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University Libraries Annual Report FY 2021-2022

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I’m honored to present the annual report of the Old Dominion University Libraries for 2021-2022. Notably, ODU, like institutions of higher education around the world, emerged from the global pandemic with many of its core assumptions thrown open to debate in ways they never had before. Yet, as we returned to the physical workplace for the Fall 2021 semester, the energy and enthusiasm across campus was obvious and contagious, and the Libraries, for our part, innovated and adapted to serve the Monarch community.

ODU Libraries partnered with Information Technology Services to loan laptops and wireless hotspots to students who needed them to participate in online learning. We took our in-person instruction, research consultation, and assessment models online. We even found ways to bring our events and programming online so we could continue to enrich the academic and cultural life of the University from a safe distance. And while we continued to provide high-quality online services and resources, the Libraries offered a different space filled with students and faculty searching for materials, expertise, and technologies needed for teaching, learning, and research.

Within the report, you will find ample evidence of the creativity and commitment of the ODU Libraries’ staff, from successful digital project grants and processing work on the Naro Video collection to research and writing workshops and exhibits and programs. However, I would be remiss if I did not acknowledge the work of Stuart Frazer, who served as ODU Libraries’ interim university librarian from May 2020 until my arrival in July 2022. Stuart took the helm at a time of great upheaval and managed a complex operation with his distinctive mix of compassion, transparency, and humor. ODU Libraries are in a stronger place thanks to his leadership, and I look forward to continuing to benefit from his knowledge and expertise.

I hope you enjoy the 2021-2022 Annual Report and agree that the knowledge and dedication of the Libraries’ staff is apparent on every page. If you are an ODU student, I hope this report will lead you to investigate more of our valuable spaces, resources, and services; if you are ODU faculty or staff, I hope it will inspire you to reach out and talk about ways you or your unit, department, or college might engage with the Libraries; if you are a member of the broader Hampton Roads community, I hope this report will encourage you to stop by one of our libraries, join the Friends of the ODU Libraries program, and start a conversation about how you can support our work.

Sincerely,

Timothy Hackman
Dean of University Libraries
NEW FACES
RECRUITING NEW LEADERSHIP FOR ODU LIBRARIES

By Dot Lockaby

Few actions define the start of a new era in a university library quite as clearly as the appointment of a new leader, and that process began for Old Dominion University Libraries in the fall of 2021.

ODU Provost & Vice President for Academic Affairs Austin Agho appointed a 17-member search committee, which included faculty, student, and staff representatives from all departments in the Libraries and from across campus. Considering the complexities involved in such a search process, ODU’s announcement of the significant hire was made several months later when Monarchs welcomed Timothy Hackman as the Libraries’ first dean.

“The search committee brings a diverse and rich array of experience and perspective to the search process and a strong commitment to engage in a thorough, thoughtful, fair, transparent, and deliberate process,” Agho stated in September of 2021 at the start of the search. Along with able leadership from Kate Hawkins, vice provost for faculty affairs & strategic initiatives and the committee’s chair, the diverse representation from the search team served the University well in its determination to select a leader for the Libraries – one who would understand and be responsive to all constituencies and programs. ODU’s leadership also made an important decision to adjust the position’s title from university librarian to dean of Libraries, modifying the position description to meet the needs and expectations of a growing campus community. Notably, reframing the search for a dean of University Libraries aligned well with the critical role of advancing ODU’s educational and research objectives, specifically in view of ODU’s recognition as an R1 research university. To ODU Libraries, the decision affirmed the pivotal importance of identifying a capable new leader.
FIRST DEAN OF LIBRARIES JOINS MONARCH COMMUNITY
By Jennifer Hoyt

In the spring of 2022, ODU announced that Timothy Hackman would serve as ODU Libraries’ first dean.

Previously referred to as “University Librarian,” the “Dean of University Libraries” title acknowledged the significance of leadership in the field of librarianship within higher education. Notably, Hackman offered nearly 20 years of academic library experience. Prior to accepting the position as Libraries’ dean at ODU, he served at the University of Maryland, Baltimore County (UMBC) as associate director for public services. Aside from the new dean’s professional background, the Libraries focused on Hackman’s vision and his arrival to campus.

“My vision is that the Libraries will be the hub at Old Dominion University for our students, staff, and faculty to get the academic resources they need to be successful in their learning, teaching, and research endeavors,” shared Hackman. “The Libraries will use our unique expertise to be innovators and highly sought-after partners in creating services and spaces to our community of users.”

ODU Libraries, with nearly 75 employees and 10 departments, provide services and resources critical to continuous research and publication. Following the unprecedented challenges brought on by a pandemic that imposed new demands on technology and accessibility, the Libraries adapted to new approaches for working with the Monarch community. Hackman, who
holds an M.A. in English language & literature, Master of Library Science, and a B.A. in English, filled a position with unknown possibilities ahead.

“My approach, refined through reflective practice and continuous professional development, emphasizes putting people first, listening to staff and users, and helping staff grow and reach their individual goals as a way to reach our larger organizational goals,” Hackman noted. “My plan involves extensive listening to our staff and librarians, making and nurturing meaningful connections across campus, and understanding the goals of my bosses, the President and Provost, and those of the colleges and other units on campus.”

Hackman explained that ODU’s academic growth as an institution and as a contributor to both education and career paths prompted him to apply for the role as dean. He highlighted the arrival of President Hemphill, ODU’s Research 1 classification, and the recent accreditation of ODU’s Master of Library and Information Studies (MLIS) program as points of motivation. Most significant to Hackman was the University’s investment in ODU Libraries when creating the first-ever position of dean of University Libraries.

