

Program

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University
Faculty Recital

Dr. James Kosnik, organ



**OLD DOMINION
UNIVERSITY**

IDEA FUSION

Larchmont Methodist Church
Norfolk, VA

Sunday, November 5, 2017 7:00pm

Praeludium in G Minor

Franz Tunder
(1614-1667)

Ave maris Stella

Nicolas DeGringny
(1672-1703)

Plein Jeux

Fugue a 4

Duo

Dialogue sur les Grand Jeux

Three Night Sea Nocturnes
(Virginia Premiere)

Nathan Kelly
(b. 1987)

Praeludium in G Major

Nikolaus Bruhns
(1665-1697)

Nun komm der Heiden Heiland

Max Reger
(1873-1916)

Introduction & Passacaglia in D Minor

Dr. James W. Kosnik has been on the faculty of Old Dominion University in Norfolk, Virginia for 36 years, serving as “University Professor” of organ & music history and from 1986 until 1992, as Chair of the Music Department. He received his Doctor of Musical Arts degree from the Eastman School of Music, where he studied with Professor Russell Saunders; in addition, he is a recipient of the prestigious Performer's Certificate from the Eastman School.

Dr. Kosnik has recorded six CDs, including three with the Liturgical Organists Consortium: “The Sacred Legacy of Paris,” “Divinum Mysterium,” and, “Chant Mosaic.” In addition, Kosnik has recorded two solo organ CDs: “Ancient Song, Sacred Sound,” and “The Organ Music of Cesar Franck.” His sixth CD, “Amazing Grace: The Organ Music of Adolphus Hailstork,” is available through Albany Records. Performances of “Victimae paschali laudes,” composed by Theophane Hytrek, SSSF, and “Tocatta on VENI EM-MANUEL,” by Adolphus Hailstork, have been broadcast nationally on PIPEDREAMS.

In December, 2009, Dr. Kosnik was the organist at St. Peter's Basilica at the Vatican. Recently, he made his Harvard University concert debut on November, 21, 2013, at Busch Museum, home of the historic Flentrop pipe organ, where the legendary E. Power Biggs helped to initiate the “Orgelbewegung” (“Organ Reform Movement”) in the United States with his weekly radio broadcasts and recordings at Harvard. Kosnik's performance at the Busch Museum is available on YouTube.

Kosnik's concert schedule includes performances at Christ Cathedral, Lexington, KY, National City Christian Church in Washington, DC, King's Chapel, Boston, St. Peter's in Jefferson City, MO, and recently at St. Joseph's in Milwaukee, WI.. His new choral composition, “If the Lord Does Not Build the House,” was commissioned by Laramie College, WY, for his Cathedral Artists Concert in Cheyenne, WY.

In May, 2008, Dr. Kosnik received the Robert L. Stern Award for Excellence in Teaching from the College of Arts & Letters at Old Dominion University. In addition, Kosnik was named “University Professor” of Music at Old Dominion University in 2009.

On March 3, 2017, Dr. Kosnik returned to the State University of New York at Buffalo to perform an organ concert on the 47 rank Fisk pipe organ at Slee Concert Hall. Kosnik was invited by SUNY Buffalo to perform on the “Distinguished Alumni Concert Series.” He began his freshman year at SUNY in 1967 and went on to receive a Bachelor of Fine Arts in Piano 7 Organ Performance in 1971, and a Masters in Music History in 1973, prior to matriculating at the renowned Eastman School of Music.

Upcoming Events:

11/6/2017 – ODU Brass Choir Concert – 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

11/9/2017 – Young Artist Competition Final Round – 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

11/13/2017 – Diehn Series: Brandon Ridenour in Concert– 8:00 PM

\$10 for student, \$15 for general admission

Diehn Center for the Performing Arts, Chandler Recital Hall

11/15/2017 – Percussion Ensemble Concert– 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

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