore, superstition, folklore and literature from a wide range of peoples, won the Burroughs Medal for distinguished natural history writing, as well as the Christopher Medal for humanitarian writing, and was nominated for the American Book Award. River Notes: The Dance of Hemsa, 1979, a book of fictional narratives, "is about a small world of relationships among people, herons, salmon, cottonwoods—and all creatures drawn to this rushing, tumbling, powerful and endangered emblem of natural life, the river. ... the book is a thing of beauty in itself, as tantalizingly real and yet as otherworldly as your own reflection on a river's surface." Winter Count, another work of fiction, has been praised for turning "the sentiments of a decade's worth of ecology lovers into a deeply felt and unnervingly powerful picture of reality." His best-known book is Arctic Dreams: Imagination and Desire in a Northern Landscape, 1987, which won the National Book Award in non-fiction. It has been called "a lyrical geography and natural history, an account of Eskimo life, and a history of northern explorations," and a "reflection about the meaning of mankind's encounter with the planet.... Its question is whether civilization can find a way of adapting itself to the natural world before its predilection for adapting the natural world to itself destroys self and world both." His other books include Desert Notes: Reflections in the Eye of the Storm, 1976, fictional narratives; Going Back to Thunder, Sleeting With His Daughter: Coyote Builds North America, 1979, a collection of Native American Trickster stories; Desert Reservation, 1989, a chapbook; and most recently, Crossing Open Ground, 1988, a collection of essays. Lopez lives in Finn Rock, Oregon; this fall he is teaching at Notre Dame.

Barry Lopez will give a talk at 1:30 p.m. on Wednesday, October 4, in the Newport News Room of Webb Center, on the relationship between stories and settings, and will read from his fiction and non-fiction at 8:30 o'clock that evening in the Mills Godwin Auditorium.

WAYNE UDE

Wayne Ude is the author of Buffalo and Other Stories, 1975; Becoming Coyote, 1981; and Three Coyote Tales, due out this fall. His current project is a novel-in-slow-progress, tentatively titled Home Place. He is the director of Creative Writing at Old Dominion University, and also director of the ODU Literary Festival.

Wayne Ude will take part in a panel on contemporary fiction at 11 a.m. on Wednesday, October 4, in the Newport News Room of Webb Center.
THURSDAY SEPTEMBER 21

Literary Festival Preview / Fund Raiser
8:00 p.m.
Fiction Reading
William Styron
Mills Godwin Auditorium
Donation: $7.50, students $5.00

MONDAY OCTOBER 2

1:30 p.m.
Poetry as Witness
a talk by Carolyn Forché
Newport News Room, Webb Center

3:00 p.m.
Poetry Reading
Kate Daniels
Newport News Room, Webb Center

8:00 p.m.
Poetry Reading
Carolyn Forché
Mills Godwin Auditorium

TUESDAY OCTOBER 3

11:00 a.m.
Poetry Reading
Ruth Stone
Newport News Room, Webb Center

1:30 p.m.
The Forest of Poetic Discourse
a talk by Bill Tremblay
Newport News Room, Webb Center

3:00 p.m.
Fiction Reading
Joe David Bellamy
Newport News Room, Webb Center

8:00 p.m.
Poetry Reading
Bill Tremblay
Mills Godwin Auditorium

WEDNESDAY OCTOBER 4

11:00 a.m.
Panel: Contemporary Fiction
Joe David Bellamy, Janet Burroway, Wayne Ude
Newport News Room, Webb Center

1:30 p.m.
Setting: Story and the Physical Landscape
a talk by Barry Lopez
Newport News Room, Webb Center

3:00 p.m.
Fiction Reading
Tony Ardizzone
Newport News Room, Webb Center

8:00 p.m.
Fiction and Nonfiction Reading
Barry Lopez
Mills Godwin Auditorium

THURSDAY OCTOBER 5

11:00 a.m.
Panel: Working in the Arts
Mary MacArthur, Jennifer Moyer, Liam Rector
Newport News Room, Webb Center

1:30 p.m.
The Writer's Voice
a talk by Paule Marshall
Newport News Room, Webb Center

3:00 p.m.
Poetry Reading
Gerald Stern
Newport News Room, Webb Center

8:00 p.m.
Fiction Reading
Paule Marshall
Mills Godwin Auditorium

All Festival events are open to the public. All but the Preview/Fund Raiser are free. All events are interpreted for the hearing-impaired. For more information, call 683-4033.
PARKING
For evening events at Mills Godwin Auditorium, parking is available in lots 40, 39, and 38, north of 43rd Street and east of Elkhorn Avenue.

For daytime events in the Newport News Room of Webb Center, parking is available in lot 27, west of Elkhorn Avenue.

All Festival events are open to the public; all but the Preview/Fund Raiser are free.
Sponsored by the Old Dominion University Creative Writing Program
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