“I am very fortunate to have had experience at various levels within academic libraries over my 20 years in the profession,” Hackman stated. I’ve also had the chance to see lots of ideas about how to improve the academic library come and go -- some have succeeded, some have not, but the important thing is that each one was a learning opportunity that we can use to chart the next phase in the evolution of ODU Libraries.”

Tim Hackman and colleagues volunteer at the Monarchs Give Back food drive event.
Fiscal year 2022 brought progress to Old Dominion University Libraries, including the promotion of an existing staff member and the filling of vacant positions across the departments of Engagement, Systems Development, and Scholarly Communication and Publishing.

The promotion and addition of these staff members have contributed to the continued expansion and growth of ODU Libraries as both an academic destination on campus and a highly desirable professional workplace.

The Department of Libraries’ Engagement became fully staffed in 2022 for the first time since its launch in 2020. Alisa Faumore was promoted from her previous position as assistant communications coordinator to communications coordinator in February 2022. Faumore holds an M.A. in humanities and B.A. in women’s studies from Old Dominion University and brings experience in social media management, event planning and promotion, and graphic design. Shortly after, Alex Aycock accepted the part-time hourly position as assistant communications coordinator in April 2022. Aycock has completed coursework at Tidewater Community College (TCC) and offers experience in customer service and office management. Jennifer Hoyt continues to serve as head of the department.

The Department of Systems Development welcomed Holli Kubly as head of the department in September 2021. Kubly came to the Libraries from Syracuse University where she served as the web accessibility and emerging technologies librarian. Her prior
experience includes systems and IT positions at the University of Oregon and Washington University (St. Louis). Kubly possesses an MLIS degree from the University of Missouri – Columbia, a Master Certification in Human-Computer Interaction from Missouri University of Science and Technology, and a B.S. in art – graphic design from Illinois State University. Additionally, Deniz Unal joined the department as Desktop Support Specialist in June 2022. Unal holds an Associate of Science degree from TCC and has completed additional information technology-related coursework at TCC and Thomas Nelson Community College (TNCC). His workplace experience includes internships with the Virginia Modeling and Simulation Center (VMASC) and ODU’s Batten College of Engineering and Technology.

The Department of Scholarly Communication and Publishing hired two part-time hourly staff members in the fall of 2021: Krissy Jackson and Kathryn Boone. As the department notes, the staff are exceptionally productive and work efficiently and accurately to upload electronic theses and dissertations as they are completed, populate the repository with publisher-accepted versions of works, keep faculty Endnote libraries up to date, and produce the faculty publication update in a timely manner.

Alisa Faumore
Communications Coordinator

Alex Aycock
Assistant Communications Coordinator

Kathryn Boone
Scholarly Communication Assistant
RESEARCH AT THE LIBRARIES
ADVANCING RESEARCH THROUGH ACCESSIBILITY, PUBLICATIONS, AND FUNDING
By Jennifer Hoyt

When determining resources and services for the fiscal year, one consideration frequently topped the planning list at ODU Libraries: the management of money.

Notably, the Department of Resource Fulfillment carried the responsibility of planning, implementing, and monitoring the Libraries’ $4.1 million acquisitions budget. And as Rob Tench, head of the department shared, the staff fully embraced the budgetary mission and its significance to the Libraries and the campus.

“At all times, the department was mindful of its charge to be good stewards of the Commonwealth and University,” he recalled.

The department added a variety of databases, journals, and other resources, which were selected to assist faculty and students with their teaching, research, and learning. Moreover, Tench highlighted projects that were designed to allow ODU faculty members the opportunity to explore topics in their fields of expertise. “In collaboration with the Collection Development Team, Resource Fulfillment provided support for two new Collection Development Team FY2022 pilot projects: the New Faculty Purchase Program and the Faculty Grant Program,” he said. “The department worked closely with faculty on their orders, received all titles, and paid invoices in a timely manner.” Each program was allocated $50,000 in funding for FY2022.

As for the Libraries’ Department of Scholarly Communication & Publishing (SCAP), the staff compiled monthly updates of faculty publications and provided
services to faculty and students at all stages of their research, from copyright and author rights to data management and publishing. “Our work aligns with the University’s strategic plan to increase the global recognition of research at ODU, adheres to the recommendations of the Program Prioritization Initiative to increase the Libraries’ focus on faculty and graduate research, open access initiatives, and open educational resources, and supports the University’s R1 status,” shared Karen Vaughan, head of the department.

Since 2015, the Libraries’ repository continues to make a global impact by providing open and equitable access to the scholarly and creative work of ODU faculty and students. Items added and downloaded in FY2022 followed an upward trend, with items added increasing by 29% from FY2021. Additionally, downloads increased by 6%, with FY2022 providing 33% of total downloads. Narrowing in on Student Works specifically, the collection continually played a key role in the repository and contributed to student success by providing publishing opportunities

In FY2022, the following materials were added to existing student communities:

<table>
<thead>
<tr>
<th>Electronic Theses and Dissertations</th>
<th>Grad Student Achievement Day</th>
<th>ODU Undergraduate Research Journal</th>
<th>Undergraduate Research Symposium</th>
<th>Virginias Collegiate Honors Council Conference</th>
</tr>
</thead>
<tbody>
<tr>
<td>227 ETDs</td>
<td>45 Posters</td>
<td>26 Articles</td>
<td>80 Abstracts 32 Works of Art</td>
<td>52 Abstracts</td>
</tr>
</tbody>
</table>

and a permanent URL and DOI (Digital Object Identifier) to showcase their works to prospective employers and educational institutions.
REDUCING THE COST OF COURSE MATERIALS
By Jennifer Hoyt

Focusing on the costs of course materials, the Virtual Library of Virginia (VIVA) conducted a Course Materials Survey at 41 Virginia institutions, including ODU, to learn more about how cost impacts educational equity among students and to determine what types of material students find most beneficial.

