

Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Vincent Herring, Jazz Saxophone Clinic	10/19	2:00 pm	Diehn Center, Room 1210 (Choir Room)
Brass Choir	10/23	7:30 pm	Chandler Recital Hall
Dr. James Kosnik, Organ	11/4	3:00 pm	Second Presbyterian Church, Norfolk
Wind Ensemble	11/4	3:00 pm	University Theatre

Future ODU Jazz Performances

Jazz Choir, Jazz Combo, Jazz Orchestra
November 27, 2018, 7:30 pm

Jazz Combo, Jazz Orchestra
February 26, 2019, 7:30 pm

ODU Jazz Residency
April 11-15, 2019
Featuring Houston Person, Saxophones
Jazz Choir, Jazz Combo
Jazz Orchestra

For more information, music@odu.edu | 757-683-4061
<http://www.odu.edu/musicdept>
<https://www.facebook.com/ODUMusic>
<https://www.youtube.com/OldDominionUnivMusic>
Apply at <https://app.getacceptd.com/odmusic>

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Jazz Combo

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director



Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, October 16, 2018

7:30 PM

Program

Jazz Combo

Song For My Father

Horace Silver

Sometime Ago

Sergio Mihanovich

Jazz Orchestra

Jeep Jockey Jump

Jerry Gray
transcribed by
Myles Collins

Shiny Stockings

Frank Foster

To You

Thad Jones

Full Moon Tea Party

Eric Applegate

Chet's Call

Pat Metheny
Lyle Mays
arr. Bob Curnow

Jazz Combo Personnel

Tyler Harney, Saxophones
Josh McDonald, Trumpet
Evan Shackley, Guitar
Ethan Polk-Trauman, Guitar
Joel Sanford, Piano
Jeff Russo, Bass
Christopher Powell, Drums

Jazz Orchestra Personnel

Saxophone

Tyler Harney
Branden Garner
Danny Santos
Lawrence O'Neal
Noah Payton

Trumpet

Joshua Williams
Timothy Burleigh
Alonzo Tinsley
David Hamlett
Cy Brooks

Trombone

Devonte Ezell
Forrest Nodland
Alex Federico

Piano

Jonathan Phillips

Guitar

Jeffery Russo
Evan Shackley

Bass

Zachary Webster
DaMarco Granger

Drums/Percussion

Christian Mitchell
Jaihlen Cheatham

2019 Department of Music Degree Program Audition Dates

January 12

February 9

February 18

March 2 (Instrumental Only)

April 30

Audition Information: <http://www.odu.edu/musicdept>

John Toomey
Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, Graduate Program Director, and past Chairperson of the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. Dr. Owens has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

Dr. Owens has been a member of the Virginia Wind Symphony. As the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch.