OLD DOMINION UNIVERSITY
Phi Mu Alpha Iota Tau

Presents
Phi Mu Alpha Iota Tau
Spring Recital
Logan Kenison (Iota Tau) Fall ‘15 director
Joe Ritchie (Zeta Tau) ‘87, piano

Diehn Center for the Performing Arts
Chandler Recital Hall
Thursday, March 28, 2019 7:30 PM

Program

Iota Tau Choir
Brotherhood and Duty Michael A. Miller, Jr. (Nu Kappa)
Sinfonia, Glory in Thy Name Ernest Lubbin (Beta Gamma)
Sinfonia David Plank (Beta Phi)

Concert for Euphonium and Wind Ensemble Eric Ewazen
Movement II (b. 1954)
Alex Federico, Euphonium
Fall ‘16

Song without Words Felix Mendelssohn
(1809-1947)
Phillip Lane, Bass Trombone
Fall ‘15

Memento Ivan Treviño
Daniel Stazer, Marimba
Fall ‘15

The City Ed Sheeran
(b. 1991)
Ben Naranjo, Guitar
Fall ‘15

Cello Suite no. 1, Prelude in D Major J.S. Bach
Sean Crewe, Guitar
Fall ‘16

A Winter’s Night Kevin McKee
Foster Grubbs, Euphonium
Fall ‘15

Preludium and Canzona Norman M. Heim
ODU Clarinet Choir
(b.1929)
Iota Tau Choir

Rare Old Wine Will C. Reddick (Eta)
Night Shadows Falling Friedrich C. Flemming
Ride on, King Jesus Traditional
(Epsilon Upsilon)
Sinfonia Parting Song Rudolph R Willman (Beta Gamma)

Phi Mu Alpha Sinfonia is the world’s oldest and largest secret national fraternal society in music. Sinfonia was born on October 6, 1898, at the New England Conservatory in Boston, when a group of thirteen young men under the guidance of Ossian Everett Mills met “to consider the social life of the young men students of that institution [and] to devise ways and means by which it might be improved.” Sinfonia became a national fraternity on October 6, 1900, with the admission of a group of men at the Broad Street Conservatory in Philadelphia. For over a century, Sinfonians in nearly every field of study and professional endeavor have transformed music in America. The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity’s Object and ideals either by adopting music as a profession, or by working to advance the cause of music in America.