As a result, the Libraries’ Department of Scholarly Communication and Publishing (SCAP) presented ODU’s survey data to the University’s Open Educational Resources (OER) Committee and at two events to highlight the need for open and affordable resources at ODU.

Moreover, ODU Libraries were selected to participate in VIVA’s Curriculum Driven Acquisitions (CDA) Program during Fall 2021 and Spring 2022. The program’s primary goal centered on reducing the cost of course materials for Virginia students by matching titles on bookstore lists to e-books available for purchase or already held in VIVA’s shared e-book collections. Notably, SCAP provided 154 e-books with multiuser licenses for a potential cost savings of $215,800 to 3,415 students, and feedback from faculty members was overwhelmingly positive.

In addition to the Course Materials survey and CDA program, the Libraries’ Collection Development Team, with membership from departments of SCAP, Liaison Services, and Resource Fulfillment, realized the opportunity to sign a first “read and publish” agreement, which allowed ODU faculty and student corresponding authors to publish open access with no APC (article processing charge) in Cambridge University Press journals. This agreement, along with VIVA’s APC agreements with Wiley and other publishers, aligned with the University’s needs as an R1 institution.
# E-BOOKS PROVIDED = 154
- 35 purchased by VIVA for ODU and held in perpetuity
- 10 previously purchased VIVA
- 4 already available in the ODU Libraries

# COURSES = 154
- Arts & Letters: 48
- Business: 14
- Cybersecurity: 2
- Education: 50
- Engineering: 16
- Health Sciences: 4
- Sciences: 20

# STUDENTS SERVED = 3,415
- Arts & Letters: 1,092
- Business: 486
- Cybersecurity: 230
- Education: 987
- Engineering: 267
- Health Sciences: 76
- Sciences: 277

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**STUDENT SAVINGS BY COLLEGE**

- **Arts & Letters**: $50,876, 24%
- **Business**: $22,702.25, 10%
- **Cybersecurity**: $8,039.00, 4%
- **Engineering**: $29,535, 14%
- **Education**: $75,939.70, 35%
- **Health Sciences**: $6,685, 3%
- **Sciences**: $22,454.79, 10%

**TOTAL (Potential) COST SAVINGS: $215,800**

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During FY22, ODU Libraries supported and contributed to the growth and success of this program through collaboration and knowledge-sharing with faculty, students, and practitioners. Notably, the Libraries have established and funded several new graduate student administrative assistant positions designed for MLIS students, representing the first cohort of GAAs who planned to begin work in August 2022.

Members of ODU Libraries served on the MLIS Advisory Board, held adjunct appointments, and instructed courses within the MLIS program. Lucy Wittkower, head of the Department of Teaching & Learning Initiatives, served as course lead for LIBS 110G and collaborated with MLIS faculty Lindy Brown to receive a $1,000 Culturally Competent Content Development grant to redesign the course, which was implemented beginning in the summer of 2021.

Additionally, Jessica Ritchie, head of Special Collections and University Archives, created and taught LIBS 693—Seminar in Archives and Special Collections. Students taking the course received a detailed introduction to archival work. Moreover, the success of the class led to the development of a companion course.

ODU recently became the first university in Virginia to offer an ALA-accredited Master of Library & Information Studies (MLIS) degree for career-seekers in various library settings, including academic, public, school, and special libraries.
Congrats to our librarians who collaborated with MLIS faculty on two grants:

"A Graduate Certificate in Web Archiving"
- Michael Nelson (PI), Jessica Ritchie, Michele Weigle, Sue Kimmel, Hongyi Wu (Co-Principals)
- Institute of Museum and Library Services
- $98,361 (August 1, 2021 - July 31, 2022)

“Future Library Professionals: An Undergraduate Internship Program”
- Lucy Wittkower (PI), Sue Kimmel, Leanne Hillery (Co-Principals)
- Institute of Museum and Library Services Laura Bush 21st Century Librarian Program (2022)
- $239,248 (2022 -2024)

The Future Information Professionals Club

The Future Information Professionals Club was developed in 2021 in response to growing interest from undergraduate students in learning more about the library profession. The club met throughout the year, culminating in a panel presentation that included library professionals from various types of libraries that was organized by Crystal Willis, Libraries’ electronic resources coordinator and MLIS intern.
Research & Writing Rescue

The Libraries’ Teaching & Learning Initiatives and Liaison Services departments collaborated with the ODU Writing Center to organize “Research & Writing Rescue” events, including a hybrid event in November of 2021 and two spring semester sessions in 2022 that offered both virtual and in-person opportunities for students to meet. During the Research & Writing Rescue events, the librarians and writing tutors aimed to provide holistic support for students who were applying research-based writing for end-of-semester papers.

DID YOU KNOW?

Research Guides

Special Collections and University Archives’ (SCUA) LibGuide was renovated to better assist students and researchers, which provides greater assistance in locating archival documents and incorporates primary sources and archives into their research.
EXPANDING DIGITAL & VIRTUAL ACCESS
A weeklong Arts in the Libraries Virtual Festival kicked off in March of 2022 in hopes of repeating the festival’s first virtual success in 2021, which recorded over 3,000 individual views.

