

Program

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University
Faculty Recital

Dr. James Kosnik, organ

Dr. Mike Hall, alto trombone



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Larchmont Methodist Church

Sunday, November 6, 2016 7:00pm

Praeludium in G minor

Franz Tunder
(1614-1667)

Sonata in F major, Opus 5, No. 10

Arcangelo Corelli
(1653-1713)

Praeludio
Allemanda
Sarabanda
Gavotta
Giga

Eight Variations on the Chorale,
“Was Gott tut, das ist Wohlgetan”
(What God Does, is always Done Well)

Johann Pachelbel
(1653-1706)

Les Corps Glorieux (1939)

Oliver Messiaen
(1908-1992)

Subtilite des Corps Glorieux
Les Eaux de la Grace
Joie et Clarte des Corps Glorieux

Professor Peter Schulman, narrator

Adagio

Tommaso Albinoni, attributed
(1671-1750)

Sonata III in A Major

Felix Mendelssohn
(1809-1847)

Con moto maestoso

Dr. James W. Kosnik has been on the faculty of Old Dominion University in Norfolk, Virginia for 34 years, serving as “University Professor” of organ & music history and from 1986 until 1992, as Chair of the Music Department. He received his Doctor of Musical Arts degree from the Eastman School of Music, where he studied with Professor Russell Saunders; in addition, he is a recipient of the prestigious Performer's Certificate from the Eastman School. Dr. Kosnik has recorded six CDs, including three with the Liturgical Organists Consortium: “The Sacred Legacy of Paris,” “Divinum Mysterium,” and, “Chant Mosaic.” In addition, Kosnik has recorded two solo organ CDs: “Ancient Song, Sacred Sound,” and “The Organ Music of Cesar Franck.” His sixth CD, “Amazing Grace: The Organ Music of Adolphus Hailstork,” is available through Albany Records. Performances of “Victimae paschali laudes,” composed by Theophane Hytrek, SSSF, and “Toccata on VENI EMMANUEL,” by Adolphus Hailstork, have been broadcast nationally on PIPEDREAMS. His recordings may also be downloaded from his Website at <http://www.odu.edu/~jkosnik/>

In December, 2009, Dr. Kosnik was the organist at St. Peter's Basilica at the Vatican. Recently, he made his Harvard University concert debut on November, 21, 2013, at Busch Museum, home of the historic Flentrop pipe organ, where the legendary E. Power Biggs helped to initiate the “Orgelbewegung” (“Organ Reform Movement”) in the United States with his weekly radio broadcasts and recordings at Harvard. Kosnik's performance at the Busch Museum is available on YouTube. Kosnik's current concert schedule includes performances at Christ Cathedral, Lexington, KY, National City Christian Church in Washington, DC, and a return to New England with a performance at King's Chapel, in Boston and St. Peter's in Jefferson City, MO, and recently at St. Joseph's in Milwaukee, WI. His new choral composition, “If the Lord Does Not Build the House,” was commissioned by Laramie College, WY, for his Cathedral Artists Concert in Cheyenne, WY. In May, 2008, Dr. Kosnik received the Robert L. Stern Award for Excellence in Teaching from the College of Arts & Letters at Old Dominion University. In addition, Kosnik was named “University Professor” of Music at Old Dominion University in 2009. On March 3, 2017, Dr. Kosnik will perform an organ concert on the Fisk organ at SUNY (State University of New York) at Buffalo. He has been invited to perform on SUNY's “Distinguished Alumni Concert Series.”

MIKE HALL teaches trombone/euphonium and brass chamber music at Old Dominion University in Norfolk, VA, serves as Literature Reviews Editor for the International Trombone Association Journal and also teaches jazz and orchestral trombone in the Virginia Governor's School for the Arts. He previously served on the faculties of the University of Kansas and Eastern Michigan University. Dr. Hall has performed extensively throughout North and South America, Europe and China performing a range of styles and literature with symphony orchestras, wind and chamber ensembles and as featured soloist. He also has an extensive background in commercial music backing entertainers, playing in large and small group jazz settings, and performing in theater and studio recording ensembles. His study of Baroque performance practice as applied to trombone has led to five solo recordings: *Arcangelo Corelli Solo Chamber Sonatas, Opus 5*; *J.S. Bach: The Gamba Sonatas*; *Benedetto Marcello Solo Sonatas, Opus 1*, *J.S. Bach: Art of Fugue* and *Johann Ernst Galliard: Six Sonatas. Music for a New Millennium*, new sonatas for trombone and piano, was released in 2015. Holding the rope at the top of his well are wife, Michelle, and children, Rebekah, James and Wyatt. They rarely kick stones over the edge and always share the water! Mike Hall is a C.G. Conn and Selmer Bach performing artist.

Upcoming Events:

11/7/2016 – Diehn Concert Series:

Brasil Guitar Duo – 8:00 PM

\$10 for student, \$15 for general admission

Diehn Center for the Performing Arts, Chandler Recital Hall

11/8/2016 – Master Class: Brasil Guitar Duo– 12:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

11/13/2016 – Concert Choir and Diehn Chorale Concert– 4:00 PM

Blessed Sacrament Catholic Church

11/15/2016 – Percussion Ensemble Concert– 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

Ticket Box Office: (757) 683-5305

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