

Program

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University

New Music Ensemble

Oksana Lutsyshyn, Interim Director



Old Dominion University
University Theater

Tuesday, December 4, 2018 3:00 PM

Airborne for Flute and Piano (1991)

*Hyorim Kim, Flute
Oksana Lutsyshyn, Piano*

Gary Schocker
(b. 1959)

Variations on a Russian Folksong for Saxophone Quartet (2018) Noah Payton
(b. 1997)

*Tyler Harney, Soprano Saxophone
Branden Garner, Alto Saxophone
Danny Santos, Tenor Saxophone
Noah Payton, Baritone Saxophone*

Sonata No. 2 for Flute, Clarinet and Piano (1993)

**I. Flip
II. Old Flame
III. Fancy pants**

*Hyorim Kim, Flute
Timothy Martin, Clarinet
Nichole Dorobanov, Piano*

Gary Schocker

Brief Encounters for Flute, Clarinet and Piano (2008) Leo Kraft (1922-2014)

**I. Out and About
II. A Little Country Music
III. Just A Minute
IV. At Night
V. Two-Part Invention
VI. Scherzo for Piano
VII. Grand Finale (with apologies to Mr. Ives)**

*Hyorim Kim, Flute
Timothy Martin, Clarinet
Nichole Dorobanov, Piano*

ODU New Music Ensemble

Hyorim Kim, Flute
Timothy Martin, Clarinet
Nichole Dorobanov, Piano
Oksana Lutsyshyn, Interim Director

Guest Artists

Tyler Harney, Soprano Saxophone
Branden Garner, Alto Saxophone
Danny Santos, Tenor Saxophone
Noah Payton, Baritone Saxophone

Oksana Lutsyshyn was born in the town of Sokal, Ukraine. She began studying music at the age of eight and at twelve she entered the Special Music School in Lviv. Upon graduating from this school, she moved to Moscow, Russia, where she entered the Moscow State Conservatory, completing both her graduate and post-graduate degrees. After moving to the United States, she was Visiting Scholar at the Indiana University School of Music in Bloomington. She is presently on the music faculty at Old Dominion University, where she teaches Piano and Music Theory. She also serves as Artistic Co-Director of the Norfolk Chamber Consort.

Lutsyshyn has appeared in concerts as a soloist and chamber musician throughout the former Soviet Union, Europe, the United States, Asia and South America. She gave her New York debut in the Weill Recital Hall at Carnegie Hall and a Chicago debut in the Preston Bradley Hall at Chicago Cultural Center. Locally, she has performed with the Virginia International Arts Festival, Virginia Symphony Orchestra, Ludwig F. Diehn Concert Series, as well as numerous other concert presenters.

Lutsyshyn won Second Prize at the Vienna Modern Masters Third International Performers' Recording Awards Competition. She was also a prizewinner at the William Kapell International Piano Competition in College Park, Maryland.

As a chamber musician, Lutsyshyn has performed in ensembles with prominent musicians such as violinists Joshua Bell and Nadja Salerno-Sonnenberg, tubist Harvey Phillips, saxophonist Eugene Rousseau, and tenor James King, among many others. Together with her husband, Andrey Kasparov, she is a founding member of the Invenia Piano Duo, performing and recording nationally and internationally.

Lutsyshyn is a prolific recording artist, having worked with the BBC, Vienna Modern Masters, and Contemporary Record Society. But it was her recordings of "Hommage à Gabriel Faure" (Hommages Musicaux) and piano works by Adolphus Hailstork (Ignis Fatuus) on Albany Records that brought her high critical acclaim. Fanfare Magazine called her touch in Ignis Fatuus "perfect," while the American Record Guide's review of Hommages Musicaux proclaimed: "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Ignis Fatuus was also recognized by Fanfare Magazine as "a significant release." Consequently, she and Kasparov recorded the entire works by Florent Schmitt for piano duet and duo. Released by Naxos Grand Piano in 2012-2013, this set was met with more than thirty laudatory reviews in five languages around the world. The two pianists have recently released two CDs containing the complete works by Paul Bowles for piano solo and duo on Naxos American Classics, with CD 1 chosen as Naxos Critics' Choice.

In addition to her performing and recording schedules, Lutsyshyn has taught master classes at many American universities, including Miami University in Oxford, Ohio, Humboldt State University in Arcata, California, and University of Central Arkansas in Conway, Arkansas. She also serves as Director of Music at Prince of Peace Lutheran Church and Organist at Chalice Christian Church in Virginia Beach.