University Libraries Annual Report FY 2022-2023

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It is my privilege to present the annual report of Old Dominion University Libraries for the 2022-2023 fiscal year. After my first full year in the role of Dean of Libraries, I can say without hesitation that ODU Libraries are a special place, with truly talented and dedicated professionals who take every opportunity to put the Libraries’ users first. The report highlights some of their incredible work this year to meet the teaching, research, and engagement needs of the University and to build an academic library worthy of a Carnegie R1 research institution.

After the monumental upheaval of the COVID-19 pandemic, 2022 and especially 2023 began to feel somewhat like a return to “normal,” although, of course, changes wrought by the pandemic will persist and continue to affect the Libraries and University for many years. The Libraries’ primary task this year was to create a new Strategic Plan, which aligns with the University’s plan Forward-Focused: Where Innovation Meets Possibilities. Our new Strategic Plan will guide the Libraries as we shape services, spaces, staffing, resources, technologies, and more for 2023-2028 and beyond. Writing the plan began in January 2023 when the University’s plan was released. The process included numerous rounds of drafting and feedback from Libraries’ staff and ODU students and faculty and will culminate in a January 2024 release of the final plan. Yet, the implementation, tracking and reporting progress on strategic initiatives and adjusting goals and strategies as University priorities change will continue throughout the life of the strategic plan.

This year was also marked by some exciting new personnel hires. The Libraries welcomed a curator for the Naro Video Collection, a Head of Learning Commons and Branch Libraries, several staff in key information technology and fiscal support roles, a new liaison librarian for Engineering and Physical Sciences, and an archivist focused on education and outreach. Every opportunity to bring new perspectives and expertise into the Libraries is valuable, and these new hires, in particular, will help move us forward. Moreover, the Libraries started two new groups this year to encourage community involvement and support. While the Friends of the ODU Libraries will continue as our primary membership group, by which community members may gain valuable borrowing privileges to our print and Naro Video collections, the work of advising the Libraries’ administration and organizing outreach and fundraising events will be assumed by the Libraries’ Community Advisory Board and the Naro Video Advisory Board. I look forward to collaborating with both groups and reporting on our work together to advance the Libraries’ mission.

In last year’s report, I expressed gratitude for the leadership of Stuart Frazer, who served as Interim University Librarian through a time of great instability and change. This year, I acknowledge the support of the ODU administration, most notably Provost and Vice President for Academic Affairs Austin Agho and my fellow academic deans. This community of supportive administrators proved crucial to ensuring the Libraries are tied into larger University priorities and initiatives.

Sincerely,

Timothy Hackman
Dean of University Libraries
Reflecting on Progress
Tim Hackman transitioned from Maryland to Hampton Roads to lead more than 70 employees and 10 departments. Now, looking back on his first full year in the new role, the dean credits one essential factor necessary for successful leadership: time.

“I think the biggest mistake made by new leaders is to start making changes without a full understanding of the organization or people they’re leading. So, my primary strategic approach in my first year has been to listen and learn,” he explains. “I spent a lot of time meeting with anyone who would talk to me.”

In fact, Hackman met with every single Libraries’ staff member, including graduate assistants and student employees. He talked to Libraries’ partners in the academic departments and other administrative units like Student Engagement & Enrollment Services, Administration & Finance, Information Technology Services, and the Office of Educational Accessibility. The dean met with community members, from past Libraries’ employees to Friends of the ODU Libraries and donors, and he listened to current ODU student and faculty users of the Libraries.

By following this leadership style, Hackman achieved two primary outcomes. “First, it helped me build trust with Libraries’ employees, users, and partners,” the dean recalls. “Second, it helped me to gain a fuller understanding of the issues facing the Libraries and our users and where we could work together to make improvements.”

ODU Libraries’ first dean joined the Monarch community in July of 2022, bringing with him more than 20 years of academic library experience and a strategic plan for the Libraries to move forward.
Hackman recognized how ODU students and faculty were also engaged and invested in the success of the Libraries. He appreciated the chance to collaborate with his colleagues, many of whom are deans and also new to ODU and/or to their positions. In addition, Hackman, Libraries’ department leaders, and employees have spent a significant portion of this past year developing a strategic plan for 2023-2028.

Working from the University’s plan, *Forward-Focused: Where Innovation Meets Possibilities*, the Libraries have created a comprehensive and detailed plan that Hackman believes will help identify strengths and help plan and implement practical steps to use those strengths to take advantage of key opportunities. Notably, community feedback across ODU also played an important role in determining ODU Libraries’ strategic goals.

ODU Libraries are continually growing, and Libraries’ employees are constantly developing as individuals and professionals. As the dean stresses, “Our relevance and value are based on our ability to understand and adapt to the needs of the University, which Libraries’ employees have become very adept at navigating.” Hackman emphasizes that ODU Libraries are a valuable and sought-after partner across the University, specifically for developing programs and new initiatives, and he prepares for the challenges of long-term planning and contributions.

After a full year, the dean remains immensely grateful for the trust that ODU has placed in him and for the privilege of leading ODU Libraries. “I anticipated that this job would be hard and a lot of work, and many days, it is. What I did not expect was how much fun it would be,” shares Hackman. “We will continue to build on our successes from this first year together, and I look forward to many great things for the Libraries in the years to come.”

Dean Hackman (left) pictured alongside presenters at the opening ceremony of *The Color of Freedom: Honoring the Diversity of America’s Servicewomen* traveling exhibition, August 2022
Reaffirmation of accreditation holds significant weight for higher education institutions, and, as of FY2023, ODU welcomed the completion of this complex evaluation.

The Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) centers on the assurance of educational quality and improved effectiveness of its member institutions. As the reaffirmation process occurs every 10 years, it provides an opportunity for the University to evaluate its programs and services, including those offered by ODU Libraries.

Recognized as a critical goal for universities and colleges, maintaining accreditation enables ODU to fulfill all aspects of the University’s mission. A designated Libraries’ team, specifically Karen Vaughan, Stuart Frazer, and David Pope, collaborated to document how the Libraries met SACSCOC standards. Under the SACSCOC’s evaluation, ODU Libraries directly served the Monarch community by focusing on:

→ providing adequate and appropriate library and learning resources, services, and support
→ ensuring the Libraries offer an adequate number of professional and other staff with appropriate education and/or experiences in library and/or other learning/information resources.

