



37th Annual Literary Festival

Oct. 6 – Oct. 10, 2014

*The
Hungry Heart
is Telling You*

lib.odu.edu/litfest/37th



**OLD DOMINION
UNIVERSITY**

IDEA FUSION



The vision of the 2014 Old Dominion University Literary Festival foregrounds the relationships of **food and sustenance** in a variety of cultural, poetic, political and other contexts.

As we require food for our bodies, we also require food for the mind and spirit. The poet Denise Levertov once wrote: “The world/ is not with us enough,” and therefore we must make haste to “taste and see ... all that lives/ to the imagination’s tongue.”

As oceans rise and natural calamities increase in frequency and violence, as wars rage and food and fuel sources reach critical points across the world, we face our individual and collective futures with a greater sense of anxiety.

Besides a deeper kind of nourishment, in poems and stories, songs and art we find the promise of healing energy and inspiration, and the capacity to bring us together in the presence of new and remembered pleasures.

Join us at the table this October to feast on and share in these gifts of literature—we hope all will be fortified for the rest that is yet to come.

Luisa Igloria and Michael Pearson
2014 Festival Directors
Website: lib.odu.edu/litfest/37th



Schedule of Events

Monday, October 6

2 p.m. **MFA Alumni Panel: Dianne Alford, Lorraine Eaton, Dana Staves**, Old Dominion University Theatre

4 p.m. **Tara Shea Burke** and **Sasha Pimentel**, Old Dominion University Theatre

7:30 p.m. **Michael Ruhlman**, Old Dominion University Theatre



Tuesday, October 7

12:30 p.m. *"Lebanon Bologna, Cola Champagne, Macaroni & Cheese: Childhood Food Autobiography as Intergenerational, Geospatial and Historical Communication"*

Moderators: **Tom Socha** and **Donald Zeigler**

This panel will present selected graduate students' food autobiographies from the course COMM/GEOG 695: Lifespan Communication, Geography and Food. Old Dominion University Theatre

4 p.m. **Sarah Lightman**, Old Dominion University Theatre
(co-sponsored by the Institute for Jewish Studies and Interfaith Understanding)

7:30 p.m. **President's Lecture Series: Jeff Henderson**, North Cafeteria, Webb Center

Wednesday, October 8

2 p.m. **Delores Phillips**, "Creative Eats"- This presentation examines how writers and artists use the visual arts and cookbook writing to upset our conventional notions of food culture. It examines that which skirts the margins of the edible, examining artistic installations that profile rot and draw attention to food waste, work done with miniaturization and food, death row supper photo spreads, and cookbooks that use the marginally edible, and subculture food blogs. Perry Library Commons

4 p.m. **Tarfia Faizullah**, Chandler Recital Hall, Diehn Center for the Performing Arts

7:30 p.m. **Annia Ciezadlo**, Chandler Recital Hall, Diehn Center for the Performing Arts



Thursday, October 9

12:30 p.m. **Ellen Doré Watson**, Virginia Beach Higher Education Center

2 p.m. **Brian Silberman** and **Phil Raisor**, Old Dominion University Theatre

4 p.m. **Luisa Igloria** and **Blake Bailey**, Old Dominion University Theatre

7:30 p.m. **Kate Christensen**, Chandler Recital Hall, Diehn Center for the Performing Arts

Friday, October 10

4 p.m. **Nikky Finney**, Chandler Recital Hall, Diehn Center for the Performing Arts

7:30 p.m. **Jane Hirshfield**, Chandler Recital Hall, Diehn Center for the Performing Arts

Author/Presenter Bios



DIANNE ALFORD is a writer with a background in graphic design. She has worked as art director at Baylor University Medical Center, and as the owner of 3030 Design. She has written extensively about American whiskey, and some of her work has been published in *Portfolio Weekly*. Her essay "Shoes" was selected as a finalist for the New Letters Literary Awards.



BLAKE BAILEY is the author of *A Tragic Honesty: The Life and Work of Richard Yates*, a finalist for the 2003 National Book Critics Circle Award. His biography, *Cheever: A Life*, won the 2009 National Book Critics Circle Award and the Francis Parkman Prize, and was a finalist for the Pulitzer and James Tait Black Memorial Prizes. In 2010 he received an Award in Literature from the American Academy of Arts and Letters. Other works include *Farther & Wilder: The Lost Weekends and Literary Dreams of Charles Jackson* (Knopf, 2013) and Bailey's own memoir, *The Splendid Things We Planned* (W. W. Norton, 2014). Currently, he is the Mina Hohenberg Darden Professor of Creative Writing at ODU and is working on a biography of Philip Roth.