Partnered with the Gordon Art Galleries, the University Theatre, and faculty, ODU Libraries hosted the Spring 2022 weeklong event designed to showcase art, a lecture series, digital exhibits, dance and music performances, and a zine-making workshop. Additionally, the festival received promotion from ODU and local news outlets and was free and open to the public.

“Our Arts in the Libraries Virtual Festival is designed to showcase all the unexpected treasures we have available for the community to discover, from rare art books to historic ceramics to our special collections of music recordings and composer sketchbooks,” said Lara Canner, curator of Music Special Collections. “Our Libraries have so much to explore beyond the page.” For example, Arts & Humanities Liaison Librarian Elizabeth Hogue presented a virtual session entitled “Discovering the Scores and Recordings of 21st Century Composers in the ODU Music Library.”

The lectures and programs were streamed live online via Zoom and Facebook Live, and the recordings were made available on YouTube. By using online platforms like YouTube and Facebook Live, the festival was able to reach audiences on a local and global scale. Also, the event’s website will remain accessible, and the Libraries have archived the programs, exhibitions, and lectures in the ODU Digital Commons for future access.
Moreover, the department provided a meaningful contribution, following the University’s strategic plan of increasing the global recognition of research at ODU.

Two of the highlights for the year involved the continued growth of the University’s institutional repository, ODU Digital Commons, and the completion of a project to reduce the cost of course materials for Virginia students. The online archive referred to as ODU Digital Commons accumulates, preserves, and disseminates the collective scholarly work of the ODU community. Making a global impact since 2015, Digital Commons provides open and equitable access to thousands of ODU faculty and student works, which have been downloaded millions of times.

SCAP also worked with three additional campus units to create communities for more student events:

- NSF Research Experiences for Undergraduates (REU) Programs: 16 student works
- Modeling, Simulation, and Visualization Capstone Conference: 15 papers, 10 past proceedings
- Frank Reidy Research Center for Bioelectrics Retreat: 16 student & researcher papers and images

RESEARCH, OPEN ACCESS, AND GLOBAL RECOGNITION

By Michael Price

Over the fiscal year, the Department of Scholarly Communication & Publishing (SCAP) supported the University’s R1 status, while increasing the Libraries’ focus on faculty and graduate research, open access initiatives, and open educational resources.
FY22 saw a continued upward trend in items added to and downloaded from our repository:

- **1,771 Total Items Added**
  - 829 - faculty works
  - 523 - student works
  - 419 - institutional/other Works

  Items added increased by:
  29% from FY2021
  937,154 total downloads

- **15,643 Total Items Added from 2015 to the conclusion of FY22**
  - 6,769 - faculty works
  - 6,493 - student works
  - 2,381 - institutional/other works

- **2,810,609 - All time downloads at the end of FY22**

Three major collections requested by campus faculty were added to the repository in FY22:

- **Tidewater Voices** — An ongoing collection of oral histories (242 audio files--transcripts to be added FY2023) conducted by students in Bridget Anderson’s linguistics courses since 2008.

- **Virginia Poets Database** — A project of Luisa Igloria, 2020-2022 Virginia Poet Laureate, to showcase the variety of poets affiliated with Virginia (60 submissions with accompanying files in FY2022).

- **Waters Rising: A View from Our Backyard** — A collection of educational materials (68 items) to accompany a collaborative exhibition of the Chrysler Museum and ODU’s Institute for Coastal Adaptation & Resilience.
In June, Jessica Ritchie, head of Special Collections and University Archives, received a Society of American Archivists Strategic Growth Grant. This grant supported the digitization of oral histories from the Michael D’Orso Collection on the Rosewood Massacre, a racially motivated attack on the Black citizens of Levy County, Florida in January 1923. Since very few records of the Rosewood Massacre exist, patrons must rely on the survivors’ recollections to piece together the details and understand what took place.

The Libraries note that this valuable oral histories digitization project is complete, and metadata specialist Kathleen Smith currently transcribes the collections to improve accessibility. Digitizing the oral histories in the D’Orso Collection has successfully increased access to the existing documentation on the history of Rosewood and may encourage conversations about racial violence in America.

In addition, University Archivist Steven Bookman received a 4-VA Grant to collaborate with George Mason University to create a digital campus history project. Mapping the University represents a collaborative archival research project and digital public history project that uses digital tools to examine the planning, construction, and expansion of GMU and ODU. Tools like essays, interactive
maps (pictured below), and photos offer written narratives that recount the history of both campuses, as well as visual representations of the growth of both universities over time. Because both universities have similar origins, beginning as extensions of existing Virginia public universities, scrutinizing the history of both GMU and ODU provides unique insight into the social and political changes that took place from their inception to today.

