

Dennis J. Zeisler

Dennis J. Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for more than three decades, serving as Director of Bands, Professor of Clarinet and Saxophone, and Chairman of the Music Department. Under his direction, The Old Dominion University Wind Ensemble has developed into a premiere performing ensemble. They have recorded for TRN Music Publishers and Frank Erickson Publications and recently been featured in concerts at Carnegie Hall and the Kennedy Center. As former Chair, for fifteen years, he led the steady growth of the Old Dominion University Music Department at the under-graduate and graduate levels. Professor Zeisler has a B.M., B.M.E., and M.M. from the University of Michigan, where he was solo clarinetist of the Symphony Band, under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band, under the direction of Dr. Leonard Smith, and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler had his New York debut in Carnegie Recital Hall in May 1974 and has performed at three International Clarinet Society Conferences. He was on the faculty of Blue Lake Fine Arts Camp in Michigan, where he was principal clarinetist of the faculty orchestra and conductor of faculty and staff ensembles, and on the international conducting staff. In 1998, Professor Zeisler was awarded membership in the prestigious American Bandmasters Association. In 1999, he received the Orpheus Award from Phi Mu Alpha for, "significant and lasting contributions to the cause of Music in America," and the Virginia Music Educator of the Year Award from the Virginia Music Educators Association. In 2004 he received the National Band Association Mentor Award and in 2009 was awarded a University Professorship at Old Dominion University for excellence in teaching. He is founder and conductor of the Virginia Wind Symphony, a professional wind group comprised of primarily music educators from throughout the area of southeastern Virginia. The Virginia Wind Symphony has recorded six commercial compact discs and been featured in concert at two American Bandmasters Association Conventions (2004, 2011) and at the Midwest Band and Orchestra Clinic (2004/2012). The Virginia Wind Symphony was the 2011 winner of the John Philip Sousa Sudler Silver Scroll Award for Adult/Community Bands. Zeisler is Past-President of the Southern Division of CBDNA, former Virginia State Chair of the National Band Association and the International Clarinet Society. He was Past-President of NASM Region VII and is currently chair of the NBA Merrill-Jones Composition Contest and on the board of directors of the American Bandmasters Association and the John Phillip Sousa Foundation. In 2012 Dennis Zeisler was elected Vice-President of the American Bandmasters Association and appointed to the Midwest Clinic Board of Directors. He is currently the 77th President of the American Bandmasters Association.

Old Dominion University Faculty Recital

Dr. James Kosnik, Organ
Dennis Zeisler, Alto Saxophone

**Larchmont United Methodist Church
Norfolk, VA**

November 1, 2015

7:00pm

Dr. James Kosnik, organ
Dennis Zeisler, alto saxophone

Chaconne in E Minor
Dietrich Buxtehude
(1637 - 1707)

Sonata IV, BWV 1033
Andante
Minuet I
Minuet II
Adagio
Allegro
J.S. Bach
(1685 - 1750)

"In Memoriam: for Katie"
James W. Kosnik
(b. 1949)

Prelude & Fugue in C Major, BWV 545
J.S. Bach
(1685 - 1750)

Concerto for Alto Saxophone
II. Romance: Andante espressivo
Ronald Binge
(1910 - 1979)

Chant Studies for Organ (2005)
"Pange Lingua"
"Divinum Mysterium"
Adolphus Hailstork
(b. 1943)

James W. Kosnik

Dr. James W. Kosnik has been on the faculty of Old Dominion University in Norfolk, Virginia for 33 years, serving as "University Professor" of organ & music history and from 1986 until 1992, as Chair of the Music Department. He received his Doctor of Musical Arts degree from the Eastman School of Music, where he studied with Professor Russell Saunders; in addition, he is a recipient of the prestigious Performer's Certificate from the Eastman School.

Dr. Kosnik has recorded six CDs, including three with the Liturgical Organists Consortium: "The Sacred Legacy of Paris," "Divinum Mysterium;" and "Chant Mosaic." In addition, Kosnik has recorded two solo organ CDs: "Ancient Song, Sacred Sound," and "The Organ Music of Cesar Franck." His sixth CD, "Amazing Grace: The Organ Music of Adolphus Hailstork," is available through Albany Records. Performances of "Victimae paschali laudes," composed by Theophane Hytrek, SSSF, and "Tocatta on VENI EMMANUEL," by Adolphus Hailstork, have been broadcast nationally on PIPEDREAMS. His recordings may also be downloaded from his Website at <http://www.odu.edu/~jkosnik/>

In December, 2009, Dr. Kosnik was the organist at St. Peter's Basilica at the Vatican. Recently, he made his Harvard University concert debut on November, 21, 2013, at Busch Museum, home of the historic Flentrop pipe organ, where the legendary E. Power Biggs helped to initiate the "Orgelbewegung" ("Organ Reform Movement") in the United States with his weekly radio broadcasts and recordings at Harvard. Kosnik's performance at the Busch Museum is available on YouTube. Kosnik's current concert schedule includes performances at Christ Cathedral, Lexington, KY, National City Christian Church in Washington, DC, and a return to New England with a performance at King's Chapel, in Boston on April 14, 2015. His new choral composition, "If the Lord Does Not Build the House," was commissioned by Laramie College, WY, for his Cathedral Artists Concert in Cheyenne, WY last year. In May, 2008, Dr. Kosnik received the Robert L. Stern Award for Excellence in Teaching from the College of Arts & Letters at Old Dominion University. In addition, Kosnik was named "University Professor" of Music at Old Dominion University in 2009.