TARA SHEA BURKE is a poet, feminist, activist and teacher who is working on a collection of poetry after traveling to South Africa and Senegal immersed in service learning. She earned her MFA from Old Dominion University in 2012 and helped found and edit the first volumes of *Barely South Review*. She is a poetry editor for *The Quotable*, teaches English and writing in Norfolk, and yoga in the Hampton Roads area. She has published poems and essays her chapbook, *Let The Body Beg*, was published in May 2014 by ELJ Publications.



KATE CHRISTENSEN is the author of six novels, including *The Epicure's Lament*, the PEN/Faulkner Award-winning *The Great Man*, and *The Astral*. She describes herself as "a cook of the improvisational, what's-in-the-cupboard school, which is also, possibly not coincidentally, [her] strategy with writing," and as someone who "was raised in Berkeley in the 1960s, long before the Bay Area became the American locavore/foodie mecca." She now lives in Portland, Maine, and the White Mountains of New Hampshire. Her food memoir is *Blue Plate Special: An Autobiography of My Appetites* (Doubleday, 2013). She is currently collaborating with Barbara Lynch, the Boston chef, on her memoir.



ANNIA CIEZADLO spent most of the past decade living in the Middle East as a freelance foreign correspondent for *The Christian Science Monitor* in Baghdad (2003–04) and *The New Republic* in Beirut (2005–07). She has written on politics, culture and civilian life in war-torn countries for these and other media. In her extraordinary debut *Day of Honey: A Memoir of Food, Love, and War*, Ciezadlo "turns food into a language, a set of signs and connections, that helps tie together a complex moving memoir of the Middle East" (*The Globe and Mail*).



LORRAINE EATON, staff epicure at *The Virginian-Pilot*, eats for a living. A newspaper journalist for 28 years, she is also author of *Tidewater Table* (2013), a cookbook chronicling her adventures in eating and the culinary history of southeast Virginia, and *Food Lover's Guide to Virginia* (Globe Pequot Press, 2014). Eaton's work has won state and national awards; she has been nominated for a Pulitzer Prize; and her prose appears in several anthologies, including *Best Food Writing 2012*. She earned a BA in mass communications and an MFA in creative nonfiction from Old Dominion.



TARFIA FAIZULLAH is the author of *Seam* (Southern Illinois University Press, 2014), winner of the Crab Orchard Series in Poetry First Book Award. Her poems appear in *American Poetry Review*, *Ploughshares*, *The Missouri Review*, *The Southern Review*, *New England Review*, and elsewhere. A Kundiman fellow, she received her MFA from Virginia Commonwealth University. Honors include a *Ploughshares* Cohen Award, a Fulbright fellowship and a Copper Nickel Poetry Prize. In fall 2014, she joins the University of Michigan as the Nicholas Delbanco Visiting Professor in Poetry.



NIKKY FINNEY was born in South Carolina, within listening distance of the sea. A child of activists, she came of age during the civil rights and black arts movements. At Talladega College, nurtured by Hale Woodruff's Amistad murals, Finney began to understand the powerful synergy between art and history. Finney is a founding member of the Afrilachian Poets and on the Cave Canem faculty. She has authored four books: *Head Off & Split* (2011), which was awarded the 2011 National Book Award for poetry; *The World Is Round* (2003); *Rice* (1995); and *On Wings Made of Gauze* (1985). After 21 years at the University of Kentucky, Finney has returned to her home state as the John H. Bennett Jr. Chair in Southern Letters and Literature at the University of South Carolina.



Chef **JEFF HENDERSON** is an award-winning chef, bestselling author and popular public speaker — and an ex-offender, having served nearly a decade in prison for drugs. He has become one of the most inspirational African-American chefs in the country. In 2001, Henderson became the first African-American named "Chef de Cuisine" at Caesars Palace in Las Vegas and has worked as executive chef at several other top restaurants including Café Bellagio. His remarkable story of finding his passion for cooking while incarcerated and turning his life around was captured in his New York Times bestseller *Cooked* (William Morrow, 2007), now being turned into a major motion picture.



Award-winning poet, essayist and translator **JANE HIRSHFIELD** is the author of several collections of verse, including *Come, Thief* (2011); *After* (2006), shortlisted for the T.S. Eliot prize; and *Given Sugar, Given Salt* (2001), a finalist for the National Book Critics Award. Hirshfield has also translated the work of early women poets in collections such as *The Ink Dark Moon: Poems by Ono no Komachi and Izumi Shikibu*, *Women of the Ancient Court of Japan* (1990) and *Women in Praise of the Sacred: Forty-Three Centuries of Spiritual Poetry by Women* (1994). Her work draws from a broad range of Eastern and Western traditions.



