## **Program**

## **OLD DOMINION UNIVERSITY**

Department of Music

Presents

The Star-Spangled Banner

John Stafford Smith Arr. Sean O'Laughlin

Old Dominion University Symphonic Band

Alexander Treviño, director

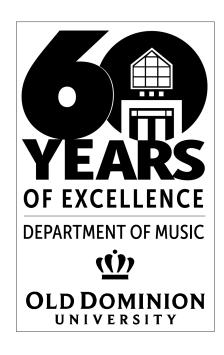
Sponsored by Kappa Kappa Psi-Nu Rho

Fanfare for Justice Richard L. Saucedo

In My Perfect Place Leslie Gilreath

The Falls Rossano Galante

Quicksilver (Galop) William Owens



Old Dominion University
University Theater

Sunday, April 7, 2019 2:00 PM

## Old Dominion University Symphonic Band

Piccolo Piccolo	Tenor Saxophone	<b>Euphonium</b>
Jolene Oman	Eliabeth Wildey	Charles Waggoner
	JD Cyprien	Ronnie Person
<u>Flute</u>		Sydney Fishe
Mary Sensabaugh	Baritone Saxophone	
Cathryn Bowling	Jarom Dion	<u>Tuba</u>
Caroline Giordano		Ryann Davis
Jawhara Le Gendre	French Horn	
Selena Speck	Justin Durham	<u>Percussion</u>
Keeane Smith	Silas Andrews	Ashanti Matthews
	Andy Broom	Jay Fox
<u>Oboe</u>	Ema Lee Alexander	Sam Conti
Lauren Sommers		Rachel Lienemann
	<u>Trumpet</u>	Trevor Keenan
<u>Clarinet</u>	Joshua Williams	Jaihlen Cheatham
Courtney DeBerry	Elly Carlson	King Richardson
Randy Smith	Brandon Berridge	Reed Morgan
Amanda Horan	Charles Winstead	Christian Mitchell
Josh Harrell		
	<u>Trombone</u>	
Bass Clarinet	Justyn Taylor	
Roderick Gaines	Rick Overbaugh	
	Cameryn Norris	
<u>Bassoon</u>	Forrest Nodland	
Connor Stephens		
	Bass Trombone	
Alto Saxophone	Phillip Lane	
Noah Payton		
Christopher Levy		

Loren Simms Bailey Stadler

## **Program Notes**

The Star Spangled Banner: There have been many great arrangement of our National Anthem throughout the years. The responsibility of creating one that truly brought something new to the mix was very daunting. I was fortunate enough to get an opportunity to write this version for the Oregon Symphony Brass Section to perform at the Portland Trail Blazers NBA games. Subsequent performances have occurred with the Baltimore Symphony at the Baltimore Orioles MLB games. At this time, it is my supreme honor to adopt this for the advanced concert band.

In Bringing something new, I decided to start with a bold fanfare to set the tone for this great music, introducing some more dissonant harmonies also created a more intense feel.

The first stanza includes a flowing counter line in the horns and alto saxophones. The trumpets interject some flourishes on the second pass to further the intensity. These flourishes continues"... when the rockets red glare!" The final push at m. 29 is colored with pulsating 16th notes in the woodwinds that lead to some dramatic harmony at the fermata in m. 32 The opening fanfare then returns to let everyone know that it's time to "Play ball!"

Fanfare for Justice: I will always be indebted to Jason Hess, Director of Bands at Owen J. Roberts Middle School (PA) for this commission opportunity. The title of the piece "Fanfare for Justice" honors the school's namesake, Supreme Court Justice Owen J. Roberts. Justice Roberts served on the United States Supreme Court from 1930-1945. I am honored that the piece was premiered by Jason and his outstanding group at the Pennsylvania Music Education Association State Convention in April of 2018.

In My Perfect Place: In My Perfect Place is a celebration of the life of a young girl whose courage in the face of cancer became an inspiration to all those around her. Jenna lost her battle when she was twelve years old, just two days after Christmas in 2006, but she continues to live on in the memories of those she touched and in the lives she changed forever.

**Quicksilver:** Reminiscent of the classic circus march, Quicksilver takes us back to the wild, unbridled early twentieth century circus times. This traditionally styled work is quite rollicking in nature, offering straightforward melodic content and sweeping technical passages from all sections of the ensemble.

The piece immediately demands attention with its audacious introduction and continues with great boldness. Becoming softer at the trio section, the music still maintains drive and intensity before once again assuming its original intrepid style and drives to a dashing finish.

The Falls: Highlighting the falls as it cascades over rocky terrain, sparkling wind and brass fanfares depict the water as it rushes forward before exploding over the edge. Melodic lines transport the audience into the mysterious and rapturous wilderness as this remarkable piece evokes one of the nature's must glorious creations.