OLD DOMINION UNIVERSITY
Phi Mu Alpha Iota Tau

Presents
Phi Mu Alpha Iota Tau
Spring Recital

Logan Kenison (Iota Tau) Fall ‘15 director
Joe Ritchie (Zeta Tau) ‘87, piano

Program

Iota Tau Choir

Brotherhood and Duty
Michael A. Miller, Jr. (Nu Kappa)

Sinfonia, Glory in Thy Name
Ernest Lubbin (Beta Gamma)

Sinfonia
David Plank (Beta Phi)

Concert for Euphonium and Wind Ensemble
Movement II
Eric Ewazen (b. 1954)

Alex Federico, Euphonium
Fall ’16

Song without Words
Felix Mendelssohn (1809-1947)

Phillip Lane, Bass Trombone
Fall ’15

Memento
Ivan Treviño

Daniel Stazer, Marimba
Fall ’15

The City
Ed Sheeran (b. 1991)

Ben Naranjo, Guitar
Fall ’15

Cello Suite no. 1, Prelude in D Major
J.S. Bach

Sean Crewe, Guitar
Fall ’16

A Winter’s Night
Kevin McKee

Foster Grubbs, Euphonium
Fall ’15

Preludium and Canzona
Norman M. Heim (b.1929)

ODU Clarinet Choir

Diehn Center for the Performing Arts
Chandler Recital Hall

Thursday, March 28, 2019  7:30 PM
Iota Tau Choir

Rare Old Wine Will C. Reddick (Eta)
Night Shadows Falling Friedrich C. Flemming
Ride on, King Jesus Traditional
(Epsilon Upsilon)
Sinfonia Parting Song Rudolph R. Willman (Beta Gamma)

Phi Mu Alpha Sinfonia is the world’s oldest and largest secret national fraternal society in music. Sinfonia was born on October 6, 1898, at the New England Conservatory in Boston, when a group of thirteen young men under the guidance of Ossian Everett Mills met “to consider the social life of the young men students of that institution [and] to devise ways and means by which it might be improved.” Sinfonia became a national fraternity on October 6, 1900, with the admission of a group of men at the Broad Street Conservatory in Philadelphia. For over a century, Sinfonians in nearly every field of study and professional endeavor have transformed music in America. The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity’s Object and ideals either by adopting music as a profession, or by working to advance the cause of music in America.