Finally, SCUA received a generous private donation from alumna Margo Horner (’73), which was used to support digital projects that increase diversity of the historical record and collaboration among institutions and communities in Virginia. Thanks to the SCUA department and the successful acquisition and allocation of these monetary gifts, the Monarch community has greater access to a diverse range of digital resources that encourages equitable learning.
Digital Redesign

As more research transitioned to online spaces due to the pandemic, a need for greater accessibility and functionality of the Libraries’ Department of Special Collections and University Archives (SCUA) website was identified. To meet this need, the department redesigned its website in response to feedback received from faculty, students, and an ITS web design liaison. Currently, the pages offer a new interface with increased accessibility, more dynamic and aesthetic design elements, and an enhanced focus on the University Archives. In addition, users find more detailed information about departmental policies and procedures and methods of donating to the department.
The Emergency Tech Loan program, an ongoing collaborative project between University Information Technology Systems (ITS), Libraries’ Systems Development, and the Learning Commons at Perry Library, provides laptops to students who lack them due to emergency situations. Without it, many students would be unable to finish their coursework. With the Libraries’ Teaching & Learning Initiatives overseeing the project, coupled with cooperative support from the aforementioned departments, 88 students successfully borrowed laptops. In addition, the Libraries continued to process returns received from students borrowing in previous semesters. The collaborative effort to support and administer the Emergency Tech Loan program ensures that every student has an equal opportunity at success.

New Video Streaming Resources

The demand for streaming video content increased in FY22 with most inquiries asking for Kanopy titles. The Department of Resource Fulfillment successfully satisfied these requests by either ordering the requested titles or finding them on other streaming platforms like Academic Video Online (AVON) and Films on Demand. Thanks to the department’s financial acumen, a wealth of information was added to assist faculty and students with their teaching, research, and learning.

Online Learning

Online learning continued to grow this year, which included tutorials provided for the information literacy general education program, English composition, a Research Fundamentals Tutorial, and tutorials for new ODU students. Additionally, videos on the Libraries’ YouTube channel received 8,751 views with the highest viewership following videos The Information Cycle, How to Improve Your Database Search Results, Scholarly vs. Popular Sources, and the Top Five Things New Students Should Know about the ODU Libraries.
ADVANCING PROJECTS & RESOURCES

ODU Libraries
Departments, including the Libraries’ Resource Fulfillment, Systems Development, and the Special Collections and University Archives (SCUA), continued to serve faculty and students following the full return to campus. Additionally, the collaboration with schools, academic departments, and colleges bridged interests in research through the availability of new guides and subscriptions.

Notably, ODU’s School of Nursing collaborated with the Libraries to renew visual guides, while the Strome College of Business and the Libraries worked together to add several new resources on the Wharton Research Data Services platform. The Libraries’ Department of Resource Fulfillment increased the McNaughton Popular Collection monthly allocations to make more titles available for recreational reading by faculty, staff, and students as circulation of items in this collection is extremely high. And with more than 15 new journals to access, including Applied Nursing Research and Ocean & Coastal Management, the department strived to build a diverse selection of published work for scholarship and academic exploration.

Similarly, SCUA worked toward offering opportunities of engagement across the ODU campus, despite any limitations existing due to the COVID-19 disruption. “Some of the recent acquisitions to the collection include records from the Coalition of Black Faculty and Administrators, 17 boxes
of Athletics videotapes, Student Activities Council posters, and personal papers of faculty members Steve Yetiv and Robert Ash,” recalled Jessica Ritchie, head of SCUA. “We also acquired several notebooks and photographs from Donna Koch, documenting events that took place at the President’s House during her tenure as First Lady of ODU.”

Also Important to Recognize:

• ODU Libraries continued to offer the Gifts-In-Kind program in FY2022. Managed by the Department of Scholarly Communication and Publishing (SCAP), the Libraries received gift books on a case-by-case basis. SCAP accepted and processed 407 books and other materials, and more than 150 books were then added to the collection. Beyond new bound books, the Libraries met the demand for streaming video content, increasing with most requests for titles on the Kanopy streaming service.

• Members of the Department of Resource Fulfillment mediated requests and then proceeded to place the requested titles or locate titles on other streaming platforms like Academic Video Online (AVON) and Films on Demand. Moreover, the Libraries added several titles on the Docuseek platform to serve a developing campus community.

• The Department of Systems Development and its Desktop Support unit purchased equipment for the Libraries, using Equipment Trust Fund monies. The management of this complex process, which allowed the Libraries to replace outdated equipment, totaled over $60,000 and was completed in collaboration with the Library Business Office. Additionally, while still an ongoing project, the Libraries have collaborated with Campus ITS to embed course-specific LibGuides into each Canvas course. This work includes an accessibility audit of LibGuides to ensure content is accessible. A launch is planned for Spring 2023.

Head of Special Collections and University Archives Jessica Ritchie displays a bowl from the Colonial and Prehistoric Artifacts Collection.
PROCESSING THE NARO VIDEO PROJECT
By Alisa Moore

Since its acquisition in late 2019, the Naro Video Collection has served as a source of substantial interest for ODU’s campus and the local community.

To maintain this interest and to spark further excitement about the forthcoming debut of the collection, the Libraries held the first official Naro Video Collection event at the Naro Expanded Theater in Norfolk in June 2022. The event included a screening of two films from the collection (Meshes of the Afternoon and We’re all Going to the World’s Fair), live music, and information about the status of the collection. Press releases, media interviews, digital media content and posters, and other materials helped spread the Naro message.

Additionally, the Department of Resource Description and Maintenance (RDM) offered a staff development session, called Become “Naro”-Minded, where employees could tour the workspace and learn more about the stored collection and gather information concerning the project workflows and timelines. Notably, throughout FY22, RDM continued to process the 40,000+ films in the Naro Video Collection.

Upon returning to campus in June 2021, the department designed workflows, policies, and procedures for cataloging and processing the physical materials in the collection. Specifically, employees established a collection development policy for the selection of new materials, they assigned a new budget code, and developed policies and procedures for the selection, ordering, receiving, cataloging, and physical processing of new materials.