Vaughan, who served on ODU’s Executive Advisory Council for Accreditation Excellence, emphasizes the demand of time and effort required to meet this challenge that comes around every decade. “The amount of data required to demonstrate how we meet the
three library standards was daunting,” Vaughan recalls. “We had to make sure to gather the right types of data, analyze the data, and present it in the best way possible. At the same time, we had to maintain the daily requirements of our own jobs.”

ODU Libraries leveraged data related to collections, services, staffing, and operations from LibQUAL+, ACRL metrics, and numerous other internal and external reporting sources. Additionally, the Libraries demonstrated support for research across all ODU degree programs by parsing data gathered from print and electronic collections. “The method we used to show adequate resources for each degree program proved incredibly difficult. We chose to rely on Library of Congress classifications that are subject based,” explains Vaughan. “For some programs, like physics, the classification QC broadly covered those programs. But for multi-disciplinary programs like cybersecurity where there is no specific classification, we had to be more creative.”

Narratives, evidence, and documentation underwent several rounds of review by internal and external readers. Among the challenges for the Libraries: the SACSCOC standards required significant input from partners outside the Libraries who play crucial roles in providing access to information resources, such as Information Technology Services and academic support offices in Academic Affairs. Providing the overviews, evidence, and detailed documentation proved to be a major, but expected, undertaking that continued for two years and concluded with an onsite visit from a group of SACSCOC representatives in April 2023 that resulted in positive feedback. Now, the ODU Board of Visitors must meet in December 2023 to officially call the reaffirmation process fully complete.
From November of 2021 to December of 2022, ODU’s senior auditor from the University Audit Department looked closely at the Libraries’ “internal controls,” the methods and procedures used to provide reasonable assurance that the organization’s objectives and goals will be met. The audit covered functional areas like the management of records, budget, endowment, and both physical materials and physical access. In addition, the auditor examined the Libraries’ attention directed to department morale, the implementation of performance evaluations, and the handling of equipment loans, expenses, fees, and special collections. This process offered in-depth reflection, which gave the green light to move ahead with future planning and continuous service.

Stuart Frazer, administrative services librarian & assistant dean, provided materials and data for the review and appreciates the findings that stemmed from more than a year’s worth of extensive evaluation, ranging from positive results to the need for growth. Although demanding and rigorous, the audit process gave the Libraries a beneficial opportunity to be evaluated by a knowledgeable, impartial observer. The maintenance of physical materials, time reporting, performance evaluations, and availability and suitability of materials represented areas of strength. However, attention to records management and overdue and lost materials, for example, prompted the Libraries’ Department of Administration to begin work on drafting a records management manual.

AUDIT RESULTS PROVIDE INSIGHT FOR LIBRARIES
By Jennifer Hoyt

Following the Forward-Focused goals established by ODU, the Libraries participated in an internal audit designed to review what’s necessary to continually serve the Monarch community.
“The recommendations included in the final audit report are well-reasoned and are already helping us improve our performance in key areas, most notably budget reconciliation, records management, and endowment budget planning,” recalls Frazer.

Regarding the ODU Libraries’ endowment budgets, the benefits of launching a multi-year program that serves to fund needed upgrades to the Perry Library building were recognized. The Libraries also directed funds from the Perry Endowment to financially support graduate assistantships targeted toward students enrolled in the College of Education and Professional Studies’ American Library Association accredited MLIS program in FY23. Additionally, endowment funds will pay for two large scale digitization projects that are already in progress, including all pre-2016 ODU master’s theses and a retrospective collection of ODU’s Mace & Crown student newspaper.

To help maximize the use of funding, the Libraries’ Administration department and Libraries’ Management Team plan to develop an annual endowment spending planning process that will begin with FY24. Also, between March and June of 2023, the Libraries’ Administration implemented an updated reconciliation process in conjunction with ODU’s Academic Affairs. In addition, the Libraries redefined a vacant staff position to create the new role of Budget Reconciliation Specialist.

“The University’s internal audit process is time-consuming but critical to ensuring we meet our responsibilities as a public institution,” Frazer shares. “You get the benefit of fresh perspectives that can be applied to rethink and improve how you accomplish things.”

DID YOU KNOW?

Laura Bush Grant Supports Student Internships

The Libraries and ODU’s Master of Library & Information Studies (MLIS) program welcomed 11 interns over the spring semester, thanks to receiving the Laura Bush 21st Century Librarian grant. The support allowed undergraduate students to learn more about the profession and to gain hands-on experience working in a library. “Our project addresses the goal of the program to develop or enhance programs specifically to encourage students of diverse and underrepresented backgrounds to pursue careers in library and information science,” notes Lucy Wittkower, head of the Libraries’ Department of Teaching & Learning Initiatives (now Education and Assessment). “We plan to share our experiences and findings with the broader profession so that this project can be replicated by other universities and libraries.” Throughout Spring ’23, students gained insight on how to enter a MLIS program, on possible career options, and on direction to other professions.
ODU LIBRARIES RECRUIT IN A CHALLENGING ENVIRONMENT
By Jennifer Hoyt

The pandemic brought seismic impacts in areas of work and labor throughout public and private sectors across the country, including ODU and the Libraries.

When employers began hiring again, around the summer of 2021, they faced labor in short supply. Combined with high inflation, employers were driven to offer higher wages to attract and recruit skilled workers. Yet, those conditions created a challenging recruiting environment that motivated the Libraries to adapt on multiple levels.

ODU Libraries rely on a diverse workforce composed of full-time, part-time, and student employees to operate long hours while providing services, expertise, and spaces to the Monarch community. Fortunately, the minimum wage in Virginia has increased, and the University has worked to improve graduate assistant stipends. Within the constraints of a base budget, the Libraries have reallocated significant funds to raise hourly wages for student and part-time hourly employees and salaries for many full-time positions.

During the last fiscal year, the strategies helped the Libraries onboard a strong cohort of new employees at all levels. Specifically, over the summer and fall of 2022, the Libraries welcomed Kristen Pariser as Lending Services Coordinator and Hanh Do, who filled the position of Budget Reconciliation Specialist. Also, Michael Price transitioned to the role of Technology Trainer and Support Specialist while Neive Adrienne Ara-I's moved up from graduate student to the position of Learning Commons Library Assistant.

