

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Vocal/Choral 20 year Reunion

Celebrating the class of 1999



Diehn Center for the Performing Arts

March 29-30-31, 2019

Weekend Schedule

Saturday, March 30th

- 9:30 a.m. - 12:00 p.m. Music Department auditions throughout the building
- 2:00 p.m. Tour of the campus (specifically the new addition to the music building)
- 3:30 p.m.-5:00 p.m. "SONGS FROM 1999," Sing with fellow alumni and University Concert Choir students, reading session of YOUR choral literature performed between 1997 - 2000. Conducted by Dr. Nancy Klein, Diehn 1201
- 5:00 p.m. ALUMNI/ CHOIR Reception, hors d'ouvres, cash bar Sponsored by the ODU Alumni Association and The Department of Music F. Ludwig Diehn Performing Arts Center Atrium
- 6:30 p.m. Alumni/ Department of Music Recital Program will include a slide show from your past, guest speakers, and informal selections performed by alumni, faculty, and current students. W. Chandler Recital Hall

Sunday, March 31st

- 2:00 p.m. ALUMNI POT LUCK - we provide the meat, you bring beverages, sides, desserts. Home of Robert and Nancy Klein 5916 Pinehurst Point Virginia Beach, VA 23464



Alumni Recital

Mr. Joe Ritchie, accompanist

Welcome Remarks Taryn Raschdorf, Dr. Nancy Klein
Great Day! Marvin Curtis
Seal Lullaby Eric Whitacre
 F. Ludwig Diehn Corale
 Erynn Millard, guest conductor

From the studio of Professor Agnes Fuller Wynne

Go Now To Your Dwelling Place Adolphus Hailstork
 Victoria Magnusson, soprano
Civet a Toute Vitesse Leonard Bernstein
 Hunter Elliot, tenor
Jar of Fireflies Amy Rockey
 Amy Murray Rockey, soprano
Votre Toast “Toreador Song” Georges Bizet
 from “Carmen”
 Larry Giddens, Jr., baritone
A BLAST FROM THE PAST: Slideshow
Pictures from the Archives

From the studio of Dr. Brian Nedvin

Ha, Welch ein augenblick Ludwig Van Beetho-
 Logan Kenison, bass
Just a Housewife Craig Carnelia
 Cristina Loyola, mezzo-soprano
Alumni Performers
A Beautiful Thing Calvin Jasper
 Calvin Jasper, tenor
Si, mi chiamano Mimi Giacomo Puccini
 from “La Boheme”
 Erin Hannon, soprano
Closing Remarks and Acknowledgements Dr. James V. Kosnik

We Will Not Forget:

Harold J. Protsman

Professor Harold Protsman passed away at the age of 84, on August 22, 2017.

Mr. Protsman was much beloved by his piano students and served the Department of Music faithfully from 1957-1995. Even after retirement, Mr. Protsman continued to teach and mentor students within the Department. He served as Department Chairman from 1977-1986, leading the Department into full NASM accreditation. His legacy continues through his former students, and through the Harold J. Protsman Endowment. Beginning in 2022, this generous gift will support full-tuition piano scholarships through the Harold J. Protsman Piano Competition. Mr. Protsman was a lover of animals, and many will remember the beloved dogs that accompanied him in his piano studio over the years. He loved the Department of Music and centered his life on his students and colleagues at ODU.

Jo-Ann Sims

Dr. Jo-Ann Sims joined the faculty as a Lecturer in Applied Voice in 1994. She was a gifted soloist, performing with numerous opera companies, symphonies and ensembles throughout the U.S. and Europe. Dr. Sims battled Multiple Sclerosis for more than twenty years, and continued to faithfully teach and mentor her vocal students in spite of health issues. Dr. Jo-Ann Sims passed away at the age of 72 on May 29, 2014, from complications related to MS. She was passionate about music, the poetry of Emily Dickinson, her students, and the animals in her life. She brought a joy of living and a passion for singing to the students at the Department of Music.

Dr. Lee Teply

Lee Teply joined the Department of Music in 1986 as a visiting Lecturer. He gained Assistant Professor status in 1987, and taught Music History, Theory, Ear Training/Sight Singing, and founded/conducted the *Collegium Musicum*. In 1988 Lee Teply became the Director of the *Madrigal Singers*, a position he held until his sudden death on July 13, 2014, at the age of 61. Dr. Teply was a quiet, reserved man, with a very quick wit and wry sense of humor. He was an integral part of the musical training received by so many music students during his 28 years in the Department of Music. He served as a Church Organist/Choirmaster at First Lutheran Church, Royster Presbyterian Church, and was a freelance music critic for the *Virginian-Pilot*. His life ended far too soon, and those who sang, played, and studied with him held him in high esteem. He is still missed by those who knew and loved him.