To ensure that the project would run smoothly and efficiently, while maintaining momentum, Collection Maintenance personnel received
training in using the Alma Metadata Editor and basic cataloging principles. Additionally, student assistants gained cross training in the physical processing and handling of the materials. The Libraries created a part-time position (Naro Media Collection Processor) to work exclusively on all aspects of the project.

Furthermore, key personnel participated in a meeting with the university space planner to identify a space within the Learning Commons at Perry Library to house the collection. A draft floor plan and physical layout of the collection were developed to assist with planning for the buildout and design of the space.

Kristian King, the Libraries’ Naro media collection processor, remarked, “It’s been an honor to help usher such an important collection into its next life at Old Dominion University. Though many point to streaming as the now and forever of film distribution, no streaming service will ever be able to compete with the depth of titles and quality of curation found in the Naro Video Collection. RDM deserves a huge amount of credit for the work it continues to shoulder in preserving and growing the collection, a truly remarkable asset for the school and all of Hampton Roads.”

At the end of this fiscal year, Libraries’ employees cataloged and processed approximately 23,500 items, which leaves the project slightly over halfway complete.
The Department of Resource Fulfillment successfully implemented three alternative access mechanisms to assist in completing interlibrary loan and document delivery requests: Rapid ILL, Get It Now, and Reprints Desk. Along with increasing its lending and borrowing capability, the department continued to provide Rapid ILL with journal holdings. Notably, turnaround times were significantly reduced since the implementation of the three services, and the department recognized statewide improvements with the implementation of Rapid ILL as it responded to requests from the academic community.

Libraries Student Advisory Council

New and returning members represented the 2021-22 Libraries Student Advisory Council, giving the council both institutional memory and new ideas. The group considered topics centering on the Libraries’ strategies for communicating with students, signage and wayfinding in Perry Library, and students’ preference of print vs. digital books. Additionally, LSAC hosted a film screening of The Polar Express as an exam-time relaxation activity at the end of the Fall 2021 semester.
OUTREACH & ALIGNMENT WITH UNIVERSITY VISION
In July 2022, the Libraries’ Media Content Creation Task Force attended a presentation on media accessibility by Chrystal Trapani from ODU’s Center for Learning and Teaching. The presentation aligned with the Libraries’ DEI goals and provided valuable insight and guidance for the group.

In October 2021, Arts & Humanities Liaison Librarian Elizabeth Hogue proposed and helped to plan an event presented by the Libraries’ DEI working group in partnership with Visa & Immigration Service Advising | Center for Global Engagement, and the Center for Global Health. This panel forum, Global Citizenship: A Focus on the COVID-19 Health Crises from a World Perspective, was held virtually using Zoom. Hogue commented, “The forum incorporated graduate students from the Center for Global Health as participants in the panel and as the moderator. The forum planning group wanted to encourage these students to add their scholarship experience in a live presentation format. A student moderator, specifically, was discussed as a wonderful addition to the panel experience. The event focused on an individual student and faculty perspective from various countries, including the United States. Audience participants surveyed felt the forum was successful and wanted these forums to continue.”

In November 2021, the Libraries hosted a panel entitled Growing Up to Adulthood: The Sociocultural
Impact of Comic Books Around the World. Coordinated by Education Liaison Librarian Karen Centeno with support from the Libraries’ Department of Engagement and the Liaison Services Department, the panel was offered during International Education Week and was held in the Learning Commons at Perry Library.

Finally, in March 2022, the Libraries co-hosted an event in the Learning Commons at Perry Library entitled Gender, Engineering, & Solutions. Co-hosted by Stacey Ringleb, professor of mechanical & aerospace engineering (MAE), and Abbie Basile, liaison librarian for engineering and physical sciences, the event included a keynote address by Annette Finley-Croswhite, professor of history, entitled “Women in STEM: Past, Present, Future.” Organizers paired the event with class presentations by students in MAE 111, which also aligned with Women’s History Month.
The University’s goal to highlight issues and concerns stemming from social unrest and activism prompted the Libraries and several other campus participants to offer resources and outlets for academic and social expression. “People the world over and throughout history have grappled with issues of justice in their societies, and they have explored and expressed what it means to be human through many art forms,” ODU’s website shared.

And by merging coursework with scholarly discussion and activities, the University’s vision was realized.

ODU Libraries kicked off the themed concept last September by collaborating and showcasing programs and events, which were designed to serve as a bridge leading to academic exploration of topics related to arts and social justice. Over the fall semester, Monarchs selected materials from the Arts & Social Justice in the Libraries: A Physical and Virtual Book Display, featuring a selection of print books, e-books, and media on issues related to arts and social justice. Moreover, students of Natalia Pilato’s ARTS 495 course dedicated their time and effort to the Fall 2021 themed project by organizing a student art display in Perry Library titled Food, Shelter, Water: an Arts-Based Research Investigation.
“At the end, each group of students produced three large free-standing interactive collage boards that were showcased first at Perry Library's Learning Commons and at the rotunda in the Barry Arts Building,” recalled Gay Acompanado, supervisor of ODU’s Elise N. Hofheimer Art Library. “This is a fantastic project that highlights and encourages students to address social justice issues relating to food, shelter and water through research and creative expression.”

Notably, the Libraries also hosted the virtual event “Poems From the Holocaust” Revisited to promote exploration of a musical composition that melds both art and social justice by encouraging listeners to look back on the tragedy of the Holocaust’s youngest victims. In October of 2021, panelists shared their perspective and expertise on “Poems From the Holocaust,” which was written by composer Allan Blank and was based upon children’s poetry found at the Jewish concentration camp of Terezin after its liberation in 1945. Performers also participated in the evening’s reflection.