As for the Spring ’23 semester, Katie Canaday began work as our Outreach and Public Services Librarian/Archivist in the Department of Special Collections and University Archives, while Kris King accepted the newly created position of Naro Video Curator in April, following his contributed work in categorizing and promoting the Libraries’ Naro Video Collection. Victoria Heiduschke joined the Libraries in March 2023 as the Libraries’ Head of Learning Commons and Branch Libraries. “ODU’s focus on student success, the Libraries’ high level of quality and service, a new dean, and the University’s R1 status were all particularly enticing,” she explains.

Improving salaries and wages aids the Libraries’ ability to recruit the diverse, highly motivated, and skilled workforce needed to support instruction and research at the University. However, money represents only one part of the Libraries’ recruitment strategy. Important non-monetary incentives are also critical, including the University’s popular Tuition Assistance Program designed to fund opportunities for eligible employees, their dependents, and spouses to increase their education, job skills, and career development.

Taking a progressive approach, the Libraries encouraged eligible employees to telework within the parameters of University and Commonwealth polices. Additionally, supervisors developed schedules that balanced operational needs with the financial and academic priorities of their student workers. Although the recruiting environment may remain competitive throughout the next fiscal year, the Libraries are encouraged by recent hiring successes and are confident in the ability to meet challenges ahead.
Recognizing how members of Friends of the ODU Libraries (FOL) contribute to provide services and resources, dean Tim Hackman moved to strengthen a relationship that dates back to 1994. In May of 2023, the Libraries invited current FOL members and guests to join “Forward-Focused, Together!,” a catered dinner offering discussion and an opportunity to plan ahead.

Attendees arrived at Perry Library, specifically to the future Naro Video Collection display space, to enjoy cocktails before dinner and to receive the dean’s overview of achievements, goals, and requests for collaboration. Throughout the evening, Hackman provided significant details stemming from the recent University audit, the completed Libraries’ user satisfaction survey, partnerships through ODU’s Master of Library and Information Studies (MLIS) program, and planning for the EVMS integration, particularly that of continuity and expansion of library services across two institutions. Notably, past ODU President James Koch and his wife and former First Lady, Donna Koch, were among those who arrived to learn more about the current state of the Libraries and a long-term strategic plan that aligns with University vision.

“The “Forward-Focused, Together!” reception was a wonderful opportunity to meet so many people who have been strong supporters of ODU Libraries over the years and to renew connections with them that I hope will continue to help the Libraries achieve our core purpose of inspiring and empowering users to

FORWARD-FOCUSED, TOGETHER!
By Jennifer Hoyt

From available collections and scholarly communications to updated technology and study space, ODU Libraries remain aware of what it takes to successfully serve the Monarch community.
learn, grow, and create,” Hackman explains. “The community of library supporters inside and outside of the University is essential to ensuring that we have the focus and resources we need to be the best library we can be.”

Another key point centered on the recruitment and future launch of the Libraries’ Community Advisory Board, which would hopefully include Friends’ members as the board plans and builds on Libraries’ services while creating spaces that allow for academic and professional growth. As the dean notes, “The mission of the Community Advisory Board is to promote the interests of and secure financial support for the Old Dominion University Libraries and to serve as an advocate for the value of the Libraries to the University, the larger Hampton Roads community, and potential donors.”

ODU Libraries and guests also recognized the influence and service of Donna Koch, specifically her lasting contributions to the Friends of the ODU Libraries. Dean Hackman highlighted her role as one of the founders of the group and her interest in the Libraries when presenting her with flowers and a plaque as a show of appreciation. In addition, the dean shared that he looked forward to continuing the conversations from the “Forward-Focused, Together!” reception at the launch of the Libraries’ Community Advisory Board, which took place in October of the Fall ’23 semester.
Fostering Scholarship
ODU earned Research 1 Classification from the Carnegie Classification of Institutions of Higher Education in January of 2022. Notably, the University accepted the honor and placement among the highest level of research institutions in the country. To help support the R1 status and the University’s Forward-Focused vision, ODU Libraries advanced in areas ranging from Open Access and affordable course materials to electronic and DEIA resources. As ODU progresses under the classification, the Libraries continually build on collection development, interlibrary loans, scholarly publishing, and archives.
BREAKING DOWN BARRIERS
By Katie Canaday

For ODU Libraries, free and open access to scholarly information represents a key principle when serving the Monarch community. Open Access informs much of the Libraries’ work, including the promotion of Open Educational Resources (OER), open research data, and open publishing.

Open and Affordable Course Materials
ODU Libraries’ Department of Scholarly Communication and Publishing (SCAP) continued to focus on making course materials more affordable for students, a requirement in the Code of Virginia for all universities and colleges. They provided open textbook workshops where faculty who attend receive a $200 stipend for reviewing an open textbook. They continually maintain a guide with information about finding, creating, and evaluating OER, and they consult with faculty who are encouraged to deposit their open educational resources in ODU Digital Commons. They also encourage faculty to check library e-book holdings and let the Libraries license simultaneous usage for their students rather than having the students purchase the books.

Karen Vaughan leads the SCAP department and co-chairs the ODU campus OER Committee. Notably, the committee developed and distributed a faculty survey to ascertain their use and knowledge of open and affordable course materials. With the Committee, she also worked with the Registrar’s Office on a Spring 2024 pilot project to align the University’s course schedule with courses that use no-or low-cost (under $40) course materials, allowing students to make informed choices about course selection.

Additionally, the Virtual Library of Virginia (VIVA) strongly promotes open access, especially open education. VIVA members conducted a state-wide survey...
to learn how course material costs impact educational equity among students and what types of material students find most beneficial. Vaughan compiled a report from the ODU data, and key findings showed that the cost of textbooks and other course materials have a definite impact on the academic performance and stress levels of ODU students.

Managing Research Data
New open data requirements for research that is federally funded created a heightened focus for the Libraries’ SCAP department this year. With the help of a graduate assistant, the staff enhanced their existing Data Management guide, began adding “Data Availability Statements” to items in ODU Digital Commons, hosted two well-attended workshops for ODU and EVMS researchers, and collaborated with the ODU Research Foundation, Office of Research, Information Technology Services (ITS), and the campus Research and Scholarly Data Governance Committee regarding new strategies for managing data produced by researchers across campus.

