

Diehn Concert Series

2014—2015 season

October 6

The Baltimore Consort

Tuesday, October 21

Apple Hill String Quartet

November 10

Øystein Baadsvik, tuba

with Andrey Kasparov and Oksana Lutsyshyn

February 16

Jim Walker, flute

March 23

Edmund Battersby, piano

April 13

James Pugh and Glenn Wilson

with the John Toomey Trio



The Apple Hill String Quartet

Elise Kuder, violin

Colleen Jennings, violin

Michael Kelley, viola

Rupert Thompson, cello

Tuesday, October 21, 2014

8:00 p.m.

Wilson G. Chandler Recital Hall,
F. Ludwig Diehn Center for the Performing Arts

An endowment established at the Hampton Roads Community Foundation,
made possible by a generous gift from F. Ludwig Diehn, funds this program.



Program

Quartet in D Major, K. 499

Allegretto

Menuetto and Trio

Adagio

Molto Allegro

W.A. Mozart

(1756-1791)

Quartet No. 1, Op. 27

Largo – Allegro

Adagio

Allegretto

Grave – Allegro assai

A. Adnan Saygun

(1907-1991)

INTERMISSION

Quartet in E-flat Major, Op. 51

Allegro, ma non troppo

Dumka (Andante con moto – Vivance)

Romanza (Andante con moto)

Finale (Allegro assai)

Antonin Dvorak

(1841-1904)

with Sandor Vegh. He has been a soloist with many musical organizations, as well as a guest artist in summer festivals at Aspen, Tanglewood, Marlboro, Monadnock Music, and Pepsico Summerfare. In addition, Matczynski has been deeply involved in training and mentoring young performing artists. He was on the faculty of the Walnut Hill School for the Arts, New England Conservatory of Music and the Tanglewood Music Center, and is currently on the viola and chamber music faculty of the Boston Conservatory and the Apple Hill Center for Chamber Music. From 1993 to 2007, he was the founding executive director of Emmanuel Music in Boston, and developed the organization through the production of concerts that featured repertoire from the Baroque to the contemporary era, in large and small ensembles, including more than 200 cantatas of J.S. Bach. He took Emmanuel Music on tours of the U.S. and Europe with choreographer Mark Morris and stage director Peter Sellars, and co-produced six highly acclaimed CDs with Emmanuel Music – among them a recording of Bach cantatas with Lorraine Hunt Lieberson, which was named one of the top CDs by The New York Times in 2003.



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Biographies

Rupert Thompson (cello) made his solo debut with the Baltimore Symphony Orchestra at the age of 18. He has studied with Mihaly Virizlay and Timothy Eddy and earned degrees from the Peabody Institute (BM) in Baltimore and SUNY Stony Brook of New York (MM and DMA). Rupert has received a career grant from the Concert Artist Guild, as well as the CD Jackson Memorial Award of Merit from the Tanglewood Music Center. Live radio broadcasts of his solo engagements include WFMT of Chicago and WQXR in New York City. He began his association with Apple Hill as a resident artist in 2000. As cellist of the Apple Hill String Quartet, he tours around the world through Apple Hill's *Playing for Peace*™ program. In addition to his active concert schedule, Rupert is also a photographer, a screenwriter and served as film composer for the award-winning movie "The Sensation of Sight."

With a career in the performing arts spanning 30 years, **Leonard Matczynski** has worked as a concert violist, teacher and arts administrator. As executive and artistic director of Apple Hill, he shapes Apple Hill's performance and administrative structure, its concert and tour programs, *Playing for Peace*, its long-range plans and the development of new initiatives. He is the spokesperson for Apple Hill's mission and its representative to the music community, patrons and audiences. As a concert violist, he studied with Martha Strongin Katz, Heidi Castleman and Karen Tuttle; participated in chamber music studies with members of the Budapest, Cleveland and Guarneri quartets; and pursued advanced studies at the International Musicians Seminar in Prussia Cove, England,