“The Fall 2021 themed semester allowed the Libraries to connect with wider campus goals and interests through showcasing our materials and resources and inviting the academic community to utilize them in research and creative projects,” said Libraries’ Communications Coordinator Alisa Faumore. “Additionally, we were able to offer the Libraries’ spaces to highlight student work and bring archival collections to life.” By directing the campus to center on points related to arts and social justice, the Monarch community was welcomed to view the Libraries as a location for academic resources and services as well as a space to make a difference across ODU and beyond the University.
Notably, the group set goals for the Open House: to help students become more comfortable using the Libraries’ space, to learn more about the resources available to the Monarch community, and to provide an opportunity for students to meet their peers.

“Perry Library is a big building with lots of resources for students’ success and that can be overwhelming, especially for new students,” noted Undergraduate Success Librarian Travis Jones. “We wanted to provide an opportunity for students to familiarize themselves with all that’s available to them, both in terms of space and the services offered within the Learning Commons.”

In addition to sharing information about services offered by the Libraries and Learning Commons’ partners, students enjoyed catering, received swag items, and participated in a scavenger hunt to explore Perry Library and its collections. The success of the Open House event inspired the planners to collaborate once again to host a similar event that welcomed students to the Fall 2022 semester.

OPEN HOUSE STARTED STUDENTS OFF WITH SUPPORT
By Jamie Cook

At the start of Fall 2021, ODU Libraries hosted an Open House event in Perry Library, featuring Libraries’ departments alongside ODU’s Learning Commons’ partners, including the Science Tutoring Center, Academic Resource Center, Writing Center, and ePortfolio Studio.
INSTRUCTION AND SUPPORT THROUGH LIBRARIES’ WORKSHOPS

By Jamie Cook

ODU Libraries offered assistance to students and faculty over the fiscal year through the framework of planned workshops.

Hosted by librarians, the workshops provided necessary steps to utilize available services and resources. These sessions, geared to support Monarchs through the fall and spring semesters, ranged from simply getting started to maximizing research and instruction in the classroom.

Librarians Abbie Basile, Miriam Bridges, and Travis Jones, for example, hosted several citation management workshops, teaching students how to use software products Zotero and EndNote. In addition, liaison librarians held subject workshops to support upper-level undergraduate and graduate students, including guidance on using subject databases, such as SciFinder. Workshops were also held to support MARC grant students and to assist students conducting research in health and life sciences. Moreover, Jones held several workshops to introduce new students to basic library resources and services.

Lucy Wittkower, head of the Libraries’ Department of Teaching & Learning Initiatives, held several workshops to provide support to faculty who instruct information literacy and courses that include a research component. Among those was the start of the new workshop series Information Literacy Perspectives, which focused on information ethics. Notably, faculty participated in two workshops titled Plagiarism and Citation and Getting Beyond Safe Assign. Additionally, Wittkower created an online space for ODU faculty who instruct information literacy courses to share ideas and resources with their colleagues.
ENGAGEMENT WITH THE MONARCH COMMUNITY
By Staff Writer

ODU Libraries strive to serve students, faculty, and other patrons by providing resources and services, ranging from research collections and subject librarian assistance to information literacy instruction and scholarly publishing support.

Notably, practices of engagement prove essential in connecting those services and resources to the Monarch community throughout the academic year. To provide this support, the Department of Libraries’ Engagement was launched in 2020. One month later, COVID-19 altered the once familiar routine of higher learning at ODU, directing the department to offer increased virtual communication, more digital promotion, continued social media engagement, and detailed planning for online events. Following more than a year of remote connectivity, the Libraries returned in the fall of 2021 ready to meet the needs of a changed campus community.

“The Department of Libraries’ Engagement incorporates University-wide interests and initiatives as it considers the Libraries’ position on campus,” shared Jennifer Hoyt, head of the department. “The Libraries’ ongoing support and commitment to distance learning, global reach, and diversity, equity, and inclusion efforts, for example, are highlighted in Engagement’s planning and programming.”

As the Monarch community fully returned to ODU, the Libraries relied on the experience gained to meet “new normal” expectations. Moreover, the Engagement staff planned programming with other Libraries’ departments to promote
and implement a combination of virtual, hybrid, and in-person workshops, presentations, events, and DEI initiatives. For example, the Libraries maximized access for November’s 2021 International Education Week event *Growing Up to Adulthood: The Sociocultural Impact of Comic Books Around the World* by presenting the discussion in person and offering live streaming for remote access.

Notably, strategic messaging played a significant role in building awareness, interest, and participation over the fall and spring semesters, and, as the Department of Engagement notes, selecting the appropriate media outlet to share communication will often contribute to a successful outcome. “Social media really does play a large role in connecting and engaging with the community and keeping everyone up to date with what is going on in and around the Libraries,” explained Alex Aycock, the Libraries’ assistant communications coordinator. “We try to stay informed about events or things that are occurring across campus and will monitor other ODU social media pages to help share, tag, or post to stay connected.”
Social Media & Online Publications

During the COVID-19 disruption, Special Collections and University Archives (SCUA) began exploring new creative ways to reach students, faculty, and community members at a distance, including launching a new Instagram account dedicated to and managed by the department. Notably, ODU’s university archivist promoted SCUA services and collections in the Monarch Magazine, ODU Alumni Magazine and other publications, as well as during events for the Alumni Association, Founders Day and Homecoming. Moreover, the Special Collections staff continued to regularly submit professionally researched and engaging posts to the department blog Treasures from the Archives, which promotes our collections and services to new online audiences.