ORCID for Researchers
The Libraries also initiated a University membership with ORCID, an open, non-profit, community-driven effort to provide researchers a persistent and unique identifier to distinguish them and their work from every other researcher. Most publishers and funders require researchers to have an ORCID. Especially helpful, if researchers keep their ORCID current, they can easily share their research publications and data to funders, publishers, and research systems, including ODU’s Faculty Activity System.
Noting that electronic resources remained in high demand, the Department of Resource Fulfillment added 1,443 eBooks, six new databases, and three new journals, while also increasing concurrent users. Also, the department purchased 698 DVDs to support the Naro Video Collection and other campus needs.

To continue cultivating diverse collections, the Libraries’ Collection Development Team (CDT) collaborated with the Resource Fulfillment department to order and receive specific diversity, equity, inclusivity, and accessibility (DEIA) resources, including:

- Elgar Essentials in eBook Collection: Diversity, Equity, Inclusion, & Accessibility
- EBSCO’s Antiracism Reading eBook Collection
- Accessible Archives African American Newspapers, Parts VIII – XIV
- Cambridge Histories Online (Japanese Literature and Native American Literature)
- Cambridge Companions Online (African Novel, African American Women’s Literature, and Modern Arab Culture)

The Department of Resource Fulfillment also provided feedback to VIVA on new DEIA resources, which VIVA considered and then approved for purchase:

- Gale’s Archives of Sexuality & Gender I & II, and
- ProQuest’s Disability in the Modern World

Collection development represents a priority for ODU Libraries as it reflects on the needs of the Monarch community and provides direction for expansion within existing collections. In FY23, the Libraries aligned general collections with University teaching and research priorities.
Migration to Preservica

After months of research and analysis, the Libraries selected Preservica to acquire, preserve, and share the University’s archives and primary source collections – collections of enduring value to ODU, the region, state, and across the country. Now serving as the Libraries’ active digital preservation archiving solution, Preservica combines all the core functions for long-term active digital preservation. Additionally, it secures access into a single and fully supported application aligned to the internationally accepted digital preservation standards and includes integration with the Libraries’ current ArchivesSpace cataloging solution. This reduces redundancy in staff workflows and helps make collections more accessible to researchers. The Libraries’ Department of Special Collections and University Archives and staff from the Libraries’ Systems Development department, primarily Steven Bookman and Pete Bruce, dedicated thousands of hours this year setting up the Libraries’ Preservica account, migrating and configuring the digital collections into Preservica, and integrating them with our ArchivesSpace database. The ongoing project should reach completion by the end of ODU’s Fall ’23 semester.

DID YOU KNOW?

Digital Commons

In FY23, the Libraries developed unique and notable collections that support ODU teaching, research, and engagement across campus, from ODU’s Annual Literary Festival archive to transcripts for the Tidewater Voices: Conversations in Southeastern Virginia and the ODU Digital Commons. Scholarly Communication and Publishing (SCAP) worked to download items from these collections, which were streamed thousands of times over the past year.
PROMOTING SCHOLARSHIP AND ENCOURAGING STUDENT RESEARCH
By Katie Canaday

In alignment with one of the University’s core values - “pursue excellence through student success,” ODU Libraries encourage student research and promote student scholarship through several initiatives.

ODU Digital Commons, our open access repository, accumulates, preserves, and disseminates ODU’s scholarly work. In FY2023, the Libraries noted a 53% increase in items added, with nearly 1 million downloads this year alone. Also, student works provides publishing opportunities that include a permanent URL and DOI to share with prospective employers and educational institutions. Overall, 603 graduate and undergraduate student submissions were made to ODU Digital Commons in FY2023.

<table>
<thead>
<tr>
<th>Items</th>
<th>FY2023</th>
<th>Percentage Increase</th>
<th>Total 2015-6/2023</th>
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<tr>
<td>ALL ITEMS ADDED</td>
<td>2,712</td>
<td>53%</td>
<td>18,350</td>
</tr>
<tr>
<td>Faculty works</td>
<td>1,167</td>
<td>41%</td>
<td>7,936</td>
</tr>
<tr>
<td>Student works</td>
<td>603</td>
<td>15%</td>
<td>7,096</td>
</tr>
<tr>
<td><strong>ETDs = 211; graduate posters = 59; graduate and undergraduate works = 333</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Institutional/other works</td>
<td>928</td>
<td>121%</td>
<td>3,309</td>
</tr>
<tr>
<td><strong>Institutional items = 61; hosted journal items = 57; OER = 36; unique collections = 774</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL DOWNLOADS</td>
<td>971,123</td>
<td>4%</td>
<td>3,781,732</td>
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**Student Research Awards**

To encourage student research, members of the Libraries’ Department of Teaching & Learning Initiatives, now Assessment and Learning, called for submissions, developed a rubric, and evaluated student entries. Specifically, Briel Felton, Travis Jones, and Lucy Wittkower partnered with Miriam Bridges from the Liaison Services department to organize an award that recognized undergraduate research under the University’s semester theme of sustainability. Student participants submitted high-quality submissions and were awarded Monarch Plus Points for their time and academic effort.

**Research of Origin: Ancient and Colonial Pottery**

The Libraries’ Special Collections and University Archives (SCUA) hosted an intern, Amber Kates, who explored a unique, hands-on opportunity. Over a semester-long research project that centered on establishing the provenance of a recent acquisition of ancient and colonial pottery, the intern worked with the National Parks Service to research the origin of the collection and then developed a project with ODU’s Department of Chemistry and Biochemistry to chemically test the pieces. “Amber graduated from ODU last fall but has continued to work with the National Parks Service on researching the materials and developing a trendsetting new technique for chemically tracing pottery from the Poor Potter site in Yorktown,” shares Jessica Ritchie, SCUA’s department leader and internship coordinator.

**Adding More Electronic Resources**

From databases and eBooks to e-journals and streaming media, members of the Department of Resource Fulfillment strived to serve the Monarch community over the fiscal year by adding more electronic resources to the ODU Libraries’ collection. Notably, the Libraries represent one of just a few VIVA libraries to provide Interlibrary Loan (ILL)-RAPID requests for print materials. As a result, the department enhanced ILL options for VIVA and RAPID libraries and enabled users to receive their print requests faster. Thanks to the efficient use of RAPID ILL, copyright fees were reduced by 33% in FY23. Also, the number of books borrowed from other libraries indicated that the Libraries provided materials requested across campus without using a large portion of budget dollars for one-time purchases.

FY2023 ILL numbers:

- Items lent to other libraries: 4,964 (2,747 books and 2,217 articles) - Increase of 19.8%
- Items borrowed from other libraries: 7,134 (1,628 books and 5,506 articles) - Increase of 1.94%.
Reimagining Libraries’ Spaces
Naro News! What began as hundreds of unpacked boxes containing the largest DVD collection in Virginia moves closer to becoming a physical resource accessible to the Monarch community.

