

OLD DOMINION UNIVERSITY

Department of Music

Presents

PATTI WATTERS, Flute

DR. JAMES KOSNIK, Piano

With Guest Artist

ELLEN GOLLIHER, Soprano



**OLD DOMINION
UNIVERSITY**

IDEA FUSION

Diehn Center for the Performing Arts

Chandler Recital Hall

Wednesday, September 13, 2017 7:30 P.M.

Program

Syrinx

Claude Debussy
(1862-1918)

D'Une Prison
L'Heure exquise

Reynaldo Hahn
(1874-1947)

From Songs of Nod

1. Nod
2. Dream-Song
3. The Song of Shadows
7. The Shepherd

Louis Angelini
(b.1935)

Melodie, op.5, No.4
Lento Appassionato

Fanny Mendelssohn
(1805-1847)

The Nursery Cycle (sung in Russian)

- With Nanny
- In the Corn
- With the Doll
- Evening Prayer
- The Hobby Horse
- The Naughty Cat

Modest Mussorgsky
(1839-1881)

The Pied Piper of Harlem (1980)

- Here Come De Piper...
- ...Wid A Twinkle In His Eye
- Git On Board (The "A" Train) Li'l Chillun

Adolphus Hailstork
(b.1941)

Une Flûte Invisible

Camille Saint-Saëns
(1835-1921)

Soir Païen

Georges Hüe
(1858-1948)

Portrait

Cécile Chaminade
(1857-1944)

About the Artists

Ellen Golliber received degrees in voice performance from Northwestern University (BM) and Yale University (MM); at Yale she studied with Phyllis Curtin. She also received a doctorate (PsyD) in 1994 from the Virginia Consortium Program in Clinical Psychology. She has been a voice teacher at Tidewater Community College since 2000, and has been soprano soloist at St. Andrew's Episcopal Church in Norfolk since 1984. She has given many solo recitals and chamber music performances, and has an extensive repertoire of art song, including works by Chausson, Debussy, Fauré, Granados, Haydn, Mozart, Mussorgsky, Poulenc, Purcell, Rossini, Schubert, Schumann, and Wolf, among others.

James Kosnik is Professor of Music at Old Dominion University. He joined the faculty at Old Dominion in 1982 and served as chairman of the music department for two terms from 1986 to 1992. Kosnik received his Doctor of Musical Arts degree from the Eastman School of Music, where he studied organ with Professor Russell Saunders. He is a recipient of the prestigious Performer's Certificate from the Eastman School. In 1988, the National Association of Pastoral Musicians appointed Kosnik to NPM's staff as program coordinator and clinician. He established NPM's first "School for Organists" in 1989 at Baldwin-Wallace College. Since then workshops have been held at Catholic University, Alverno College, Loyola University, Duquesne University, St. Olaf College, University of the Pacific, SUNY at Fredonia and Valparaiso University. Kosnik is featured frequently as a recitalist at regional and national NPM conventions and in 1997, at the Region III Convention of the American Guild of Organists, which was held in Washington, DC. As a former member of the Liturgical Organists Consortium, Kosnik is a performer on their recordings of some of the most noteworthy of organ music. Kosnik has recorded two additional organ CDs. "Ancient Song, Sacred Sound" was recorded on the 1994 Lively-Fulcher organ at St. Patrick's Church in Washington, DC. Kosnik's most recent recording, "The Organ Music of Cesar Franck" was also recorded at St. Patrick's and was produced by World Library Publications.

Patti Watters is Adjunct Flute Professor at Old Dominion University. She retired in 2011 as GSA Instrumental Music Department Chair where she taught music theory, chamber music and flute since the school's inception in 1985. She founded the GSA Flute Choir and the ODU Flute Choir and has served on the Advisory Board of the Hampton Roads Flute Faire for twenty five years, including Coordinator for eleven years. Mrs. Watters has performed with the Virginia Symphony, the Virginia Arts Festival, and The Commonwealth Trio. In the summer of 2006, Mrs. Watters received a Surdna Foundation Arts Teachers Fellowship to study in Monterchi, Italy, with Ransom Wilson, Professor of Flute at Yale University. Honors include Outstanding Teacher by Bay Youth Orchestras, and Omega Psi Phi Fraternity, and named one of Old Dominion University's Most Inspiring Faculty in Arts and Letters (2007). Mrs. Watters was Principal Flute with the Tidewater Winds for twenty years and Principal Flute with the San Jose (California) Symphony for ten years. She was also Second Flute/Piccolo with the Washington, D.C. Opera Orchestra and the Virginia Beach Pops. She has recorded for the Smithsonian Institution, performed at several National Flute Association Conventions and with orchestras at The Kennedy Center and Wolf Trap. Mrs. Watters received her Bachelors and Masters with high honors in flute performance from the University of Texas at Austin. Her principal teachers are John Hicks, Paul Renzi, and summer studies with Julius Baker.

Upcoming Events

9/18/2017 – Norfolk Chamber Consort– 7:30 PM
Christ and St. Luke's Episcopal Church, Norfolk, VA

9/19/2017 – Faculty Recital: Brian Nedvin– 7:30 PM
Diehn Center for the Performing Arts, Chandler Recital Hall

9/20/2017 – Master Class: Victor Wooten– 4:30 PM
Diehn Center for the Performing Arts, Chandler Recital Hall