

Program

OLD DOMINION UNIVERSITY

Department of Music

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*Presents*

**Old Dominion University Symphonic Band**

Alexander Treviño, director

**Sponsored by Kappa Kappa Psi—Nu Rho**



The Star-Spangled Banner

John Stafford Smith  
*Arr. Sean O'Laughlin*

Fanfare for Justice

Richard L. Saucedo

In My Perfect Place

Leslie Gilreath

The Falls

Rossano Galante

Quicksilver (Galop)

William Owens

Old Dominion University  
University Theater

Sunday, April 7, 2019 2:00 PM

## Old Dominion University Symphonic Band

### Piccolo

Jolene Oman

### Flute

Mary Sensabaugh  
Cathryn Bowling  
Caroline Giordano  
Jawhara Le Gendre  
Selena Speck  
Keeane Smith

### Oboe

Lauren Sommers

### Clarinet

Courtney DeBerry  
Randy Smith  
Amanda Horan  
Josh Harrell

### Bass Clarinet

Roderick Gaines

### Bassoon

Connor Stephens

### Alto Saxophone

Noah Payton  
Christopher Levy  
Loren Simms  
Bailey Stadler

### Tenor Saxophone

Eliabeth Wildey  
JD Cyprien

### Baritone Saxophone

Jarom Dion

### French Horn

Justin Durham  
Silas Andrews  
Andy Broom  
Ema Lee Alexander

### Trumpet

Joshua Williams  
Elly Carlson  
Brandon Berridge  
Charles Winstead

### Trombone

Justyn Taylor  
Rick Overbaugh  
Cameryn Norris  
Forrest Nodland

### Bass Trombone

Phillip Lane

### Euphonium

Charles Waggoner  
Ronnie Person  
Sydney Fishe

### Tuba

Ryann Davis

### Percussion

Ashanti Matthews  
Jay Fox  
Sam Conti  
Rachel Lienemann  
Trevor Keenan  
Jaihlen Cheatham  
King Richardson  
Reed Morgan  
Christian Mitchell

## Program Notes

**The Star Spangled Banner:** There have been many great arrangements of our National Anthem throughout the years. The responsibility of creating one that truly brought something new to the mix was very daunting. I was fortunate enough to get an opportunity to write this version for the Oregon Symphony Brass Section to perform at the Portland Trail Blazers NBA games. Subsequent performances have occurred with the Baltimore Symphony at the Baltimore Orioles MLB games. At this time, it is my supreme honor to adopt this for the advanced concert band.

In Bringing something new, I decided to start with a bold fanfare to set the tone for this great music, introducing some more dissonant harmonies also created a more intense feel.

The first stanza includes a flowing counter line in the horns and alto saxophones. The trumpets interject some flourishes on the second pass to further the intensity. These flourishes continue "... when the rockets red glare!" The final push at m. 29 is colored with pulsating 16th notes in the woodwinds that lead to some dramatic harmony at the fermata in m. 32. The opening fanfare then returns to let everyone know that it's time to "Play ball!"

**Fanfare for Justice:** I will always be indebted to Jason Hess, Director of Bands at Owen J. Roberts Middle School (PA) for this commission opportunity. The title of the piece "Fanfare for Justice" honors the school's namesake, Supreme Court Justice Owen J. Roberts. Justice Roberts served on the United States Supreme Court from 1930-1945. I am honored that the piece was premiered by Jason and his outstanding group at the Pennsylvania Music Education Association State Convention in April of 2018.

**In My Perfect Place:** *In My Perfect Place* is a celebration of the life of a young girl whose courage in the face of cancer became an inspiration to all those around her. Jenna lost her battle when she was twelve years old, just two days after Christmas in 2006, but she continues to live on in the memories of those she touched and in the lives she changed forever.

**Quicksilver:** Reminiscent of the classic circus march, Quicksilver takes us back to the wild, unbridled early twentieth century circus times. This traditionally styled work is quite rollicking in nature, offering straightforward melodic content and sweeping technical passages from all sections of the ensemble.

The piece immediately demands attention with its audacious introduction and continues with great boldness. Becoming softer at the trio section, the music still maintains drive and intensity before once again assuming its original intrepid style and drives to a dashing finish.

**The Falls:** Highlighting the falls as it cascades over rocky terrain, sparkling wind and brass fanfares depict the water as it rushes forward before exploding over the edge. Melodic lines transport the audience into the mysterious and rapturous wilderness as this remarkable piece evokes one of the nature's most glorious creations.