In 2020, Tim Cooper and Linda McGreevy, former owners of the Naro Expanded Video store, gifted the Naro Video Collection to ODU Libraries: more than 42,000 DVD titles ranging across a plethora of genres. For nearly three years, the Libraries’ Department of Resource Description and Maintenance has dedicated countless hours to cataloging and processing the collection.

Progress continued with refining circulation and collection maintenance workflows for Naro materials, work that involved collaboration between the department and the Learning Commons and Branch Libraries departments. Thanks to their commitment to the project, the team processed and cataloged 39,802 titles, which brought the project to over 94% completed as of June ‘23.

As the Resource Description and Maintenance department approaches the end of the project, the staff will center on making all items (including rush and standard items) available as soon as possible, including facilitating a monthly rotation of titles from the collection for patrons.

Along with department members bringing this to fruition, non-catalogers also received training to ensure the project wraps up by its intended target date of Spring ‘24. Remaining genres left to catalog fall under TV-Sci-Fi, TV-Mystery/Thriller, TV-Horror, and miscellaneous titles. Moreover, to promote the Naro Video Collection and welcome the local community prior to completion, the Libraries held free film screenings thanks to five vendors: Swank, Janus, Rialto, Sony, and Fortune Star Media.
Dean Tim Hackman and Naro Video Collection Curator Kris King began planning for the redesign of a 4,600 square-foot area located on the first floor of Perry Library, all designed to showcase the video collection starting in the spring of 2024. Additionally, they collaborated to form a Naro Video Advisory Board where members from both on and off campus will share their vision on the project.

The space design welcomes the Monarch community to explore the 42,000+ videos as a source for research and entertainment. Over the summer and Fall ‘23 semester, Room 1222 in Perry Library received a “facelift” of sorts, from recarpeting and new window treatments to the installation of essential shelving. This significant development of space traces back to the former owners of the collection, Linda McGreevy and Tim Cooper, who donated the videos to the Libraries in 2020.

In the meantime, fans of the Naro Video Collection continue to enjoy free film screenings and access to more titles made available in Perry Library. Monarchs and locals to Hampton Roads have attended events at the Naro Cinema on Colley Avenue in Norfolk, the Michael and Kimthanh Lê Planetarium on ODU’s campus, and ODU’s University Theatre. For example, at the start of Spring ‘23, the Libraries kicked off with the screening of award-winning “Holy Spider,” which included a post-film discussion with ODU’s film professor Najmeh Moradiyan-Rizi and criminology professor Amanda Peterson. From a full house for the screening of “Nope” in February to the “sold out” screening at the planetarium for “Paprika,” the excitement for the collection grows.

**A TRANSITION FROM STORAGE TO DESIGNATED SPACE**

By Michael Price

Transitioning from processing to preparing for access, the Libraries selected a designated space to display the popular Naro Video Collection.

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**Naro Video Collection ‘Naro Minded’ free film screenings series FY22-23:**

- HAXAN: WITCHCRAFT THROUGH THE AGES (1968)
- RIOTSVILLE, USA (2022)
- 2001: A SPACE ODYSSEY (1968)
- HOLY SPIDER (2022)
- ATTACK THE BLOCK (2011)
- NOPE (2022)
- PARTY GIRL (1995)
- PAPRIKA (2006)
- THE WICKER MAN (1973)
- POLICE STORY 3: SUPER COP (1992)
- CLOSE ENCOUNTERS OF THE THIRD KIND (1977)
- WATERMELON WOMAN (1976)
Students displayed their posters and artwork throughout the Learning Commons @ Perry Library and its gallery section, as undergraduates gave presentations in Perry’s conference rooms to discuss topics that fell under a wide academic scope— from business, education, and engineering to art history and creative writing. Also, Symposium abstracts and artwork were added to ODU Digital Commons. Notably, the annual symposium, offered through the Perry Honors College, encouraged students to share the results of their research with the Monarch community.

For one Management student, the opportunity and support to conduct research gave him the chance to share his perspective on workplace environments, specifically how scents and aromas shape productivity. “I had an interest in just how someone performs in a corporate setting,” explains Seth Smith. “Also, I was trying to look at jobs and careers that I’ve been in and what I liked about them and what I didn’t like about them, and I came to the idea that exterior things make the places that I work better.”

Smith, then a junior at ODU, noted that the Honors College provided funding to explore his research project, and he recognized the significant benefit of sharing his results with Symposium attendees.
In April, the Libraries invited the campus community to an artist talk to learn more about the large-scale set of manila rope and steel sculptures installed in the Learning Commons @ Perry Library. McCoy described her academic journey into art, art therapy, and the story behind her art installation that took place in the fall of 2022.

“I wanted to explore what our community as students, as humans, how we interact with love,” she shares. “So here I am in a brand new journey in my life. I didn’t know if I had anything to say, and my professors here really helped me find what that is and helped open those doors so I could communicate.”

Administrative Services Librarian and Assistant Dean of Libraries Stuart Frazer and Executive Director for the Arts Cullen Strawn also spoke at the event. Looking to future public arts endeavors, Frazer remarks, “I’m excited about other opportunities that are going to come up in the Libraries and elsewhere on campus about the potential for public art to enrich the University environment.” He adds, “I’m hoping we can use this success here to build on that.”

“BE A PART OF THE ART”
By Jennifer Hoyt

Outside of housing over 2.5 million books and other resources, ODU Libraries reserve valuable space to display art from talented student Monarchs each semester, including “Patterns of Love” by Kim McCoy.

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In May 2023, the Libraries collaborated with Facilities Management to launch a multi-year program of upgrades to the Perry Library building. From renovating a popular reading room to department relocations, square footage offered opportunity for academic growth while funding from Libraries’ endowments moved the plans forward.

The Libraries’ Special Collections and University Archives’ (SCUA) Reading Room, which is open to both the ODU and external community, allows visitors to view rotating exhibitions about university history, conduct innovative research with unique collections, and engage with the university archives.

The highly visible space underwent significant renovations, including installing new museum-quality exhibition cases and painting the walls in ODU branded colors. Planned updates to Perry Library’s 3rd floor atrium and Reading Room wrapped up in June of 2023, and the area now serves as an inviting and functional space for studying, researching, and hosting occasional Libraries’ events.

