

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University Symphony Orchestra

And

Old Dominion University Wind Ensemble

Paul S. Kim, music director

Brian Diller, music director

Kevin Geraldi, guest conductor



Old Dominion University
University Theatre

Sunday, December 2, 2018 3:00 PM

Program: "Winter Fantasia"

Suite from *L'Arlesienne*

Overture

Minuetto

Adagietto

Carillon

Farandole

Georges Bizet
(1838-1875)

Fantasia on "Greensleeves"

Emily Hines, graduate conductor

Ralph Vaughan Williams
(1872-1958)

Music from *Frozen*

Kirsten Anderson-Lopez & Robert Lopez
(b. 1972 & b.1975)
Arr. Bob Krogstad

ODU Symphony Orchestra

Intermission

Revelry

Laura Johnson, graduate conductor

Will Pitts
(b. 1986)

Russian Christmas Music

Kevin Geraldi, guest conductor

Alfred Reed
(1921-2005)

A Christmas Festival

Leroy Anderson
(1908-1975)

The Eighth Candle

Steve Reisteter

ODU Wind Ensemble

Old Dominion University Symphony Orchestra

Paul S. Kim, Music Director

Violin I

Joshua Castro[†]
Jordan Goodmurphy**
Patrick Danley
Samantha Harding
Kathryne Lehnem
Sarah Carter
Jada Hastings

Violin II

Taylor Williamson*
Jennifer Domingo**
A.J. Francisco
Sean Asban
Jordan Joiner
Kenyatta Jeusi
Brandon Suter

Viola

Joshua Clarke*
Bethany Bunch**
Celina Cejas
Taylor Nickerson
Madison Perry

Violoncello

Michael Russo*
Avery Suhay**
Trinity Green
Maria Lopez
Joshua Kahn

Double Bass

Xavier Eubanks*
Pedro Camacho**
Jane Haberle

Flute

Alicia Bryan
Hyorim Kim
Mary Sensabaugh

Piccolo

Mary Sensabaugh

Oboe

Hailey Hargis
Vladislav Voscanian

English Horn

Rebecca James

Clarinet

Timothy Martin
Marshall Rigby

Bass Clarinet

Emily Sharp

Alto Saxophone

Noah Payton

Bassoon

John Parker***
Laura H. Parker***

Horn

Andy Broom
Justin Durham
Lizzy Tait
Joseph Wrubel

Trumpet

Timothy Burleigh
Austin Kopp
Joshua Williams

Trombone

Noah Chapman
Devonte Ezell

Bass Trombone

Alexander Federico

Tuba

Hunter Williams

Timpani/Percussion

Ethan Cagle
Jaihlen Cheatham
Benjamin Naranjo
Daniel Stazer
Michael Vazquez

Piano

Nichole Dorobanov
Emily Hines

Orchestra Managers

Michael Russo
Avery Suhay

[†] *Concertmaster*

* *Principal*

** *Assistant Principal*

*** *Guest musician*

Old Dominion University Wind Ensemble

Players are listed in alphabetical order to emphasize each player's contribution

Flute

Alicia Bryan
Nicole Jenkins
Hyorim Kim*
Brook Matthews
Shannon Schubert
Mary Sensabaugh, piccolo

Oboe

Hailey Hargis*
Vladislav Voscanian*

Clarinet

Emalee Alexander
Avante Allen
Courtney Deberry
Laura Johnson*
Tim Martin*
Marshall Rigby
Randy Smith
Brianna Yevak

Bass Clarinet

Chris Coll
Roderick Gaines

Saxophone

Branden Garner
Lawrence O'Neal
Noah Payton*
Danny Santos

Trumpet

John Beckner
Tim Burleigh
Elly Carlson
Austin Kopp*
Alonzo Tinsley
Josh Williams

Horn

Andrew Broom*
Nico Craig
Justin Durham
Lizzy Tait

Trombone

Noah Chapman
Devonte Ezell*
Mason Kennedy
Phil Lane, bass
Jose Rodriguez

Euphonium

Alex Federico*
Foster Grubbs*

Tuba

Seth Jones
Eric Lavallais*
Lea Sampsell
Josh Sissel

Percussion

Ethan Cagle
Jaihlen Cheatham
Sam Conti
Jashkal Germelus
Chris Mitchell
Danny Slader
Michael Vazquez
Sarah Williams*

Piano

Nichole Dorobanov

String Bass

Pedro Camacho

Librarian

Austin Kopp

Poster Art

Nicole Jenkins

* *Principal*

Conductor, composer, violinist, and educator **Paul S. Kim** is an assistant professor at Old Dominion University, where he directs the ODU Symphony Orchestra, teaches violin and conducting, and oversees the strings program. He also serves as music director of the Orchestra of the Eastern Shore as well as the symphony orchestra conductor of Fine Arts Camps Europe/Czech Music Camp for Youth. Kim is the conductor and producer for the audio recording *Carl Roskott: Works for Violin*, newly released in 2018 by Centaur Records.

