

Old Dominion University

2017-2018

F. Ludwig Diehn Concert Series



Kristian Bezuidenhout

Concert: February 12, 8 p.m.

Master Class: February 13, 12:30 p.m.

Wilson G. Chandler Recital Hall
F. Ludwig Diehn Center for the Performing Arts



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Program

Ludwig van Beethoven (1770-1827)

Rondo in C Major, op. 51/1 (1796-97)

Rondo in G Major, op. 51/2 (1798)

Sonata in D Major, op. 10/3 (1797-98)

Presto

Largo e mesto

Menuetto: *Allegro*

Rondo: *Allegro*

INTERMISSION

Joseph Haydn (1732-1809)

Andante with Variations in F Minor

(Sonata "Un piccolo divertimento"), H.XVII:6 (1793)

Ludwig van Beethoven (1770-1827)

Sonata in C Minor ("Pathétique"), op. 13 (1797-98)

*Grave—Allegro di molto e con brio—Tempo I—Allegro molto
e con brio—Grave—Allegro molto e con brio*

Adagio cantabile

Rondo—Allegro

Viennese-style fortepiano courtesy of Vernon McCart

Conrad Graf fortepiano made by R. J. Regier of Freeport, Maine, 2004

(original, c. 1830, Smithsonian Institution). Compass of 6 ½ octaves (CC-g''''')



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An endowment established at the Hampton Roads Community Foundation,
made possible by a generous gift from F. Ludwig Diehn, funds this program.

Biography

Kristian Bezuidenhout is one of today's most notable and exciting keyboard artists, equally at home on the fortepiano, harpsichord, and modern piano. Born in South Africa in 1979, he began his studies in Australia, completed them at the Eastman School of Music, and now lives in London. After initial training as a pianist with Rebecca Penneys, he explored early keyboards, studying harpsichord with Arthur Haas, fortepiano with Malcolm Bilson, and continuo playing and performance practice with Paul O'Dette. Kristian first gained international recognition at the age of 21 after winning the prestigious first prize and audience prize in the Bruges Fortepiano Competition.

Kristian is a regular guest with the world's leading ensembles including the Freiburger Barockorchester, Les Arts Florissants, Orchestra of the Age of Enlightenment, Orchestre des Champs Élysées, Koninklijk Concertgebouworkest, Chicago Symphony Orchestra and the Leipzig Gewandhausorchester. He has guest-directed (from the keyboard) the English Concert, Orchestra of the Eighteenth Century, Tafelmusik, Collegium Vocale, Juilliard 415 and the Kammerakademie Potsdam, and Dunedin Consort (Bach St. Matthew Passion).

He has performed with celebrated artists including John Eliot Gardiner, Philippe Herreweghe, Frans Brüggen, Trevor Pinnock, Giovanni Antonini, Jean-Guihen Queyras, Isabelle Faust, Alina Ibragimova, Rachel Podger, Carolyn Sampson, Anne Sofie von Otter, Mark Padmore and Matthias Goerne.

Kristian's rich and award-winning discography on Harmonia Mundi includes the complete keyboard music of Mozart (Diapason d'Or de L'année, Preis der Deutschen Schallplattenkritik, and Caecilia Prize); Mozart Violin Sonatas with Petra Mülleians; Mendelssohn and Mozart Piano Concertos with the Freiburger Barockorchester (ECHO Klassik); Beethoven and Mozart Lieder, and Schumann Dichterliebe with Mark Padmore (Edison Award). In 2013 he was nominated as Gramophone magazine's Artist of the Year. Recent releases include Volume 2 of Mozart Piano Concertos with the Freiburger Barockorchester.

In the 2017-18 season, Kristian becomes an artistic director of the Freiburger Barockorchester and principal guest conductor with the English Concert. He play-directs programs with both orchestras and also with Camerata Salzburg, Tafelmusik Baroque Orchestra and Zürcher Kammerorchester. As a soloist he performs with Orchestre des Champs Élysées/Herreweghe, Les Violons du Roy/Cohen and Le Concert Olympique/Caeyers. Solo recitals and chamber music take him to London, Rome, Amsterdam, Stuttgart, Munich, Cologne, Berlin, USA and Japan.

F. Ludwig Diehn Concert Series

2017–2018 Season

Sept. 25, 2017

**Amjad Ali Khan, Ayaan Ali Bangash
and Amaan Ali Bangash**

Oct. 23, 2017

**Jasper String Quartet
with the Norfolk Chamber Consort**

Nov. 13, 2017

Brandon Ridenour

Jan. 22, 2018

Ciaramella

Feb. 12, 2018

Kristian Bezuidenhout

April 16, 2018

Katie Thiroux with the John Toomey Trio

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