Additionally, the Libraries prepared for several department and office relocations, including the Department of Learning Commons and Branch Libraries, Department of Libraries’ Engagement, Department of Liaison Services, and the Department of Systems Development. These relocations will maximize usage of space, increase productivity among departments, and connect intra-departmental employees working in separate spaces and floors. Implementation of these transitions should begin in FY24. ODU Libraries also expect to recarpet Perry Library’s Academic Lounge spaces and upgrade the Libraries’ Accessibility Room.

Along with the Naro’s new space - the redesign of Perry’s Room 1222 - the Libraries developed other projects during the fiscal year to maximize space and to foster a welcoming environment for the ODU community.
ODU Libraries reached out to a sample of the Monarch community in 2022 through a LibQual+ survey to learn more about perspectives on the Libraries’ space and resources. The rigorous, valid, and reliable survey tool provides updated information and useful feedback. Since 2000, over 1300 libraries have used LibQual+ to learn more about their patrons’ experiences. ODU Libraries worked with the University’s Office of Institutional Effectiveness and Assessment to collect data leading to statistically significant results. Sampled participants totaled 1,357, including:

- 619 undergraduate students
- 457 graduate students
- 213 faculty, and
- 68 staff

In 2023, following the fiscal year, the Libraries shared survey responses and findings across campus and welcomed comments and suggestions on the valuable feedback.
Strengthening Connections
The planned events and opportunities invited panelists to share expertise on AI and fact checking, while welcoming art displays and exhibitions. Notably, the Libraries’ commitment to promoting academic discussion and engagement reflects a steadfast dedication to the Monarch community.

Scholarly Conversations
Perry Library served as a host to “How are Misinformation & Disinformation Related to you?: Perspectives from Researchers & Educators.” The event welcomed an in-depth discussion, including both Computer Science faculty and students, who spoke on spotting fake online reviews designed to steer interests toward particular products. Panelists explored how social media sites hold the ability to spread false information and provided a platform for researchers and educators to delve into timely and critical issues that currently shape research and learning. The discussion attracted a significant audience of 55 attendees and received high satisfaction ratings in post-event surveys. Also, the event grabbed media attention as it was featured in a televised news segment on WTKR News Channel 3. View the recorded discussion from 2/23/23!

Additionally, the Libraries collaborated with ODU’s Center for Faculty Development to host the panel discussion “Teaching and Learning with AI: Is it just another fad?” during Spring ’23. A cross-disciplinary panel of experts from the areas of Management, Philosophy and Religious Studies, English, and Computer Science came together to
explore the opportunities and challenges that artificial intelligence brings to teaching and learning practices. Specifically, the panelists narrowed in on the impact that AI has made on faculty roles, student learning experiences, assessment, academic integrity, personalization of student learning, and ethical and technological challenges. The event, moderated by M’hammed Abdous, featured faculty from various departments and provided a comprehensive perspective on the AI revolution in education.

Art Displays and Exhibitions
At the start of Fall ’22, ODU Libraries and ODU’s Military Connection Center welcomed the Monarch community to visit the Military Women's Memorial's exhibition on display in the gallery section of Perry Library. “The Color of Freedom: Honoring the Diversity of America’s Servicewomen” traveling exhibit moved to several locations across Virginia during 2022, including ODU, and was funded by Virginia Humanities. "With the potential to reach current and up and coming servicemembers, as well as students who may not know much at all about women's service to the nation, we felt ODU would be a great addition to our schedule as another major academic institution in the Commonwealth," shares Amy Poe, Collections Manager at the Military Women’s Memorial.

Also, from late March through mid-April of 2023, ODU’s Student Art League (SAL) hosted an exhibition of student works, titled “Enter the Exit,” in Perry Library’s gallery section. The exhibit’s theme explored how the process of creating art and the art itself provided a break from daily stress while allowing for therapeutic expression. SAL President Avery Keys notes why the student artists chose Perry Library to showcase their collected artwork, as well as her responsibility to connect with a campus audience.

"ODU art students and SAL members rarely have the opportunity to share our art with the rest of the ODU community. Perry Library was an ideal location for our show because it is a very traversed building and students from every area of study come to the library daily,” Keys explains. “Our show “Enter the Exit” expresses how art is a form of escapism. My hope is that students that see our show might be inspired by that concept and gain a desire to express themselves through a creative outlet.”

Professional Development Initiative
The ODU Libraries’ Diversity, Equity, Inclusion, and Accessibility (DEIA) Team sponsored and planned a successful mini conference for Libraries’ staff in May ’23 entitled “Rising to the Challenge: DEIA in the Global Workplace.” Twenty-four participants attended to hear a live online presentation by Alicia Cabezudo, professor at the University of Rosario, Argentina and prominent international scholar in the field of peace education. She also led a breakout session focused on questions stemming from the discussion.

Additionally, the conference focused on panelists from ODU, including Valeka Gatling, assistant vice president for diversity and inclusive excellence and assistant professor, and Cathleen Rhodes, professor of Women and Gender Studies. Tim Hackman, dean of University Libraries, served as moderator and provided the panelists with thought-provoking topics that linked the concepts of peace education to DEIA in the Libraries. The DEIA Team hopes to continue these forums in the future.
As ODU’s website explains, the 2022 theme of sustainability narrowed in on the dependency upon natural environments. It also notes the significance of increasing awareness of people existing in harmony with nature.. now and in generations ahead.

Collaborating with ODU’s initiatives, the Libraries developed “Sustainability at ODU Libraries: Discovery, Growth, & Engagement” and launched a kickoff to highlight planned events, available research tools, ongoing projects, and special collections. From Arts & Letters to Education and Health & Sciences, the Libraries’ partnerships and collaboration led to scholarly engagement and the sharing of ideas throughout the Fall ‘22 semester. The connectivity to ODU’s theme served as a bridge between academic exploration and current issues under the concept of sustainability.

“The success of our kickoff event in September of 2022 stemmed from the time and vision of Libraries’ members and partners from across campus,” says Jennifer Hoyt, head of the Department of Libraries’ Engagement. “Planners of ODU’s 45th Annual ODU Literary Festival, staff from the Academic Success Center, the Naro Video Collection team, and the Special Collections and University Archives, for example, offered Monarchs a diverse preview of upcoming opportunities.”