K12 Collaborations

After a hiatus due to COVID-19, the Department of Teaching & Learning Initiatives eagerly recommenced hosting school groups at Perry Library. During that time, 75 elementary and middle school students from Norfolk Public Schools visited the Libraries to experience and explore Perry Library, as well as participate in activities to better understand how a university library operates and how resources are offered. The department also hosted 30 students from Kings Fork High School, who used library resources to complete research for their capstone projects.
UNIVERSITY, STATE, & NATIONAL SNAPSHOT

ODU Committees

Academic Affairs Leadership Team
Campus Communicators’ Committee
Canvas Advisory Council
Canvas Faculty Steering Committee
Canvas Transition Committee
Dean’s Council
Distance Learning Policy and Advisory Committee
Faculty Senate Committee A: Undergraduate Curriculum Committee
General Education Rubric Revision Committee
Graduate Administrators Council
Hispanic and Latino Employee Association
Information Literacy and Research Assessment Summit
ODU 14th Annual Undergraduate Research Symposium, Session Moderator
ODU Branding, Marketing, and Communication Subcommittee
ODU Career Pathways Committee
ODU DEI Committee Chairs
ODU Faculty Senate Committee B: Undergraduate Policy & Procedure
ODU Faculty Senate Committee C: Graduate Studies
ODU Faculty Senate Committee I: Administration, Finance, & Academic Support Services
ODU Faculty Senate Committee J: Library
ODU MLIS Program Advisory Board
ODU Scholarship Appeals Committee
ODU Strategic Plan Subcommittee on Philanthropic Giving and Alumni Engagement
ODU Strategic Plan Writing Team
ODUOnline Task Force
ODU Undergraduate Research Committee
Open Educational Resources (OER) Committee
QEP Advisory Committee
Quality Enhancement Plan Topical Research Committee
Program for Undergraduate Research and Scholarship (PURS), Grant Application Reviewer
Program Prioritization Initiative Task Force
Provost’s Award for Excellence in Faculty Mentoring, Application Reviewer
Provost’s Council
Provost’s Leadership Development Series Fellows
Research & Scholarly Data Governance Committee
Themed-Semester Advisory Committee
Undergraduate Research and Creativity Grant, Application Reviewer
Undergraduate Student Academic Policies and Procedures Committee
University Strategic Planning Committee
University Women’s Caucus Executive Committee
University Writing Council
Virginia Committees & Projects

SCHEV Library Advisory Committee  
Virginia Library Association Conference, Proposal Reviewer  
Virginia Library Association (VLA) Executive Committee - Virginia’s American Library  
Virginia Research Libraries’ (VRL) Communications Committee  
Virginia Research Libraries’ (VRL) Data Analytics Committee  
Virginia Research Libraries’ (VRL) Director’s Group  
Virginia Scholarly Communication Interest Group  
Virginia Tidewater Consortium Collection, Development Representative  
VIVA Collections Committee  
VIVA Open Access Advisory Group  
VIVA Open Education Network Coordinating Committee  
VIVA Open Grants Committee  
VIVA Outreach Committee  
VIVA Resource Sharing Committee  
VIVA Steering Committee

Association of College and Research Libraries (ACRL) Committees & Projects

ACRL European Studies Section LibGuides Conversion Project  
ACRL European Studies Section Website Conversion Project  
ACRL Professional Values Committee

American Library Association Committees

ALA Council  
ALA Library Instruction Round Table Transitions from High School to College Committee  
ALA ULS Academic Outreach Committee

Other Committees & Projects

Mid-Atlantic Regional Archives Conference (MARAC), Program Committee Member  
Mid-Atlantic Regional Archives Conference - Virginia Caucus  
Newport News Occasions Board  
Newport News Public Library Board  
Society of American Archivists
ODU LIBRARIES: WORKING TOGETHER TO MAKE A DIFFERENCE

OUR COMMITMENT TO DIVERSITY, EQUITY, & INCLUSION

- Anti-Racism Discussion and Webinar Series, July 2021 - April 2022
- DEI Reading Group Discussions
- DEI Statement for Libraries’ Special Collections and University Archives (SCUA)
- Global Accessibility Awareness Day, Collaboration
- Global Citizenship: A Focus on the COVID-19 Health Crisis from a World Perspective
- Hispanic & Latino Employee Association
- Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Grant ($219,982)
- INNOVATE Monarchs Program
- Microaggressions: Virtual Presentation, Collaboration
- Microinterventions Training
- OEN Summit: Social Justice
- REFORMA, Awards Committee Chair
- Society of American Archivists DEI Webinar: Creating Safe Online Spaces, Participant
- Teaching with Primary Sources (TPS) - Conversations about Teaching with Diverse and Inclusive Primary Sources
- This Is Tsenacomoco: A Native American Land Acknowledgement Symposium

TASK FORCE COMMITMENT, TEAM MEMBERSHIP, & ASSEMBLY GROUPS

Diversity, Equity, & Inclusion Task Force
LibGuides Task Force
Media Content Creation Task Force
Naro Collection Task Force
Alma Primo Team
Assessment Team
Collection Development Team
Communications Team
Digital Advisory Team
Instruction Team
Learning Commons Operations and Technology Team
Management Team
Staff Development Team
Web Team
Library Promotion Committee
Library Student Advisory Committee and Council
Classified Staff Assembly
Faculty Assembly
Library Staff Organization
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