History of the Department:

2018 marked 60 years since the establishment of a four-year degree program in music at ODU. Music was taught as early as 1931 when the university was part of the Norfolk Division of the College of William and Mary. In 1945 a two-year music curriculum existed, and in 1948 the first full-time music faculty member, Dr. John Paul, was hired. At that time, the Department was located in one of the Tar Paper Shacks on campus. In 1951 the Department moved to the Old Larchmont School on Hampton Boulevard. Dr. Charles Vogan joined the department as Chairman and, in 1958, was instrumental in establishing the four-year degree program.

The Department of Music moved in the 1960's from Old Larchmont School to the "new" Fine Arts building on 49th Street. This building had no rehearsal halls, so the performing groups rehearsed in a converted stable, which had been built in 1912. During a building renovation in 1987 the Department was briefly housed in the Old Science Building (Spong Hall), and was subsequently moved to the "trailers" and the old Small's Hardware Building on 43rd street. In the 1990's, thanks to a significant gift from F. Ludwig Diehn, the Department moved into its current building, Dr. James Kosnik was Department Chairman through the building construction. The F. Ludwig Diehn Music Library was added in 1997, when Dennis Zeisler was Chairman. The Department's home has been in this building for 29 years, and it has meant a great deal to the faculty, staff and students. In 2014, during the Chairmanship of John Toomey, the new Choral Room, Mediated classrooms, Ensemble Rehearsal rooms, Recording Studio, and faculty offices were added to the facility through the construction of a new addition.

The Department of Music achieved NASM accreditation in 1978 and the curricular offerings of the Department continued to expand. Dr. Nancy Klein began graduate course offerings in 1988 as an extension of the M.S. Secondary Ed. Master's Degree through the College of Education. This degree was the only NASM accredited M.S. in Ed. in the nation. In 2005 the M.S. Ed. degree was granted M.M.E. status and now confers between 8 - 10 Master's Degrees annually. Our newest degree program, Sound Recording Technology, currently has 25+ majors, and is a significant addition to the Department. Football came to ODU in 2009, and this was the genesis of the Monarch Marching Band, instituted by Dr. Alexander Trevino.

The Department of Music offers the Bachelor of Music degree in Composition, Performance, Music Education and Emphasis in Sound Recording Technology, the Bachelor of Arts degree in Music and the music minor. The graduate program offers a widely respected M.M.E. Degree with concentrations in Performance, Pedagogy and Research. The Department of Music, comprised of 260+ select students, 18 full-time faculty and approximately 44 adjunct faculty, enables ODU music students to expand their skills and knowledge through supportive relationships with teachers in a cohesive, tight-knit culture. Our nationally and internationally known faculty are teacher-performers in Virginia with many serving as principal musicians with the Virginia Symphony and Virginia Opera.

The Department recently entered into a unique collaboration, begun by Chairman Dr. Douglas Owens, with the Virginia Symphony Orchestra/Chorus, providing expanded opportunities for the Department and the extended Arts community. Other collaborations include; Virginia Arts Festival, International TATTOO, SYMPHONICITY, Bay Youth Orchestra, I. Sherman Greene Chorale. In 2019 The Department of Music received a million-dollar endowment to create the F. Ludwig Diehn School of Music, one of four Schools of Music in the state. Dr. Nancy Klein served as Dept. Chair through this transition. The future of the School of Music is a bright one and the students and faculty are energized by our prospects.



Assistant Conductors

1986-2019

1986-1987	Arlisa Powell
1987-1988	Cyndie Reason
1991-1993	Keith Wolfe
1995-1996	Jason Rogers
<i>1999</i>	<i>University Chorale Formed</i>
1999-2000	Connie Ironmonger
2000-2002	Erynn Millard
<i>2002</i>	<i>F. Ludwig Diehn Chorale formed</i>
2002 (Spring)	David Prescott
2003-2005	Elizabeth Edler
2005 (Fall)	Valonda Allen
2006-2008	Marie (Ungvasky) Bliss
2008- 2009	Taryn Rashdorf
2009-2010	Elizabeth Mitchell Wallace
2010-2011	Steven Martinez
2011-2012	Meredith Mulcair
2012-2013	Suzanne Wolvin
2014-2015	Jane Springstead Trahan
2016-2017	Gavin Harper
2017 (Spring)	Christina Bartholomew
2017-2018	Lauren Craddock
2018-2019	Joe L. Harmon

Acknowledgements

Special thanks to Dr. Taryn Mulford Raschdorf, for chairing the committee to make this reunion a reality.

We also want to thank ARAMARK Catering, Joe Ritchie, John Toomey, Trina Hawkins, all of the Choral Graduate Assistants and Staff; Rachel Bradley, Emily Hines, Cailin Crane and Brooke Ward.

Thanks as well to our Faculty and students, and especially our Vocal/Choral Alums!

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And the F. Ludwig Diehn School of Music.