The themed semester welcomed ODU students to participate and contribute...
work under the concept of sustainability, prompting the Libraries to also create a “Student Sustainability Showcase,” which encouraged students to display art and materials that reflected their course topics and discussions. As a result, faculty arranged for students to install exhibits and displays in Perry Library’s gallery section and along a designated wall space for poster designs. Supporting research that framed topics of sustainability, students from SEPS 495, Sustainability in the Fashion Industry, collaborated to share facts about waste, fiber growth, processing, and uses of cotton, while MLS 308 Clinical Microbiology students created agar art with bacteria and selective media.

ODU Libraries braved to enter a ring that extended beyond e-books and new collections - that of Virginia Championship Wrestling (VCW)! In early June of 2023, the Libraries’ dean, Tim Hackman, personally moderated a conversation at “Beyond the Mat, Behind the Curtain: A Pro Wrestling Panel Talk & Q&A,” which centered on modern independent wrestling. Held at ODU’s University Theatre, the free, public event featured:

→ "Mr. Xcellence" Brandon Scott, Pro Wrestler, VCW
→ Jerry Stephanitsis, Director of Operations, VCW
→ Jonathan Elliott, Talent Coordinator, VCW
→ Myles McNutt, Associate Professor, ODU
→ Marc Ouelette, Associate Professor, ODU

As the group shared stories about the history of pro wrestling and their personal experiences in and out of the ring, the Monarch community also marked their VCW calendars for two shows at the ODU Volleyball Center, which hosted “Matinee Mayhem” and “Primetime Pandemonium.” Learn more about pro wrestling in Hampton Roads through ODU’s article on the mix of athleticism, entertainment, and the dean’s passion for it all.

DID YOU KNOW?

ODU Libraries: Research, Engagement, and...Wrestling?

Dean Tim Hackman (right) poses with a VCW poster

Agar art created by MLS 308 students
A Libraries’ Welcome
The Libraries proactively welcomed new student Monarchs when departments and volunteers signed up for ODU’s Monarch Showcase orientations. Additionally, during the first weeks and last weeks of classes, the Department of Libraries’ Engagement (and Grover, an emotional support dog from ODU Police’s K9 unit), supported students by distributing fact sheets, inviting them to events and activities, and offering pizza, sweets, and swag items. Librarians also hosted a table at the University’s New Graduate and International Students Welcome Reception at Webb Center, introducing them to academic services and resources. Dorothy Lockaby, head of the Department of Liaison Services, notes her participation in previous years and the opportunity to share valuable information with incoming graduate and international students. “We can have a real conversation and be sure they know that ODU Libraries are a well-networked resource that offers the support their research requires, including assistance from information professionals,” Lockaby explains. “It’s important for them to know that our support is included as an integral part of their education at ODU, and their information search should begin with their Libraries.”

Invitation to Student Events
As the Fall ’22 semester kicked off, ODU Libraries organized the 2nd Annual Open House event at Perry Library, aimed to promote library

MONARCH EXPERIENCES AND MORE
By Alisa Faumore

From the start of Fall ’22 to the wrap of Spring ’23, ODU Libraries provided a vibrant hub of engagement over the fiscal year. By offering a wide variety of opportunities for students and actively participating in various campus outreach endeavors, the Libraries strived to enrich the campus experience.
resources, enhance student familiarity within the library, and to encourage social interaction through a creative scavenger hunt. The Libraries also collaborated with the ODU Writing Center to host the Research & Writing Rescue event, which was held in a new residence hall to meet students where they are – comfortable and convenient. Moreover, the Monarch Book Club offered an avenue for students to share in discussions throughout the academic year, exploring a range of compelling books, such as "Before the Coffee Gets Cold" by Toshikazu Kawaguchi and "They Could Have Named Her Anything" by Stephanie Jimenez.

Outside of book club gatherings and research and writing sessions, the Libraries held a successful Transfer Tuesday event during the Spring ’23 semester. ODU’s transfer students connected with the Libraries, gained insight into available services, and interacted with their peers. On February 14, Valentine’s Day, participating students found their way to Perry Library for the tailor-made event, where they enjoyed lunch with librarians and other students from their majors and learned more about research questions, discussed different services in the Learning Commons, and checked out Libraries’ Special Collections and University Archives.
Several Libraries’ employees also accepted the University’s appreciation for continued service. Moreover, internal recognition within the Libraries pointed to Superstars whose contributions called for applause.

ODU’s Office of Institutional Equity and Diversity offers the John R. Broderick Diversity Champion award each year to celebrate those “who encourage and advance the principles of equity and diversity.” Among those recognized in March of 2023 was Crystal Willis, the Libraries’ electronic resources coordinator, for her work with the Libraries’ Staff Assembly and her service as co-chair of the Libraries’ Diversity, Equity, Inclusion, and Accessibility (DEIA) Team. Notably, the Monarch Task Force for Inclusive Excellence selects each champion.

Linh Nguyen (pictured), the Libraries’ reference and training specialist, also received recognition as she accepted the ODU 2023 Customer Relations Employee of the Year Award in April. One of five nominees across campus, the University acknowledged her commitment to “deliver positive customer relations service; to direct attention to the employee’s contribution to enhancing the image of Old Dominion University; and to demonstrate the University’s appreciation and acknowledgment of exceptional customer relations performance.” Also in April, the University recognized several members of the Libraries for their years of impressive dedication to ODU, including Rosalind Tatum, Marelene Patac, Tonia Graves, and Karen Vaughan.

Internally, ODU Libraries and the Library Staff Organization designed a form used to award and recognize faculty, staff, students, and groups who contribute to the Libraries and University. Every spring, summer, and fall, the Library Superstars Program accepts nominations for the following awards:

→ Librarian of the Semester
→ Library Staff Member of the Semester
→ Library Student Employee of the Semester
→ Library Group of the Semester

The criteria are broadly defined, and the recognition highlights areas of job-related achievements, library-related achievements, University service, scholarly or professional achievements, and group achievements.

From Diversity Champion to Customer Relations Employee of the Year, members of ODU Libraries received well-deserved recognition for their work and commitment to the Monarch community.

RECOGNITION OF EXCELLENCE, DEDICATION, AND SERVICE
By Alex Aycock
IN MEMORIAM
For 23 years, Cathy Jones (pictured) arrived to Perry Library expecting 100% of herself, and, most recently holding the position of Lead Cataloger & Metadata Specialist, 2023 proved to be no different.