THE APPLE HILL STRING QUARTET

Elise Kuder, violin
Colleen Jennings, violin
Michael Kelley, viola
Rupert Thompson, cello

Founded in the early 1970s, Apple Hill is a center of classical music performance and teaching, stewarded today by the organization's director, Leonard Matczynski, and ensemble-in-residence, the Apple Hill String Quartet. This group of professional musicians presents concerts throughout the world and, for three months of the summer, teaches and coaches chamber music to participants of all ages and levels at the Summer Chamber Music Workshop held each summer at Apple Hill's 100-acre campus in the Monadnock region of New Hampshire. The organization's innovative *Playing for Peace* program puts musicians of conflicting cultures together in chamber groups enabling them to transcend national and cultural boundaries while participating in an exceptional educational program.



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OLD DOMINION
UNIVERSITY

IDEA FUSION

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Biographies

Elise Kuder (violin), called “first rate” by the Boston Globe, is a graduate of the Oberlin Conservatory and The Juilliard School. Her teachers and coaches have included Monica VanderBaan, Marilyn McDonald, Joel Smirnoff, David Takeno, Eugene Lehner, Felix Galimir, Gilbert Kalisch, Robert Merfeld, and Leonard Matczynski. She attended the Tanglewood Music Center where she won the Kohn Award for outstanding musicianship and served as concertmaster of the Tanglewood Music Center Orchestra. As a Fulbright scholar, Elise studied at the Guildhall School of Music and Drama in London, where she was first violinist of the Tate Quartet, which made its successful debut at Wigmore Hall. Beginning her association with Apple Hill as one of its youngest participants at age 12, Elise is currently first violinist of the quartet and has been an artist-in-residence at Apple Hill since 2001.

Colleen Jennings (violin) has been performing and teaching around the globe for many years. As a member of the Kammerorchester Basel in Switzerland and a resident there for four years, she toured extensively throughout Western Europe. She recorded several CDs with the group, including “Beethoven Symphonies 1-2” with Giovanni Antonini and a recording of modern classical music with Christopher Hogwood and Emma Kirkby. Also while in Switzerland, she co-founded the chamber ensemble Ex Luce Color. The unique ensemble, made up of two violins and soprano, seeks to bridge early, contemporary and traditional music in its varied programs, some of which include works written for the ensemble. Stateside, she has played with the New England Piano Quintet, Arcadia Players, the Springfield Symphony, and the Opera North orchestra. She is on the

faculty at Smith College. Colleen began her association with Apple Hill as a summer faculty coach in 2010 and is now the second violinist of the quartet. She has been an artist-in-residence at Apple Hill since 2013. Colleen received a bachelor's degree from Oberlin Conservatory and a master's degree from Rice University. Her principal teachers include Sergiu Luca, Marilyn McDonald and Antonio Pellegrini.

Michael Kelley (viola) graduated from the Walnut Hill School for the Arts and has received degrees from Oberlin Conservatory and The Juilliard School. His teachers have included Leonard Matczynski, Jeffrey Irvine and Karen Tuttle. A prize-winner at the Primrose International Viola Competition at the age of 18, Mike has been an artist-in-residence at Apple Hill since 1996. He is the music coordinator for Apple Hill's Summer Chamber Music Workshop, where he directs sessions, performs concerts and coaches chamber music throughout the summer. An active composer, Mike has been a teaching fellow in electronic music at Juilliard, has written music for everyone from Madison Square Garden to Yale University, and frequently gives lectures and demonstrations on the subject of creating electronic music. As disco-pop singer Kelley Polar, he has performed at major European pop-rock music festivals and in club venues worldwide, collaborating with many groups including the Junior Boys, Metro Area, and Bomb the Bass. His albums have recently been selected for “best of the decade” lists of music magazines Stylus and Fact, and have been highly recommended by Entertainment Weekly, Spin and the Guardian.