LUISA A. IGLORIA is a professor and director of the MFA Creative Writing Program at ODU. She is the author of *Ode to the Heart Smaller than a Pencil Eraser* (2014 May Swenson Prize, University of Utah Press); *Night Willow: Prose Poems* (2014); *The Saints of Streets* (2013); *Juan Luna's Revolver* (2009 Ernest Sandeen Prize), *Trill & Mordent* (2005), and eight other books. Luisa was a Fulbright Fellow from 1992-95 at the University of Illinois at Chicago. Since Nov. 20, 2010, she has written (at least) a poem a day, archived at www.vianegativa.us/author/luisa/.



SARAH LIGHTMAN is an award-winning artist widely exhibited in the UK and abroad. She created a visual diary for over 15 years, *The Book of Sarah*, to be published as a graphic novel in 2015 (Myriad Editions). She has also made a series of animation films based on her drawings. With Michael Kaminer, she co-curated "Graphic Details: Confessional Comics by Jewish Women," a critically acclaimed show of 18 internationally renowned artists that opened at The Cartoon Art Museum San Francisco in 2010, and toured to Toronto, New York, Oregon, Florida (2013), and Space Station 65, London (2014). Lightman is co-director of Laydeez do Comics, the UK's only women-led monthly comic forum. She is pursuing a Ph.D. in autobiography in comics at the University of Glasgow.



DELORES B. PHILLIPS is assistant professor of postcolonial literature and theory at ODU and co-directs the Postcolonial Research Group at ODU. Her research interests include images of eating and excreting in Anglophone literature, focusing on cultures of diaspora and differences as depicted in culinary autobiographies and postcolonial novels.



Born in Manila and raised in Atlanta, Saudi Arabia and the New York City tri-state region, **SASHA PIMENTEL** is a Filipina poet and author of *Insides She Swallowed* (West End Press), winner of the 2011 American Book Award. Her work appears in journals such as *APR*, *Crab Orchard Review*, *Gulf Coast*, *Colorado Review* and *Callaloo*. Honors include the Ernesto Trejo prize and the Philip Levine Fellowship. She is an assistant professor at the University of Texas at El Paso, where she teaches poetry writing, nonfiction writing, and women's, Asian American and black literatures. She lives in El Paso, on the border of Ciudad Juárez, Mexico.



PHILIP RAISOR is the author of four books of poetry, nonfiction and criticism, and has been published numerous times in such journals as *The Southern Review*, *The Sewanee Review*, *Prairie Schooner*, *The Writer's Chronicle*, *Studies in English Literature*, and *Contemporary Literature*. Raisor is professor emeritus of English at ODU, where he initiated the creative writing program, a visiting writers series, and the annual literary festival.



MICHAEL RUHLMAN, freelance journalist and writer, is the ODU MFA Creative Writing Program's fall visiting writer in residence. He has authored seven works of nonfiction including *House: A Memoir*, about the purchase and renovation of a century-old Cleveland Heights house. More recent works include *The Soul of a Chef*, *The French Laundry Cookbook* (with Thomas Keller), *Charcuterie*, and *Ruhlman's Twenty*, which won both James Beard and IACP awards. He writes about food and the work of the professional chef and has been a judge on the culinary reality show "Cooking Under Fire" and "The Next Iron Chef."



BRIAN SILBERMAN's plays include *Manifest*, recipient of the 1998 Clauder Prize and the 2003 Pinter Review Prize for Drama; *Walkin' Backward*, which appears in *Best American Short Plays of 2001*; and *Salvage Baas*, in *New American Short Plays 2005*. Other works include *Mechanical Brides for the Uncanny*; *The Romeo and Juliet of Sarajevo*; *Capgras Delusion*; *Chattanooga: a series of monologues for a solo performer*; *The Yip*; *Throw*; *Sugar Down Billie Hoak*; and *The Gospel According to Toots Pope*. He currently teaches in the theatre department at Franklin & Marshall College.



Lifespan Communication, Geography and Food (COMM/GEOG 695) is a new graduate course taught by **THOMAS J. SOCHA** (professor and director of the graduate program in lifespan and digital communication) and **DONALD ZEIGLER** (professor of geography). The course examines intersections of communication, geography and food from lifespan and global perspectives. Socha and Zeigler will present highlights from their course and students will read excerpts from their food autobiographies, relating to cultural and personal identities in childhood food memories, dinner table talk, folk culture and virtual rituals. Socha has published six books and over 30 articles and chapters about family communication and was the founding editor of the *Journal of Family Communication*. Zeigler teaches courses in cultural and urban geography, the Middle East and Latin America, plus distance learning courses for teachers. His co-edited book on *Cities of the World* is going into its sixth edition.