Without question, she also expected the same from others. Cathy’s unique mix of expertise and humor made a lasting impression on her colleagues. Her passing in early June only strengthened their memories of her character and her dedication to librarianship.

“Cathy always took pride in her work, and, regardless of the task, she would take great care to make sure everything was perfect,” shares Leanne Hillery, head of the Libraries’ Resource Description and Maintenance. “This was her MO for everything she did in the department.”

Working under Hillery’s direction, Cathy managed the day-to-day operations and worked closely with the other catalogers to offer guidance. She often exceeded expectations, holding impromptu meetings around her cubicle to discuss procedural or workflow issues, specifically for the Naro Video Collection materials. Cathy’s goal: to maintain the quality and integrity of the work, while moving the major project through the department as quickly as possible.

Yet, serving the Libraries for more than two decades represented just a portion of a well-rounded life. Family and adventure provided that valuable perspective to make every minute count. “She enjoyed life to the fullest and was a great mother who loved her children and grandchildren,” notes Cathy’s colleague Leslie Davis. As her co-workers remember, she also joined an Adventure club, braved skydiving, explored spelunking, and travelled off dry land – going on cruises every year.

And then there was Cinnamon.

“Cathy had a big heart and loved her family and her animals,” colleague Tracey Bowry shares. Nine years ago, Cathy agreed to “foster” a dog who needed a good home, and Cinnamon became a permanent, and welcomed, member of her family. “Every time Cathy and I ran into each other at work, she would ask me when I was coming to pick up the "football," aka Cinnamon. She had a great since of humor, which I miss.”

As for her contributions to the Libraries, her co-workers remember Cathy as someone who paid attention to every detail... beyond the tasks and responsibilities managed on the job. “Cathy always cared, not only about her work, but also about her colleagues,” says Hillery. “Something I appreciated was that, not only did she always remember everyone’s birthday in the department, but she also remembered the birthdays of family members as well. She always would say a Happy Birthday to my kids, which I thought was cool.”

We will miss you.
UNIVERSITY, STATE, & NATIONAL SNAPSHOT

ODU/National Committees

Academic Affairs Leadership Team
Campus Communicators’ Committee
Canvas Faculty Advisory Council
Dean’s Council
Eastern Academic Scholars Trust (EAST)
Excellence in Internships & Co-ops Commission
Global & Distance Learning Policy Committee
Graduate Administrators Council
Hispanic and Latino Employee Association
Master of Library & Information Science Advisory Board
ODU Academic Affairs Working Group on Monthly Budget Reconciliation Process
ODU Career Pathways Steering Committee
ODU Diversity, Equity, & Inclusion Chairs Committee
ODU/Eastern Virginia Medical School (EVMS) Integration: Libraries Subgroup
ODU Faculty Senate Committee A: Undergraduate Curriculum Committee
ODU Faculty Senate Committee B: Undergraduate Policy & Procedure
ODU Faculty Senate Committee H: Digital Learning and Online Education 2023-24
ODU Faculty Senate Committee H: Nominations & Elections
ODU Faculty Senate Committee I: Administration, Finance, & Academic Support Services
ODU Faculty Senate Committee J: Library
ODU Global & Distance Learning Policy Committee
ODU Leadership Council
ODU MLIS Program Advisory Board
ODU Program Action Committee
ODU Scholarship Appeals Committee
ODU Strategic Plan Subcommittee on Philanthropic Giving and Alumni Engagement
ODU Strategic Plan Writing Team
ODU Undergraduate Research Committee
ODU Votes Coalition
Open Educational Resources (OER) Committee
QEP Advisory Board
Program for Undergraduate Research and Scholarship (PURS), Grant Application Reviewer
Provost’s Council
Provost’s Leadership Development Series Fellows
Research & Scholarly Data Governance Committee
Themed-Semester Advisory Committee
University SACSCOC - Subcommittee on ODU Libraries
University Women’s Caucus Executive Committee
University Writing Council
Virginia Committees & Projects

Innovative Library Conference
SCHEV Library Advisory Committee, Secretary
Virginia Library Association Conference, Proposal
Virginia Library Association - Professional Associates Forum Executive Board
Virginia Research Libraries’ (VRL) Communications Committee
Virginia Research Libraries’ (VRL) Director’s Group
Virginia Scholarly Communication Interest Group
Virginia Tidewater Consortium Collection Development Representative
VIVA Collections Committee
VIVA Open Access Advisory Group
VIVA Open Course Grants Committee
VIVA Open Education Network Coordinating Committee
VIVA Outreach Committee
VIVA Resource Sharing Committee
VIVA Steering Committee

American Library Association (ALA) Committees

ALA ULS Academic Outreach Committee, Secretary

Other Committees & Projects

Eastern Academic Scholars Trust (EAST)
Ex Libris User Group of North America (ELUNA) Steering Committee
HACE Treasurer
Information Technology and Libraries (ITAL) Editorial Board
Master of Library & Information Science Advisory Board
Mid-Atlantic Regional Archives Conference (MARAC), Program Committee Members
Mid-Atlantic Regional Archives Conference (MARAC) - Virginia Caucus
Newport News Occasions Board
Newport News Public Library System
Society of American Archivists
ODU LIBRARIES: WORKING TOGETHER TO MAKE A DIFFERENCE

OUR COMMITMENT TO DIVERSITY, EQUITY, INCLUSION, & ACCESSIBILITY

DEIA Reading Group Discussions
Global Accessibility Awareness Day, Collaboration
Hispanic & Latino Employee Association
Institute of Museum and Library Services (IMLS)
Laura Bush 21st Century Librarian Grant - ongoing
ODU Libraries’ Physical and Virtual Book Displays
REFORMA, Awards Committee Chair
Rising to the Challenge: DEIA in the Global Workspace Mini Conference

TASK FORCE COMMITMENT, TEAM MEMBERSHIP, & ASSEMBLY GROUPS

Collection Workflows/e-Resources Troubleshooting Task Force
E-Resources Workflows Task Force
Naro Video Collection Task Force
Alma Primo Team
Assessment Team
Collection Development Team
Communications Team
Diversity, Equity, Inclusion, and Accessibility Team
Instruction Team
Management Team
Springshare Advisory Team
Web Advisory Team
Libraries Employees Organization
Library Student Advisory Committee & Council
Friends of the ODU Libraries
Classified Staff Assembly
Library Faculty Assembly
Promotion Committee
Find ODU Libraries Online