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"Archive What I See Now" Bringing Institutional Web Archiving Tools to the Individual Researcher

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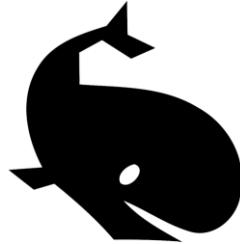
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"Archive What I See Now"

Bringing Institutional Web Archiving Tools to the Individual Researcher

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Standard web archiving tools are difficult for non IT experts.

"Save Page As" is not suitable for archiving purposes.

Archive

Pages are behind authentication.

What I See

Pages change quickly, but current state needs archiving.

Now

The Frick Collection website features a "Photo tour" section with a slide show of various artworks. The sidebar includes links for "Photographs that document the conservation history of an object are an important aspect of the Photocards," "Discoveries in the Photocard," and "Sign Up for E-News."

Emily Roysdon's website displays a grid of images related to her projects, including "Our Short Century," "I'm a Helicopter," "Queen," "Mona Lisa," "Queen Documents," "A Gay Bar Called Everywhere," "NOMAD," "The Last Supper," "Sense and Sense," "The Last Supper," "Impossible Always Arrives," "Ecstatic Resistance schema," "Ecstatic Resistance poster," "Story of History," "A Modern Life," "Wink, Why, Why not," "social," and "Untitled (Drew Woyarowicz project)." It also lists "Current projects" like "Holds the body or into the medium?" and "Ecstatic and Herstonic Ecstatic Resistance Women."

Terry McAuliffe's Facebook page shows a profile picture, a cover photo of him at a campaign event, and a status update: "I support Terry McAuliffe is on Facebook. To connect with Terry McAuliffe, sign up for Facebook today." It includes a "Cover Photo" button, "Sign Up" and "Log In" buttons, and a sidebar with links for "About," "Photos," "Likes," and "Events."

Sandy Watch's Twitter profile (@SandyWatch) shows a bio: "News about Superstorm Sandy via @newspin newspin.co". It has 1,771 tweets, 10 following, and 56 followers. A sidebar shows "Follow Sandy Watch" fields for full name, email, and password, and a "Sign up" button. The timeline shows tweets from Sandy Watch about Hurricane Sandy, including one from Ralph Northam (@RalphNortham) and another from Trevor McDonald (@TrevorMcDonald).

WARCreate

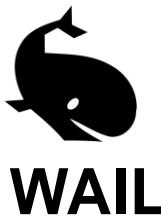


A screenshot of a CNN news page. A blue circle highlights a 'Generate WARC' button located in the top right corner of a modal window.

Mink



A screenshot of the Mink interface. It shows a timeline of 'mementos' from 1998 to 2013. At the bottom, there is a 'Generate WARC' button. The interface includes various navigation and search tools.



WAIL

A screenshot of the WAIL interface. It shows a Facebook news feed with a post from Almee Stahler. Below the feed, there is a 'Basic' tab and a 'Check Archived Status' button.

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