DANA STAVES earned her MFA in fiction at Old Dominion University. Her work has appeared in *Shaking Magazine*, *Barely South Review*, *Fiction Writers Review* and *Grist*, whose editors nominated her essay, "This Closet Smells Like Chicken," for a Pushcart Prize. She is a contributing editor for *Food Riot*, and her blog "Whisks & Words" was featured in *Alimentum* as one of their favorite food blogs. Staves is currently working on her first novel and lives in southern California with her wife and cat.



ELLEN DORÉ WATSON was hailed by *Library Journal* as one of "24 Poets for the 21st Century." Her collections of poetry include *Ladder Music* and *We Live in Bodies* (Alice James, 2001 and 2002), *This Sharpening* (Tupelo, 2006), and most recently *Dogged Hearts* (book and audio book: Tupelo, 2010). She has also translated a dozen books, including *The Alphabet in the Park: Selected Poems of Adélia Prado* (Wesleyan University Press, 1990) and works by Brazilian poet Ignácio de Loyola Brandão as well as contemporary Arabic poetry (co-translated with Saadi Simawe). She is the Poetry and Translation Editor for *The Massachusetts Review* and the director of The Poetry Center at Smith College in Northampton, Massachusetts. Watson's poems have appeared widely in journals, including *The American Poetry Review* and *The New Yorker*. Among her awards and honors are the Bullis-Kizer Prize from Poetry Northwest, a Rona Jaffe Foundation Writers Award, a National Endowment for the Arts Translation Fellowship, and a 1990 Massachusetts Cultural Council Artist Grant. In 2011, she was appointed an Elector of the Poets' Corner at the Cathedral of St. John the Divine.

Restaurant Partners

The following area restaurants are the designated ODU Literary Festival restaurant/dining partners on each of the festival dates:

MONDAY, OCTOBER 6

Borjo Coffeehouse

Fairly Serious Coffee, Food, Wine, and Beer
4416 Monarch Way | borjocoffee.com/index2.htm

TUESDAY, OCTOBER 7

80/20 Burger Bar

Supporting local farmers to provide a
healthy, unique, and cost-conscious product
123 West 21st Street | 8020burgerbar.com

WEDNESDAY, OCTOBER 8

Bardo Edibles + Elixirs

430 West 21st Street | bardoeats.com

THURSDAY, OCTOBER 9

Pasha Mezze

A family-owned Turkish restaurant
offering old-fashioned culinary creations
340 West 22nd Street | pashamezze.com

FRIDAY, OCTOBER 10

La Bella in Ghent

Great deals on food, drinks & more
738 West 22nd Street | labellainghent.com/index.php

Literary Festival attendees are invited to dine at our restaurant partners' establishments during the designated dates - Mention the ODU Literary Festival/bring a copy of the brochure for special discounts. A percentage of restaurant sales on these designated dates will be donated to the ODU Educational Foundation, and earmarked specifically for the Friends of the ODU MFA Creative Writing Program new Scholarship/Fellowship Fund. Donations may also be sent to Barbara Henley's attention, ODU's Office of Development, 4417 Monarch Way, Norfolk, VA 23529 (please make checks payable to the ODU Educational Foundation and be sure to write "MFA Friends Fellowship" in the memo line).

Venue Locations



Chandler Recital Hall in the F. Ludwig Diehn Fine and Performing Arts Center,
corner of 49th Street and Elkhorn Avenue

University Theatre 4600 Hampton Boulevard

Virginia Beach Higher Education Center 1881 University Drive, Virginia Beach

Webb University Center 49th Street and Bluestone Avenue

Garage parking is free for all festival events. Please do not park in spaces marked Reserved.

For more information, please contact the English department's Creative Writing Office
at 757-683-3929. For directions, please visit odu.edu/oduhome/campusmap.shtml

Book sales and signings will follow each literary festival event on-site; these will be coordinated by the ODU Bookstore. Books of participating literary festival authors will be on display at the ODU Village Bookstore, and they will be available for purchase in advance of the start of the festival.

Special Thanks to

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Dan Campbell and the ODU Alumni Association

ODU Monarch Dining Services

ODU Office of Intercultural Relations

ODU Virginia Beach Higher Education Center

Old Dominion University Bookstore

Old Dominion University Theatre

ODU Office of University Publications

Juanita Raisor and the ODU Faculty, Wives, and Friends



Join the Friends of the ODU MFA Creative Writing Program: odumfatriends.webs.com.

Your investment will fund scholarships and programs for ODU creative writing students and support the literary arts in the Hampton Roads community.