The composer of nearly thirty original works, Kim arranged Radiohead songs for string quintet SYBARITE5 that have been released on the album *Everything in Its Right Place* and have been performed on NPR's *Performance Today* as well as at Carnegie Hall and Lincoln Center. *Where Darkness Meets Light*, a 45-minute multimedia composition for violin and cello, was performed at the Chrysler Museum of Art and at the 2017 Glass Art Society Conference to critical acclaim, and it is commercially available on iTunes, Amazon, and CD Baby. As a violinist, Kim is a member of the Roanoke Symphony Orchestra and has performed with the Virginia Symphony and Maryland Symphony as well as internationally. Dr. Kim holds graduate music degrees from the University of Virginia, the University of Maryland, and Shenandoah Conservatory. Kim also served as a sergeant in the U.S. Marine Corps Reserve.

Dr. Kevin M. Geraldi is Associate Professor of Conducting at the University of North Carolina at Greensboro. In this capacity, he directs the overall orchestral program, conducts the UNCG Symphony Orchestra, Symphonic Band, and Casella Sinfonietta, and is associate conductor of the UNCG Wind Ensemble. In addition, he teaches graduate and undergraduate conducting. He coordinates the Southeast Honors String Festival, is associate director of the UNCG Summer Music Camp, and works with the Carolina Band Festival and Conductors Conference. Dr. Geraldi appears regularly as a guest conductor and he maintains an active schedule as a clinician throughout the country. He has presented clinics at the North Carolina and South Carolina Music Educators Association Conferences, and at National and Southern Division CBDNA Conventions. He has performed in the Music Center at Strathmore, at the national CBDNA convention in Austin, Texas, twice at the NCMEA conference, and recorded several commercially available compact discs. A proponent of contemporary music and chamber music, he has commissioned and premiered numerous compositions and published articles in leading journals. His compact disc leading the Minerva Chamber Ensemble, featuring nonets by Johannes Brahms and Louise Farrenc, is available on the Centaur Records label. Dr. Geraldi holds the Doctor of Musical Arts and Master of Music degrees in conducting from the University of Michigan where he studied with H. Robert Reynolds and Michael Haithcock. He received his Bachelor of Music Education degree from Illinois Wesleyan University, where he studied conducting with Steven Eggleston. Dr. Geraldi is a recipient of the Thelma A. Robinson Award, presented biennially by the Conductors Guild and the National Federation of Music Clubs. He is a member of the Conductors Guild, the College Orchestra Directors Association, the College Band Directors National Association, Music Educators National Conference, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and a National Arts Associate of Sigma Alpha Iota.

Dr. Brian Diller teaches conducting and directs the Wind Ensemble at Old Dominion University. He was recently awarded the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music (CCM) where he served as Music Director of the University of Cincinnati Symphony Orchestra. He has previously served on the faculties of Ithaca College and Tennessee Tech University.

Diller's scholarly research centers on integrating chamber music in the school music program. He was invited to present a paper on this topic at the 2014 College Band Directors National Association Conference on Music Education. Other research on band pedagogy has appeared as an article in *Teaching Music Through Performance in Band*, volume 10 and two articles in *Teaching Music Through Performance in Middle School Band*, both published by GIA.

Diller received a Masters degree in wind conducting from Ithaca College where he studied conducting with Stephen Peterson and Jeffrey Meyer. From 2007-2010 he served as Associate Director of Bands at Brentwood High School in suburban Nashville, Tennessee. Mr. Diller holds undergraduate degrees summa cum laude in Music Education and Piano Performance from Miami University (OH). While at Miami, he was honored as winner of the Undergraduate Artist Performance Competition and received the 2007 Presser Scholar prize for excellence in music scholarship and performance.

An active pianist, Diller performs regularly as soloist, chamber recitalist, and studio musician; he has completed additional study in piano, chamber music, and conducting at France's Fontainebleau Conservatory. Having prepared arrangements in the recording studios of A. R. Rahman, India's most celebrated film composer, Diller is also an avid arranger and his works have been performed by orchestras, wind ensembles, and choirs across the country. Experienced in the marching milieu, he has also arranged and instructed brass with Nashville's Music City Drum Corps and various high school bands.

Upcoming Events:

12/4, 7:30pm: ODU New Music Ensemble

Chandler Recital Hall, Free Admission

12/7 & 12/8, 6:30pm: ODU Madrigal Banquets

Diehn Center for the Performing Arts. Tickets

\$20/\$35/\$40 at ODUArtsTix.com